

Mary Called Magdalene

This book is the first comprehensive study on the picture and use of the figure of Mary Magdalene in those second and third century Coptic and Greek Gnostic texts in which Jesus' most famous female follower gains a prominent position.

Waiting to be rediscovered in the British Library is an ancient manuscript of the early Church, copied by an anonymous monk. The manuscript is at least 1,450 years old, possibly dating to the first century. And now, *The Lost Gospel* provides the first ever translation from Syriac into English of this unique document that tells the inside story of Jesus' social, family, and political life. *The Lost Gospel* takes the reader on an unparalleled historical adventure through a paradigm shifting manuscript. What the authors eventually discover is as astounding as it is surprising: the confirmation of Jesus' marriage to Mary Magdalene; the names of their two children; the towering presence of Mary Magdalene; a previously unknown plot on Jesus' life (thirteen years prior to the crucifixion); an assassination attempt against Mary Magdalene and their children; Jesus' connection to political figures at the highest level of the Roman Empire; and a religious movement that antedates that of Paul—the Church of Mary Magdalene. Part historical detective story, part modern adventure, *The Lost Gospel* reveals secrets that have been hiding in plain sight for millennia.

Long after the death of Christ, the apostles seek out Mary Magdalene. They have come for her memories of Jesus, as she was closest to and most loved by him. Thus begins her story: her childhood and the murder of her parents; her education and service at a brothel; her first love. Mary recounts her intimate experience with Jesus of Nazareth--of meeting this remarkable man, their all-too-human relationship, and his journey toward destiny. Later, when she realizes the apostles are intentionally altering Christ's teachings to suit their own goals, Mary struggles to spread the undistorted teachings herself, joining with her sisters who would otherwise have no place, and no voice, in the new church the apostles are creating. In sharing her own story, Mary weaves a richly textured tapestry of people, landscapes, cultures, and beliefs, and provides new insight into the role of women in the early Christian church. Marianne Fredrikson masterfully breathes new life into the figure of Mary Magdalene in this triumphal novel of the life, death, and resurrection of Jesus Christ, seen through the eyes of the woman who loved him most.

“Cunningham weaves Hebrew scripture, Celtic and Egyptian mythology, and early Christian legend into a nearly seamless whole, creating an unforgettable fifth gospel story in which the women most involved in Jesus's ministry are given far more representation.”—Library Journal “This year's must-have summer reading.”—KINK Radio “Lavish and lusty . . . Cunningham's Celtic Magdalen is as hot in the mouth as Irish whiskey.”—Beliefnet (chosen as one of this year's “heretical beach-books”) “Explodes off the page with its tales of love, hope, power, and redemption—book clubs looking for a great discussion, take note.”—TheBookBrothel.com

The Complete Idiot's Guide to Mary Magdalene

Women of the Bible

& the First Easter Egg

The Lost Gospel

The Gospel of Mary Magdalene

Woman in Red

In an enthralling saga, Mary Magdalene, the most misunderstood woman in history, returns strong and true as the irresistible voice of the banished feminine divine. Holding an intriguing legacy in her hands, she unveils the scandalous secrets, prophecies and confidential teachings of Jesus. Using the profound language of the soul to construct in the reader the essence of a divine state, this book could be called pure alchemy from beginning to end. Overflowing with enthralling descriptions detailing the creation, Heaven and Hell, the hidden life of Jesus, the truth about Mother Mary and the secrets of death, endorsed by obscure ancient texts—this book sets spiritual and historical literature apart. After twenty-five years of research this could be the most authentic portrayal recounting accurate details of what happened next—after the crucifixion. Finally the spurned women of ancient times speak true from beyond the grave. Prophecy spoke of two Messiah's—Jesus was the first.

