

Magnum Photos

England/Scotland 1960 offers a visionary insight into the very heart of English and Scottish cultures. Reflecting a postwar era in which the revolutions of the 1960s had hardly yet filtered into the mainstream, Davidson's photographs reveal countries driven by difference--the extremes of city and country life, of the landed gentry and the common people--and lucidly portrays the mood of these times in personal and provocative imagery that is as fresh today as it was in that time.

100 postcards featuring iconic images by some of the greatest Magnum photographers

"Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: Its photographers were concerned witnesses to history and artists on the hunt for decisive moments; their pictures were humanist documents of the postwar world. Based in unprecedented archival research, The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work

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started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. The Decisive Network concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world"--

Celebrating Magnum's photographic excellence in this captivating book, readers will travel around the globe with the world's finest photographers through 365 images. Featuring new and iconic images, this follow-up to Prestel's highly successful *A Year in Photography*:

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Magnum Archive includes some of the most striking photography ever collected in one volume. As readers flip the pages they will find themselves traveling from west to east across the globe. Each country is represented in three or four images captured by a single photographer. While renowned figures such as Robert Capa, Bruce Davidson, and Martin Parr are included, readers will also find younger photographers such as Olivia Arthur, Alessandra Sanguinetti, and Mikhael Subotzky, all of whom present dazzling new views of our changing world. Shining a light on the human condition in every corner of the globe, this compilation exemplifies Magnum founder Henry Cartier-Bresson's vision of "a community of thought, a shared human quality, a curiosity about what is going on in the world, a respect for what is going on and a desire to transcribe it visually."

Magnum Photos: 3 Sketchbooks

Magnum Dogs

Magnum Stories

Engaged Observers

Cycling Posters

Magnum Manifesto

Now available again in a stunning new format, this generously illustrated book for lovers of photography includes 365 images from the greatest photojournalists of today and yesterday. Founded by Henri

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Cartier-Bresson, Magnum Photos is the iconic international photographic cooperative whose members have captured the major historical events of their times, as well as private and intimate moments. A year's worth of these images is offered in this visually stunning book that features full page reproductions organized to reflect what CartierBresson himself declared a "community of thought, a shared human quality, a curiosity about what is going on in the world, a respect for what is going on and a desire to transcribe it visually." Nearly 70 photographers are represented with five to six images each, and the current Magnum members have selected the photographs that they consider to best represent their own output. Running more than 700 pages, this book includes images that make history both individual and universal.

A remarkable work, celebrating the moments when world-class Magnum photographers turned their lenses to one of photography s most rewarding subjects: cycling"

This lavishly illustrated book is the history of China, spanning the pre-revolutionary years to China's present day rise as a global power as told through the Magnum photo agency's legendary photographs. Since its founding in 1947 by Robert Capa, Henri Cartier-Bresson, George Rodger, and David Chim Seymour, Magnum Photos, the legendary co-operative has powerfully chronicled the peoples, cultures, events, and

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issues of the time. This photographer-curated notebook acts as both travel journal and creative inspiration, and features quotes from Magnum photographers throughout. "

Magnum Photos Travel Journal

Crimson Line

Magnum Atlas

Magnum China

When Great Photographers Meet Great Artists

Magnum Magnum: the Postcards

The ultimate collection of canine photography for the discerning dog lover with images selected from the renowned Magnum Photos archive.

Reading Photographs is a clear and inspiring introduction to theories of representation and visual analysis and how they can be applied to photography. Introducing the development of photography and different approaches to reading images, the book looks at elements such as identity, gaze, psychoanalysis, voyeurism and aesthetics. Striking visual examples are used to illustrate the text and engaging case studies delve deeper into issues raised within each chapter, with brief activity points to allow the reader to apply relevant theories to their own practice.

An illustrated history of the Civil Rights Movement, including a timeline and profiles of forty people who gave their lives in the movement.

