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A Sunday Times (UK) Book of the

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Year Shortlisted • Society of Authors' Somerset Maugham Award A BBC Radio 4 Book of the Week The best-selling author of *The Secret Lives of Color* returns with this rollicking narrative of the 30,000-year history of fabric, briskly told through thirteen

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charismatic episodes. From colorful 30,000-year-old threads found on the floor of a Georgian cave to the Indian calicoes that sparked the Industrial Revolution, *The Golden Thread* weaves an illuminating story of human ingenuity. Design journalist Kassia St.

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Clair guides us through the technological advancements and cultural customs that would redefine human civilization—from the fabric that allowed mankind to achieve extraordinary things (traverse the oceans and shatter athletic records) and

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survive in unlikely places (outer space and the South Pole). She peoples her story with a motley cast of characters, including Xiling, the ancient Chinese empress credited with inventing silk, to Richard the Lionhearted and Bing Crosby. Offering insights into the

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economic and social dimensions of clothmaking—and countering the enduring, often demeaning, association of textiles as “merely women’s work”—The Golden Thread offers an alternative guide to our past, present, and future.

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Who would top your list of the fifty people who have done the most to make the modern world a worse place? 'I can't imagine how they whittled it down to just 50 people' - comedian Nik Rabinowitz 'A fantastic thought-provoking book that renews my

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appreciation for history. It reminds us how we got here and how we can avoid things getting worse' Mandla Shongwe, SAFM Lifestyle 'A fascinating, terrific read' Gareth Cliff, CliffCentral From despotic mass-murderers to sports cheats, and from corrupt politicians to

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truly dreadful celebrities, who has had the most damaging -- or vexatious -- impact in their particular sphere of modern life? This line-up of the very worst of the twentieth century and beyond includes the obvious candidates: those who have caused

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extraordinary damage through their murderous paranoia, brutal avarice, or demented self-regard -- Stalin, King Leopold, Idi Amin and the like. But murderous dictators aside, there are plenty of others who deserve recognition for their role in making the

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world a significantly more dangerous
or, at the very least, more annoying
place: terrorist Carlos the Jackal;
Robert Oppenheimer, the man who
gave the world the atomic bomb;
notorious sports cheat Lance
Armstrong; and the one and only

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President Donald Trump, who has of course succeeded in making the world both more annoying and more dangerous. This perfectly focused spotlight on infamy is illustrated throughout by award-winning political cartoonist Zapiro.

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Never has media training been more relevant, or in-demand. Confidently deliver a key message, even in crisis conditions, and represent yourself or your organization using this unique collection of models and techniques. Featuring insightful anecdotes of

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interviews from the likes of George W. Bush, HRH Prince Philip, and more, this is a must-read for any PR executive, press officer or communications professional. Any individual preparing for an interview with the media, however practised or

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well-rehearsed they are, worries about failing to convey the essential points, or encountering that awkward question in the glare of public scrutiny. As media channels multiply by the day, offering ever more opportunities for exposure, so they also present a

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growing probability of finding oneself in front of the camera, webcam, or microphone in a make-or-break encounter where every word, gesture or expression counts. Media Interview Techniques is the authoritative guide to giving successful media interviews,

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combining the author's own unique models and techniques with a survey of published research and influential opinion, to help the reader prepare for any occasion when called upon to represent an organization publicly. Supported throughout with insightful

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anecdotes and transcripts of good and bad interviews given by George W. Bush, HRH Prince Philip, David Cameron and numerous public figures, this book presents a methodology which has been proven across the spectrum of industry sectors both

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nationally and internationally. Written for those who speak on behalf of commercial companies, public services, charities, NGOs, or as a subject expert (or for those briefing clients prior to interviews), no communications professional can

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afford to be without a copy. The book is also supported by online resources, including web links to relevant media interviews for each chapter and high-profile news stories.