*Nero's ascent to the throne was only the beginning....Now Margaret George, the author of *The Confessions of Young Nero*, weaves a web of politics and passion, as ancient Rome's most infamous emperor cements his place in history. With the beautiful and cunning Poppaea at his side, Nero commands the Roman empire, ushering in an unprecedented era of artistic and cultural splendor. Although he has yet to produce an heir, his power is unquestioned. But in the tenth year of his reign, a terrifying prophecy comes to pass and a fire engulfs Rome, reducing entire swaths of the city to rubble. Rumors of Nero's complicity in the blaze start to sow unrest among the populace—and the politicians.... For better or worse, Nero knows that his fate is now tied to Rome's—and he vows to rebuild it as a city that will stun the world. But there are those who find his rampant quest for glory dangerous. Throughout the empire, false friends and spies conspire against him, not understanding what drives him to undertake the impossible. Nero will either survive and be the first in his family to escape the web of betrayals that is the Roman court, or be ensnared and remembered as the last radiance of the greatest dynasty the world has ever known. “A resplendent novel filled with the gilt and marble of the ancient world.”—C. W. Gortner, author of *The Romanov Empress**

Looks at the legacy, influence, and teachings of Mary Magdalene; provides information on her place in the arts; and, includes an introduction to Gnosticism and the "Gospel of Mary."

The new historical blockbuster from the author of "The Autobiography of Henry VIII", "Mary Queen of Scotland and The Isles" and "Memoirs of Cleopatra". Hallmarked by bestselling author Margaret George's dazzling mix of history and creativity, "Mary, Called Magdalene" is George's most ambitious work yet. Brilliantly grounded in both biblical and secular historical research, it depicts Mary of Magdala in the first hundred years of the first millennium - even as it peels away layers of legend. Testaments, letters, and narrative convincingly capture Mary's immediate and moving voice as she

becomes part of the circle of disciples and comes to grips with the divine. "Mary, Called Magdalene" transcends both history and fiction to become a "diary of a soul."

The First Apostle, Her Feminist Gospel & the Christianity We Haven't Tried Yet

According to Mary Magdalene

A Certain Woman - Mary Called Magdalene. A Novel

Join the River of Love (Book One of The Magdalene Teachings)

When the Polls Lie

Discovering the Woman at the Heart of Christianity

An in-depth study of the heart-centered teachings of Mary Magdalene • Explains how the Fourth Gospel of the New Testament, specifically the Gospel of Signs, is actually a direct transcription of Mary Magdalene's oral teachings • Reveals Mary Magdalene as a gifted visionary teacher and the best qualified disciple to lead the Jesus movement following his death • Details how the Gospel of Signs outlines 7 key steps for personal transformation and healing The discovery and translation of the Gnostic Gospels have revealed Mary Magdalene to be a gifted visionary teacher and the best qualified disciple to lead the Jesus movement following his death. Yet, according to most scholars, only a few fragments of her actual teachings have survived. Sharing more than 20 years of research, inspired by a profound experience at the cave in southern France where Mary Magdalene is reputed to have spent her final years, Jack Angelo reveals that the Fourth Gospel of the New Testament, traditionally attributed to John, is actually a direct transcription of Mary Magdalene's oral teachings. He explains how the Fourth Gospel was recast by more conservative members of the Jesus movement, such as Peter and Andrew, to hide Mary's authorship and suppress her role as head disciple. Delving deeply into the many layers of meaning within the "Gospel of Signs"--the first 11 chapters of the Fourth Gospel which describe seven of Jesus' miracles--he shows how Mary's teachings outline seven key steps for personal transformation and profound healing. For example, the sixth sign describes the shamanic healing of a blind man when Jesus spits on clay and smears the paste over the man's eyes. Angelo explains how the deeper meaning of this sign is about perceiving with the "eyes of the heart." Beyond the beauty and simplicity of Mary's wisdom for personal transformation and healing, Angelo also shows how Mary's heart-centered teachings embody the resurgence of feminine energy that is vitally needed to restore balance to the psyche and health of humanity on Earth.