Nothing will ever mystify or challenge the Wonder. He masters entire libraries and languages with little effort. No equation, no problem is too difficult to solve. His casual conversations with

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ministers and philosophers decimate their vaunted beliefs and crush their cherished intellectual ambitions. The Wonder compels obedience and silence with a glance. His mother idolizes him as a god. Yet no one is more hated or alone than the Wonder. This is the chilling tale of Victor Stott, an English boy born thousands of years ahead of his time. Raised in the village of Hampdenshire, the strangely proportioned young Victor possesses mental abilities vastly superior to those of his fellow villagers. The incomprehensible intellect and powers of the Wonder inspire awe, provoke horror, and eventually threaten to rip apart Hampdenshire. Long recognized as a classic of speculative fiction but never before widely available, The Wonder is one of the first novels about a "superman." J. D. Beresford's subtle and intriguing story of a boy with superhuman abilities paved the way for such noted works as Philip Wylie's *Gladiator* and A. E. van Vogt's *Slan*

The Islamic World After 9/11

Magnum Photos: Field Notebook

Fifty Years at the Front Line of History

A Long Walk Home

A Magnum Journal

American Geography

Photographs of contemporary Veles are intertwined with fragments from an archaeological discovery also called 'the Book of Veles' -- a cryptic collection of 40 'ancient' wooden boards discovered in Russia in 1919,

written in a proto-Slavic language. It was claimed to be a history of the Slavic people and the god Veles himself--the pre-Christian Slavic god of mischief, chaos and deception

In this volume, ten Magnum photographers turn their lenses on contemporary Georgia. Situated on the cusp of Russia and Asia, but with a European culture dating back to the 7th century BC, Georgia was forcibly incorporated into the Soviet Union in 1922. Its independence was restored in 1991, but it then suffered from civil war and a breakdown of its economic infrastructure. In the last decade, however, despite ongoing tensions in its relations with Russia, Georgia has mounted a spirited comeback. Magnum photographers Antoine d'Agata, Jonas Bendiksen, Thomas Dworzak, Martine Franck, Alex Majoli, Gueorgui Pinkhassov, Martin Parr, Paolo Pellegrin, Mark Power and Alec Soth visited the country during spring 2009, each pursuing their own theme (Alec Soth goes in search of the 'most beautiful woman in Georgia', for example). All found themselves enchanted by the Georgian people, something strongly conveyed in their photographs as well as in personal text journals which accompany the images. This well-designed volume also includes a fold-out map, marked with each photographer's journey; a chapter showing the best of Magnum photographers' work over 60 years (including by Magnum's founders Robert Capa from his visit to Georgia with John Steinbeck in 1948 and Henri Cartier-Bresson); and an illuminating

introduction by the Paris-based New Yorker writer, and Georgia expert, Wendell Steavenson.

A lavishly photographed portrait of South Korea is a tribute to its dynamic cultural history, picturesque landscapes, and role as a high-ranking industrial power housing one of the world's most populous cities.

The ultimate collection of street photography from Magnum Photos.

Accidentally Wes Anderson

As Seen by Magnum Photographers

Magnum Photobook

England/ Scotland, 1960

The Decisive Network

Magnum Cycling

Matisse and Picasso by Robert Capa, Takashi Murakami by Olivia Arthur, Warhol and de Kooning by Thomas Hoepker, Bonnard by Henri Cartier-Bresson, Sonia Delaunay by Herbert List, Kiki Smith by Susan Meiselas, and many more. For the first time, Magnum Artists brings together a collection of over 200 photographs that define the unique relationship between the world's greatest photography collective and the world's greatest artists.

