

Mary Shelley The Complete Novels The Greatest Wri

*For the first time in publishing history, this comprehensive eBook presents the complete works of Mary Shelley, with numerous illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Shelley's life and works * Concise introductions to the novels and other texts * ALL 7 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original gothic works * Includes both the original 1818 version of FRANKENSTEIN and the revised 1831 version * Special bonus text of Peake's famous play adaptation of FRANKENSTEIN, giving a flavour of the novel's immediate popularity * Excellent formatting of the texts * Special chronological and alphabetical contents tables for the poetry and the short stories * Easily locate the poems or short stories you want to read * Features rare short stories and poems appearing here for the first time in digital print * The complete travel books appear here for the first time in digital publishing * Includes Shelley's letters - spend hours exploring the author's personal correspondence * Features two biographies - discover Shelley's literary life * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Novels FRANKENSTEIN (1818 version) FRANKENSTEIN (1831 version) MATHILDA VALPERGA THE LAST MAN THE FORTUNES OF PERKIN WARBECK LODORE FALKNER The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Children's Fiction PROSERPINE MIDAS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Travel Writing HISTORY OF A SIX WEEKS' TOUR THROUGH A PART OF FRANCE, SWITZERLAND, GERMANY, AND HOLLAND RAMBLES IN GERMANY AND ITALY, IN 1840, 1842, AND 1843 The Non-Fiction NOTES TO THE COMPLETE POETICAL WORKS OF PERCY BYSSHE SHELLEY An Adaptation THE FATE OF FRANKENSTEIN by Richard Brinsley Peake The Biographies THE LIFE AND LETTERS OF MARY WOLLSTONECRAFT SHELLEY by Florence A. Thomas Marshall MRS. SHELLEY by Lucy M. Rossetti*

Frankenstein by Mary Shelley. Complete and Unabridged Classic Edition. Tradecover Paperback 7 x 10 inches. Mnemosyne Books. Frankenstein, by Mary Shelley; This is a Masterpiece Collection Book Club Edition publication. We have created an after chapter template for notes, character names, and general summary of the chapter. This helps the reader retain the information better. These books are great for not only bookclub readers. They are great for students, and casual readers as well. Having your own notes to draw from helps when writing a book report. Having a bookclub discussion about several chapters. It is great help remembering characters and their significance later in the book. These are not cheat books! We have not done the work for you. You have to read the book and you need to take the notes. Using the templates at the end of each chapter will give you a greater understanding of the work. I love to read and have read thousands of books, but I still forget things that happened hundreds of pages before. These books enable the reader to have a point of reference. Turning the corner of the page and highlighting can help, but returning to your own words helps so much more.

This meticulously edited Mary Shelley collection is formatted for your eReader with a functional and detailed table of contents: Novels: Frankenstein (Original Edition, 1818) Frankenstein (Revised Edition, 1831) The Last Man Valperga The Fortunes of Perkin Warbeck Lodore Falkner Short Stories: The Sisters of Albano Ferdinando Eboli The Evil Eye The Dream The Mourner The False Rhyme A Tale of the Passions; or, The Death of Despina The Mortal Immortal Transformation The Swiss Peasant The Invisible Girl The Brother and Sister The Parvenue The Pole Euphrasia The Elder Son The Pilgrims On Ghosts The Hair of Mondolfo Plays: Proserpine Midas Travel Narratives: History of a Six Weeks' Tour Rambles in Germany and Italy in 1840, 1842, and 1843 Notes to the Complete Poetical Works of Percy Bysshe Shelley The Life & Letters of Mary Wollstonecraft Shelley by Florence Ashton Marshall

Including the Complete Novel by Mary Shelley

Frankenstein, The Last Man, Valperga, The Fortunes of Perkin Warbeck, Lodore, Falkner, The Mortal Immortal, Transformation, The Invisible Girl, Proserpine, Midas, History of a Six Weeks' Tour...