"One of the most profound books of our day." --Flo Aeveia Magdalena, author of "I Remember Union." In July 2010, Mary Magdalene began "beckoning" to humanity through Mercedes Kinkel, coming to her daily with essential instructions for our evolution into higher consciousness. MARY MAGDALENE BECKONS contains the full series of Mary's heart-opening and mind-expanding messages, together with Kinkel's illuminating commentary. These universal teachings help us: Open our hearts; Experience our bodies, sexuality, and emotions as pathways to the Divine; Allow pain to take us to God; Understand God as Masculine and Feminine; Free us from judgment, blame, and limiting beliefs; Experience the sacred partnership of the Divine Masculine-Feminine. While most books about Mary focus on her life in past times, MARY MAGDALENE BECKONS presents Mary as a wellspring of contemporary wisdom and a shining example of the Sacred Feminine. WINNER: Spirituality, Books of the Year Award; WINNER: New Age Book, New Mexico-Arizona Book Awards; WINNER: Body Mind Spirit Book, Southwest Book Design Award; HONORABLE MENTION, Religion/Philosophy Book, Readers Favorite Award Contest; FINALIST, Spirituality Book, National Indie Excellence Awards. *** "MARY MAGDALENE BECKONS offers helpful insights for creating balance and harmony between the Masculine and Feminine within all of us. " -John Gray, author of Men Are from Mars, Women Are from Venus *** "If you want to hear the real voice of Mary Magdalene, read this book." -Stuart Wilson and Joanna Prentis, authors of "Power of the Magdalene" and "The Magdalene Version" *** "An uplifting guide to finding our hope and redemption throughout our lives, MARY MAGDALENE BECKONS has a strong and positive message, highly recommended."-Midwest Book Review *** "Mercedes gives us an intelligent, 'feelingful' Magdalene who can guide us through transformative processes into greater light and deeper love."-Joan Norton, author of "The Mary Magdalene Within" and "Margaret Starbird) "14 Steps to Awaken the Sacred Feminine" *** "An incredible gift to help those who are going through difficult times. . . . A great deal of insight into our beliefs." -Seattle Post-Intelligencer Book Review *** "An outstanding spiritual, self-help book. . . . [Reading the book,] I felt love, surrender, forgiveness, and an acceptance of myself such as I have never experienced. A must-read for everybody." -Readers' Favorite Book Review

For thousands of years, the symbol of the egg has been celebrated across the globe as a symbol of nature's renewal. With the advent of Christianity, the legend of Saint Mary Magdalene brings the image of the iconic egg new meaning: the rebirth of all humankind.

From the Booker-shortlisted author of Narcopolis, in prose of extraordinary power, a novel about the women whose roles were suppressed, reduced or erased in the Gospel. 'Dazzling, smouldering . . . It is literally a tale that's waited a thousand years to be told.' MARLON JAMES, WINNER OF THE 2015 MAN BOOKER PRIZE Names of the Women begins with Christ on the cross addressing Mary of Magdala, asking her to bear witness to his death. As the novel unfolds, it tells the stories of fifteen women whose lives overlapped with the life of Christ. Lydia and Assia, Martha and Mary of Bethany, Junia the Widow of Jerusalem, Susanna the Barren, Ariamma the Canaanite, and others whose names have been spoken only in passing or not at all. Women who stayed with Christ through the crucifixion, when his disciples had abandoned him, and who spread his message - one that made them equals and a profound threat to power within the church. Together, the voices of the women dare us to reimagine the story of the New Testament in a way it has never before been told. *A 'BOOKSOF 2021' PICK IN THE FINANCIAL TIMES AND NEW STATESMAN*

Daughters of Eve

The Book of Love

A Biography

Song of the Magdalene

The Followers of Jesus in History and Legend

Mary Called Magdalene

After 2,000 years of flawed history, here at last is a magnificent new biography of Mary Magdalene that draws her out of the shadows of history and restores her to her rightful place of importance in Christianity. Throughout history, Mary Magdalene has been both revered and reviled, a woman who has taken on many forms—witch, whore, the incarnation of the eternal feminine, the devoted companion (and perhaps even the wife) of Jesus. In this brilliant new biography, Bruce Chilton, a renowned biblical scholar, offers the first complete and authoritative portrait of this fascinating woman. Through groundbreaking interpretations of ancient texts, Chilton shows that Mary played a central role in Jesus' ministry and was a seminal figure in the creation of Christianity. Chilton traces the evolving images of Mary Magdalene and the legends surrounding her. He explains why, despite her prominence, the Gospels actually say so little about her and why the Catholic Church for thousands of years has sought to marginalize her importance. In a probing look at the Church's attitudes toward women, he investigates Christian misogyny in the ancient world, including the suppression of women priests who patterned their activities on Mary's; explores the impact of Gnostic ambivalence toward women on its depictions of Mary; and shows that these traditions still influence modern portrayals of her. Chilton's descriptions of who Mary Magdalene was and what she did challenge the male-dominated history of Christianity familiar to most readers. Placing Mary within the traditions of Jewish female savants, Chilton presents a visionary figure who was fully immersed in the mystical teachings that shaped Jesus' own teachings and a woman who was a religious master in her own right. Mary Magdalene is one of the most influential symbols in the history of Christianity—yet, if you look in the Bible, you'll find only a handful of verses that speak of her. How did she become such a compelling saint in the face of such paltry evidence? In her effort to answer that question, Cynthia Bourgeault examines the Bible, church tradition, art, legend, and newly discovered texts to see what's there. She then applies her own reasoning and intuition, informed by the wisdom of the ages-old Christian contemplative tradition. What emerges is a radical view of Mary Magdalene as Jesus's most important disciple, the one he considered to understand his teaching best. That teaching was characterized by a nondualistic approach to the world and by a deep understanding of the value of the feminine. Cynthia shows how an understanding of Mary Magdalene can revitalize contemporary Christianity, how Christians and others can, through her, find their way to Jesus's original teachings and apply them to their modern lives.