Speak for Yourself Do you yearn for a book to disambiguate words and

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phrases commonly used in business settings, your workplace, and in life in general? Do you wish the kimono would open on idioms and clichés that stretch the bandwidth of understanding and make you wonder if your career is scalable? What are you really saying

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when you go against the grain and are aboveboard? What do you hear when your colleague wants face time or to move the needle? The BS Dictionary: Uncovering the Origins and True Meanings of Business Speak provides the real-world definitions to about 300

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of the world's most commonly-used business terms and gives you the origin story (who coined the term? when did it start to be used figuratively in the business world?) for each one. Get the language clarity you need and have fun learning the full etymology of favorite

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phrases. Read humorous commentary about how phrases might be misused or misunderstood. If you are interested in language, business speak, writing, and trivia knowledge, this book is for you! Get The BS Dictionary and impress your friends with your newfound

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wealth of phrases and their history.

Russia and the West After the

Ukrainian Crisis

Critical Essays on the HBO Series

True Detective

Transglobal Fashion Narratives

Media Interview Techniques

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Screening American Nostalgia

Focus On: 100 Most Popular Nonlinear
Narrative Films

A rigorous, skeptical, deeply
reported look at the new science
behind the mind's surprising
ability to heal the body. Have you

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ever felt a surge of adrenaline after narrowly avoiding an accident? Salivated at the sight (or thought) of a sour lemon? Felt turned on just from hearing your partner's voice? If so, then you've experienced how

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dramatically the workings of your mind can affect your body. Yet while we accept that stress or anxiety can damage our health, the idea of "healing thoughts" was long ago hijacked by New Age gurus and spiritual healers.

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Recently, however, serious scientists from a range of fields have been uncovering evidence that our thoughts, emotions and beliefs can ease pain, heal wounds, fend off infection and heart disease and even slow the

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progression of AIDS and some cancers. In *Cure*, award-winning science writer Jo Marchant travels the world to meet the physicians, patients and researchers on the cutting edge of this new world of medicine.

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We learn how meditation protects against depression and dementia, how social connections increase life expectancy and how patients who feel cared for recover from surgery faster. We meet Iraq war

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veterans who are using a virtual arctic world to treat their burns and children whose ADHD is kept under control with half the normal dose of medication. We watch as a transplant patient uses the smell of lavender to

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calm his hostile immune system
and an Olympic runner shaves
vital seconds off his time through
mind-power alone. Drawing on
the very latest research,
Marchant explores the vast
potential of the mind's ability to

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heal, lays out its limitations and explains how we can make use of the findings in our own lives. With clarity and compassion, Cure points the way towards a system of medicine that treats us not simply as bodies but as

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human beings. A New York
Times Bestseller Finalist for the
Royal Society Insight Investment
Science Book Prize Longlisted
for the Wellcome Book Prize
Explores the films, practitioners,
production and distribution

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contexts that currently represent American women's independent cinema. With the consolidation of indie culture in the 21st century, female filmmakers face an increasingly indifferent climate. Within this sector, women work

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across all aspects of writing, direction, production, editing and design, yet the dominant narrative continues to construe amaverick white male auteurs such as Quentin Tarantino or Wes Anderson as the face of

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indie discourse. Defying the formulaic myths of the mainstream chick flick and the ideological and experimental radicalism of feminist counter-cinema alike, womens indie filmmaking is neither ironic,

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popular nor political enough to be readily absorbed into pre-existing categories. This groundbreaking collection, the first sustained examination of the work of female practitioners within American independent

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cinema, reclaims the adifference
of female indie filmmaking.

Through a variety of case studies
of directors, writers and
producers such as Ava
DuVernay, Lena Dunham and
Christine Vachon, contributors

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explore the innovation of a range of female practitioners by attending to the sensibilities, ideologies and industrial practices that distinguish their work while embracing the ain-between space in which the

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narratives they represent and
embody can be revealed. Key
Features Covers American
womens independent cinema
since the late 1970s Analyses the
work of acclaimed but critically
overlooked female practitioners

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such as Kelly Reichardt,
Christine Vachon, Miranda July,
Kasi Lemmons, Nicole
Holofcener, Mira Nair, Lisa
Cholodenko, Megan Ellison,
Lynn Shelton, Ava DuVernay,
Mary Harron and Debra

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Granik Distinguishes four
different approaches to analysing
womens independent cinema
through: production and industry
perspectives; genre and other
classificatory modalities; political,
cultural, social and professional

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identities; and collaborative and
collectivist

practicesContributorsJohn

Alberti, Northern Kentucky

UniversityLinda Badley, Middle

Tennessee State

UniversityCynthia Baron,

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Bowling Green State
University Shelley Cobb,
University of Southampton Corinn
Columpar, University of
Toronto Chris Holmlund,
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Knoxville Geoff King, Brunel