The Complete Novels

Mary Shelley

On Ghosts

D.L. Macdonald and Kathleen Scherf's edition of Frankenstein has been widely acclaimed as an outstanding edition of the novel—for the general reader and the student as much as for the scholar. The editors use as their copy-text the original 1818 version, and detail in an appendix all of Shelley's later revisions. They also include a range of contemporary documents that shed light on the historical context from which this unique masterpiece emerged. New to this edition is a discussion of Percy Shelley's role in contributing to the first draft of the novel. Recent scholarship has provoked considerable interest in the degree to which Percy Shelley contributed to Mary Shelley's original text, and this edition's updated introduction discusses this scholarship. A new appendix also includes Lord Byron's "A Fragment" and John William Polidori's The Vampyre, works that are engaging in their own right and that also add further insights into the literary context of Frankenstein.

Notes to the Complete Poetical Works of Percy Bysshe (1839) is a remarkable collection by the romantic poet, Shelley, who wrote more than a thousand pages of poetry over his career. It presents the origin and history of each of his writings as well as the intricacies of the poetry that has kept him alive on the modern literary scene. Mary Shelley edited this delicate commentary. Coinciding with the 200th anniversary of the publication of Frankenstein in 1818, a prize-winning poet delivers a major new biography of Mary Shelley as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

This collection of the Complete Poetical Works of Mary Shelley has all of the following poems: Absence, A Dirge, A Night Scene, When I'm no more, this harp that rings, To love in solitude and mystery, I must forget thy dark eyes' love-fraught gaze, Ode to Ignorance, Fame, Stanzas: How like a star you rose upon my life, Oh listen while I sing to thee, Stanzas: Oh, come to me in dreams, my love!, The Choice, On Reading Wordsworth's Lines on Peele Castle, Tribute for thee dear solace of my life, Sadly borne across the waves, La Vida es sueno, Fair Italy! Still shines thy sun as bright

(The 1818 Text - The Complete Uncensored Edition - by Mary Shelley) Hardcover

Classics Authors Super Set Serie 2 (Shandon Press)

Valperga - The Life And Adventures Of Castruccio, Prince Of Lucca

(Penguin Classics Deluxe Edition)

The Complete Novels of Mary Shelley

MARY SHELLEY Premium Collection: Novels & Short Stories, Plays, Travel Books & Biography

This eBook features the unabridged text of 'The Complete Poems by Mary Shelley - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Mary Shelley'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Shelley includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily.

eBook features: * The complete unabridged text of 'The Complete Poems by Mary Shelley - Delphi Classics (Illustrated)' * Beautifully illustrated with images related to Shelley's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting of the text Please visit www.delphiclassics.com to learn more about our wide range of titles

The Delphi Poets Series offers readers the works of literature's finest poets, with superior formatting. This volume presents the complete works of Percy Bysshe Shelley, with beautiful illustrations and the usual Delphi bonus material. (5MB Version 1) *

Beautifully illustrated with images relating to Shelley's life and works * Concise introductions to the poetry and other works * Images of how the poetry books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the poems *

Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes Shelley's novels and essays - spend hours exploring the author's prose works * Also includes Mary Shelley's FRANKENSTEIN, which some critics believe was a collaboration between husband and wife * Features a bonus biography - discover Shelley's literary life *

Scholarly ordering of texts into chronological order and literary genres CONTENTS: The Poetry Collections ORIGINAL POETRY BY VICTOR AND CAZIRE POSTHUMOUS FRAGMENTS OF MARGARET NICHOLSON POEMS FROM ST. IRVYNE;

OR, THE ROSICRUCIAN. THE DEVIL'S WALK: A BALLAD QUEEN MAB INDIVIDUAL POEMS ALASTOR THE REVOLT OF ISLAM ROSALIND AND HELEN JULIAN AND MADDALO: A CONVERSATION PETER BELL THE THIRD THE MASK OF ANARCHY THE WITCH OF ATLAS EPIPSYCHIDION ADONAI'S THE DAEMON OF THE WORLD PRINCE ATHANASE LETTER TO MARIA GISBORNE THE TRIUMPH OF LIFE TRANSLATIONS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER The Poetic Dramas THE CENCI PROMETHEUS UNBOUND OEDIPUS TYRANNUS HELLAS FRAGMENTS OF AN UNFINISHED DRAMA CHARLES THE FIRST The Novels ZASTROZZI ST IRVYNE; OR, THE ROSICRUCIAN FRANKENSTEIN by Mary Shelley The Non-Fiction LIST OF ESSAYS The Biography PERCY BYSSHE SHELLEY by John Addington Symonds

