

Mama Tried Dispatches From The Seamy Underbelly O

Recently divorced and his writing career in shambles, Simon Burchwood's life is a complete disaster. He reluctantly finds work as a computer support technician and resigns that his career as the next great American novelist will never come to fruition. When he learns that his ex-wife abruptly moves to Dallas with his children, he embarks on a crazy road trip with a nerdy coworker and a hitchhiking punk rock girl and discovers the inspiration he desperately needs for his new literary masterpiece. Take another trip with the one and only Simon Burchwood. From Kindle bestselling writer and cartoonist Scott Semegran, *The Spectacular Simon Burchwood* is for fans of literary fiction with a touch of magical realism and a dose of dark humor. This is the second book in the Simon Adventures Series which includes *The Meteoric Rise of Simon Burchwood*, *The Spectacular Simon Burchwood*, and *Sammie & Budgie*. "Simon is starting to understand something, and his luck literally changes. Semegran handles this quite deftly. We see the progress he is making in getting a grasp of what life is about." — *The New Podler Review of Books*
What Reviewers Are Saying About Simon Burchwood:
"Simon is such a character that I couldn't wait to find what he did next." — *Great Books Under \$5 (5 Stars)*
"It's pretty fun to be inside his head." — *Red Adept*

Reviews (4.5 Stars) "Simon Burchwood Is A Genius, It's True!" — Bitsy Bling Books (4 Stars) "Cracked me up!" — Ashton the Book Blogger (4 Stars)

Dirty Work is the story of two men, strangers—one white, the other black. Both were born and raised in Mississippi. Both fought in Vietnam. Both were gravely wounded. Now, twenty-two years later, the two men lie in adjacent beds in a VA hospital. Over the course of a day and a night, Walter James and Braiden Chaney talk of memories, of passions, of fate. With great vision, humor, and courage, Brown writes mostly about love in a story about the waste of war. A brief encounter with an older woman in a coffee shop left Emily Flake swearing she would quit smoking when she turned twenty-nine. Only twenty-one at the time, she had years ahead of her to kick the habit. And then she turned twenty-eight, took a good, hard look in the mirror, and knew something had to be done. *These Things Ain't Gonna Smoke Themselves* is a hilarious, illustrated account of her love/hate relationship with cigarettes, from her first glorious drag to her not-so-final last puff, and everything she goes through to try to quit. It is a funny, candid exploration of the rise and fall of cigarettes, both within Emily's own life and in society at large, tracing how smoking mutated from an encouraged form of recreation to what it is today—a nasty, unpardonable habit.

Although motherhood writings are rich and emerging,

the available literature on midlife motherhood and mothering is incomplete and often presented from a narrow perspective. Middle Grounds: Essays on Midlife Mothering fills this gap, widening the lens on a sociological phenomenon that is expanding in the twenty first century. It brings together scholarly and creative essays from diverse disciplines and cultural perspectives to reflect a more contemporary viewpoint — that motherhood and mothering is not limited by the stages of life or chronological age. It echoes distinct voices speaking about experiences that represent a global reality for midlife mothering practices. In essence, this collection demonstrates that everything can transpire in the middle period of a woman’s life. Thus, in midlife, we encounter a broad range of mothering experiences and practices, and ways of representing and expressing them

Recipes and Tales from a Southern Cook: A Cookbook
Inconspicuous Consumption

Footnotes from the World's Greatest Bookstores
At Mama’s Table

Easy & Delicious Meals From My Family To Yours
Geek Love

Miss Fortune

Roseanne sold her soul to the devil in order to become famous--and now she wants it back. As controversial, original, and funny as ever, Roseanne returns to the page, honing her razor sharp

observations on hypocrisy, hubris, tackling menopause, pharmaceuticals, and her grandkids, too. Bold, brash, and insightful, Roseanne discusses the humour of her everyday life alongside more serious topics as class warfare, feminism, the cult of celebrity, and Kabbalah. --On Angelina Jolie and Brad Pitt: "They make about \$40 million a year in violent, psychopathic movies and give away three of it to starving children, trying to look as if they give a crap about humanity." --On depression meds: "Did you ever think maybe we're supposed to be depressed? The economy is in the crapper, there's a never ending war, our kids are ungrateful little bastards ... half the world is starving and the other half is trying to lose weight! Maybe we should be depressed."

The Fair God written by Lew Wallace. Lewis "Lew" Wallace was an American lawyer, Union general in the American Civil War, territorial governor and statesman, politician, and author. Wallace served as governor of the New Mexico Territory at the time of the Lincoln County War and worked to bring an end to the fighting.

Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant tonic in Daisy Goodwin's The American Heiress. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of I Don't Know How She Does It and I Think I Love You Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving,

and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James. "For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness." --Daisy Goodwin in The Daily Mail One of Library Journal's Best Historical Fiction Books of 2011

Los Angeles Times Bestseller For fans of Jenny Lawson, Sarah Colonna, and Lena Dunham, an acutely-observed and hilarious take on what happens when life doesn't end up quite as you'd expected. "Gloriously smart, deeply funny, and nakedly vulnerable ... I laughed. I cried. I thanked my lucky stars I didn't ever have a threesome with co-workers in the Netherlands. But most of all, I fell in love with Lauren Weedman and the raw and complicated truths she so honestly explores on every page." —Cheryl Strayed, author of the New York Times bestseller Wild Lauren Weedman is not okay. She's living what should be the

good life in sunny Los Angeles. After a gig as a correspondent on The Daily Show with Jon Stewart, she scored parts in blockbuster movies, which led to memorable recurring roles on HBO's Hung and Looking. She had a loving husband and an adorable baby boy. In these comedic essays, Weedman turns a piercingly observant, darkly funny lens on the ways her life is actually Not Okay. She tells the story of her husband's affair with their babysitter, her first and only threesome, a tattoo gone horribly awry, and how the birth of her son caused mama drama with her own mother and birth mother, all with laugh-out-loud wit and a powerful undercurrent of vulnerability that pulls off a stunning balance between comedy and tragedy.

Book 2

Heaven, My Home

Amusing Ourselves to Death

The Environmental Impact You Don't Know You Have

The Fair God

The Art and Etiquette of the Awkward Hug

Dispatches from Down Home

THE SUNDAY TIMES BESTSELLER My husband

Marv and I are big believers in sitting down together as a family to eat, regardless of how busy we are. When I prepare food for my family, I love using simple, fresh and flavoursome ingredients that we can all eat and enjoy together. I'm proud to say that we are now a household of foodies and I'm so excited to share my favourite family recipes with you. From Banana and Berry Yoghurt Pots, Four-Veg Mac & Cheese, Really Easy Roast Chicken and Peach Melba Pancakes, At Mama's Table is packed with all my crowd-pleasing dishes. Whether it's 'fast' food, prep-ahead recipes, twists on everyday favourites, food on the move, occasion dishes, all the snacks, I've got you covered! I truly hope you enjoy the recipes in this book as much as I do, that they take a little bit of stress out of your day and help inspire a generation of foodies in your family too. Lots of love, from my family to yours Rochelle x

A Lit Hub “Most Anticipated Books of 2019” A Read It Forward “Perfect Gifts for a White Elephant Exchange” From New Yorker humorist Emily Flake, a hilarious, oddly enlightening book of illustrations, observations, and advice that embraces the inescapable awkwardness of two human beings attempting to make physical contact with each other. We've all been there. You encounter the mother of your recent ex. That

guy your best friend dated sophomore year. That friend-of-a-friend who you've met once but keeps popping up in your "People You May Know" feed. Do you shake hands? Do you hug? Do you--horrors--kiss on the cheek? And then the inevitable: The awkward hug. That cultural blight we've all experienced. Emily Flake--keen observer of human behavior and life's less-than-triumphant moments--codifies the most common awkward hugs that have plagued us all. Filled with laugh-out-loud anecdotes and illustrations, astute observations, and wise advice, That Was Awkward is a heartwarming reminder that we're all in this together, grasping hastily at each other in an attempt to say: let's embrace to remind ourselves of our essential and connecting humanity, but also, please don't touch me for more than three seconds.

A National Book Award Finalist: This 'wonderfully descriptive' novel from an author with a 'tremendous imagination' tells the unforgettable story of the Binewskis, a carny family whose mater- and paterfamilias have bred their own exhibit of human oddities. (The New York Times Book Review) The Binewskis are a circus-geek family whose matriarch and patriarch have bred their own exhibit of human oddities (with the help of amphetamine, arsenic, and radioisotopes). Their offspring include

Arturo the Aquaboy, who has flippers for limbs and a megalomaniac ambition worthy of Genghis Khan, Iphy and Elly, the lissome Siamese twins, albino hunchback Oly, and the outwardly normal Chick, whose mysterious gifts make him the family's most precious - and dangerous - asset. As the Binewskis take their act across the backwaters of the US, inspiring fanatical devotion and murderous revulsion; as its members conduct their own Machiavellian version of sibling rivalry, Geek Love throws its sulfurous light on our notions of the freakish and the normal, the beautiful and the ugly, the holy and the obscene. Family values will never be the same. Praise for Geek Love 'If Flannery O'Connor had consumed vast quantities of LSD, she might have written like this' Literary Review 'The most romantic novel about love and family I have read. It made me ashamed to be so utterly normal' Terry Gilliam 'I felt electrocuted when I read that first page with Crystal Lil and her freak brood. I stood there in the bookstore and my jaw came unhinged. No book I've read, before or since, has given me that specific jolt' Karen Russell, author of Swamplandia

***Waterstones' Thriller of the Month June 2020
Shortlisted for the Orwell Prize 2020 A Sunday Times Book of the Year 'Political crime fiction of the highest order' Sunday Times Nine-year-old***

Levi King knew he should have left for home sooner; instead he found himself all alone, adrift on the vastness of Caddo Lake. A sudden noise - and all goes dark. Ranger Darren Mathews is trying to emerge from another kind of darkness; his career and reputation lie in the hands of his mother, who's never exactly had his best interests at heart. Now she holds the key to his freedom, and she's not above a little blackmail to press her advantage. An unlikely possibility of rescue arrives in the form of a case down Highway 59, in a small lakeside town. With Texas already suffering a new wave of racial violence in the wake of the election of Donald Trump, a black man is a suspect in the possible murder of a missing white boy: the son of an Aryan Brotherhood captain. In deep country where the rule of law only goes so far, Darren has to battle centuries-old prejudices as he races to save not only Levi King, but himself.

