Mastering Black And White Photography

Presenting an alternative to the formal, corporate-style poses of yesteryear, this book offers a modern, vibrant approach that aims to capture a moment in the lifestyle of the person or persons in the picture. Clear, concise text discusses the essential technical aspects of photography from choosing a camera and equipment to an appreciation of exposure, aperture, metering, shutter speed, depth of field and white balance settings, in addition to how natural light, color and movement affect a photograph. A guide to posing helps to ensure dynamic and arresting images. Along with advice on setting up a small studio at home, choice of backgrounds and using artificial light, there are hints and tips on pre-shoot preparations such as make-up, hair styling and suitable clothing for the subject of the portrait. Post-production techniques include skin retouching and color correction, plus a guide to printing options and presentation.

In this pocket-sized, portable guide, renowned photographer Michael Freeman addresses one of photography's most popular--and challenging--areas: black and white. With advice on lighting, shooting, conversion, and post-production, this is know-how that no photographer can afford to be without. Perfect for the digital photographer who wants to shoot and process RAW files as black and whie images.

This book provides an in-depth understanding of digital imaging tools, presenting the why as well as the how behind techniques while still presenting the photographers creative vision.

A bad idea is nothing to worry about... until it knocks on your door. Mulrox the ogre harbors a secret desire to become the world's greatest poet. Unfortunately, all of his ideas are rotten. But when his terrible ideas come to life, Mulrox soon finds himself on a quest to protect the very ideas he loathes-the malcognitos as they call themselves. Accompanied by his sassy pet toad, quirky neighbor, and a hoard of mischievous bad ideas, Mulrox must travel to the malcognitos' realm, uncover the mystery of the beast hunting them, and return home in time to deliver the best poem of his life. Fans of L. Frank Baum, Bruce Coville, and Roald Dahl will delight in this middle-grade fantasy novel about embracing your imperfections. If you like prophetic rodents, spellbinding sneezes, and ferocious sheep, you'll love this book. Join Mulrox and his friends for a wild ride full of antics, strange new creatures, and lots of bad poetry.

Sixty Years in Black and White

52 Assignments
Advanced Techniques for Traditional Black & White Photography
Mastering Landscape Photography
Way Beyond Monochrome
Making and Processing Stunning Digital Black and White Photos

The Photographer's Black & White Handbook is your complete guide to making and processing stunning black and white photos in the digital era. You'll find inspiration, ideas, techniques, and tools to use in your black and white photography, along with a soup-to-nuts workflow to take you from black and white pre-visualization through capture and post-production. Along the way you will lean over Harold's shoulder as he travels to exciting photo destinations and creates stunning black and white imagery, explaining his creative and technical processes as he goes. This definitive guide includes: ? How to see in black and white ? Pre-visualization in digital photography ? Understanding black and white composition ? How to create your own black and white workflow ? Black and white in ACR, Lightroom, and Photoshop ? Using black and white plug-ins including Nik Silver Efex Pro and Topaz B&W Effects ? Extending tonal range with multi-RAW processing and monochromatic HDR ? Post-production techniques for working with dynamic range ? Creative black and white special effects ? Find out how to tone, tint, colorize, solarize, and simulate IR ? Work with LAB to create unique black and white effects ? Great tools for unleashing your photographic imagination ? Beautiful photographs by Harold Davis chosen to inspire and guide you

Michael Freeman--our top digital photography author and a worldwide name--presents the most comprehensive book yet on black-and-white digital photography. Oversized, beautifully illustrated, and far-reaching in scope, this guide is destined to be a standard reference for years to come. Freeman covers all aspects of black-and-white digital photography: its fine art tradition as well as its techniques. Learn how to see and expose in black and white, digitally convert color to monochrome, and develop a black-and-white digital workflow. Explore creative choices and how to interpret various subjects most skillfully in monochrome. Finally, get an expert's advice on printing and displaying black-and-white photographs to best effect.

In Mastering Bird Photography: The Art, Craft, and Technique of Photographing Birds and Their Behavior, acclaimed bird photographer and author Marie Read shares techniques and stories behind her compelling images, offering fresh insights into making successful bird photographs, whether you're out in the field or in the comfort of your own backyard.

In this richly illustrated book, you'll learn how to be in the right place at the right time and how to obtain tack sharp portraits. Marie then teaches you to take your skills to the next level in order to capture action shots, illustrate birds in their habitats, and portray birds in evocative and artistic ways.