One of the best masterpieces of the written world. More than 200 years after it was first published, Mary Shelley's Frankenstein has stood the test of time as a gothic masterpiece—a classic work of horror that blurs the line between man and monster. "If I cannot inspire love, I will cause fear." For centuries, the story of Victor Frankenstein and the monster he created has held readers spellbound. On the surface, it is a novel of tense and steadily mounting dread. On a more profound level, it illuminates the triumph and tragedy of the human condition in its portrayal of a scientist who oversteps the bounds of conscience, and of a creature tortured by the solitude of a world in which he does not belong. A novel of almost hallucinatory intensity, Mary Shelley's Frankenstein represents one of the most striking flowerings of the Romantic imagination.

This book contains the following works with an Active Table of Contents - Elizabeth Cleghorn Gaskell : The Complete Novels -

Thomas Hardy : The Complete Novels - Nathaniel Hawthorne : The Complete Novels - Victor Hugo: The Complete Novels -

Robert Louis Stevenson: The Complete Novels - Rudyard Kipling : The Complete Novels and Stories - H. P. Lovecraft : The

complete Collection - Edgar Allan Poe : The Complete Tales And Poems - Mary Shelley : The Complete Novels - H. G. Wells : The Classics Novels and Short Stories - Oscar Wilde : The Complete Collection Also available : Classics Authors Super Set Serie 1

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Mary Shelley in Her Times

The Novels and Selected Works of Mary Shelley Vol 8

The Novels and Selected Works of Mary Shelley Vol 1

Notes to The Complete Poetical Works of Percy Bysshe Shelley

Mary Wollstonecraft Shelley, Collection Novels

Frankenstein - Third Edition

First published in the year 1922, the present book 'Prosperine and Midas' is a collection of two plays written by famous Romantic era writer Mary Shelley and her husband Percy Bysshe Shelley for children. Mary wrote the blank verse drama and Percy contributed with lyric poems to the work.

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Mortal Immortal Transformation The Swiss Peasant The Invisible Girl The Brother and Sister The Parvenue The Pole Euphrasia The Elder Son The Pilgrims On Ghosts The Hair of Mondolfo Maurice, or The Fisher's Cot Plays: Proserpine Midas Travel

Narratives: History of a Six Weeks' Tour Rambles in Germany and Italy in 1840, 1842, and 1843 Notes to the Complete Poetical Works of Percy Bysshe Shelley The Life & Letters of Mary Wollstonecraft Shelley by Florence Ashton Marshall

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE

SEATTLE TIMES This groundbreaking dual biography brings to life a pioneering English feminist and the daughter she never knew. Mary Wollstonecraft and Mary Shelley have each been the subject of numerous biographies, yet no one has ever examined their lives in one book—until now. In Romantic Outlaws, Charlotte Gordon reunites the trailblazing author who wrote A Vindication

