

Manuale Pratico Di Falconeria

A guide to caring for owls, covering topics such as: biology; taxonomy; housing; equipment; incubation; rearing; and training and flying owls.

Caccia & sport

rassegna di scienze storiche, linguistiche e filologiche

Catalogo delle edizioni Hoepli, 1872-1922

***Nuova enciclopedia agraria italiana**

Catalogo generale della libreria italiana dall'anno 1847 a tutto il 1899

Aevum

The predecessor to Helen Macdonald's *H is for Hawk*, T. H. White's nature writing classic, *The Goshawk*, asks the age-old question: what is it that binds human beings to other animals? White, the author of *The Once and Future King* and *Mistress Masham's Repose*, was a young writer who found himself rifling through old handbooks of falconry. A particular sentence—"the bird reverted to a feral state"—seized his imagination, and, White later wrote, "A longing came to my mind that I should be able to do this myself. The word 'feral' has a kind of magical potency which allied itself to two other words, 'ferocious' and 'free.'" Immediately, White wrote to Germany to acquire a young goshawk. Gos, as White named the bird, was ferocious and Gos was free, and White had no idea how to break him in beyond the ancient (and, though he did not know it, long superseded) practice of depriving him of sleep, which meant that he, White, also went without rest. Slowly man and bird entered a state of delirium and intoxication, of attraction and repulsion that looks very much like love. White kept a daybook describing his volatile relationship with Gos—at once a tale of obsession, a comedy of errors, and a hymn to the hawk. It was this that became *The Goshawk*, one of modern literature's most memorable and surprising encounters with the wilderness—as it exists both within us and without.

Catalogo completo delle edizioni Hoepli

1: Saggio storico e bibliografico dell'agricoltura italiana dalle origini al 1900

The Goshawk

Catalogo dei libri in commercio

The Art of Falconry

Manuale teorico-pratico di bibliografia di Giuseppe M. Mira

This book was first written in Latin in 1241 by Frederick II of Hohenstaufen, Holy Roman Emperor (1196-1250). It was first published as a two volume work by his son Manfred. The original is in the Vatican. Next it was published in French in 1300 in six volumes by Jean II of Dampierre. The six volume work was translated into English and combined into one book in 1931 by Dr. Casey Albert Wood

(1856-1942), a Canadian ophthalmologist specializing in the eyes of birds, and F. Marjorie Fyfe. The illustrations in this book were obtained in the Vatican Library during the years that Dr. Wood was studying there. Falcons have the best eyesight of any creature known to exist. It has long been recognized that birds of this type have exceptional ability in eyesight. We even have the expression "Eagle-eyed," meaning a person who is alert and can see well. Second is that they are the fastest creature known to exist. Consider the fact that Falcons fly high in the sky, thousands of feet up, yet they can spot a mouse on the ground and dive down to catch him. Dr. Casey Wood was studying falcons to find out why they are able to see so much better than we humans can. One of the very few rare copies of this book known to exist are in the Vatican Library in Vatican City, where he was studying.

The Boke of Saint Albans

Catalogo complet delle edizioni Hoepli, ... 1871-1907

Biblioteca dell' agricoltore e dell' ingegnere-agronomo

Corriere dei piccoli supplemento illustrato del Corriere della sera

Catalogo Generale Della Libreria Italiana

Grimoire of Italian Witchcraft

Includes section "Bullettino bibliografico".

Catalogo generale della libreria italiana ...

Catalogo dei cataloghi del libro italiano

Rivista aeronautica

seguito da un indice alfabetico per soggetti delle materies in essi trattate

Biology, Management, Breeding, Training

con aggiunte di mammologia, ornitologia, ittiologia ed erpetologia

Includes section "Recensioni".

L'Italia che scrive

descrizione del falchi-cattura-educazione-volo e caccia alla selvaggina con gli uccelli di rapina

rassegna per coloro che leggono, supplemento mensile a tutti i periodici

Falconeria moderna

Manuale del moderno falconiere

Il problema stilistico delle sculture dell'Ara Pacis

Grimoire of Italian witches. A book of shadows. Discover the power of magic and traditional spells of Italian witches, through herbs, flowers and the use of words of power. The Italian witch is a wise woman and a healer, she draws energy from nature and the universe, she use stones and gems, plants, flowers, oils and herbs for healing according to the "ancient segnatura" method. Inside the book, spells to promote love and luck. For the first time published in English.

La domenica del Corriere supplemento illustrato del Corriere della sera

Manuale pratico di falconeria

The Man of Numbers

Catalogo cronologico alfabetico-critico sistematico per soggetti delle edizioni Hoepli

1872-1896 et 1871-1907

Being the De Arte Venandi Cum Avibus of Frederick II of Hohenstaufen

The story of the medieval genius whose 1202 book changed the course of mathematics in the West and helped bring on the modern era.

Studi medievali

guida pratica per addestrare alla caccia alcune specie di

falconidi aggiuntavi la pesca col cormorano
Catalogo dei Cataloghi del Libro Italiano
Un secolo di manuali Hoepli, 1875-1971
Bibliografia delle opere italiane latine e greche su la caccia,
la pesca e la cinologie
Catalogo completo in ordine alfabetico per autori dei mille
manuali Hoepli