A Baker's Journey Home in 75 Recipes

The 7 Secrets of Raising Eager Eaters

Between the World and Me

Planet Pomegranate: Dispatches from the Garden and Life

Stay With Me

Dispatches from the Seamy Underbelly of Modern Parenting

THE BESTSELLING, AWARD-WINNING BOOK WITH

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THREE CAPTIVATING STORIES 2018 IndieReader Discovery Awards: Winner for Short Stories "The writing is sharp and unpretentiously thoughtful... An endearing collection that deftly captures the need for youthful fellowship." -- Kirkus Reviews These are the stories of three boys living in Texas: one growing up, one dreaming, and one fighting to stay alive in the face of destitution and adversity. There's second-grader William, a shy yet imaginative boy who schemes about how to get back at his school-yard bully, Randy. Then there's Sam, a 15-year-old boy who dreams of getting a 1980 Mazda RX-7 for his sixteenth birthday but has to work at a Greek restaurant to fund his dream. Finally, there's Seff, a 21-year-old on the brink of manhood, trying to survive along with his roommate, working as waiters and barely making ends meet. These three stories are told with heart, humor, and an uncompromising look at what it meant to grow up in Texas during the 1980s and 1990s. The writing of Scott Semegran has been praised by bestselling author / Emmy Award-winning filmmaker Davy Rothbart as "Hilarious, poignant, and twisted." Award-winning cartoonist Emily Flake described the fiction of Scott Semegran as "Funny, sweet, dark, and sad, Scott Semegran's stories create a wholly convincing world of love, loss, and fear. His light touch with heavy subjects is a gift, and his forays into silliness are a delight." "Verdict: With nary a dull moment, Scott Semegran's BOYS features short stories filled with unexpected nuances that draws readers right into the heart of his well-developed characters." -- IndieReader. 5 Stars. IR Approved. Best Reviewed Books of 2017. "Semegran's work is evocative and replete with relatable, recognizable characters... who find comfort in friendship. With its descriptive flair and flashes of humor, Boys offers an engaging read--one short fiction fans are sure to enjoy." --

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BlueInk Review "Raising difficult questions of morality, this slice-of-life narrative is as heartfelt as it is entertaining... Boys is compellingly realistic fiction. Its fantastic details, interesting construction, and humor make it worth the read." -- Foreword Clarion Reviews. Clarion Rating: 4 out of 5.

Lulu Eightball runs in numerous alternative weeklies around the country. Emily Flake's cartoons deal with a variety of subjects, including--but not limited to--life and love and the foibles involved in both. Also drinking, smoking, bumble bees, monkeys, and generally bad decision making. Collecting several years' worth of her strip, plus recently rediscovered "lost strips" and a comic short story.

Perhaps you are familiar with the term "gardening." It is a tangle of weirdness. Turns out there's more to it than growing a lovely lawn or prolific pepper plant. Planet Pomegranate is a collection of columns written by journalist Laura Christman for the Home & Garden section of the Record Searchlight, the daily newspaper in Redding, Calif. The pieces are a mix of conversations, observations, reflections and frustrations. Some related to the garden; some are not. Revealed are the stories of: •the spindly spring of tenacious Bermuda grass •the petticoat that joined the family •the pumpkin that perplexed a newsroom •the joyful journey of the wandering lemons •the greatest donkey that ever lived Planet Pomegranate explores the wonder of growing — whether it's in the garden or as a person. It is about growing stuff, growing up, staying curious and finding joy in simple things. And appreciating pomegranates — it's about that too.

There isn't a mother who hasn't thought of herself as stationed far outside maternity's central zone--that imaginary place where all the babies are cooing, bananas

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are never bruised, and every woman is comfortable enough in her own skin to disregard a magazine's blaring provocation: Are You Mom Enough? In this original and sometimes provocative collection of essays, Saleema Nawaz, Alison Pick, Nancy Jo Cullen, Carrie Snyder, and many others explore the boundaries of contemporary motherhood. There are the women who have had too many children or not enough. There are women for whom motherhood is a fork in the road, encountered with contradictory emotions. And there are those who have made the conscious choice not to have children and then find themselves defined by that decision. Here some of Canada's best writers face down motherhood from the other side of the picket fence. The M Word. It means something to every woman. Exactly what it means is rarely simple. -- Provided by publisher.

The Second Sex

The American Heiress

Simon Adventures Boxed Set

A Novel

Getting to YUM

Aftershocks

Modicum

Based on 20 years of successful workshops, the founder of Mothers Matter shares a wealth of advice and practical tips for both new and experienced parents on how to raise happy children -- and have fun doing it.

Twenty years ago, Kay Willis, a New Jersey mother of 10 children, realized that mothers needed a forum to learn from each other and increase their skills, confidence, and enjoyment as parents. As the founder of Mothers Matter, an educational organization which helps thousands of parents across the country, Willis offers workshops for

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new and single parents, working mothers and fathers, and even grandparents. Believing that parenting is a profession, and that no other profession makes as important a contribution to society, Willis has distilled the shared wisdom of her fellow parents into this concise and wonderful guide.