of the Rights of Woman and the Romantic visionary who gave the world Frankenstein—two courageous women who should have shared their lives, but instead shared a powerful literary and feminist legacy. In 1797, less than two weeks after giving birth to her second daughter, Mary Wollstonecraft died, and a remarkable life spent pushing against the boundaries of society's expectations for women came to an end. But another was just beginning. Wollstonecraft's daughter Mary was to follow a similarly audacious path. Both women had passionate relationships with several men, bore children out of wedlock, and chose to live in exile outside their native country. Each in her own time fought against the injustices women faced and wrote books that changed literary history. The private lives of both Marys were nothing less than the stuff of great Romantic drama, providing fabulous material for Charlotte Gordon, an accomplished historian and a gifted storyteller. Taking readers on a vivid journey across revolutionary France and Victorian England, she seamlessly interweaves the lives of her two protagonists in alternating chapters, creating a book that reads like a richly textured historical novel. Gordon also paints unforgettable portraits of the men in their lives, including the mercurial genius Percy Shelley, the unbridled libertine Lord Byron, and the brilliant radical William Godwin. "Brave, passionate, and visionary, they broke almost every rule there was to break," Gordon writes of Wollstonecraft and Shelley. A truly revelatory biography, *Romantic Outlaws* reveals the defiant, creative lives of this daring mother-daughter pair who refused to be confined by the rigid conventions of their era. Praise for *Romantic Outlaws* "[An] impassioned dual biography . . . Gordon, alternating between the two chapter by chapter, binds their lives into a fascinating whole. She shows, in vivid detail, how mother influenced daughter, and how the daughter's struggles mirrored the mother's."—*The Boston Globe*

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'The most dazzling biography of a female writer to have come my way for a decade...' – *Financial Times* 'To be savoured for its vivid and sympathetic recreation of the tragic life and brilliant times of the gifted Mary Shelley' – *Times Literary Supplement* 'Brilliant and enthralling' – *Independent On Sunday* 'Wonderfully vivid' – *Spectator* The definitive and richly woven biography of Mary Shelley, in celebration of the 200th anniversary of Frankenstein The creator of the world's most famous outsider became one herself . . . There is no more dramatic scene in literary history than the stormy night by Lake Geneva when Byron, Claire Clairmont, Polidori and the Shelleys met to talk of horror and the unexplained. From that emerged Frankenstein, a monster who has haunted imaginations for two hundred years. Miranda Seymour illustrates the rich and unexplored life of Mary Shelley. Everything from her childhood to her tempestuous relationship with Percy Shelley; Seymour brings to life the brilliant mind that created Frankenstein through unexplored and intriguing sources. The Mary Shelley we meet here is a woman we can engage with and understand. Her world, so rich in its settings and cast of characters, seems drawn from a novel. She, at its centre, is flawed, brave, generous, and impetuous, a woman whose dark and brilliant imagination gave us a myth which seems ever more potent in our own era.

A deluxe edition of Mary Shelley's haunting adventure about ambition and modernity run amok. Nominated as one of America's best-loved novels by PBS's *The Great American Read* Now a Penguin Classics Deluxe Edition with an introduction by Elizabeth Kostova and cover art by Ghost World creator Daniel Clowes, Mary Shelley's timeless gothic novel presents the epic battle between man and monster at its greatest literary pitch. In trying to create life, the young student Victor Frankenstein unleashes forces beyond his control, setting into motion a long and tragic chain of events that brings Victor to the very brink of madness. How he tries to destroy his creation, as it destroys everything Victor is a powerful story of love, friendship, scientific hubris, and horror. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Mary Wollstonecraft Shelley (Godwin) (30 August 1797 - 1 February 1851) was an English novelist who wrote the novel *Frankenstein; or, The Modern Prometheus* (1818), which is considered an early example of science fiction. She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Her father was the political philosopher William Godwin and her mother was the philosopher and feminist activist Mary Wollstonecraft. Shelley's mother died less than a month after giving birth to her. She was raised by her father, who provided her with a rich if informal education, encouraging her to adhere to his own anarchist political theories. When she was four, her father married a neighbor, Mary Jane Clairmont, with whom Shelley came to have a troubled relationship. In 1814, Shelley began a romance with one of her father's political followers, Percy Bysshe Shelley, who was already married. Together with her stepsister, Claire Clairmont, she and Percy left for France and travelled through Europe. On their return to England, Shelley was pregnant with Percy's child. Over the next two years, she and Percy faced ostracism, constant debt and the death of their prematurely born daughter. They married in late 1816, after the suicide of Percy Shelley's first wife, Harriet. In 1816, the couple and her stepsister famously spent a summer with Lord Byron and John

