

Marago A Bana Ba Sekolo

A novel.

Evade your eye. Try to see as others do what is desired or refused. What went wrong. Or right, then wrong. Objectively, what hangs. Pull yourself together. Years are neither kind nor cruel. You drag on. The girl is gone. Consider that it might be time to call in a professional. Blood is fearless, runs to meet a touch, indiscriminate, remembering the first time it fell in love with the world, unaware that now you are alone. From "Mirror" In Modern and Normal, Karen Solie takes her on-the-road fascination with being between places to a new level, exploring conceptual and perceptual states of in-betweenness - for example, between what is perceived and what is actually there, or between and among the patterns the world repeats from the cell to the structure of the universe -- to find points of intersection. Solie finds a middle ground between the discourses of the hard sciences and the intuitive, a realm of weird overlap wherein lie questions of probability, fate, determinism, chance, luck, and faith. She writes about fractals and physics, but also about bar bands, broken hearts, and the trappings of desire. Some splendid landscape poems celebrate nature while mourning the way in which it's often exploited and used. Once again Karen Solie offers readers her lovely dexterity and skill in poems which entertain as they move.

Recording the History, Moments and Memories of South African Music

Lebanya

Sociolinguistic Perspectives on Register

Travels in South Africa

An Introduction

Cognition of the Literary Work of Art

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This collection brings together several perspectives on language varieties defined according to their contexts of use--what are variously called registers, sublanguages, or genres. The volume highlights the importance of these central linguistic phenomena; it includes empirical analyses and linguistic descriptions, as well as explanations for existing patterns of variation and proposals for theoretical frameworks. The book treats languages in obsolescence and in their youth; it examines registers from languages from around the globe; and it offers several of the most complete studies of registers and register variation published to date, adopting both synchronic and diachronic perspectives.

Botshelo teemane

Manual of lexicography

Immortally Embraced

Undertaken at the Request of the Missionary Society

Tšeang malebiši

Mahlagahlaga a Mafulang

"South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-that-be never deemed them worthy of preservation. If one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the music of the black communities. Beyond memory: recording the history, moments and memories of South African music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a DJ at the South African Broadcasting Corporation. This book -astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries"--Publisher's description.

Short Haul Engine is a tough-minded, original, unyielding first collection. Although the subject matter is often back roads fever, that dead-end dreaminess, the poems are shot through with a smashing energy and a willingness to say just about anything, no matter how risky or wild. Karen Solie is a unique blend of irony and guts, of snarl and praise. She is so talented that even her darkest poems dazzle. --Brick Brooks.

Redemption in Indigo

Setswana poetry

Popular Northern Sotho Dictionary

Current Archaeoastronomy and Ethnoastronomy research in Africa

Mosekaphofu

His Life, His Times, His Country, and His People

This long-awaited translation of Das literarische Kunstwerk makes available for the first time in English Roman Ingarden's influential study. Though it is inter-disciplinary in scope, situated as it is on the borderlines of ontology and logic, philosophy of literature and theory of language, Ingarden's work has a deliberately narrow focus: the literary work, its structure and mode of existence. The Literary Work of Art establishes the groundwork for a philosophy of literature, i.e., an ontology in terms of which the basic general structure of all literary works can be determined. This "essential anatomy" makes basic tools and concepts available for rigorous and subtle aesthetic analysis.

Karen Solie won the Canadian Griffin Prize with only her third collection, Pigeon, in 2010, and has quickly established herself as one of the most distinctive and unsettling voices in Canadian poetry, a 'sublime singer of existential bewilderment'. Her poems are X-rays of our delusions and mistaken perceptions, explorations of violence, bad luck, fate, creeping catastrophe, love, desire, and the eros of danger, constantly exposing the fragility of the basis of trust on which modern humanity relies. They are double-edged, tense and tender, an edgy blend of irony and guts, of snarl and praise, of sharp intelligence and quizzical ambiguity. Poetry Book Society Recommendation.

Five Novels

Secwana-English and English-Secwana

Weekly Parliamentary Debates

Ngwana mookane

Aspects of the Novel

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Many readers know Victorian England through the writings of Charles Dickens. Not only did Dickens put a face to the era through his memorable characters, he also captured the spirit of his age in entertaining fiction spun from its social concerns and historical events. This literary omnibus brings together five of Dickens's best-known novels: Oliver Twist, A Christmas Carol, David Copperfield, Great Expectations and A Tale of Two Cities. Prolific, energetic and committed to social change, no other novelist of the time did as much as Charles Dickens to rally his readers to action and no other writer at any time has created such an extraordinary collection of well-loved novels. This exquisitely designed Leatherbound edition has distinctive gilt edging and an attractive silk-ribbon bookmark; it will make an artful addition to any home library.

Principles and Practice of South African Lexicography is directed at experts in the field of practical and theoretical lexicography in South Africa, applying the general theory of lexicography to the South African lexicographic environment. The authors of this book are leaders in the field of South African lexicography and active participants in the international lexicographic arena, publishing regularly in national and international journals and giving papers at international conferences and workshops.