A New York Times Bestseller From the beloved New Yorker cartoonist comes a collection of paintings and stories from some of the world's most cherished bookstores. This collection of 75 evocative paintings and colorful anecdotes invites you into the heart and soul of every community: the local bookshop, each with its own quirks, charms, and legendary stories. The book features an incredible roster of great bookstores from across the globe and stories from writers, thinkers and artists of our time, including David Bowie, Tom Wolfe, Jonathan Lethem, Roz Chast, Deepak Chopra, Bob Odenkirk, Philip Glass, Jonathan Ames, Terry Gross, Mark Maron, Neil Gaiman, Ann Patchett, Chris Ware, Molly Crabapple, Amitav Ghosh, Alice Munro, Dave Eggers, and many more. Page by page, Eckstein perfectly captures our lifelong love affair with books, bookstores, and book-sellers that is at once heartfelt, bittersweet, and cheerfully confessional.

SHORTLISTED FOR THE 2017 BAILEYS WOMEN'S PRIZE FOR FICTION SHORTLISTED FOR THE 2018 WELLCOME BOOK PRIZE LONGLISTED FOR THE 2018 INTERNATIONAL DYLAN THOMAS PRIZE Yejide is hoping for a miracle, for a child. It is all her husband wants, all her mother-in-law wants, and she has tried everything. But when her relatives insist upon a new

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wife, it is too much for Yejide to bear. Unravelling against the social and political turbulence of 1980s Nigeria, *Stay With Me* is a story of the fragility of married love, the undoing of family, the power of grief, and the all-consuming bonds of motherhood. It is a tale about the desperate attempts we make to save ourselves, and those we love, from heartbreak.

From Sesame Workshop senior fellow and digital-age parenting expert Jordan Shapiro, a thoughtful and long-overdue exploration on fatherhood and masculinity in the 21st century. There are hundreds of books on parenting, and with good reason -- becoming a parent is scary, difficult, and life-changing. But when it comes to books about parenting identity, rather than the nuts and bolts of raising children, nearly all are about what it's like to be a mother. If you're looking for information about what it means to be a father, you'll find the bookstore shelves surprisingly bare. Drawing on research in sociology, economics, psychology, cultural history, and the author's own experiences, *FATHER-FIGURE* sets out to fill that gap. It's an exploration of the psychology of fatherhood from an archetypal perspective (Think: *Women Who Run With The Wolves* for fathers) as well a cultural history of fatherhood that explains how we got to where we are. What are the paradoxes inherent in our current understanding of dads? Might it be time to rethink some of the current aspects of fatherhood? Gender norms are changing, and old economic models are facing disruption. As a result, parenthood and family life are undergoing an existential transformation. And yet, the narratives and images of dads available to us are wholly

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inadequate for this transition. Victorian and Industrial Age tropes about fathers not only dominate the media, but also contour most people's lived experience. FATHER-FIGURE offers a badly-needed update to our collective understanding of fatherhood -- and masculinity in general -- that highlights what's essential about fatherhood while guiding us to an image of manliness reimagined for the modern world.

Sketchy Muma

Public Discourse in the Age of Show Business

Mitten Strings for God

Stories about Bullies, Jobs, and Other Unpleasant Rites of Passage from Boyhood to Manhood

Fresh Perspectives on Having It All from Someone Who Is Not Okay

A Memoir

Reflections for Mothers in a Hurry

On his way to New York to celebrate his impending literary success, Simon Burchwood is the prototypical American careerist: arrogant, egotistical, narcissistic. But a quick detour to Montgomery, Alabama to visit a childhood friend sends Simon on a bizarre journey, challenging his hopes and dreams of becoming a famous writer. The Meteoric Rise of Simon Burchwood is a character study that delves into the psyche of a man who desperately tries to redefine himself. Is Simon pompous? Yes. A jerk? Yes. Will you like him? Absolutely! "The book is

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told entirely from Simon's viewpoint. Simon is not a very likable guy; as a matter of fact, he is a self-centered, pompous jerk. But for some reason, it's pretty fun to be inside his head, mainly because he is an inadvertent, oblivious jerk... you will learn Simon's views on smoking, cleanliness and going to the bathroom, just to name a few. There were times that I laughed out loud... A very good novel that was humorous throughout." 4 1/2 Stars - Red Adept Reviews "The close-to-the-bone novel captures perfectly the intensely solipsistic nature of a certain type of author ... a clever and surprising twist." - Kirkus Reviews The Meteoric Rise of Simon Burchwood was selected as one of the "5 Best Summer Indie Beach Reads" by the editors of The Indie Reader. Their verdict: "An ambitious, enjoyable read with a superb ending that changed my interpretation of the entire text." Here's their review: Simon Burchwood is a hard-bitten, wannabe novelist teetering on the brink of literary stardom. Yet a brief sojourn in Montgomery, Alabama challenges his haughty façade-and the "meteoric rise" that has continually eluded him. Sure, Burchwood is egocentric-despicable, even. Admittedly, his lengthy monologues often irritate more than intrigue, crippling the