William Polidori near Geneva, Switzerland, where Shelley conceived the idea for her novel *Frankenstein*. The Shelleys left Britain in 1818 for Italy, where their second and third children died before Shelley gave birth to her last and only surviving child, Percy Florence Shelley. In 1822, her husband drowned when his sailing boat sank during a storm near Viareggio. A year later, Shelley returned to England and from then on devoted herself to the upbringing of her son and her career as a professional author. The last decade of her life was dogged by illness, most likely caused by the brain tumor which killed her at age 53. Until the 1970s, Shelley was known mainly for her efforts to publish her husband's work and for her novel *Frankenstein*, which remains widely read and has inspired many theatrical and film adaptations. Recent scholarship has yielded a more comprehensive view of Shelley's achievements. Scholars have shown increasing interest in her literary output, particularly in her novels, which include the historical novels *Valperga* (1823) and *Perkin Warbeck* (1830), the apocalyptic novel *The Last Man* (1826) and her final two novels, *Lodore* (1835) and *Falkner* (1837). Studies of her lesser-known works, such as the travel book *Rambles in Germany and Italy* (1844) and the biographical article "Dionysius Lardner's Cabinet Cyclopaedia" (1829-1846), support the growing view that Shelley remained a political radical throughout her life. Shelley's works often argue that cooperation and sympathy, particularly as practiced by women in the family, were the ways to reform civil society. This view was a direct challenge to the individualistic Romantic ethos promoted by Percy Shelley and the Enlightenment political theories articulated by her father, William Godwin.

Mary Shelley (née Mary Wollstonecraft Godwin, often known as Mary Wollstonecraft Shelley) was a British novelist, story writer, dramatist, essayist, biographer, travel writer, and editor of the works of her husband, Romantic poet and philosopher Percy Bysshe Shelley. She was the daughter of the political philosopher William Godwin and the writer, philosopher, and feminist Mary Wollstonecraft. Mary Shelley was taken seriously as a writer in her own lifetime, though reviewers often missed the political edge to her novels. After her death, however, she was chiefly remembered only as the wife of Percy Bysshe Shelley and as the author of *Frankenstein*. It was not until 1989, when Emily Sunstein published her prizewinning biography *Mary Shelley: Romance and Reality*, that a full-length scholarly biography analyzing all of Shelley's letters, journals, and works within their historical context was published. The well-meaning attempts of Mary Shelley's son and daughter-in-law to "Victorianise" her memory through the censoring of letters and biographical material contributed to a perception of Mary Shelley as a more conventional, less reformist figure than her works suggest. Her own timid omissions from Percy Shelley's works and her quiet avoidance of public controversy in the later years of her life added to this impression. The eclipse of Mary Shelley's reputation as a novelist and biographer meant that, until the 1980s, most of her works remained out of print, obstructing a larger view of her achievement. She was seen as a one-novel author, if that. In recent decades, however, the republication of almost all her writings has stimulated a new recognition of its value. Her voracious reading habits and intensive study, revealed in her journals and letters and reflected in her works, is now better appreciated. Shelley's recognition of herself as an author has also been recognized after Percy's death, she wrote about her authorial ambitions: "I think that I can maintain myself, and there is something inspiring in the idea". Scholars now consider Mary Shelley to be a major Romantic figure, significant for her literary achievement and her political voice as a woman and a liberal.

The Extraordinary Lives of Mary Wollstonecraft and Her Daughter Mary Shelley

Notes to the Complete Poetical Works of Percy Bysshe Shelley

The Collected Works of Mary Shelley (Illustrated Edition)

Delphi Complete Works of Mary Shelley (Illustrated)