****Includes pictures *Includes Gospel passages and apocryphal passages *Includes online resources and a bibliography for further reading "After that, Jesus traveled about from one town and village to another. The Twelve were with him, and also some women who had been cured of evil spirits and diseases: Mary (called Mary Magdalene) from whom seven demons had come out-and many others. These women were helping to support them out of their own means." - Luke 8:1-3 Mary Magdalene is one of the most talked about figures in modern Christianity, a woman who mainstream media and modern sensibilities can hold with more conviction. The media, press, movie industry, and airport literature have been obsessed with this redhead for more than 100 years, a fascination that reached its climax in the first decade of this century, and does not seem likely to end any time soon. Mary Magdalene is frequently depicted as young and attractive, liberated and intelligent, a symbol of a freer spirituality, and not controlled by a male-dominated church. In the minds of many, she embodies opposition to a system dominated by old men in white cassocks, the "sacred feminine." As if that is not enough, she has the best bachelor in the world: Jesus Christ himself. The French-made, fair-haired Mary Magdalene who appears in innumerable works of medieval and modern art with a red robe, a symbol of rebellion and freedom (although in the Middle Ages the intention was to show her as a loose woman), is a creation of the Western Church and, more recently, the media. It is a depiction laden with centuries of intertextual struggles, patronizing homilies, medieval legends, novels looking for bestseller status, and documentaries for cable television. But there was a historical Mary Magdalene, a woman named Miriam (Hebrew for Mary) born in Galilee in the time of King Herod, and she died, most likely in present-day Turkey, when Christianity was only a variant of Judaism. Mary Magdalene would not recognize herself in modern portraits or the perception the average Christian of the last 1500 years has of her. If there has been a search for the historical Jesus since the 18th century, the real man who walked in the hills of Galilee and died on a cross in Jerusalem, a similar quest is necessary for the historical Mary Magdalene, but not out of mere curiosity, because she is important in the narrative of Jesus's life. If the early sources are accurate, Mary of Magdala was the first Christian in history, and the first to announce the fundamental kerygma of early Christianity: Jesus is risen! Despite the shortage of information, there are a few certain facts historians know about Mary Magdalene. For example, she was a respected and well-remembered follower of Jesus, one of the female disciples who supported the movement of the Galilean preacher. Some scholars studying the gospels believe that Mary Magdalene was an elderly woman and probably well-to-do, if not wealthy. "For all we know," opines E.P. Sanders in *The Historical Figure of Jesus*, "she was eighty-six, childless, and keen to mother unkempt young men." She not only remained by Jesus side in his darkest hour, the crucifixion, she also had a strange experience at Jesus's tomb on Easter morning. The gospels disagree on the details, but not in the fact that it happened to her. *Mary Magdalene: The Life and Legacy of the Woman Who Witnessed the Crucifixion and Resurrection of Jesus* examines what is known and unknown about one of the Bible's most famous figures. Along with pictures***

depicting important people, places, and events, you will learn about Mary Magdalene like never before.