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Christina Lane, University of Miami
James Lyons, University of Exeter
Kathleen A. McHugh, UCLA
Kent A. Ono, University of Utah
Lydia Papadimitriou, Liverpool
John Moores

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UniversityClaudia Costa
Pederson, Wichita State
UniversityClaire Perkins, Monash
UniversitySarah Projansky,
University of UtahMaria San
Filippo, Goucher CollegeMichele
Schreiber, Emory

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University Sarah E. S. Sinwell,
University of Utah Yannis
Tzioumakis, University of
Liverpool Patricia White,
Swarthmore College Patricia R.
Zimmermann, Ithaca College
This Handbook provides the

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most comprehensive overview of the role of electoral advertising on television and new forms of advertising in countries from all parts of the world currently available. Thematic chapters address advertising effects,

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negative ads, the perspective of practitioners and gender role. Country chapters summarize research on issues including political and electoral systems; history of ads; the content of ads; reception and effects of ads;

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regulation of political advertising on television and the Internet; financing political advertising; and prospects for the future. The Handbook confirms that candidates spend the major part of their campaign budget on

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television advertising. The US enjoys a special situation with almost no restrictions on electoral advertising whereas other countries have regulation for the time, amount and sometimes even the content of

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electoral advertising or they do not allow television advertising at all. The role that television advertising plays in elections is dependent on the political, the electoral and the media context and can generally be regarded

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as a reflection of the political culture of a country. The Internet is relatively unregulated and is the channel of the future for political advertising in many countries

This title examines the life of

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Miley Cyrus. Readers will learn about Cyrus's childhood, family, education, and rise to fame.

Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Cyrus's early

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interest in music and talent in singing and acting that led to her breakout role on Hannah Montana and the later release of her albums. Aligned to Common Core Standards and correlated to state standards. Aligned to

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Common Core Standards and
correlated to state standards.
Essential Library is an imprint of
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Focus On: 100 Most Popular
RCA Records Artists

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Death Row and America's
Broken System of Justice
Cure

Historicizing Post-Discourses
Dare to Do What Scares You in
Business and Life
Blackstar Theory

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Free Market Environmentalism for the Next Generation

Examines how
postfeminism and
postracialism intersect
to perpetuate systemic
injustice in the United

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States. Historicizing
Post-Discourses explores
how postfeminism and
postracialism intersect
in dominant narratives
of triumphalism, white
male crisis, neoliberal

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and colonial feminism,
and multiculturalism to
perpetuate systemic
injustice in America. By
examining various
locations within popular
culture, including

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television shows such as
Mad Men and The Wire;
books such as The Help
and Lean In; as well as
Hollywood films, fan
forums, political blogs,
and presidential

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speeches, Tanya Ann
Kennedy demonstrates the
dominance of
postfeminism and
postracialism in US
culture. In addition,
she shows how post-

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discourses create
affective communities
through their
engineering of the
history of both race and
gender justice. “This
book makes a welcome

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contribution to both
feminist media studies
and critical race
studies by addressing a
crucial and often
overlooked discursive
intersection of

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contemporary cultural
life, where postfeminism
meets postracial
discourse. The
scholarship is
conceptually
sophisticated,

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critically informed, and
intellectually robust.”

– Hannah Hamad, author
of Postfeminism and

Paternity in

Contemporary U.S. Film:

Framing Fatherhood

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The success of Jamaica's impact on U.S. foreign policy proves that it is possible for a small, developing country to influence a superpower. Issues and experiences

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that are documented and analyzed in this book illustrate the issues of critical importance concerning the relations between large, powerful countries and small

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states.

Work That Body: Male
Bodies in Digital
Culture explores the
recent rise in different
types of men using
digital media to

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sexualise their bodies.
It argues that the male
body has become a key
site in contemporary
culture where
neoliberalism's hegemony
has been both secured

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and contested since 2008. It does this by looking at four different case studies: the celebrity male nude leak; the rise of young men sharing images of

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their muscular bodies on social media; RuPaul's Drag Race body transformational tutorial, and the rise of chemsex. It finds that on the one hand

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digital media has enabled men to transform their bodies into tools of value-creation in economic contexts where the historical means they have relied on to

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create value have
diminished. On the other
it has also allowed them
to use their bodies to
form intimate collective
bonds during a moment
when competitive

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individualism continued to be the privileged mode of being in the world. It therefore offers a unique contribution not only to the field of digital

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cultural studies but
also to the growing
cultural studies
literature attempting to
map the historical
contradictions of the
austerity moment.