The Novels and Selected Works of Mary Shelley Vol 6

CliffsComplete *Frankenstein*

In the CliffsComplete guides, the novel's complete text and a glossary appear side-by-side with coordinating numbered lines to help you understand unusual words and phrasing. You'll also find all the commentary and resources of a standard CliffsNotes for Literature. CliffsComplete *Frankenstein* is certainly Mary Shelley's greatest literary achievement and one of the most complex literary works of all time. Unlike most Romantic writers, Mary Shelley seems interested in the dark, self-destructive side of human reality and the human soul. Discover how Dr. Frankenstein's creation impacts everyone he meets – and save yourself valuable studying time – all at once. Enhance your reading of *Frankenstein* with these additional features: A summary and insightful commentary for each chapter Bibliography and historical background on the author, Mary Shelley A look at the historical context and structure of the novel Discussions on the novel's symbols and themes A character map that graphically illustrates the relationships among the characters Review questions, a quiz, discussion topics (essay questions), activity ideas A ResourceCenter full of books, articles, films, and Internet sites Streamline your literature study with all-in-one help from CliffsComplete guides!

On Ghosts - Mary Shelley - Mary Wollstonecraft Shelley (née Godwin) (1797-1851) was an English romantic gothic novelist. She received an excellent education, which was unusual for girls at the time. She never went to school, but she was taught to read and write by Louisa Jones, and then educated in a broad range of subjects by her father, who gave her free access to his extensive library. In particular, she was encouraged to write stories, and one of these early works *Mounseer Nongtongpaw* was published by the Godwin Company's Juvenile Library when she was only eleven. One night, perhaps attributable to Galvani's report, Mary had a waking dream; she recounted the episode in this way: "What terrified me will terrify others; and I need only describe the spectre which had haunted my midnight pillow. " This nightmare served as the basis for the novel that she entitled *Frankenstein; or, The Modern Prometheus* (1818). Amongst her other works are: *The Last Man* (1826), *Proserpine and Midas* (1822) and *Notes to the Complete Poetical Works of Percy Bysshe Shelley*. *On Ghosts* is an essay written by Mary Shelley, first published in *London Magazine* (March 1824).

Mary Shelley's Early Novels seeks to redress the commonly held view that Mary Shelley was simply another

mouthpiece for her husband, Percy Bysshe Shelley. Her most challenging and ambitious novels; Frankenstein, Valperga, and The Last Man, are examined in the light of her intellectual relationship with Percy Shelley. We see the way in which these novels reflect her gradual rejection of his radical tenets in an assertion of her own intellectual and ideological independence.

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Frankenstein (Original Edition, 1818) Frankenstein (Revised Edition, 1831) The Last Man Valperga The Fortunes of Perkin Warbeck Lodore Falkner The Life & Letters of Mary Wollstonecraft Shelley by Florence Ashton Marshall

Frankenstein the Complete Novel

Frankenstein, The Last Man, Valperga, The Fortunes of Perkin Warbeck, Lodore & Falkner

Mary Shelley: The Ultimate Collection (All 7 Novels including Frankenstein, Short Stories, Bonus Audiobook Links & More)

FRANKENSTEIN; OR, THE MODERN PROMETHEUS. by Mary Wollstonecraft (Godwin) Shelley

Romantic Outlaws

Frankenstein

"A great teacher," Jeremy Paxman, BBC's Newsnight. "Clearly Francis Gilbert is a gifted and charismatic teacher," Philip Pullman, author of Northern Lights. "Gilbert writes so well that you half-suspect he could give up the day job," The Independent. Are you a student struggling to understand Mary Shelley's classic novel Frankenstein? Or are you an educator wanting ready-made exercises and guidance to help you teach this difficult text? Do your students need support to understand the language properly and work independently on the book? This edition of Shelley's classic horror novel contains a comprehensive study guide to the work as well as extensive questions for students to work on in order to help their understanding. Aimed specifically at students and teachers reading the book as an exam text, there is a detailed introduction which outlines how to understand the difficult language, how to write top grade essays, and how to discuss the contexts of the novel. The complete text is punctuated by useful comments and engaging tasks on every chapter. When you buy the paperback, you will be able to access the e-book for free and use many of the web links which are embedded throughout the text. Please note: this Study Guide Edition contains the complete text and an integrated study guide as well.