Building on basic technical topics such as camera choice, lens choice, and camera settings, Marie reveals how fieldcraft, compositional decisions, and knowledge of bird behavior contribute greatly to a successful bird photograph. Captions for the over 400 images contained in the book provide details on the equipment used, as well as camera settings. Throughout the book, bird behavior insights provide bird photographers of all skill levels a wealth of essential insider information that will help you produce images that stand out from the crowd.

Topics include:

Equipment and accessories
Focus, exposure, and light
Composition and creativity
Bird photography ethics
Capturing bird behavior
Storytelling images
Action and in-flight shots
Backyard photo studio
Weather, water, and mood
Top bird photo sites in North America
Basic image editing
…and much more

*Foreword by Tim Gallagher, Editor-in-Chief Emeritus, Living Bird magazine. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria} p.p2
{margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px 'Times New Roman'; min-height: 15.0px} p.p3 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Cambria;
min-height: 14.0px} p.p4 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Arial} span.s1 {font: 11.0px Verdana} span.s2 {font: 12.0px 'Times New
Roman'}*
*Landscape photography can be a solitary experience but award-winning photography David Taylor believes creativity requires peaceful contemplation
to flourish. The ability to ignore being cold or wet, an understanding of how the weather and seasons impact on the environment, and an appreciation
of navigational skills are vital attributes of the landscape photographer. Illustrated with the author's own stunning images, this book reveals the skills
and techniques required to capture compelling photographs in empathy with the natural world. Chapters cover equipment, exposures, lighting,
preparation, filters, composition and plenty of advice on postproduction, image corrections and some helpful website addresses.*
Mastering Film Photography
Creative Control, Printing Perfection, Film and Development
Creative Digital Monochrome Effects
A Photographer's Guide to High Quality Black-and-white Imaging and Printing
Mastering Bird Photography
Josef Koudelka: Exiles
There is an astonishing world just waiting to be photographed underwater. With marine biologist Dr
Alexander Mustard as your guide you can learn all you need to know to explore the amazing creatures and
landscapes that lie beneath the surface. From information about diving equipment and cameras, to crucial
advice on understanding and controlling light underwater, this book provides all the background you need
before you take the plunge. Topics covered include wide-angle light, macro lighting, ambient light and
macro techniques

PRAISE FOR THE FIRST EDITION: "A masterful book . . . offers a wealth of practical suggestions to improve your photography, many of which are just as useful when shooting color."—Popular Photography ". . . highly recommended!"—Library Journal Now updated and expanded to cover the latest information on the impact of digital imaging and Internet technology, Mastering Black and White Photography covers every aspect of the process, from choosing a camera and building a darkroom to finding subjects and creating dazzling prints. Readers will discover expert advice and no-fail techniques for developing a contact sheet; creating a final print, using the Internet to present a portfolio, making extra prints and enlargements, and more. For any photographer looking to develop expert skills in the art and technique of black-and-white photography, this newly revised classic provides all the ready-to-use help one needs! • An industry classic providing a thorough introduction to black-and-white photography • One of the most reasonably priced, accessible, and comprehensive books on the topic Learn how breaking photographic rules can result in stunning black-and-white photos Black-and-white photography poses unique challenges; without color to guide the eye, contrast, lighting, and composition take on even more importance. Renowned photographer Harold Davis explains these elements and demonstrates the basic rules of black and white photography as well as when and how to break them. He breaks through the complexity of this photographic medium, explores opportunities for black-and-white imagery, and shows how to capitalize on every one. Richly illustrated with the author's own images, this beautiful guide presents the skills needed for great black-and-white photos while encouraging your confidence and creativity. Goes beyond basics to teach photographers how to conquer the challenges posed by black-and-white photography Appeals to professionals and serious amateurs who are interested in exploring creative black-and-white imagery Presents photography fundamentals and shows how black and white requires some of the rules to be bent Encourages creative thinking and confidence Lavishly illustrated with Harold Davis's outstanding monochromatic photos Whether you're a professional just venturing into black and white or a serious amateur, Creative Black & White will both educate and inspire you. The core goal of photography is representing subjects that have depth and texture in a medium that inherently lacks both those qualities, and this book shows the best way to rise to that challenge: through the careful application and capture of lighting. It demonstrates how to accentuate or minimize textures, add or subtract highlights, and create or combat shadows to showcase the subjects in the best way and create the illusion of a third dimension in the images. Exploring techniques for lighting portraits, still-life subjects, nature images, and architectural shots, both studio and location lighting are covered in detail. The book teaches photographers how to study their subjectsÑwith all of the textures, colors, shapes, and surfaces they haveÑthen visualize the image as a finished photograph before the photography actually begins. With chapters that thoroughly cover the science of lighting and

visualization, photographers can apply that knowledge and successfully create artful images.
Professional Techniques for Black & White Digital Photography
The Definitive Guide for Photographers
Changing Moods
Mastering Composition
Lighting Essentials
Creative Black and White