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This carefully crafted ebook is formatted for your eReader with a functional and detailed table of contents.

Captain America: Civil War is a 2016 American

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superhero film based on
the Marvel Comics
character Captain
America, produced by
Marvel Studios and
distributed by Walt
Disney Studios Motion

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Pictures. It is the sequel to 2011's Captain America: The First Avenger and 2014's Captain America: The Winter Soldier, and the thirteenth film of the

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Marvel Cinematic
Universe (MCU). The film
is directed by Anthony
and Joe Russo, with a
screenplay by
Christopher Markus &
Stephen McFeely, and

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features an ensemble cast, including Chris Evans, Robert Downey Jr., Scarlett Johansson, Sebastian Stan, Anthony Mackie, Don Cheadle, Jeremy Renner, Chadwick

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Boseman, Paul Bettany,
Elizabeth Olsen, Paul
Rudd, Emily VanCamp, Tom
Holland, Frank Grillo,
William Hurt, and Daniel
Brühl. In Captain
America: Civil War,

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disagreement over international oversight of the Avengers fractures them into opposing factions—one led by Steve Rogers and the other by Tony Stark.

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This book has been
derived from Wikipedia:
it contains the entire
text of the title
Wikipedia article + the
entire text of all the
634 related (linked)

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Wikipedia articles to
the title article. This
book does not contain
illustrations.

The Golden Thread: How
Fabric Changed History
Essays on Pop Culture

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Constructions of Past
Times

Focus On: 100 Most
Popular American Dance
Musicians

Women's Filmmaking and
Contemporary American

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Independent Cinema

Global Adventures in

Electronic Dance Music

Pop Rap Icon

Alexander McQueen

Given Russia's annexation of

Crimea and aggression in

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Ukraine, Europe must reassess the regional security environment. This report analyzes the vulnerability of European states to possible forms of Russian influence, pressure, and intimidation.

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This book explores different forms of mediated offence in the context of Trump's America, Brexit Britain, and the rise of far-right movements across the globe. In this political landscape, the so-

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called 'right to offend' is often seen as a legitimate weapon against a 'political correctness gone mad' that stifles 'free speech'. Against the backdrop of these current developments, this book aims

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to generate a productive dialogue among scholars working in a variety of intellectual disciplines, geographical locations and methodological traditions. The contributors share a concern

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about the complex and ambiguous nature of offence as well as about the different ways in which this so-called 'negative affect' comes to matter in our everyday and socio-political lives. Through a

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series of instructive case studies of recent media provocations, the authors illustrate how being offended is more than an individual feeling and is, instead, closely tied to political structures and

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power relations.

This book examines American screen culture and its power to create and sustain values. Looking specifically at the ways in which nostalgia colors the visions of American life,

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essays explore contemporary American ideology as it is created and sustained by the screen. Nostalgia is omnipresent, selling a version of America that arguably never existed. Current socio-cultural

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challenges are played out
onscreen and placed within
the historical milieu through a
nostalgic lens which is
tempered by contemporary
conservatism. Essays reveal
not only the visual catalog of

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recognizable motifs but also how these are used to temper the uncertainty of contemporary crises. Media covered spans from 1939's *Gone with the Wind*, to *Stranger Things*, The

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Americans, Twin Peaks, the
Fallout franchise and more.
What's bigger than the
internet? Putting it in every
pocket, and in every purse.
This changes everything, in
ways we are only beginning to

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understand. Mobile devices have become staples of daily life, and our nonstop use of them has changed society . . . forever. In Txt Me, B. Bonin Bough, one of the world's leaders in digital marketing,

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explores the exciting impact and future implications of mobile devices and digital communication on individuals, companies, and society. Including insights from the minds behind Coca-Cola,

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Conde Nast, NASCAR, and
Twitter, Bough breaks down
the often counterintuitive ways
mobile devices and digital
data are reshaping the way we
experience, consume, and
think, including: Why