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novel's weightier themes. Yet his ill-fated journey, while occasionally long-winded, is strangely captivating. Semegran's tragic cast of characters struggle to confront disappointing realities: the impossibly optimistic Jason fights to salvage what's left of his disintegrating marriage, while Patty Green--Burchwood's childhood flame--scrambles to make ends meet as a stripper at "Cinnamon's Big Boobie Bonanza." Even Burchwood himself--trekking from Montgomery, Alabama to New York, New York--ultimately discards his delusions of grandeur to find his dreams in shambles. "The Meteoric Rise of Simon Burchwood" weaves a heart-rending portrait of lowered expectation: of a man eschewing, and ultimately embracing, mediocrity. Semegran deftly unmask the divide between adolescent expectations and adult realities, and does so using Burchwood's crass, profanity-laden commentary--though at times readers will crave a little less Simon, and a little more everyone else. Verdict: An ambitious, enjoyable read with a superb ending that changed my interpretation of the entire text. Reviewed by Sonia Tsuruoka for The Indie Reader

This collection of short stories, musings,

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and cartoons by award-winning writer Scott Semegran explores such themes as parenting, pets, religion, masculinity, and the apocalypse. In the story titled *The Butterfly Effect*, a father watches his daughters lovingly care for a squirmy gang of caterpillars. When they morph into butterflies, the girls witness the true meaning of life. Another story finds little boy Rogelio playing with his friend George in the ditch behind his house. Rogelio's mother is glad he has a friend to play with until she finds out George's true identity. In the story *In My Garage*, a group of friends make a pact that they will spend the last night before the end of the world partying in the garage. And that's just what they did, creating their own mayhem on the eve of the apocalypse. This collection runs the emotional gamut from endearing to hilarious to twisted and is guaranteed to make you laugh, cry, or both at the same time. Praise for *Modicum*: "Funny, sweet, dark, and sad, Scott Semegran's comics and short stories create a wholly convincing world of love, loss, and fear. His light touch with heavy subjects is a gift, and his forays into silliness are a delight. I can't tell if his kids should read it as soon as possible, or never." - Emily Flake,

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cartoonist and author of LuLu Eightball. "Hilarious, poignant, twisted... and those are just the stories. Scott Semegran's cartoons bring an added one-two visceral punch to a powerful collection of work." - Davy Rothbart, author of *The Lone Surfer of Montana, Kansas* and publisher of *FOUND Magazine*.

For the first time, all three novels in the hilarious literary series are together in one eBook bundle. This eBook collects the entire epic, mind-bending run in the most convenient format available including all three book covers and accompanying illustrations: *THE METEORIC RISE OF SIMON BURCHWOOD THE SPECTACULAR SIMON BURCHWOOD SAMMIE & BUDGIE* What Reviewers Are Saying About Simon Burchwood: "Simon is such a character that I couldn't wait to find what he did next." -Great Books Under \$5 "Simon's self-doubting verbosity becomes oddly endearing." -Kirkus Reviews "Simon Burchwood is a genius. It's true!" -Bitsy Bling Books "His ill-fated journey is strangely captivating." -Indie Reader "Cracked me up!" -Ashton the Book Blogger *THE METEORIC RISE OF SIMON BURCHWOOD* On his way to New York to celebrate his impending literary success, Simon Burchwood is the prototypical American careerist: arrogant, egotistical,

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narcissistic. But a quick detour to Montgomery, Alabama to visit a childhood friend sends Simon on a bizarre journey, challenging his hopes and dreams of becoming a famous writer. The Meteoric Rise of Simon Burchwood is a character study that delves into the psyche of a man who desperately tries to redefine himself. Is Simon pompous? Yes. A jerk? Yes. Will you like him? Absolutely! "The book is told entirely from Simon's viewpoint. Simon is not a very likable guy; as a matter of fact, he is a self-centered, pompous jerk. But for some reason, it's pretty fun to be inside his head, mainly because he is an inadvertent, oblivious jerk... A very good novel that was humorous throughout." -Red Adept Reviews. "Verdict: An ambitious, enjoyable read with a superb ending that changed my interpretation of the entire text." -Indie Reader THE SPECTACULAR SIMON BURCHWOOD Recently divorced and his writing career in shambles, Simon Burchwood's life is a complete disaster. He reluctantly finds work as a computer support technician and resigns that his career as the next great American novelist will never come to fruition. When he learns that his ex-wife abruptly moves to Dallas with his children, he embarks on a crazy road trip

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with a nerdy coworker and a hitchhiking punk rock girl and discovers the inspiration he desperately needs for his new literary masterpiece. Take another trip with the one and only Simon Burchwood. "Simon is starting to understand something, and his luck literally changes. Semegran handles this quite deftly. We see the progress he is making in getting a grasp of what life is about." -The New Podler Review of Books

SAMMIE & BUDGIE Sammie & Budgie is a quirky, mystical tale about Simon Burchwood and his young son Sammie, who possesses the gift of foresight. The boy's special ability propels his family on a road trip to visit his ailing grandfather, a prickly man who left an indelible stamp on the father and son. The three are connected through more than genetics, their lives intertwined through dreams, imagination, and longing. The novel explores the bond between a caring father, and his children, one affected by his own thorny relationship with his surly father, and the connection he has with his sweet son is thicker than blood, going to the place where dreams are conceived and realized. "Illustrated throughout by Semegran, this book is the author's best. In these pages, his steadfastly

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idiosyncratic style really begins to click. An unconventional, beguiling, and endearing family tale." –Kirkus Reviews
"Though Simon's love for his children shines through as one of the novel's biggest strengths, its illustrations are perhaps the best part. Expressive, adorable, and adding a fun surprise, they are a welcome addition to the reading experience." –Indie Reader

Now in paperback – the enormously popular essays Fannie Flagg called “as charming and welcome as an early spring down home.” As satisfying, soothing, and occasionally suprising as a plate of turnip greens with a dash of pepper sauce, Due South is a book to be read and savored.