William Henry presents new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix and why the Knights Templar were attacked by the Church of Rome. In this book, he explores the core of the mysteries of Mary Magdalene to study knowledge of the 'ultimate secret' of the Tower or Ladder to God, also called the Stairway to Heaven. The astonishing facts about the secret teachings of Jesus and Mary Magdalene and their connection to the Illumined Ones of the past are discussed. Other subjects include: The Gnostics and Cathars and their connection to Mary Magdalene; The alchemical secrets of Mary Magdalene's anointing oil and how it transformed Jesus; The Magdalene's connection to Ishtar, Isis and other ancient goddesses; The reality of an extraterrestrial presence in the Bible and Gnostic Christian texts; How the Knights Templar encoded the secret teaching of Jesus and Mary Magdalene in religious graffiti at Domme, France; more.

Jesus and the First Woman Apostle

The Woman Jesus Loved

The Meaning of Mary Magdalene

Prophetess of Eucharistic Love

The Secret Magdalene

The Book of Longings

Restores to the forefront of the Christian tradition the importance of the divine feminine • The first complete English-language translation of the original Coptic Gospel of Mary, with line-by-line commentary • Reveals the eminence of the divine feminine in Christian thought • Offers a new perspective on the life of one of the most controversial figures in the Western spiritual tradition Perhaps no figure in biblical scholarship has been the subject of more controversy and debate than Mary Magdalene. Also known as Miriam of Magdala, Mary Magdalene was considered by the apostle John to be the founder of Christianity because she was the first witness to the Resurrection. In most theological studies she has been depicted as a reformed prostitute, the redeemed sinner who exemplifies Christ's mercy. Today's reader can ponder her role in the gospels of Philip, Thomas, Peter, and Bartholomew--the collection of what have come to be known as the Gnostic gospels rejected by the early Christian church. Mary's own gospel is among these, but until now it has remained unknown to the public at large. Orthodox theologian Jean-Yves Leloup's translation of the Gospel of Mary from the Coptic and his thorough and profound commentary on this text are presented here for the first time in English. The gospel text and the spiritual exegesis of Leloup together reveal unique teachings that emphasize the eminence of the divine feminine and an abiding love of nature over the dualistic and ascetic interpretations of Christianity presented elsewhere. What emerges from this important source text and commentary is a renewal of the sacred feminine in the Western spiritual tradition and a new vision for Christian thought and faith throughout the world.

From the Publisher: Bart Ehrman, author of the bestsellers *Misquoting Jesus* and *Truth and Fiction in The Da Vinci Code*, here takes readers on another engaging tour of the early Christian church, illuminating the lives of three of Jesus' most intriguing followers: Simon Peter, Paul of Tarsus, and Mary Magdalene.

The New York Times bestselling author of *The Splendor Before the Dark* reveals the untold story of Mary Magdalene—a disciple of Jesus Christ and the most mysterious woman in the Bible. Was Mary Magdalene a prostitute, a female divinity figure, a church leader, or all of those? Biblical references to her are tantalizingly brief, but we do know that she was the first person to whom the risen Christ appeared—and the one commissioned to tell others the good news, earning her the ancient honorific, “Apostle to the Apostles.” Today, Mary continues to spark controversy, curiosity, and veneration. In a vivid re-creation of Mary Magdalene's life story, Margaret George convincingly captures this renowned woman's voice as she moves from girlhood to womanhood, becomes part of the circle of disciples, and comes to grips with the divine. While grounded in biblical scholarship and secular research, *Mary, Called Magdalene* ultimately transcends both history and fiction to become a “diary of a soul.”

Famously described as the 'Apostle to the Apostles', after her discovery of Jesus' resurrection, Mary has sparked curiosity, controversy and veneration since her name first appeared in the Gospel of Mark. But who was Mary Magdalene? Was she a prostitute, a goddess, a feminist icon, a church leader or all of these things? Using testaments, letters and narrative Margaret George brings to life one of the most mysterious and controversial characters in the bible, creating an epic that is both immediate and moving. 'Margaret George proves herself to be the very best when it comes to historical fiction. Her new novel is a gripping and moving story' Barbara Taylor Bradford

Mary Magdalene in the Nag Hammadi Library and Related Documents

The Wild Girl

Mary Magdalene Revealed

Mary Magdalene, Bride in Exile

Peter, Paul, and Mary Magdalene

Mary, Called Magdalene

“Gorgeous, ferocious, lacerating, sexy, and profoundly compassionate.” —Michael Cunningham *Mary Magdalene* imagines the biblical figure of Mary Magdalene as a woman who

embodies the spiritual and sensual, alive in a contemporary landscape—hailing a cab, raising a child, listening to news on the radio. Between facing the traumas of her past and navigating daily life, the narrator of Magdalene yearns for the guidance of her spiritual teacher, a Christ figure, whose death she continues to grieve. Erotic, spirited, and searching for meaning, she is a woman striving to be the subject of her own life, fully human and alive to the sacred in the mortal world.