Tips on how to create technically correct and marketable digital black-and-white photographs are offered in this practical guidebook for both professional and experienced amateur photographers, along with advice on selecting the right camera, professional digital effects and their applications, and more. Original.

First, we leaned in. Now we stand up. In this "much-needed combo of real talk, confessions, and lessons learned along the way" (Chelsea Handler), Jaclyn Johnson—the founder and CEO behind Create & Cultivate, the fastest growing online platform for millennial businesswomen—offers a rallying cry for a new generation of women who are redefining the meaning of work on their own terms. Jaclyn suffered a massive blow in her early twenties. She was on an upward career climb and confidently moved across the country for a job—and then, was abruptly let go. Attempting to turn that closed door into an open window, she launched a company with a trusted business partner. Soon after, she discovered said business partner had made detrimental decisions to the company without her knowledge. Before she knew it, she was in the throes of a brutal business partner break up. She was only twenty-four. Determined to bounce back, Jaclyn overhauled the mess that was her life and by the time she was in her early thirties, she had sold a company and launched the much-buzzed about Create & Cultivate platform—and advised and invested in multiple million-dollar projects at the same time. So, how did she do it? In WorkParty, Jaclyn shows how she turned distrust into determination, frustration into fuel, and heartache into hard work—and how you can, too. With stories from leading female entrepreneurs including Christene Barberich (co-founder of Refinery29), Alli Webb, (creator of Drybar), Morgan Debaun (founder of Blavity), Jen Gotch of Ban.do, Rebecca Minkoff, and Kendra Scott, you will learn the tips and tricks from the best in the business while cultivating the passion and happiness you need to succeed. "This is the book you need to take your career to the next level—on your own terms" (Refinery29).

This book features 52 color-coded commissions and concepts with alternative ideas for composing, creating and printing eye-catching images from the street. You will discover different ways of approaching your subjects; challenges and games that add a level of mischief and play to your work; ideas for using maps, books and signs to unleash your creativity; lists of the best festivals and events to attend; prompts for alternative subjects and themes; guides to removing clichés from your

work; radical techniques for pushing your camera beyond its limits or using alternative cameras; and examples from historic masters; along with ideas for innovative approaches to processing and printing. The rest of the journal's pages are styled for you to add your own thoughts, notes, lists, Top 10s, technical specifications, quotes, and even sketches and doodles, creating a record of your own 52 photographic assignments. These may be completed weekend by weekend over the course of a year, or dipped into every time you need to bring a new concept or creative approach to your street photography.

Learn Scott Kelby's 7-Point System for developing photos to perfection in Adobe Lightroom!

Imagine how awesome it would be if you opened up an image in Lightroom, even a really messed up one, and you knew exactly what to do first, what to do next, and every step along the way to take that image from flat to fabulous. Well, that is precisely what this book is all about. You're learning a system—the same one taught in colleges and universities around the world—that was crafted by world-renowned Lightroom expert Scott Kelby, the world's #1 best-selling Lightroom book author.

This is a new way of working and thinking about editing your images that will change the way you work in Lightroom forever, so you'll spend less time fixing your photos and more time finishing them, and doing the fun, creative things that make Lightroom the amazing tool that it is.

Scott narrowed things down to just the seven major editing moves we need to master to enhance our images like a pro, so we're not learning Lightroom tools we're probably never going to need. Then, and perhaps most importantly, he determined exactly when and in which order to apply these seven techniques that make up this proven, time-tested "Lightroom 7-Point System."

But, the magic of this book isn't just listing the seven techniques and how they work. It's how they're used together, and it's the learning process you go through that makes this book so unique. This isn't a "read about it" book. This is a hands-on "you do it" book. You start each lesson with the RAW photo, right out of the camera (you can download Scott's images, so you can follow right along). Then, you're going to apply the 7-Point System in a very specific way, and you're going to do it over and over again, and again, and again, on a range of various photos, with different challenges and situations, until these seven points are absolutely second nature to you. You're going to do the full edit each time—from beginning to end—with nothing left out. Once you learn this system, there won't be an image on your screen that you won't be able to enhance, fix, edit, and finish like a pro!