Roseannearchy

Sammie & Budgie

Screen Doors and Sweet Tea

That Was Awkward

Dispatches from the Frontiers of

Fatherhood

Mama Tried

Dirty Work

One woman ’ s true story of raising a child born three months premature— “ propulsive, startling, and vivid, like motherhood itself ” (Meg Wolitzer, New York Times—bestselling author of *The Female Persuasion*). Vicki Forman gave birth to Evan and Ellie, weighing only one pound each, at twenty-three weeks ’ gestation. During the

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delivery she begged the doctors to “ let her babies go ” —knowing all too well that at their early stage of development they would likely die and, if they survived, would have a high risk of permanent disabilities. However, California law demanded resuscitation. Her daughter died just four days later; her son survived and was indeed multiply disabled: blind, nonverbal, and dependent on a feeding tube. This *Lovely Life* tells, with brilliant intensity, of what became of the Forman family after the birth of the twins—the harrowing medical interventions and ethical considerations involving the sanctity of life and death. In the end, the long-delayed first steps of a five-year-old child will seem like the fist-pumping stuff of a triumph narrative. Forman ’ s intelligent voice gives a sensitive, nuanced rendering of her guilt, her anger, and her eventual acceptance in this portrait of a mother ’ s fierce love for her children. “ Intimate, compelling, and hopeful—an absolutely important book. ” —Rachel Simon, author of *Riding the Bus with My Sister*

"I bake because it connects my soul to my hands, and my heart to my mouth."—Martin Philip A brilliant, moving meditation on craft and love, and an intimate portrait of baking and our communion with food—complete with seventy-five original recipes and illustrated with dozens of photographs and original hand-drawn illustrations—from the head bread baker of King Arthur Flour. Yearning for creative connection, Martin Philip traded his finance career in New York City for an entry-level baker position at King Arthur Flour in rural Vermont. A true Renaissance man, the opera singer, banjo player, and passionate amateur baker worked his way up, eventually becoming head bread baker. But Philip is not just a talented craftsman; he is a bread shaman. Being a baker isn ’ t just mastering the chemistry of flour, salt, water, and yeast; it is being an

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alchemist—perfecting the transformation of simple ingredients into an elegant expression of the soul. *Breaking Bread* is an intimate tour of Philip's kitchen, mind, and heart. Through seventy-five original recipes and life stories told with incandescent prose, he shares not only the secrets to creating loaves of unparalleled beauty and flavor but the secrets to a good life. From the butter biscuits, pecan pie, and whiskey bread pudding of his childhood in the Ozarks to French baguettes and focaccias, bagels and muffins, cinnamon buns and ginger scones, *Breaking Bread* is a guide to wholeheartedly embracing the staff of life. Philip gently guides novice bakers and offers recipes and techniques for the most advanced levels. He also includes a substantial technical section covering the bread-making process, tools, and ingredients. As he illuminates an artisan's odyssey and a life lived passionately, he reveals how the act of baking offers spiritual connection to our pasts, our families, our culture and communities, and, ultimately, ourselves. Exquisite, sensuous, and delectable, *Breaking Bread* inspires us to take risks, make bolder choices, live more fully, and bake bread and break it with those we love.

First Place Winner of the Society of Environmental Journalists' Rachel Carson Environment Book Award "If you're looking for something to cling to in what often feels like a hopeless conversation, Schlossberg's darkly humorous, knowledge-is-power, eyes-wide-open approach may be just the thing."--Vogue From a former New York Times science writer, this urgent call to action will empower you to stand up to climate change and environmental pollution by making simple but impactful everyday choices. With urgency and wit, Tatiana Schlossberg explains that far from being only a distant problem of the natural world created by the fossil fuel industry, climate change is all

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around us, all the time, lurking everywhere in our convenience-driven society, all without our realizing it. By examining the unseen and unconscious environmental impacts in four areas—the Internet and technology, food, fashion, and fuel - Schlossberg helps readers better understand why climate change is such a complicated issue, and how it connects all of us: How streaming a movie on Netflix in New York burns coal in Virginia; how eating a hamburger in California might contribute to pollution in the Gulf of Mexico; how buying an inexpensive cashmere sweater in Chicago expands the Mongolian desert; how destroying forests from North Carolina is necessary to generate electricity in England. Cataloging the complexities and frustrations of our carbon-intensive society with a dry sense of humor, Schlossberg makes the climate crisis and its solutions interesting and relevant to everyone who cares, even a little, about the planet. She empowers readers to think about their stuff and the environment in a new way, helping them make more informed choices when it comes to the future of our world. Most importantly, this is a book about the power we have as voters and consumers to make sure that the fight against climate change includes all of us and all of our stuff, not just industry groups and politicians. If we have any hope of solving the problem, we all have to do it together. "A compelling-and illuminating-look at how our daily habits impact the environment."--Vanity Fair "Shows how even the smallest decisions can have profound environmental consequences."--The New York Times