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consumers now have more control of their shopping and spending How mobile phones have actually "rescued" language Why parents—not kids—should put down their phones How our relationship

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with politicians has evolved—and improved Why cell phones have improved our interaction with our surroundings—not hindered it How mobile devices are enabling us to better monitor,

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and enhance, our personal health Txt Me is a fascinating, funny, entertaining exploration of how our mobile society is changing the way we are behaving, reacting, thinking, learning, parenting, dating,

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having sex, eating,
worshiping, exercising, and
buying. It will challenge,
surprise, provoke, and inspire
you. Yes, the number on the
cover is real. Text B. Bonin
Bough at (646-759-1837) with

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your answers to any of the questions called out throughout the book. He will text back with his thoughts. Just remember to include the hashtag of the question you're answering in each text!

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Participating in the Txt Me experience may unlock exclusive deals and special offers. As your contribution is most important, please keep in mind that standard carrier rates regarding SMS or data

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may apply, and you can opt
out whenever you wish by
texting "Stop."

Routledge Handbook of
Political Advertising
How the Police Generate False
Confessions

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Gender, Race and Identity;

THE SUNDAY TIMES

BESTSELLER

Rave On

50 Heroines Who Shaped

Contemporary Culture

Jump

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A Journey into the Science of
Mind Over Body

Blackstar Theory takes a close look at
David Bowie's ambitious last works: his
surprise 'comeback' project The Next
Day (2013), the off-Broadway musical
Lazarus (2015) and the album that

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preceded the artist's death in 2016 by two days, Blackstar. The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period: producer Tony

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Visconti, graphic designer Jonathan Barnbrook, musical director Henry Hey, saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon. These works tackle the biggest of ideas: identity, creativity, chaos, transience and immortality. They enact a process

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of individuation for the Bowie meta-persona and invite us to consider what happens when a star dies. In our universe, dying stars do not disappear - they transform into new stellar objects, remnants and gravitational forces. The radical potential of the Blackstar is

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demonstrated in the rock star
supernova that creates a singularity
resulting in cultural iconicity. It is how
a man approaching his own death can
create art that illuminates the immortal
potential of all matter in the known
universe.

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Icons features colorful portraits of 50 of the most admired women in the fields of music, politics, human rights, and film. This diverse and inclusive collection features the world's most inspiring women, including Michelle Obama, Beyonce, Aretha Franklin,

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Dolly Parton, Ruth Bader Ginsburg,
Yayoi Kusama and so many more.
From singers to writers, activists to
artists, politicians to filmmakers, Icons
is a celebration of the strength of
women. Illustrated by Monica
Ahanonu, each portrait is accompanied

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by a short biography about what makes each woman a force to be reckoned with. • Share it with other women in your life: mom-to-daughter, daughter-to-mom, friend-to-friend • Read about the lives and accomplishments of each woman, or simply enjoy the

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enigmatic portraits. Ahanonu's illustrated portraits are both easily recognizable and also an artistic take on each featured woman's likeness and identity. • A smart and empowering collection of female role models • Perfect for those who loved In the

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Company of Women: Inspiration and
Advice from over 100 Makers, Artists,
and Entrepreneurs by Grace Bonney
and Bygone Badass BROADS: 52

Forgotten Women Who Changed the
World by Mackenzi Lee

This provocative look at the

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connections—and conflicts—between Latinos and African Americans in the United States assesses the challenges facing both groups as they strive to achieve the American dream. • Reviews music forms (such as jazz, salsa, disco, and hip-hop), political

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connections, and intermarriages between Latinos and African Americans • Examines controversial issues such as the Trayvon Martin case, members of the Mexican Mafia, and gang violence • Provides points of unity between Latinos and African

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Americans • Sheds light on the common perspectives and backgrounds of the two ethnic groups as well as their cultural differences

THE SUNDAY TIMES

BESTSELLER A Times and Sunday Times Book of the Year Updated with

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a new afterword by the author

'Douglas Murray fights the good fight for freedom of speech ... A truthful look at today's most divisive issues' –

Jordan B. Peterson '[Murray's] latest book is beyond brilliant and should be read, must be read, by everyone' –