This book has been an opportunity for Erwitt to revisit the

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photographs he made in his early career and to uncover meaning upon second glance which was not apparent when the image was originally taken. The master of visual one-liners--bold statement images replete with humour, irony and acknowledged absurdity--the photographs selected for this book are quieter, more subtle and suggest Erwitt's increasing confidence in his own eye. By selecting these photographs he has begun to both examine and challenge how his younger self saw the world. In this landmark photography publication and accompanying exhibition, Clment Chroux demonstrates how Magnum Photos owes its pre-eminence to the ability of its photographers to encompass and navigate the points between photography as art object and photography as documentary evidence. A Magnum photograph can be expressive and bear witness at the same time. Magnum Manifesto is organized into three main parts: Part 1 (1947-1968) views the Magnum archive through a humanist lens, focusing on post-war ideals of commonality and utopianism. Part 2 (1969-1989) shows a world fragmenting, with a focus on subcultures, minorities and outsiders. Part 3 (1990-present day) charts the ways in which Magnum photographers have captured -

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and continue to capture - a world in flux and under threat. Featuring both group and individual projects, the book includes contact sheets, notebooks, magazine spreads and other previously unseen material to accompany the photographs. Complete with extensive texts by Clment Chroux and photographic historian Clara Bouveresse, Magnum Manifesto is an essential purchase for anyone seeking to understand the very best in photography. Collects the results of the photographer's seven-year journey through the Islamic world in the aftermath of the September 11 attacks, in a volume that reflects his developing "suspended moment" technique in images taken throughout sixteen countries.

Magnum Magnum

In Whose Name

Eli Reed

Free at Last

Magnum Streetwise

Magnum Contact Sheets

Look At This If You Love Great Photography is a must read for anyone who appreciates the power of the image. Featuring 100 of the best photographs ever captured on camera, Gemma Padley offers concise,

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insightful summaries on just what it is that makes each one so special. Having written for some of the most important publications on modern photography, Gemma draws on her expert knowledge to reveal the fascinating stories behind these incredible pictures, focusing in on why each image chosen represents such a high point in photographic history. Uniquely curated to offer a fresh perspective on the medium, expect to see pictures from legends of the art form, including Ansel Adams and Martin Parr, alongside cutting-edge examples from the studios of the most creative photographers operating today. Whether it's gut-punching photojournalism that changed public opinion and made us question who we are, or images that rewrite the rules of photography and blur the lines between other art forms, this is a penetrating rundown of the pictures that really matter and you need to see them.

Sixteen unique notecards, each featuring an iconic street scene from a Magnum photographer

Presents more than four hundred photographs taken by the photographers of Magnum Photos.

A collection of twenty posters featuring cycling from such iconic Magnum photographers as Henri Cartier- Bresson, Martin Parr, Abbas, Robert Capa, and more

Magnum Ireland

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Reading Photographs

A critical curation off 100 essential photos • Packed with links to further reading, listening and viewing to take your enjoyment to the next level

Steve McCurry: On Reading

Look At This If You Love Great Photography

The Catalogue Raisonne

A visual adventure of Wes Anderson proportions, authorized by the legendary filmmaker himself: stunning photographs of real-life places that seem plucked from the just-so world of his films, presented with fascinating human stories behind each façade. Accidentally Wes Anderson began as a personal travel bucket list, a catalog of visually striking and historically unique destinations that capture the imagined worlds of Wes Anderson. Now, inspired by a community of more than one million Adventurers, Accidentally Wes Anderson tells the stories behind more than 200 of the most beautiful, idiosyncratic, and interesting places on Earth. This book, authorized by Wes Anderson himself, travels to every continent and into your own backyard to identify quirky landmarks and undiscovered gems: places you may have passed by, some you always wanted to explore, and many you never knew existed. Fueled by a vision for distinctive design, stunning photography, and unexpected narratives, Accidentally Wes