#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME ' S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH ' S " BOOKS THAT HELP ME THROUGH " • NOW AN HBO ORIGINAL SPECIAL EVENT

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Hailed by Toni Morrison as “ required reading, ” a bold and personal literary exploration of America ’ s racial history by “ the most important essayist in a generation and a writer who changed the national political conversation about race ” (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE ’ S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation ’ s history and current crisis. Americans have built an empire on the idea of “ race, ” a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates ’ s attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children ’ s lives were taken as American plunder. Beautifully woven from personal narrative, reimagined

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history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

Boys

Boss Up!

This Ain't Your Mama's Business Book

The Spectacular Simon Burchwood

The 16 Secrets of Happy Parenting

Breaking Bread

What it Means to be a Mother

New Yorker cartoonist Emily Flake relates the hilarious horrors of pregnancy, birth, and early parenting in this funny, poignant, and beautifully illustrated book. For most people, having a child doesn't go exactly as planned. Not many are willing to admit that not only did they dislike the early days of parenting, they sometimes hated it. *Mama Tried* is a relatable collection of cartoons and essays pertaining to the good, bad, and (very) ugly parenting experiences we all face. Subjects range from "are you ready for children?" to "baby gear class-warfare." With incredible honesty, Flake tackles everything from morning sickness to sleep training, shedding much needed light on the gnarly realities of breastfeeding, child proofing, mommy groups, and every unrealistic expectation in between. *Mama Tried* will be an indispensable companion for sleepless parents and a fond reminder for those already out of the woods.

Boss Up! will help you put your business on

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the map and the ideas you've previously only dreamed about into the marketplace. It will help you overcome your fears and guilt to find a fulfillment that changes you and your families for the better. And it will help you break free of the hard and boring and allow you to have fun along the way. In Boss Up! Lindsay helps you gain the confidence to know that having ambition doesn't make you a bad mother or wife. That it's okay to have a desire for something more than endless sippy cups, clean-ups, Band-Aids, and groundings. That no matter your education or experience, you can tap into your passions and create businesses that give you increased flexibility, fulfillment, and financial security. And Lindsay doesn't just do this through commiserating but, instead, through giving you the tools for change. Using the lessons she learned on her own path to success, Lindsay shares real, solid business principles with ten distinct success philosophies that you will encounter on the journey to entrepreneurship, such as: Think Long Term Be Unapologetically Yourself Use the Unsales Tactic Understand Your Why and many more Stay-at-home mom turned multimillion-dollar-producing business owner Lindsay Teague Moreno doesn't just have a passion for entrepreneurship. She has a deep passion for helping women of all walks of life gain the confidence and skills to tap into their ambition and achieve success in their own business endeavors. Boss Up Ain't

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Your Momma's Business Book

Of all the writing that emerged from the existentialist movement, Simone de Beauvoir's groundbreaking study of women will probably have the most extensive and enduring impact. It is at once a work of anthropology and sociology, of biology and psychoanalysis, from the pen of a writer and novelist of penetrating imaginative power. THE SECOND SEX stands, five decades after its first appearance, as the first landmark in the modern feminist upsurge that has transformed perceptions of the social relationship of man and womankind in our time

In the tradition of The Glass Castle, a deeply felt memoir from Whiting Award-winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * The New York Times * Entertainment Weekly * O, The Oprah Magazine * New York magazine * Vogue * Time * Elle * Minneapolis Star Tribune * Electric Literature * Goodreads * The Millions *Refinery29 * HelloGiggles * Young Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who

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abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. Aftershocks is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one written into existence by her own hand. Heralding a dazzling new writer, Aftershocks joins the likes of Don't Let's Go to the Dogs Tonight and William Styron's Darkness Visible, and does for race identity what Maggie Nelson does for gender identity in The Argonauts.

The M Word

Are We Having Fun Yet?

Rad Dad

This Lovely Life

The Meteoric Rise of Simon Burchwood

Lulu Eightball

These Things Ain't Gonna Smoke Themselves

From Kindle bestselling writer and cartoonist Scott

Semegrán, Sammie & Budgie is a quirky, mystical tale of

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a self-doubting IT nerd and his young son, who possesses the gift of foresight. The boy's special ability propels his family on a road trip to visit his ailing grandfather, a prickly man who left an indelible stamp on the father and son. The three are connected through more than genetics, their lives intertwined through dreams, imagination, and longing. Simon works as a network administrator for a state government agency, a consolation after a promising career as a novelist flounders. He finds himself a single parent of two small children following the mysterious death of his adulterous wife. From the ashes of his failed marriage emerges a tight-knit family of three: a creative, special needs son, a hyperactive, butt-kicking daughter, and the caring, sensitive father. But when his son's special ability reveals itself, Simon struggles to keep his little family together in the face of adversity and uncertainty. Sammie is a creative third-grader that draws adventures in his sketchbook with his imaginary friend, Budgie, a parakeet that protects him from the monsters inhabiting his dreams. Sammie is also a special needs child but is special in more ways than one. He can see the future. Sammie seemingly can predict events both mundane and catastrophic in equal measure. But when he envisions the suffering of his grandfather, the family embarks on a road trip to San Antonio with the nanny to visit the ailing patriarch. Sammie & Budgie is an illustrated novel brought to you from the quirky mind of writer and cartoonist Scott Semegran. The novel explores the bond between a caring father and his children, one affected by his own thorny relationship with his surly father, and the connection he has with his sweet son is thicker than blood, going to the place where dreams are conceived and realized.

