

Mast Manohar Kahani

The Wrestler's Body tells the story of a way of life organized in terms of physical self-development. While Indian wrestlers are competitive athletes, they are also moral reformers whose conception of self and society is fundamentally somatic. Using the insights of anthropology, Joseph Alter writes an ethnography of the wrestler's physique that elucidates the somatic structure of the wrestler's identity and ideology. Young men in North India may choose to join an akhara, or gymnasium, where they subject themselves to a

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complex program of physical and moral fitness. Alter's first-hand description of each detail of the wrestler's regimen offers a unique perspective on South Asian culture and society. Wrestlers feel that moral reform of Indian national character is essential and advocate their way of life as an ideology of national health. Everyone is called on to become a wrestler and build collective strength through self-discipline.

When Jacob and Wilhelm Grimm published their Children's and Household Tales in 1812, followed by a second volume in 1815, they had no idea that such stories as "Rapunzel," "Hansel and Gretel," and "Cinderella" would become the

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most celebrated in the world. From "The Frog King" to "The Golden Key," wondrous worlds unfold--heroes and heroines are rewarded, weaker animals triumph over the strong, and simple bumpkins prove themselves not so simple after all. A delight to read, *The Original Folk and Fairy Tales of the Brothers Grimm* presents these peerless stories to a whole new generation of readers. "The Twelve Dancing Princesses" (or "The Worn-Out Dancing Shoes" or "The Shoes that were Danced to Pieces") is a German fairy tale originally published by the Brothers Grimm in 1812 in *Kinder- und Hausmarchen* as tale number 133. Its closest analogue is the

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Scottish Kate Crackernuts, where it is a prince who is obliged to dance every night. Includes vintage illustration!

Since its release on September 1, 2006, Lage Raho Munna Bhai has been watched by millions, broken box-office records, won unprecedented praise from the masses and critics alike, and most importantly, forced a nation of one billion people and the world ' s largest democracy to revisit their much misunderstood icon, Mahatma Gandhi. Following the release of the film, there has been a four hundred percent increase in the sale of literature about Gandhi. Schools and universities have introduced courses on Gandhigiri -

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a phrase from the film that has become a part of India ' s collective consciousness. Websites, fan clubs, discussion forums, and citizen groups have sprung across the nation to discuss the film ' s unique ideas. The Washington Post called the film, “ A phenomenon that made Gandhi a pop icon. ” Amazingly, the movie that has inspired such an astonishing response is an unassuming comedy. A gangster has hallucinations that he can see Gandhi! With this simple premise, the movie explores the relevance of Gandhian ideals in the contemporary world beleaguered by violence and hate, while never forgetting to be, as The Guardian

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points out, “ A magnificent entertainment. ”

Identity and Ideology in North
India

Short Stories by Munshi

Premchand (Invincible Classics)

The Power of Kindness Through
the Eyes of Children: The ABC's of
a Pandemic

The Best Coloring Book

An Autobiography

For over one hundred years The
Ugly Duckling has been a
childhood favorite, and Jerry
Pinkney's spectacular new
adaptation brings it triumphantly
to new generations of readers.
With keen emotion and fresh
vision, the acclaimed artist

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captures the essence of the tale's timeless appeal: The journey of the awkward little bird -- marching bravely through hecklers, hunters, and cruel seasons -- is an unforgettable survival story; this blooming into a graceful swan is a reminder of the patience often necessary to discover true happiness.

Splendid watercolors set in the lush countryside bring drama to life.

Explores citizenship, rights and belonging in post-Independence South Asia, examining the long-term impact of the 1947 Partition. Discover the history of India's capital city through the

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fascinating lives and teachings of its Sufi saints The Sufi Courtyard takes you on a journey through the famous and lesser-known dargahs of Delhi. From the first Sufi centre established in Mehrauli by Khwaja Qutub Bakhtiar Kaki during the early days of the Delhi Sultanate to later nineteenth century Sufi retreats in the city, the author explores the spiritual, cultural and historical legacy of the Delhi Sufis, making this book as much about Delhi as it is about Sufism. For centuries, the dargahs of Delhi have attracted large numbers of devotees belonging to different countries, faiths and

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backgrounds who seek spiritual solace and grant of their wishes. The magnetism of dargahs emanates from the personalities of the extraordinary Sufis buried in the premises. Through a simple narrative, Sadia Dehlvi brings to life the philosophies and stories of their lives.