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Anderson is a passport to inspiration and adventure. Perfect for modern travelers and fans of Wes Anderson's distinctive aesthetic, this is an invitation to look at your world through a different lens. This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history from an extraordinary group of men and women who were front line witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - Magnum photographers were there. They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated, from Marilyn Monroe to Che Guevara, JFK to Nelson Mandela, Picasso to Krushchev. This is a multi-layered story. At one level, it tells how a small group of photographers - among them Robert Capa, Henri Cartier-Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most famous in the world. At a secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their assignments. Available for the first time in an accessible paperback edition, this groundbreaking book presents a remarkable selection of contact sheets

and ancillary material, revealing how the most celebrated Magnum photographers capture and edit the very best shots. Addressing key questions of photographic practice, the book illuminates the creative methods, strategies, and editing processes behind some of the world's most iconic images. Featured are 139 contact sheets from sixty-nine photographers, as well as zoom-in details, selected photographs, press cards, notebooks, and spreads from contemporary publications including Life magazine and Picture Post. Further insight into each contact sheet is provided by texts written by the photographers themselves or by experts chosen by the members' estates. Many of the acknowledged greats of photography are featured, including Henri Cartier-Bresson, Elliott Erwitt, and Inge Morath, as well as such members of Magnum's latest generation as Jonas Bendiksen, Alessandra Sanguinetti, and Alec Soth. The contact sheets cover over seventy years of history, from Robert Capa's Normandy landings and the Paris riots of 1968 via Bruno Barbey, to images of Che Guevara by Rene Burri, Malcolm X by Eve Arnold, and portraits of classic New Yorkers by Bruce Gilden.

Scale the earth's most inspiring mountains through photographs culled from the Magnum archives by some of the world's most celebrated photographers. Magnum Photos is arguably the most celebrated photographic cooperative ever created and these images represent the

world's most iconic photographers capturing the world's most breathtaking peaks. Robert Capa portrays the glamour of skiing the Austrian Alps circa 1950; Chris Steele-Perkins offers a hallucinogenic view of Mt. Fuji; Steve McCurry shows us life and war in the shadow of Afghanistan's Hindu Kush; Harry Gruyaert captures childhood in the Moroccan High Atlas; and Martin Parr contemplates Machu Picchu's mysterious granite peaks. Unique views, dramatic lighting, and superb composition make this volume a master class in photography. From breathtaking heights and majestic ridge lines to panoramic landscapes and dramatic terrains--these pictures illustrate everything there is to love, fear, and respect about the world's mountains.

Magnum Photos and the Postwar Image Market

Magnum Mountains

Georgian Spring

A Year in Photography

Magnum Artists

Management, Concepts and Practices

The first complete illustrated bibliography of 1,000 iconic photobooks created by members of the renowned photo agency Published on the occasion of Magnum Photos' seventieth anniversary, this fascinating in-depth survey brings Magnum's history alive through the genre of the photobook ? an essential vehicle for photographers to share their work. Its pages include unpublished behind-the-scenes

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material, together with ephemera from the photographers' archives about the making of their books. With an introduction by Fred Ritchin and texts by Carole Naggar, this book explores the evolution of the photobook, as well as the important role that Magnum has played in the history of documentary photography.

This book explores the 'photo story' through 61 master classes by some of the world's greatest photographers, all members of the international photographic agency Magnum.

Traces the history of the cooperative photo agency while discussing its guiding principle about artist solidarity that respects the individual, in an account that celebrates the agency's collective understanding of journalism and humanity. Original.

Born in the Australian steel city of Newcastle, one of TRENTPARKE'S only early childhood memories is accompanying his mother to pick his dad up from work, travelling through a landscape dominated by ship yards, chimneys, and the BHP steelworks. Throughout his career PARKE has always been interested in the transformative powers of light, but it was the ephemeral changing colours of dawn and dusk, the multitude of different reds that made him curious about the colour crimson. He discovered the colour that is used in commercial products is harvested from the crushed and boiled bodies of the female scale insect, the Cochineal. A tiny minute insect who inhabits the pads of the prickly pear cactus and who are farmed for their crimson dye. A dye now used primarily in cosmetics and food colouring. Scarlet, magenta, orange, and crimson, are the coloured dyes produced by the Cochineal and also seem to feature spectacularly in the colours of creation, as seen in an Eagle Nebula during the birth of a new star and recorded by the Hubble space telescope. These colours of birth and blood Parke also remembers from the bath water, the umbilical cord and placenta, at the birth of his sons.