As you move through the book, you'll be amazed at how well this system works across such a wide range of photos, from landscapes to portraits, from architectural to sports photography, from wedding photos to everything in between. The book is 21 short lessons (including two bonus lessons where you work with Lightroom and Photoshop together), and if you spend just 10 minutes a day doing that day's lesson, in three weeks, there won't be a photo you won't be able to beat! You'll know what to do first, what to do next, and in exactly which order to take a dull, lifeless image and make it one you'd proudly hang on your wall. Best of all, you'll learn more than just the 7-Point System along the way, as you'll have to tackle whatever each image throws at you, so you're going to discover extra techniques, shortcuts, and workarounds that will help you in every aspect of your editing.

This is the book you've been waiting for—the industry has been waiting for—and once you learn this system and start applying it yourself, you'll be the next one to say, "You can't beat the system!"

Mulrox and the Malcognitos
Black and White Photography
Mastering Long Exposure
Black & White Photography
Photography Field Guide
Mastering Light and Flash Photography

In this guide aimed at the enthusiastic amateur photographer, jargon-busting text, illustrated with the author's own stunning images, explains the theory behind digital photography, along with a guide to the equipment and software needed to take outstanding images. It answers the much-asked question: should you shoot in color and then convert to black and white, or shoot in monochrome from the start? From the basics of exposure and good composition, file types, manipulating captured images using popular software, and applying special effects (such as split toning, simulating film grain, lith prints and using cyanotypes) a number of projects are described for photographing, for example, people, landscapes, architecture, and animals. A final chapter on printing gives invaluable advice on outputting and displaying images.

Black and white photography has always been one of the most popular areas for amateur photographers. In this book, Toby Worobiec and Ray Spence show traditionalists how to use digital techniques without abandoning black and white photography as well as showing them how to produce high quality 'fine art' prints.

New to this edition: almost double the content a new section discussing the path from visualization to print, illustrating the interaction between eye and brain, explaining the rules of composition and when to break them to produce photographs with impact a new section on presentation including hands-on mounting, matting, spotting, and framing image capture has a more in-depth focus, now covering pinhole photography and digital capture now includes making and printing with digital negatives a new section discussing the pros and cons of typical image-taking and image-making equipment plus new do-it-yourself projects, including many darkroom tools and an electronic shutter tester a useful collection of templates, to copy, -

"In this revised and expanded edition of the 1988 classic, which includes new images, Josef Koudelka's work once more forms a powerful document of the spiritual and physical state of exile. Most of the images were taken in Europe during Koudelka's own twenty-year exile from his native Czechoslovakia, starting in 1970, after having left in the wake of photographing the Soviet-led invasion of Prague. The sense of private mystery that fills these photographs speaks of passion and reserve, of his rage to see. Solitary, moving, deeply felt, and strangely disturbing, the images in Exiles suggest alienation, disconnection, and love. Exiles evokes some of the most compelling and troubling themes of the twentieth century, still resonating with equal force during this time of migrations and profound transience."--Book jacket.

Mastering Black-and-white Photography

Mastering Black and White Photography

A Basic Manual

From Camera to Darkroom

Creative Black-and-white Photography

The essential guide to the art of creating black & white images

Adobe Photoshop Lightroom Classic CC is one of the most powerful tools a digital photographer has in their toolset, offering powerful editing features in streamlined interface that lets photographers import, sort, and organize images. In this completely updated bestseller, author Martin Evening describes Lightroom Classic CC features in detail, covering library organization, develop image processing, output modules, and an introduction to the features in the new Adobe Photoshop Lightroom CC across desktop, web, and mobile. As an established commercial and landscape photographer, Martin knows first-hand what photographers need for an efficient work flow. He has been working with Lightroom from the beginning, and as a result, knows the software inside and out. In this book, he'll teach you how to: Work efficiently with images shot in raw or non-raw formats Import photographs with ease and sort them according to your workflow Create and manage a personal image and video library Integrate Lightroom with Adobe Photoshop Prepare images for print, slideshows, or to create a book Make the most of new features, such as the ability to migrate and sync photos via the cloud Photographers will find Lightroom Classic CC—and Th e Adobe Photoshop Lightroom Classic CC Book—indispensable tools in their digital darkrooms.