The Sufi Courtyard

Bani Of Bhagats

Meri Priya Kahaniyan

The Ugly Duckling

Laughter Is the Best Medicine

"In this play, Annie has arranged to spend an illicit weekend with her sister Ruth's husband Norman, and for this

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reason, suitably
disguised, has asked her
elder brother Reg and
his wife Sarah to look
after their widowed
mother and the house. As
it happens the
seduction, thought or
planned, by each of the
six characters never
takes place
either"--Publisher's
website.

A poignant story of
love, loss, betrayal and
redemption set against
the dying days of
colonial India.

Andha Yug - A

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Significant Play Of
Modern India - Written
Immediately After The
Partition - The Play Is
A Profound Meditation On
The Politics Of Violence
And Agressive Selfhood -
Propounds That Every Act
Of Violence Debases
Society As A Whole -
Translated From Hindi -
5 Acts - Epilogue.

DR. KESHAV BALIRAM

HEDGEWAR

Aspects of a Socialist
Mind

Sati, a Writeup of Raja
Ram Mohan Roy about
Burning of Widows Alive

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Contested Practices and
Identifications of
Sindhi Hindus in India
and Beyond
Localities, Citizenship
and Rights in India and
Pakistan

Kundan Lal Gujral was an innovator in Indian cuisine, and his Moti Mahal restaurant became a legend in its own lifetime. This title showcases a range of recipes, some inherited and some a result of experimentation by the author.

This is a description of contemporary India and some of its recent history in the form of an autobiography. Rajmata Scindia is a member of the Indian Parliament. As a maharani she

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had thousands of servants and several enormous palaces. Since Independence, which marked the end of the supremacy of the Maharajas, she has emerged as one of India's most popular political leaders, first with the Congress party and now with the opposition. Her appeal to the masses, who see her as an image of Mother India, amazes both her admirers and her critics.

Rare edition with unique illustrations. Hans Christian Andersen was a Danish author best known for writing children's stories including "The Little Mermaid" and "The Ugly Duckling." But he didn't just write short stories, and his intended audience wasn't restricted to children. In addition to his fairy

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tales, Andersen wrote poems, plays, novels, travel books, essays, and more. He hungered for recognition at home (Denmark) and abroad-and he got it! Eventually. Today, his stories can be read in over one hundred languages. But no matter what language they're in, Andersen's tales have got something for everyone. In them, you'll find beauty, tragedy, nature, religion, artfulness, deception, betrayal, love, death, judgment, penance, and-occasionally-a happy ending. They're complex tales, but since Andersen himself was pretty complex, we like to think that art imitates life. Or something like that. The Princess and the Pea is a literary fairy tale by Hans Christian Andersen about a young

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woman whose royal identity is established by a test of her physical sensitivity. The story tells of a prince who wants to marry a princess, but is having difficulty finding a suitable wife. Something is always wrong with those he meets, and he cannot be certain they are real princesses. One stormy night a young woman drenched with rain seeks shelter in the prince's castle. She claims to be a princess, so the prince's mother decides to test their unexpected unwitting guest by placing a pea in the bed she is offered for the night, covered by 20 mattresses and 20 featherbeds. In the morning, the guest tells her hosts that she endured a sleepless night, kept awake by something hard in the bed; which

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*she is certain has bruised her.
The prince rejoices. Only a real
princess would have the
sensitivity to feel a pea through
such a quantity of bedding. The
two are married, and the pea is
placed in the Royal Museum.*

*How Mushrooms Can Help Save
the World*

Kurinji Flowers

The Wrestler's Body

Listen! Poems

Table Manners

Mycelium Running is a manual for the mycological rescue of the planet.

That's right: growing more mushrooms may be the best thing we can do to save the environment, and in this groundbreaking text from mushroom expert Paul Stamets, you'll find out how. The basic science goes

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like this: Microscopic cells called "mycelium"--the fruit of which are mushrooms--recycle carbon, nitrogen, and other essential elements as they break down plant and animal debris in the creation of rich new soil. What Stamets has discovered is that we can capitalize on mycelium's digestive power and target it to decompose toxic wastes and pollutants (mycoremediation), catch and reduce silt from streambeds and pathogens from agricultural watersheds (mycofiltration), control insect populations (mycopesticides), and generally enhance the health of our forests and gardens (mycoforestry and myco-gardening). In this comprehensive guide, you'll find chapters detailing each of these four

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exciting branches of what Stamets has coined "mycorestoration," as well as chapters on the medicinal and nutritional properties of mushrooms, inoculation methods, log and stump culture, and species selection for various environmental purposes.