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From the author of the popular *French Kids Eat Everything*, a simple, easy and surprisingly fun way to change dinnertime reactions from YUCK to YUM. Are mealtimes with your kids a source of frustration? Ever wonder how on earth to get them to eat the recommended 5 servings of fruits and veggies per day (or even per week)? Getting to YUM is a practical and engaging guide for parents eager to get past their children's food resistance—or avoid it altogether. It introduces 7 Secrets of Raising Eager Eaters (Secret 1: Teach your child to eat, just like you teach them to read! or Secret 6: Teach me to do it myself: kid participation is every parent's secret weapon). Karen Le Billon, author of *French Kids Eat Everything*, coaches readers through the process of taste training, including strategies, games and experiments that will encourage even reluctant eaters to branch out. Over 100 delicious, kid-tested, age-appropriate recipes lead families step-by-step through the process of "learning to love new foods," enabling kids to really enjoy the foods we know they should be eating. Wise and compelling, *Getting to YUM* is grounded in revolutionary new research on the science of taste. Packed full of observations from real-life families, it provides everything parents need to transform their children—from babies to toddlers to teens—into good eaters for life.

From Kindle bestselling writer and cartoonist Scott Semegran, *Sammie & Budgie* is a quirky, mystical tale of a self-doubting IT nerd and his young son, who possesses the gift of foresight. The boy's special ability propels his family on a road trip to visit his ailing grandfather, a prickly man who left an indelible stamp on the father and son. The three are connected through more than genetics, their lives intertwined through

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"Today more than ever, fatherhood demands constant improvisation, risk, and struggle. With grace, honesty, and strength, *Rad Dad's* writers tackle all the issues that other parenting guides are afraid to touch..."--cover, p. 4. *Middle Grounds: Essays on Midlife Mothering*

Dispatches from the Nut Farm

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Conversations about Motherhood

How to Be a Feminist Dad

True Tales and Lost Moments from Book Buyers, Booksellers, and Book Lovers

Due South

Father Figure

'Anna's sketches never fail to put a smile on my face and make my heart a little warmer.' GIOVANNA FLETCHER

This gorgeous little book charts the various bewildering stages of becoming a mother, from those tell-tale blue lines in the pregnancy test, to labour, birth, coming home and venturing out. Breastfeeding nightmares, eating dinner with one hand, soft play hell and chronic sleep deprivation - but also the sheer beauty of falling in love again and the amazing discovery of what it's like to have a family - these are all captured in Sketchy Muma's glorious drawings. This is the perfect gift book for both young and experienced parents. Anna Lewis understands the light and shade that comes with motherhood, and it is those universal truths that will connect all those parents who delight in her sketches. What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman. " -CNN Originally published in 1985, Neil Postman 's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-

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century book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. *Amusing Ourselves to Death* is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. “ A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one. ” –Jonathan Yardley, *The Washington Post Book World*

Gifted chef and storyteller Martha Hall Foose invites you into her kitchen to share recipes that bring alive the landscape, people, and traditions that make Southern cuisine an American favorite. Born and raised in Mississippi, Foose cooks Southern food with a contemporary flair: Sweet Potato Soup is enhanced with coconut milk and curry powder; Blackberry Limeade gets a lift from a secret ingredient—cardamom; and her much-ballyhooed Sweet Tea Pie combines two great Southern staples—sweet tea and pie, of course—to make one phenomenal signature dessert. The more than 150 original recipes are not only full of flavor, but also rich with local color and characters. As the executive chef of the Viking Cooking School, teaching thousands of home cooks each year, Foose crafts recipes that are the perfect combination of delicious, creative, and accessible. Filled with humorous and touching tales as well as useful information on ingredients, techniques,

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storage, shortcuts, variations, and substitutions, *Screen Doors and Sweet Tea* is a must-have for the American home cook—and a must-read for anyone who craves a return to what cooking is all about: comfort, company, and good eating.

Mothers are pulled in a million different directions while trying to give their kids fulfilling, productive, joyful childhoods. They mistake activity for happiness, and fill their kids' heads with information when they ought to be feeding their souls instead. This is a book for mothers who yearn to find a balance in their own and their children's lives. Through stories and suggestions, Katrina Kenison shares her insights into how to celebrate life's quiet moments, softly reminding busy mothers to pause and remember the deep sense of well-being that comes from a listening ear, an open heart, and a quiet little space carved out of time.

A Memoir of Premature Motherhood

A Love/Hate/Love/Hate/Love Letter to a Very Bad Habit