Magnum

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An Introduction to the Theory and Meaning of Images

Around the World in 365 Photos from the Magnum Archive

Magnum Photos Street Photography Notecards

A History of the Civil Rights Movement and Those who Died in the Struggle

Box Of 100

Available for the first time in an updated, compact paperback format, this book offers a stunning photographic survey of Ireland over the last seven decades, from the 1950s to the present day. Organized decade by decade, the images show the lingering influence of rural life in the 1950s; the hidden story of ordinary Irish men and women, living in a divided society during the troubled years of the sectarian conflict; the South's huge economic growth at the end of 1990s, baptised the 'Celtic Tiger', and Ireland's perpetual quest for identity, from the 1950s to the present day. Each decade is commented on by a notable contemporary Irish literary figure: Anthony Cronin, Nuala O'Faolain, Eamonn McCann, Fintan O'Toole, Colm Tóibín and Anne Enright invite the reader to dive into the social and political context of each period, providing a textual backdrop to the photographers' work.

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Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America.

Award-winning documentary photographer Eli Reed's "long walk" has been a journey that has taken him from a low-income housing project in Perth Amboy, New Jersey, to Harvard University and to membership in the elite international photojournalists' collective, Magnum Photos. Reed's quest to understand "what it means to be a human being" has given him an extraordinary empathy with the people he photographs, whether they are Lost Boys in Sudan, the poor in America, or actors in Hollywood. In a photographic career spanning five decades, Reed has been the recipient of a World Understanding Award from POYi (Pictures of the Year International), Lucie Award for Achievement in Documentary, World Press Award, Leica Medal of Excellence, Overseas Press Club Award, and a Nieman Fellowship at Harvard, as well as a runner-up for a Pulitzer Prize. *Eli Reed: A Long Walk Home* presents the first career retrospective of Reed's work. Consisting of over 250 images that span the full range of his subjects and his evolution as a photographer, the

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photographs are a visual summation of the human condition. They include examples of Reed's early work; a broad selection of images of people from New York to California that constitutes a brilliant collective portrait of the social, cultural, and economic experiences of Americans in our time; images of life and conflict in Africa, the Middle East, Haiti, Central America, England, Spain, South America, and China; portraits of women and Hollywood actors; and self-portraits. Reed's artist statement and an introduction by Paul Theroux, whom Reed met while working in Africa, complete the volume.

Thames & Hudson has enjoyed exceptional commercial success and critical acclaim in its collaborative ventures with Magnum Photos, notably with Magnum Magnum and Magnum Contact Sheets, which have combined sales of over 200,000 copies to date across eleven languages. With their seventieth anniversary approaching in 2017, Magnum Photos has entered into an exclusive agreement with Thames & Hudson for the creation of a range of paper-based gift products. Created with Magnum's full involvement and collaboration, and with each product aimed at either the active photographer or those who simply love great photography, these

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beautifully produced gifts will connect the Magnum brand with a greater global audience than ever before.

Documentary Photography Since the Sixties

The Book of Veles

Magnum Archive

Korea

Found, Not Lost

Magnum Photos

A celebration of the timeless act of reading - as seen through the lens of one of the world's most beloved photographers Young or old, rich or poor, engaged in the sacred or the secular, people everywhere read. This homage to the beauty and seductiveness of reading brings together a collection of photographs taken by Steve McCurry over his nearly four decades of travel and is introduced by award-winning writer, Paul Theroux. McCurry's mesmerizing images of the universal human act of reading are an acknowledgement of - and a tribute to - the overwhelming power of the written word.