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Richard Dawkins Are we living through the great derangement of our times? In *The Madness of Crowds* Douglas Murray investigates the dangers of 'woke' culture and the rise of identity politics. In lively, razor-sharp prose he examines the most

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controversial issues of our moment:
sexuality, gender, technology and race,
with interludes on the Marxist
foundations of 'wokeness', the impact
of tech and how, in an increasingly
online culture, we must relearn the
ability to forgive. One of the few

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writers who dares to counter the prevailing view and question the dramatic changes in our society – from gender reassignment for children to the impact of transgender rights on women – Murray's penetrating book, now published with a new afterword

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taking account of the book's reception and responding to the worldwide Black Lives Matter protests, clears a path of sanity through the fog of our modern predicament.

European Vulnerabilities to Russian Pressures

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Focus On: 100 Most Popular 2010s

Comedy-drama Films

Focus On: 100 Most Popular American

Crime Drama Films

Fashioning Identity

The Madness of Crowds

Male Bodies in Digital Culture

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Clothing Communication, Style
Statements and Brand Storytelling
True Detective: Critical Essays on
the HBO Series includes a breadth of
scholarly chapters that cross
disciplinary boundaries, interrogate
a range of topics, and contribute to
critical debates surrounding

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representations of gender, depictions of place, and narrative forms in the HBO series True Detective.

Peace, Love, Unity, and Respect.

Cultural liberation and musical innovation. Pyrotechnics, bottle service, bass drops, and molly.

Electronic dance music has been a

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vital force for more than three decades now, and has undergone transformation upon transformation as it has taken over the world. In this searching, lyrical account of dance music culture worldwide, Matthew Collin takes stock of its highest highs and lowest lows across its global

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trajectory. Through firsthand reportage and interviews with clubbers and DJs, Collin documents the itinerant musical form from its underground beginnings in New York, Chicago, and Detroit in the 1980s, to its explosions in Ibiza and Berlin, to today's mainstream music

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scenes in new frontiers like Las Vegas, Shanghai, and Dubai. Collin shows how its dizzying array of genres—from house, techno, and garage to drum and bass, dubstep, and psytrance—have given voice to locally specific struggles. For so many people in so many different

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places, electronic dance music has been caught up in the search for free cultural space: forming the soundtrack to liberation for South African youth after Apartheid; inspiring a psychedelic party culture in Israel; offering fleeting escape from—and at times

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into—corporatization in China; and even undergirding a veritable “independent republic” in a politically contested slice of the former Soviet Union. Full of admiration for the possibilities the music has opened up all over the world, Collin also unflinchingly

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probes where this utopianism has fallen short, whether the culture maintains its liberating possibilities today, and where it might go in the future.

Many people dream of escaping modern life, but most will never act on it. This is the remarkable true

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story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his

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home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had

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survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community

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never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a

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gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

This book provides a vision for

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environmentalism's future, based on the success of environmental entrepreneurs around the world. The work provides the next generation of environmental market ideas and the chapters are co-authored with young scholars and policy analysts who represent the next generation of

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environmental leaders.

Icons

The Last Works of David Bowie

The BS Dictionary

Nicki Minaj

Work That Body

Interrogating the Communicative
Power of Whiteness

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Captain America: Civil War is a 2016 American superhero film based on the Marvel Comics character Captain America, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures

A first-of-its-kind guide for new media times, this book provides

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**practical, step-by-step
instructions for writing first-
person features, essays, and
digital content. Combining
journalism techniques with self-
exploration and personal
storytelling, First-Person
Journalism is designed to help**

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writers to develop their personal voice and establish a narrative stance. The book introduces nine elements of first-person journalism—passion, self-reporting, stance, observation, attribution, counterpoints, time travel, the mix, and impact. Two

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introductory chapters define first-person journalism and its value in building trust with a public now skeptical of traditional news media. The nine practice chapters that follow each focus on one first-person element, presenting a sequence of "voice

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lessons" with a culminating writing assignment, such as a personal trend story or an open letter. Examples are drawn from diverse nonfiction writers and journalists, including Ta-Nehisi Coates, Joan Didion, Helen Garner, Alex Tizon, and James

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Baldwin. Together, the book provides a fresh look at the craft of nonfiction, offering much-needed advice on writing with style, authority, and a unique point of view. Written with a knowledge of the rapidly changing digital media