Whether you're taking photographs in the dead of night or looking to create an ethereal effect with water or clouds during the day, long exposures are among the most challenging areas of photography. Very often there are physical obstacles to overcome, whether it's being unable to see to frame your shot or focus, an inability to predict movement during the exposure, or simply the need to hold your camera steady while the shutter is open. There are also numerous technical issues to resolve, such as striking a balance between ISO and noise, dealing with high dynamic range, and maintaining the best possible image quality when the laws of physics are working against you. Yet, just as the demands placed upon the photographer are exceptional, so too are the images that can be created when you push your camera to its limits. Packed with stunning photography throughout, the author's expert advice, tips, and tricks are augmented by Masterclasses from some of the world's leading long exposure champions, each sharing the secrets of their success. So whether you want to master star trail photography, shoot cityscapes at dusk, paint with light, or use blur creatively, this is the only book you'll need.

A photography instructor guides individuals in the mechanics of taking, developing, and printing black-and-white pictures.

How to create stunning black and white photos in a digital format Shooting pictures in black and white presents unique challenges for beginners and experienced digital photographers alike. A strong understanding of photography's fundamentals is crucial to capturing great black and white

images, and factors such as contrast and lighting are much more integral to black and white photography than to color. Black and White Digital Photography Photo Workshop teaches digital photographers the skills they need to master black and white photography. Focuses on the rules of photography and how they apply differently to black and white photography Offers guidance for properly uploading digital images to a computer Explains insider tips and tricks for using Photoshop and Lightroom to successfully enhance black and white images Black and white photography presents different challenges than color photography. In Black and White Digital Photography Photo Workshop, photographers learn how to identify great opportunities for black and white photographs and how to turn those opportunities into stunning monochrome images they can be proud to display.

Mastering Black & White Photography
Digital Photography Tips and Techniques
Black and White Photography Field Guide
The Art, Craft, and Technique of Photographing Birds and Their Behavior
The Photographer's Black and White Handbook
Mastering Macro Photography

Beautifully illustrated and far-reaching in scope, this guide is destined to be a standard reference for years to come. Alongside the work of author Michael Freeman, you'll find the classic photography of renowned black and white photographers such as Ansel Adams, Ian Berry, Bill Brandt, Edward Curtis, Brett Weston and Edward Weston. Freeman covers all aspects of black-and-white digital photography: the fine art tradition as well as the techniques. Learn how to see and expose in black and white, digitally convert colour to monochrome and develop a black and white digital workflow using the latest software.

Changing Moods is the second photography collection from John Dersham, who previously released My Alabama in celebration of the state's bicentennial. Changing Moods is a celebration of the art of photography, an appreciation of subjects both incredible and mundane, and a retrospective of a successful artistic career.

Rev. ed. of: Digital black and white photography: a step-by-step guide to creating perfect photos / John Beardsworth. 2004.

Whether you prefer the term retro, vintage, or "old skool," next-generation photographers are already reacting to the established digital norm and actively seeking out something more soulful and personal than the pixel-pushing, quick-fix of the digital age. Mastering Film Photography is a fast-track guide to shooting emulsion in the digital age. After a crash course in how film works and how to choose the ideal camera to use it with, readers will learn how to overcome the challenges of getting the exposure right when there's no instant feedback; how to use flash systems in the pre-TTL era; and the importance of filters before Instagram; as well as exploring the creative world of lensless photography. With profiles of leading film practitioners along the way, the book is rounded off with a guide to the traditional, digital, and hybrid processing options that will enable you to make the most of your negatives and slides.

Mastering Black and White Digital Photography

Black-And-White Photography in the Digital Age
Black and White Digital Photography Photo Workshop
Scott Kelby's Lightroom 7-Point System
Mastering Digital Black and White
Advanced Digital Black & White Photography

This revised edition offers a guide to creating successful photographs by teaching photographers to systematically re-think the photographic process. Complex techniques are explained and advice is given on the history, choice and use of film, filters, lenses and darkroom equipment.

Joe Farace is an award-winning photographer with more than 30 books and 1,600 articles to his credit. So there's no one better to take monochrome into the digital age. Whether you're shooting digital black and white from your camera or converting color photographs to monochrome on the computer, you'll discover an array of unique, innovative, and inspirational techniques suitable for shutterbugs of every level. Farace explains what kinds of software programs are best, and how to use them to manipulate your photos in diverse ways. He also discusses various in-camera effects including toning and soft focus. The detailed information and instruction cover everything from creating traditional looking black-and-white or sepia images, to adding color selectively for a one-of-a-kind, fine-art approach.