A deadly political rivalry that ended in two brutal executions...An intricate love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

Long maligned as a prostitute or a woman of questionable reputation, Mary Magdalene's murky story seems lost to the sands of time. Now a portrait of this enigmatic woman comes to life in the hands of an imaginative master storyteller. Diana Wallis Taylor's Mary is a woman devastated by circumstances beyond her control and plagued with terrifying dreams--until she has a life-changing confrontation with the Savior. Lovers of historical and biblical fiction will find this creative telling of Mary's story utterly original and respectful as it opens their eyes to the redeeming work of Christ in the lives of those who follow him.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Mary, Called Magdalene." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

Saint Mary Magdalene

Mary Magdalene Beckons

Names of the Women

Esoteric Secrets of the Fourth Gospel

Authorized King James Version

The Gospel According to John

An in-depth investigation of the facts and mythology surrounding the historical Mary Magdalene • Reveals new details about the life of the beloved of Jesus • Illustrated with rare and unusual imagery depicting Mary's central role in Christianity • By the author of the bestselling *The Woman with the Alabaster Jar* The controversy surrounding Mary Magdalene and her relationship to Jesus has gained widespread international interest since the publication of Dan Brown's novel *The Da Vinci Code*, which specifically cites Margaret Starbird's earlier works as a significant source. In *Mary Magdalene, Bride in Exile* Starbird examines the many faces of Mary Magdalene, from the historical woman who walked with Jesus in the villages of Judea to the mythic and symbolic Magdalene who is the archetype of the Sacred Feminine. Starbird reveals exciting new information about the woman who was the most intimate companion of Jesus and offers historical evidence that Mary was Jesus' forgotten bride. Expanding on the discussion of medieval art and lore introduced in her bestselling book *The Woman with the Alabaster Jar*, Starbird sifts through the layers of misidentification under which the story of the Lost Bride of Christ has been buried to reveal the slandered woman and the "exiled" feminine principle. She establishes the identity of the historical female disciple who was the favored first witness of the Resurrection and provides an interpretation of Mary's true role based on prophecy from the Hebrew scriptures and the testimony of the canonical gospels of Christianity. Balancing scholarly research with theological reflection, she takes readers deeper into the story and mythology of how Magdalene as the Bride embodies the soul's own journey in its eternal quest for reunion with the Divine.

"An extraordinary novel . . . a triumph of insight and storytelling." —Associated Press "A true masterpiece." —Glennon Doyle, author of *Untamed* An extraordinary story set in the first century about a woman who finds her voice and her destiny, from the celebrated number one New York Times bestselling author of *The Secret Life of Bees* and *The Invention of Wings* In her mesmerizing fourth work of fiction, Sue Monk Kidd takes an audacious approach to history and brings her acclaimed narrative gifts to imagine the story of a young woman named Ana. Raised in a wealthy family with ties to the ruler of Galilee, she is rebellious and ambitious, with a brilliant mind and a daring spirit. She engages in furtive scholarly pursuits and writes narratives about neglected and silenced women. Ana is expected to marry an older widower, a prospect that horrifies her. An encounter with eighteen-year-old Jesus changes everything. Their marriage evolves with love and conflict, humor and pathos in Nazareth, where Ana makes a home with Jesus, his brothers, and their mother, Mary. Ana's pent-up longings intensify amid the turbulent resistance to Rome's occupation of Israel, partially led by her brother, Judas. She is sustained by her fearless aunt Yaltha, who harbors a compelling secret. When Ana commits a brazen act that puts her in peril, she flees to Alexandria, where startling revelations and greater dangers unfold, and she finds refuge in unexpected surroundings. Ana determines her fate during a stunning convergence of events considered among the most impactful in human history. Grounded in meticulous research and written with a reverential approach to Jesus's life that focuses on his humanity, *The Book of Longings* is an inspiring, unforgettable account of one woman's bold struggle to realize the passion and potential inside her, while living in a time, place and culture devised to silence her. It is a triumph of storytelling both timely and timeless, from a masterful writer at the height of her powers.