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**environment, First-Person
Journalism is a key text for
journalism and media students
interested in personal nonfiction,
as well as for early-career
nonfiction writers looking to
develop this narrative form.
This title examines the life of**

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Pharrell Williams. Readers will learn about Williams's childhood, family, education, and rise to fame. Colorful graphics, oversize photos, and informative sidebars accompany easy-to-read text that explores Williams's early interest in music and talent in

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songwriting that led to writing songs for other artists and eventually the release of his solo albums. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

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This biography highlights the life and accomplishments of Nicki Minaj, covering her early life, inspiration to pursue music, and successes. With striking photographs and thought-provoking sidebars, the book discusses Nicki Minaj's energetic

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flow, colorful characters, and crossover hits. Features include a timeline, glossary, online resources, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing,

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a division of ABDO.

**You're just one Jump away from
greater fulfilment in your career,
your life, and your future.**

**Discover the simple, successful
formula for facing fear head on,
ditching the excuses that hold
you back, and finding the**

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courage to jump into the next chapter of your life. It's time to learn the approach that made serial-entrepreneur Kim Perell a multi-millionaire—and it could make you one too. In Jump, Kim shares her powerful personal story about hitting rock bottom

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**and summoning the courage
required to take a life-changing
leap into the unknown. Broke,
bankrupt, and afraid of change,
she trusted her instincts, closed
her eyes, and “jumped”. Kim’s
self-belief, know-how, and
ultimate triumph is an**

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inspiration. Jump shows you how to overcome fear of the unknown and manifest success. Whether you're jumping from a place of greatness or uncertainty, the expert guidance in this book will: Encourage readers to get out of their comfort zones,

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overcome self-doubt, and take proactive steps to change their life. Empower entrepreneurs with invaluable insights and business tools necessary to move beyond fear, rejection, and failure. Teach individuals looking for a career change how to make a calculated

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risk that can pay off, and do it with confidence. Based on Kim's twenty years of personal experiences alongside thousands of entrepreneurs, business professionals, and investors she's worked with, Jump arms readers with the knowledge,

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tools, and mindset necessary to reach unmatched levels of success. Every great story starts with a jump and Kim's book will prepare you to take the leap!
A Guide to Writing Personal Nonfiction with Real Impact Jamaica and U.S. Foreign Policy

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**Focus On: 100 Most Popular
American Tenors**

Miley Cyrus: Pop Princess

**A Complete Guide to Media
Training**

**The Extraordinary Story of the
Last True Hermit**

Uncovering the Origins and True

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Meanings of Business Speak

The field of communication offers the study of whiteness a focus on discourse which directs its attention to the everyday experiences of whiteness through regimes of truth, embodied acts,

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and the deconstruction of mediated texts. This book takes an intersectional approach to whiteness studies, researching whiteness through rhetorical analysis, qualitative research, performance studies, and

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interpretive research. More specifically the chapters deconstruct the communicative power of whiteness in the context of the United States, but with discussion of the implications of this power internationally, by

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taking on relevant and current topics such as terrorism, post-colonial challenges, white fragility at the national level, the emergence of colorblind discourse as a pro-white discursive strategy, the relationship of people of color

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with and through whiteness, as well as multifaceted identities that intersect with whiteness, including religion, masculinity and femininity, social class, ability, and sexuality.

“A landmark in the fight against

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**the death penalty. Extensively
researched and brilliantly written
. . . The Wrong Men is a gem.”
Martin Garbus, criminal defense
attorney Every day, innocent men
across America are thrown into
prison, betrayed by a faulty**

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justice system, and robbed of their lives—either by decades-long sentences or the death penalty itself. Injustice tarnishes our legal process from start to finish. From the racial discrimination and violence used by backwards law

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enforcement officers, to a prison culture that breeds inmate conflict, there is opportunity for error at every turn. Award-winning journalist Stanley Cohen chronicles over one hundred of these cases, from the 1973 case of

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**the first ever death row exoneree,
David Keaton, to multiple cases as
of 2015 that resulted from the
corrupt practices of NYPD
Detective Louis Scarcella (with
nearly seventy Brooklyn cases
under review for wrongful**