* The complete guide to mastering the technical challenges of lighting and flash * Explores locations, subjects and styles, and all the technical skills, tools and tips needed to master them * Written by multi award-winning photographer Richard Bradbury Aimed at the serious amateur, this is a practical guide to achieving professional results in digital photography. Light is at the very heart of photography and plays a fundamental role in creating successful images. Not only does light affect brightness, it also determines tone, mood, atmosphere, texture, colour and luminosity. Mastering Lighting & Flash Photography contains everything you need to know about controlling and manipulating light to capture the beauty of the world around you in your own signature style. Written and photographed by a multi award-winning photographer, the book describes and demonstrates all the key topics: from understanding light and how to use it; through choosing the best kit and mastering the essential techniques; to different forms of flash photography and studio lighting, tips from leading professionals, and elevating your prints in post-production. .

Bestselling photographer John Garrett shares the knowledge he's gained in more than 40 years shooting the most popular subjects in black and white: portraits, landscapes, still lifes, nudes, architecture, and art, as well as photojournalism. What makes this guide such a unique teaching tool is Garrett's in-depth presentation of 35 case studies, each containing the whole story of the assignment—from negative to contact sheet to finished print. He makes no apologies for laying out the worst as well as the best of his work to reveal the both the problems faced by a professional photographer and their solutions. A range of subjects, types of commission, and photographic approaches are covered, and Garrett's accessible and informative text is packed with advice, techniques, and tips.

Underwater Photography Masterclass

The timeless art of monochrome in the post-digital age
Advanced Camera and Darkroom Techniques
Mastering Portrait Photography
How to Create & Cultivate the Career of Your Dreams
Lighting for Texture, Contrast, and Dimension in Digital Photography

Going beyond the rule of thirds, this offers invaluable tips and tools to help the photographer take control of the creative process with emphasis on four elements: an impactful subject, dynamic composition, effective use of lighting, and an ability to invoke an emotional response in the viewer What makes a great photo? Flicking through the pages of popular photography magazines you might get the impression that there's only one rule of importance--the rule of thirds. Indeed it appears that some will judge the merit of a photograph based almost solely on this. Rarely do you hear discussion about visual weight, balance, negative space, depth, and so on. Author and professional photographer Richard Garvey-Williams argues that success lies in a combination of four elements: an impactful subject; dynamic composition; effective use of lighting; and, perhaps the most crucial, ability to invoke an emotional response in the viewer. Citing examples gleaned from a study of history--the Ancient Greeks' Golden Ru   Fibonacci's mathematical ratio; and the principles known as the Gestalt theory--the author analyzes the concepts, rules, and guidelines that define successful composition in photography and offers practical guidance to achieving great results. In clear, concise, and jargon-free text he also considers the role of tone and color in good composition, and offers invaluable tips and the tools to help the photographer take control of the creative process. The book is illustrated with examples of the author's own beautiful nature photography, along with diagrams and notation to explain techniques most clearly. A final chapter in this definitive guide for all serious photographers discusses photography and its relationship to art before offering a considered conclusion to the exploration of this fascinating topic.

Black and white has an enduring appeal that just keeps on growing. Above all, it's a medium for the fine print--one that benefits immeasurably from digital technology and inkjet printers. Written by a photographer well-known for his ability to explain complex digital concepts to a variety of audiences, this essential guide on the art of black and white is packed with information, hints, and tips, along with a plethora of stunning images. Discover how our colorful world translates into black and white and how to create a stunning monotone image. See how to render colors as gray tones and how to manipulate the tonality for dramatic effect. Experiment with high contrast, infrared, and pseudo non-silver looks. You won't believe the wonderful results you'll achieve.

'Mastering Advanced Photoshop Techniques for Professional Photography' explores stage of the digital workflow. This book shows how the tools, filters, dialogs, and processes in Photoshop can be applied to create prints and digital images for a applications. Included will be the creation of exhibition (such as extreme enlargements that maintain the definition, color contrast, detail, and tonal qualities of smaller reproductions); preparing images for print; outputting images onto a variety of different materials; how to add watermarks and other security measures; and how to maximize and retain quality throughout. The book forms a bridge between the creative possibilities of photography and the technology resources.

WorkParty
Street Photography

Mastering Advanced Photoshop Techniques for Professional Photography
The Adobe Photoshop Lightroom Classic CC Book
Secrets to Making Great Pictures
Go Beyond Black and White to Make Striking Digital Images