Women play an immensely important role in the Bible: from Eve to the Virgin Mary, Sarah to Mary Magdalene, Naomi to the anonymous woman suffering severe menstrual bleeding who was healed by Jesus. They are a sisterhood of faith. As such, they challenge many of our assumptions about the role of women in the development of the biblical story; about the impact of faith on lives lived in the 'heat and dust' of the real world. Here we will meet the prostitute who ended up in the genealogy of Jesus, a national resistance fighter, a determined victim of male sexual behaviour who challenged patriarchal power, a far from meek and mild mother of Jesus, a woman whose life has been so misrepresented that she is now the subject of the most bizarre conspiracy theories, and more. Renowned historians and Biblical scholars, Martyn and Esther

Whitlock, take the reader on a fascinating journey, one unafraid to ask difficult questions, such as, 'Was Eve set up to fall?'

--WALL STREET JOURNAL BESTSELLER-- The Gospel of Mary Magdalene reveals a very different love story from the one we've come to refer to as Christianity. Harvard-trained theologian Meggan Watterson leads us verse by verse through Mary's gospel to illuminate the powerful teachings it contains. A gospel, as ancient and authentic as any of the gospels that the Christian bible contains, was buried deep in the Egyptian desert after an edict was sent out in the 4th century to have all copies of it destroyed. Fortunately, some rebel monks were wise enough to refuse-and thanks to their disobedience and spiritual bravery, we have several manuscripts of the only gospel that was written in the name of a woman: The Gospel of Mary Magdalene. Mary's gospel reveals a radical love that sits at the heart of the Christian story. Her gospel says that we are not sinful; we are not to feel ashamed or unworthy for being human. In fact, our purpose is to be fully human, to be a "true human being"- that is, a person who has remembered that, yes, we are a messy, limited ego, and we are also a limitless soul. And all we need to do is to turn inward (again and again); to meditate, like Mary Magdalene, in the way her gospel directs us, so that we can see past the ego of our own little lives to what's more real, and lasting, and infinite, and already here, within. With searing clarity, Watterson explains how and why Mary Magdalene came to be portrayed as the penitent prostitute and relates a more historically and theologically accurate depiction of who Mary was within the early Christ movement. And she shares how this discovery of Mary's gospel has allowed her to practice, and to experience, a love that never ends, a love that transforms everything.

The Expected One

The Passion of Mary Magdalen

The Life and Legacy of the Woman Who Witnessed the Crucifixion and Resurrection of Jesus

The Story of Saint Mary Magdalene

A Novel

Mary Magdalene

A thought-provoking retelling of the Gospel story from an atheist perspective. Upon its hardcover publication, renowned author Philip Pullman's The Good Man Jesus and the Scoundrel Christ provoked heated debates and stirred a frenzy of controversy throughout the clerical and literary worlds alike with its bold retelling of the life of Jesus Christ. In this remarkable piece of fiction, famously atheistic author Philip Pullman challenges the events of the Gospels and puts forward his own compelling and plausible version of the life of Jesus. Written with unstinting authority, The Good Man Jesus and the Scoundrel Christ is a pithy, erudite, subtle, and powerful book by a beloved author, a text to be read and reread, studied and unpacked, much like the Good Book itself. "The erudite fantasy author, Philip Pullman, makes explicit his complaint against Christian dogma with [this] challenging deconstruction of the Gospels." —Entertainment Weekly "Inspiring . . . Again and again, [Pullman] displays a marvelous sense of the elemental power of Jesus's instructions and parables." —The Washington Post