Mary Shelley Wollstonecraft (1797 - 1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein: or, The Modern Prometheus (1818). She also edited and promoted the works of her husband, the Romantic poet and philosopher Percy Bysshe Shelley. Frankenstein; or, The Modern Prometheus, is a novel written by English author Mary Shelley about eccentric scientist Victor Frankenstein, who creates a grotesque creature in an unorthodox scientific experiment. Shelley started writing the story when she was eighteen, and the novel was published when she was twenty. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. In this book: Frankenstein, or The Modern Prometheus The last Man Mathilda Notes to the Complete Poetical Works of Percy Bysshe Shelley

"There is something at work in my soul which I do not understand..." Mary Shelley: literary queen of the Romantic era, deeply influenced by the Gothic tradition, and arguably the matriarch of the Science Fiction genre. Her works, though composed in the 1800s, contain elements straight out of today's headlines: the tension between what science can do vs. what it should do, cryonics, contagion, apocalypse and other dark futuristic themes. Shelley introduced the world to the first "mad scientist" character in her most popular work, Frankenstein, inspiring generations of horror stories, films, and comic books. This collection includes: Novels Frankenstein, or the Modern Prometheus Mathilda The Last Man Valperga Lodore Falkner The Fortunes of Perkin Warbeck Children's Literature Proserpine & Midas Short Stories The Dream The Mortal Immortal The Evil Eye The Invisible Girl The Heir of Mondolfo Transformation Non-Fiction Notes to the Complete Poetical Works of Percy Bysshe Shelley Biography Mrs. Shelley by Lucy Madox Rosetti Audiobook Links: Links to download free, full-length audiobooks for some of Mary Shelley's works can be found at the end of the book. About this Digital Papyrus edition "Experience the Digital Papyrus Difference!" We are devoted book lovers and formatting fanatics. Our team has experience producing thousands of ebooks since 2011 for discerning authors and readers alike. We know what readers expect from their ebook purchases. We avoid distracting formatting inconsistencies and annoying glitches too often found in ebooks. We adhere to the highest standards in producing our ebooks—regardless of the sale price. (Low or value pricing should never be an excuse for second-rate work!) We want readers of our ebooks to get lost in the story just as easily as readers of print books. Our promise is a pleasant reading experience. 10% of all Digital Papyrus profits are donated to charity every month.

The complete original text of Mary Shelley's classic novel is accompanied by an introductory essay, contemporary reviews, and modern commentary

A Romance

The Novels and Selected Works of Mary Shelley

The Fortunes of Perkin Warbeck

Book Club/Student Edition: (Mary Shelley Masterpiece Collection)

Mary Shelley's Frankenstein

The Essential Frankenstein

Frankenstein is a novel authored by Mary Shelley, a British author. She started writing the novel at the age of 18 and completed it when she was 19. The first edition of this novel was published in London in 1818. Frankenstein, the scientist, in the novel decides to create a living human body by himself. He succeeds in his experiment but his creation turns to be revengeful due to the tortures he faces. The monster takes revenge upon the scientist and he disappears mysteriously. This book under the series 'Young Readers Classic' describes the whole story in an interesting and brief way. The colorful illustrations make the book even more attractive.

Frankenstein, or, The Modern Prometheus, generally known simply as Frankenstein, is a novel written by Mary Shelley. Shelley started writing when she was 18 and the novel was published when she was 21. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in 1831. The title of the novel refers to a scientist, Victor Frankenstein, who learns how to create life and creates a being in the likeness of man, but larger than average and more powerful. In popular culture, people have tended incorrectly to refer to the monster as "Frankenstein". Frankenstein is infused with some elements of the Gothic novel and the Romantic movement. It was also a warning against the expansion of modern man in the Industrial Revolution, alluded to in the novel's subtitle, The Modern Prometheus. The story has had an influence across literature and popular culture and spawned a complete genre of horror stories and films. It is often considered the first fully realised science fiction novel due to its pointed, if gruesome, focus on playing God by creating life from dead flesh. (wikipedia) This meticulously edited Mary Shelley collection is formatted for your eReader with a functional and detailed table of contents: Frankenstein (Original Edition, 1818) Frankenstein (Revised Edition, 1831) The Last Man Valperga The Fortunes of Perkin Warbeck Lodore Falkner The Life & Letters of Mary Wollstonecraft Shelley by Florence Ashton Marshall