Heavily referenced and beautifully illustrated, this book is destined to be a classic reference for bemushroomed generations to come.

Collected articles on aspects of Indian socialist movement.

This book explores the Islamicate cultures that richly inform Bombay cinema. These cultures are imagined forms of the past and therefore a contested site of histories and identities. Yet they also form a culturally potent and aesthetically

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fertile reservoir of images and idioms through which Muslim communities are represented and represent themselves. Islamic influences inform the language, poetry, music, ideas, and even the characteristic emotional responses elicited by Bombay cinema in general; however, the authors argue that it is in the three genre forms of The Muslim Historical, The Muslim Courtesan Film and The Muslim Social that these cultures are concentrated and distilled into precise iconographic, performative and narrative idioms. Furthermore, the authors argue that it is through these three genres, and their critical re-working by New Wave filmmakers, that social and historical significance is attributed to Muslim cultures for

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Muslims and non-Muslims alike. Ira Bhaskar is Associate Professor of Cinema Studies at the School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. Richard Allen is Professor and Chair of Cinema Studies at the Tisch School of the Arts, New York University.

Mycelium Running

Islamicate Cultures of Bombay Cinema
Lage Raho Munna Bhai

A Step-by-Step Tool for Top Achievers
Andha Yug

Novel written about the humor and hope in the lives of the lower middle class people of India.

During a recurrence of breast cancer, Alice Meltzer finds humor to help her cope, even in her darkest moments of treatment, in this raw comic exploring the complexity of life as a cancer

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warrior.

It is hard to keep a positive outlook amid a pandemic. With every letter of the alphabet, encourage young and old to look at this time in our lives with kindness and hope that our world will be a better place to live, now and in the future.

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Stories

The Twelve Dancing Princesses

The Last Maharani of Gwalior

India

Dongri to Dubai is the first ever attempt to chronicle the history of the Mumbai mafia. It is the story of notorious gangsters like Haji Mastan, Karim Lala, Varadarajan Mudaliar, Chhota Rajan, Abu Salem, but above all, it is the story of a young man who went astray despite having a father in the police force. Dawood Ibrahim was initiated

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into crime as a pawn in the hands of the Mumbai police and went on to wipe out the competition and eventually became the Mumbai police's own nemesis. The narrative encompasses several milestones in the history of crime in India, from the rise of the Pathans, formation of the Dawood gang, the first ever supari, mafia's nefarious role in Bollywood, Dawood's move to Karachi, and Pakistan's subsequent alleged role in sheltering one of the most wanted persons in the world. This story is primarily about how a boy from Dongri became a don in Dubai, and captures his bravado, cunningness, focus, ambition, and lust for power in a gripping narrative. The meticulously researched book provides an in-depth and comprehensive account of the mafia's games of supremacy and internecine warfare.

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Children will delight in these classic fairy tales from the Brothers Grimm, retold for a younger generation, with clear, easy-to-read type and wonderful colour illustrations throughout.

Dr. Keshav Baliram Hedgewar was a devoted exponent of Indian culture. This book not only sums up the life and times of illustrious freedom fighter but also brings to the fore hitherto unknown facets of his life.

Faculty and Student Programs

Boundaries of Belonging

Dargahs Of Delhi

Dongri to Dubai - Six Decades of the

Mumbai Mafia

A Portrait

coloring book learn and draw
animals for kids age 4-12 years old
42 pages

About the marriage of Rama, a

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young Brahmin doing graduate work in France, to Madeleine, an ethereal French college teacher, some six years his senior. In her eagerness to attain Eastern wisdom, Madeleine first casts her husband in the role of guru. Later, as her "saintliness" (or madness) progresses, she transcends the need for human companionship, leaving Rama free to pursue his own search for self-awareness.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was

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published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artistS. It also contains the information of major changes in the policy and service of the