This work is an extended Eucharistic meditation inspired by the traditional biblical texts associated with the life of St. Mary Magdalene, known as the "Apostle of the Apostles" because the Risen Christ appeared first to her, and she announced his Resurrection to the apostles. It is designed to help readers learn from the inspiring example of Magdalene to enter more deeply into adoration and love of Jesus Christ truly present in the Blessed Sacrament. In telling the story of her profound conversion after a life so steeped in sin that the Lord had to expel seven demons from her soul, this book shows how Magdalene is a shining witness to the transforming power of an encounter with Jesus Christ, an encounter for her which blossomed into a life of adoration, meditation and prayer. Thus she is seen as the perfect biblical model for those who have encountered Christ, and who seek to deepen their life of adoration at the feet of the Eucharistic Lord. Adoration is essentially about love, and in the gospels there are few people who understood love as well as Mary Magdalene. Throughout the book the author draws out her profound secrets of love, through which the adorer can learn how to become ever more pleasing to the Heart of Christ. These pages will help many people find nourishment for their souls and discover anew the timeless figure of the "Apostle of the Apostles."

Raised like sisters, Mariamne and Salome are indulged with riches, position, and learning-a rare thing for females in Jerusalem. But Mariamne has a further gift: an illness has left her with visions; she has the power of prophecy. It is her prophesying that drives the two girls to flee to Egypt, where they study philosophy, mathematics, and astronomy in the Great Library of Alexandria. After seven years they return to a Judaea where many now believe John the Baptizer is the messiah. Salome too begins to believe, but Mariamne, now called Magdalene, is drawn to his cousin, Yeshu'a, a man touched by the divine in the same way she was during her days of illness. Together they speak of sharing their direct experience of God; but Yeshu'a unexpectedly gains a reputation as a healer, and as the ill and the troubled flock to him, he and Magdalene are forced to make a terrible decision. This radical retelling of the greatest story ever told brings Mary Magdalene to life-not as a prostitute or demon-possessed-but as an educated woman who was truly the "apostle to the apostles."

****INCLUDES AN EXTRACT FROM ORIGIN, THE NEW THRILLER BY DAN BROWN: OUT NOW****

----- **Harvard professor Robert Langdon receives an urgent late-night phone call while on business in Paris: the elderly curator of the Louvre has been brutally murdered inside the museum. Alongside the body, police have found a series of baffling codes. As Langdon and a gifted French cryptologist, Sophie Neveu, begin to sort through the bizarre riddles, they are stunned to find a trail that leads to the works of Leonardo Da Vinci - and suggests the answer to a mystery that stretches deep into the vault of history. Unless Langdon and Neveu can decipher the labyrinthine code and quickly assemble the pieces of the puzzle, a stunning historical truth will be lost forever...**

A Novel of the Emperor Nero

The Gospel of Mary of Magdala

The Good Man Jesus and the Scoundrel Christ

Magdalene Speaks

The Healing Wisdom of Mary Magdalene

The Da Vinci Code

Once there was a gospel written in Christ's own hand: a treasure of almost unimaginable magnitude, referred to by the Cathars of medieval France as The Book of Love... Fresh from her successful search for the long-hidden scrolls written by Mary Magdalene, journalist Maureen Pascal now finds herself on the trail of the legendary lost gospel known as the Book of Love. But just as there were those who would stop at nothing to seize and suppress the Book of Love seven centuries ago, so there are those today who are equally determined that its radical message should never be revealed. In a race across Italy and France, new dangers await Maureen and her lover Sinclair as they begin to uncover secrets and shine new light on the hidden corners of Christianity. Combining expert research with dazzling plot twists, The Book of Love is sure to thrill readers as they follow Maureen's search for clues through some of the world's greatest art, architecture and history, until a potentially fatal encounter reveals the Book of Love to her -- and to us.

Presents a new translation of the Gospel of Mary, discusses its presentation of the teachings of Jesus, and compares it to other early Christian writings in the context of early Church teachings.

The story of a teenage Mary Magdalene -- here called Miriam -- is finally told.... When the world goes dark and her mind explodes within her, Miriam's future is shattered. In ancient Israel such seizures make her unclean. If anyone finds out about them, she will be an outcast. Only Abraham -- the son of Hannah, her caretaker -- shares her secret. Abraham, too, is afflicted -- a perfect mind in an imperfect body -- and to the villagers he is an idiot. To Miriam he is a savior....

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Mary Magdalene The Illuminator

100 Reader's Opinions Mary, Called Magdalene

The Splendor Before the Dark

Magdalene: Poems

(Robert Langdon Book 2)