Principles and Practice of South African Lexicography

Official Report

'Rothwe

Setlhoa sa Thaba

N. Sotho-English, English-N. Sotho

Mantswe a a Robong

Many Christians question why they can't overcome sin and temptation and why they don't get answers to their prayers for improved health, financial blessings, and better relationships. Best-selling author Mary K. Baxter shares eye-opening visions and revelations on the power of prayer. Her remarkable personal answers to prayer will help you: Overcome fears, hindrances, and failures Hear clear direction from God Receive healing and freedom from addictions Live the life you were meant to live Experience divine power daily Discover the keys to powerful, life-changing breakthroughs in prayer today!

This is the first scholarly collection of articles focused on the cultural astronomy of the African continent. It weaves together astronomy, anthropology, and Africa and it includes African myths and legends about the sky, alignments to celestial bodies found at archaeological sites and at places of worship, rock art with celestial imagery, and scientific thinking revealed in local astronomy traditions including ethnomathematics and the creation of calendars.

Setswana--animals and Plants

Sekgele mofufutso wa phatla

Modern and Normal

Praise-poems of Tswana Chiefs

Ditlhamo khutswane tse Setswana

Fa a lelela legodu

This visual poetry book is an adventure, exploring and expressing growing pains. Discovering how to grow sustainably as a person while being kind to yourself.

Bursting with humour and rich in detail, this re-imagining of a Senegalese folk tale is the perfect antidote to the woes of the world. 'A clever, exuberant mix of Caribbean and Senegalese influences' New York Times Paama's husband is a fool and a glutton. Bad enough that he followed her to her

parents' home in the village of Makendha, but now he's disgraced himself by murdering livestock and stealing corn. When Paama leaves him for good, she attracts the attention of the undying ones - the djombi - who present her with a gift: the Chaos Stick, which allows her to manipulate the subtle forces of the world. Unfortunately, not all the djombi are happy about this gift. The Indigo Lord believes this power should be his and his alone, and he will do anything to get it back. Chaos is about to reign supreme . . . 'The perfect antidote to the formula fantasies currently flooding the market' - Guardian A clever, contemporary fairy-tale, a masterful, magical retelling of an African folk tale set in a fresh, surprising and utterly original world.

'A fairy tale for the new generation, filled with spirits, magic and touches of African and Caribbean folklore' Voice newspaper

Loud and Yellow Laughter

Selected Poems

padi

Kutlwano

Ga o tlotšwe ditlhokwa

Short Haul Engine

Immortally Embraced Angie Fox Even during a truce, Dr. Petra Robichaud has her hands full as the M*A*S*H surgeon to an army of warring gods—especially when Medusa herself turns up pregnant. Petra has no idea what to expect when a gorgon's expecting, but she won't let it turn her to stone. As the healer-hero of an ancient prophesy, it's Petra's job to keep the peace. But as the lover to a warrior demi-god, she knows how impossible some jobs can be... Commander Galen is sexy, strong, and sworn to lead his team to hell and back. But when he announces to Petra that he can no longer risk her life for his love, the doctor is on her own...Until a mysterious new entity—in the form of a hot-blooded male—enters the picture. Can he be trusted? Can he be resisted? Meanwhile, an oracle delivers another prophesy that places Petra back on the frontlines with the man she may be bound to for eternity—in love, or in war...

Lokwalo lo lwa ditlhamo tsa Setswana lo itebagantse le botshelo jwa Batswana mo metseng ya ditoropong.

Ngwana, kgomo ya motlhakanelwa

Lehuto la bophelo

The Living Option

Chief Moroka

Mahura a Poki

Beyond Memory

Poems.

Sindiswa Busuku-Mathese's debut collection of poetry Loud and Yellow Laughter, published by Botsotso, was awarded the 2018 Ingrid Jonker prize for poetry. Busuku Mathese's entry was described by one judge as 'completely original: the presentation of family history as a play, in which the narrator is an unreliable character'. The poet was praised for the 'the mix of WW2 history, the narrator's dilemmas about being adopted, and the way she manages to weave these together without ever losing her balance or falling into incongruity'. Another judge highlighted how Busuku Mathese's 'memoir in the form of a collage... offers fragments in several voices, some of them "reconstructed". [The collection] 'movingly reflects the quest of the 'The Girl Child', as intimate 'curator' of family memory and experience, to integrate the surprising puzzle that is her current self'. The original version of this collection was written as part of the poet's Master's thesis in Creative Writing at the University of KwaZulu-Natal. A collection of 39 pieces, some mystical and elliptical, some seemingly mundane snatches of prose-poetry that retain a poetic intensity, together they create an atmosphere of nostalgia tinged with a subtle yet matter-of-fact sadness. Accompanied by a series of graphic images, made up of old photographic portraits and scenes of natural beauty.

Kgodu

A Divine Revelation of Prayer

Secwana Dictionary

African Cultural Astronomy