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organisation. NAME OF THE
JOURNAL: The Indian Listener
LANGUAGE OF THE JOURNAL:
English DATE,MONTH & YEAR
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Village Club 4. Trouble Shooting
And Maintenance AUTHOR: 1.
John Foulds 2. Airvoice 3.
Unknown 4. Trouble Shooter
KEYWORDS: 1. Indian Musical

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Literature, Music Student, Ibn-I-Hasan Kaiser, Indian Orchestra 2. Apollo Reclamation, Morse Signals, Harmonic Frequencies, Ghost Stations, Short-Wave Bands 3. Rural Programmes, Indian Villager, Rural Radio, Village Club, Nau Tanki, Gulabo-Sitabo, Indar Sabha 4. Series Filament Circuits, Paraller Filaments, Easily Corrected Faults, Radio Engineer, Series Filament, Wavelengths

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Moti Mahal's Tandoori Trail
Indian National Bibliography
The Cabuliwallah

THE INDIAN LISTENER

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One of this century's greatest surprises has been the economic and social revolution in India. A country long characterized by such adjectives as 'timeless', 'spiritual' and 'backward' is now viewed through a new set of clichés: 'hi-tech', 'materialistic', 'go-getting'. But what is the real nature of this rapid change, and what are its roots? Patrick French has spent much of his life engaged with India, and his landmark new book is filled with the qualities that have won his writing exceptional praise: his love of narrative, sympathy for the individual's experience, scepticism about official claims,

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and relish for the mayhem of political life. His account of Indian independence, *Liberty or Death*, is an acclaimed bestseller. Now he gives us an encompassing social, political and economic history of India from partition to the present day. Examining the cultural foundations that made India's accelerated transformation from socialist economy to capitalist powerhouse possible, French creates a vivid, surprising picture of what it is like to live at a time when millions have pulled themselves free of poverty - with fortunes made almost overnight - but where violence, corruption

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and caste prejudice have equally been given new outlets. He delves into Indian society and politics, including the personal story of one of the most powerful women in the world, Sonia Gandhi. And he travels the country's regions to show how Nehru's vision of a democratic, secular India has continued to attempt - in the face of conflict and setbacks - to hold this vast, implacably diverse nation together. French has spoken to everyone from the nation's political leadership to Maoist revolutionaries and mafia dons, from chained quarry workers to self-made billionaire

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entrepreneurs and technological innovators. The result is a richly detailed, wide-ranging and hugely rewarding portrait of India.

By analyzing concrete examples of the creation of a heritage in the context of migration, this multi-sited ethnography considers the implications of representations of religions and diaspora for Sindhi Hindus and other similar communities.

Rabindranath Tagore, also written Rabindranatha Thakura, (7 May 1861 - 7 August 1941), sobriquet Gurudev, was a Bengali polymath who reshaped Bengali literature and music, as

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well as Indian art with Contextual Modernism in the late 19th and early 20th centuries. Author of Gitanjali and its "profoundly sensitive, fresh and beautiful verse", he became the first non-European to win the Nobel Prize in Literature in 1913. In translation his poetry was viewed as spiritual and mercurial; however, his "elegant prose and magical poetry remain largely unknown outside Bengal. Tagore introduced new prose and verse forms and the use of colloquial language into Bengali literature, thereby freeing it from traditional models based on classical Sanskrit. He was highly

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influential in introducing the best of Indian culture to the West and vice versa, and he is generally regarded as the outstanding creative artist of the modern Indian subcontinent, being highly commemorated in India and Bangladesh, as well as in Sri Lanka, Nepal and Pakistan.

Hindu, Sufi, or Sikh

The Serpent and the Rope

You Can Win

The Sun's Seventh Horse

The Sindh Story

Winners don't different things, they do things differently A practical, common-sense guide that will lead you from ancient wisdom

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to modern-day thinking, *You Can Win* will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to:

- Build confidence by mastering the seven steps to positive thinking;
- Be successful by turning weaknesses into strengths;
- Gain credibility by doing

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the right things for the
right reasons; · Take charge
by controlling things
instead of letting them
control you; · Build trust
by developing mutual respect
with the people around you;
and · Accomplish more by
removing the barriers to
effectiveness.

The Princess and the Pea
(Illustrated)

Hansel and Gretel

The Gulistan (Rose Garden)

A Comedy in Two Acts

The Last Leaf