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conviction). In the wake of these unjust convictions, grassroots organizations, families, and pro bono lawyers have battled this rampant wrongdoing. Cohen reveals how eyewitness error, jailhouse snitch testimony, racism,

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**junk science, prosecutorial
misconduct, and incompetent
counsel have populated America's
prisons with the innocent. Readers
embark on journeys with men
who were arrested, convicted,
sentenced to life in prison or**

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**death, dragged through the
appeals system, and finally set free
based on their actual innocence.
Although these stories end with
vindication, there are those that
have ended with unjustified
execution. Convicting the**

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**Innocent is sure to fuel
controversy over a justice system
that has delivered the ultimate
punishment nearly one thousand
times since 1976, though it cannot
guarantee accurate convictions.
Everywhere we look, people are**

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using fashion to communicate self and society—who they are, and where they belong. Transglobal Fashion Narratives presents an international, interdisciplinary analysis of those narratives. Moving from sweatshop to

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**runway, page to screen, camera to
blog, and artist to audience, the
book examines fashion as a
mediated form of content in
branding, as a literary and filmic
device, and as a personal form of
expression by industry**

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**professionals, journalists, and
bloggers.**

**Despite the rising number of
confirmed false confession cases,
most people have a hard time
grasping why someone would
confess to a crime they did not**

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commit, or even why a guilty person would admit to something that could put them in jail for life. How the Police Generate False Confessions takes you inside the interrogation room, exposing the tactics that law enforcement uses

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to make confessions happen.

James L. Trainum reveals how innocent people can become suspects and then confessed criminals even when they have not committed a crime. Using real stories, he looks at the inherent

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coerciveness of the interrogation process and why so many false confessions contain so many of the details that only the true perpetrator would know. More disturbingly, the book examines how these same processes corrupt

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**witness and victim statements,
create lying informants and
cooperators, and induce innocent
people to plead guilty. Trainum
also offers recommendations for
change in the U.S. by looking at
how other countries are changing**

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**the process to prevent such
miscarriages of justice. The
reasons that people falsely confess
can be complex and varied;
throughout How the Police
Generate False Confessions
Trainum encourages readers to**

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**critically evaluate confessions on
their own by gaining a better
understanding of the
interrogation process.**

Indie Reframed

The Stranger in the Woods

Postfeminism and Postracialism in

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United States Culture

First-Person Journalism

**50 People Who Messed up the
World**

Blood Beneath the Skin

African American–Latino

Relations in the 21st Century:

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When Cultures Collide

"A modern-day fairy tale infused with the darkness of a Greek tragedy, [this book] tells the complete sensational story [of designer Alexander McQueen], and includes never-before-seen

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photos. Those closest to the designer--his family, friends, and lovers--have spoken for the first time about the man they knew, a fragmented individual, a lost boy who battled to gain entry into a world that ultimately destroyed

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him. 'There's blood beneath every layer of skin, ' McQueen once said. Andrew Wilson's biography ... dispels myths, corrects inaccuracies, and offers new insights into McQueen's private life and the source of his creative

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genius"--

We dress to communicate who we are, or who we would like others to think we are, telling seductive fashion narratives through our adornment. Yet, today, fashion has been democratized through high-

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low collaborations, social media and real-time fashion mediation, complicating the basic dynamic of identity displays, and creating tension between personal statements and social performances. Fashioning Identity

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explores how this tension is performed through fashion production and consumption, by examining a diverse series of case studies - from ninety-year old fashion icons to the paradoxical rebellion in 'normcore', and from

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soccer jerseys in Kenya to heavy metal band T-shirts in Europe. Through these cases, the role of time, gender, age memory, novelty, copying, the body and resistance are considered within the context of the contemporary

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fashion scene. Offering a fresh approach to the subject by readdressing Fred Davis' seminal concept of 'identity ambivalence' in *Fashion, Culture and Identity* (1992), Mackinney-Valentin argues that we are in an epoch of 'status

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ambivalence', in which fashioning one's own identity has become increasingly complicated.

Media and the Politics of Offence
Pharrell Williams: Grammy-Winning Singer, Songwriter & Producer

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Txt Me

Your Phone Has Changed Your Life.

Let's Talk about It.

Status Ambivalence in

Contemporary Fashion

An Inside Look at the Interrogation

Room

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Convicting the Innocent