"Some of the strongest essays of recent times on Shelley's work . . . A valuable piece of criticism." —Byron Journal Mary Shelley is largely remembered as the author of Frankenstein, as the wife of Percy Bysshe Shelley, and as the daughter of William Godwin and Mary Wollstonecraft. This collection of essays, edited by Betty T. Bennett and Stuart Curran, offers a more complete and complex picture of Mary Shelley—author of six novels, five volumes of biographical lives, two travel books, and numerous short stories, essays, and reviews—emphasizing the full range and significance of her writings in terms of her own era and ours. Mary Shelley in Her Times brings fresh insight to the life and work of an often neglected and misunderstood writer who, the editors remind us, spent nearly three decades at the center of England's literary world during the country's profound transition between the Romantic and Victorian eras. The essays in this volume demonstrate the importance of Mary Shelley's neglected novels, including Matilda, Valperga, The Last Man, and Falkner. Other topics include her work in various literary genres, her editing of her husband's poetry and prose, her politics, and her trajectory as a female writer. This volume advances Mary Shelley studies to a new level of discourse and raises important issues for English Romanticism and women's studies.

(The 1818 Text - The Complete Uncensored Edition - by Mary Shelley)

The Tale of Mary Shelley and Her Frankenstein

The Complete Poetical Works of Mary Shelley

'This Child of Imagination and Misery'

Proserpine and Midas^{3/4}

eBook Edition

The Determined Heart reveals the life of Mary Shelley in a story of love and obsession, betrayal and redemption. The daughter of political philosopher William Godwin and feminist Mary Wollstonecraft, Mary Shelley had an unconventional childhood populated with the most talented and eccentric personalities of the time. After losing her mother at an early age, she finds herself in constant conflict with a resentful stepmother and a jealous stepsister. When she meets the Romantic poet Percy Bysshe Shelley, she falls deeply in love, and they elope with disastrous consequences. Soon she finds herself destitute and embroiled in a torturous love triangle as Percy takes Mary's stepsister as a lover. Over the next several years, Mary struggles to write while she and Percy face ostracism, constant debt, and the heartbreaking deaths of three children. Ultimately, she achieves great acclaim for Frankenstein, but at what cost?

These eight volumes contain the works of Mary Shelley and include introductions and prefatory notes to each volume. Included in this edition are "Frankenstein" (1818), "Matilda" ((1819), "Valperga" (1823), "The Last Man" (1826), "Perkin Warbeck" (1830) and "Lodore" (1835).

Valperga, published in 1823, the year after Percy Bysshe Shelley's death is a romance of the 14th century in Italy, during the height of the struggle between the Guelphs and the Ghibellines, when each state and almost each town was at war with the other ; a condition of things which lends itself to romance. Mary Shelley's intimate acquaintance with Italy and Italians gives her the necessary knowledge to write on this subject. Her zealous Italian studies came to her aid, and her love of nature give life and vitality to the scene. Valperga, the ancestral castle home of Euthanasia, a Florentine lady of the Guelph faction, is most picturesquely described, on its ledge of projecting rock, overlooking the plain of Lucca; the dependent peasants around happy under the protection of their good Signora. That this beautiful and high-minded lady should be affianced to a Ghibelline leader is a natural combination ; but when her lover Castruccio, prince of Lucca, carries his political enthusiasm the length of making war on her native city of Florence, whose Republican greatness and love of art are happily described, Euthanasia cannot let love stand in the way of duty and gratitude to all those dearest to her ...

Complete Text & Integrated Study Guide

Mary Shelley ' s Early Novels

Novels, Short Stories, Plays & Travel Books, Including Biography of the Author