

Mafalda 5 Spanish Edition

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound, especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

A través de Mafalda y sus amigos, Quino reflexiona con humor cr tico e inteligente sobre la pol tica, la econom a y la sociedad en general. Este volumen re ne las tiras m s significativas que durante los diez a os de vida de Mafalda aparecieron tanto en los diarios como en los libros publicados por Quino. Las tiras se encuentran divididas por personajes y por tema (la escuela, las vacaciones...), lo cual da a los lectores una visi n distinta de las aventuras de estos entra ables personajes. En esta nueva edici n de colecci n, los lectores gozar n con las angustias de Felipe al momento de ir a la escuela; con los chismes de Susanita, quien parece saber todo lo que ocurre con la gente y animales del barrio; las bestialidades de Manolito, administrador, mercad logo y heredero del pr spero y c lebre almac n "Don Manolo"; Miguelito y sus eternos conflictos existenciales; de Libertad y sus esfuerzos por llevar una vida simple; o de las ocurrencias de Guille, que pueden ir desde la creaci n del Gato-lupa, hasta darle propina a los gigantes que se encargan de dejar las manchas en las paredes del hogar. A medio siglo de que irrumpieran en la vida de los lectores, Mafalda y sus amigos se mantienen tan j venes y vigentes como siempre. ENGLISH DESCRIPTION Through Mafalda and her friends, Quino reflects with critical, intelligent humor about politics, economy, and society in general. This volume gathers the most significant comic strips which appeared in the newspapers as well as in the books published by Quino during Mafalda's ten years of life.In this newly edited collection, readers will enjoy Felipe's anguish at schooltime; Susanita's gossip, as she seems to know all that is happening with the people and animals in the neighborhood; the stupidity of Manolito, the administrator, marketing specialist, and heir to the prosperous "Don Manolo" grocery store; Miguelito and his eternal existential conflicts; Libertad and her efforts at leading a simple life; or the adventures of Guille, which can range from the creation of "Magnifying-cat" all the way to giving tips to the giants who are in charge of leaving stains on the house walls.Half a century after bursting into readers' lives, Mafalda and her friends are as young and vibrant as ever.

Croquette is looking for love—his sweet, silly other half. Empanada hopes she can find someone who accepts her for who she is. It's a match made in tasty, tasty heaven. Internationally bestselling author Ana Oncina's Croquette & Empanada explores modern love and domesticity with charming comics. Enjoy the antics of this adorable, culinary couple as they navigate romance and cohabitation, from deciding to move in together to purchasing their first pet.

The Iberian World

Worlds Beyond Words

Mort Cinder

Mafalda & Friends - 4

Subversive Beauty

The Translator's Dialogue: Giovanni Pontiero is a tribute to an outstanding translator of literary works from Portuguese, Luso-Brazilian, Italian and Spanish into English. The translator introduced authors such as Carlos Drummond de Andrade, Clarice Lispector and Jos  Saramago to the English reading world. Pontiero's essays shed light on the process of literary translation and its impact on cultural perception. This process is exemplified by Pontiero the translator and analyst, who collaborated with publishers' editors and literary critics and, finally, by an unpublished translation of a short story by Jos  Saramago, Coisas.

A trav s de Mafalda y sus amigos, Quino reflexiona con humor cr tico e inteligente sobre la pol tica, la econom a y la sociedad en general. En esta nueva edici n de colecci n, los lectores gozar n con las angustias de Felipe al momento de ir a Susanita, quien parece saber todo lo que ocurre con la gente y animales del barrio; las bestialidades de Manolito, administrador, mercad logo y heredero del pr spero y c lebre almac n "Don Manolo"; Miguelito y sus eternos conflictos ex sus esfuerzos por llevar una vida simple; o de las ocurrencias de Guille, que pueden ir desde la creaci n del Gato-lupa, hasta darle propina a los gigantes que se encargan de dejar las manchas en las paredes del hogar. A medio siglo de que irrumpieran en la vida de los lectores, Mafalda y sus amigos se mantienen tan j venes y vigentes como siempre.

DIVExplores the early genre in which the voice of the cowboy of the pampas was used in tales and poetry of various Latin American authors, which shows the relationship of literature to the state./div

A Social and Political History of Latin America's Global Comic

Giovanni Pontiero

Lotte Reiniger

1450–1820

Matemax: English + Spanish Edition

The only series for MYP 4 and 5 developed in cooperation with the International Baccalaureate (IB) Develop your skills to become an inquiring learner; ensure you navigate the MYP framework with confidence using a concept-driven and assessment-focused approach presented in global contexts. - Develop conceptual understanding with key MYP concepts and related concepts at the heart of each chapter. - Learn by asking questions with a statement of inquiry in each chapter. - Prepare for every aspect of assessment using support and tasks designed by experienced educators. - Understand how to extend your learning through research projects and interdisciplinary opportunities. This title is also available in two digital formats via Dynamic Learning. Find out more by clicking on the links at the top of the page.

The Iberian World: 1450–1820 brings together, for the first time in English, the latest research in Iberian studies, providing in-depth analysis of fifteenth- to early nineteenth-century Portugal and Spain, their European possessions, and the African, Asian, and American peoples that were under their rule. Featuring innovative work from leading historians of the Iberian world, the book adopts a strong transnational and comparative approach, and offers the reader an interdisciplinary lens through which to view the interactions, entanglements, and conflicts between the many peoples that were part of it. The volume also analyses the relationships and mutual influences between the wide range of actors, polities, and centres of power within the Iberian monarchies, and draws on recent advances in the field to examine key aspects such as Iberian expansion, imperial ideologies, and the constitution of colonial societies. Divided into four parts and combining a chronological approach with a set of in-depth thematic studies, The Iberian World brings together previously disparate scholarly traditions surrounding the history of European empires and raises awareness of the global dimensions of Iberian history. It is essential reading for students and academics of early modern Spain and Portugal.

An Argentine cartoonist presents a collection of his wordless cartoons

Mafalda and Friends

Trans-Cultural Consumption in Spanish Latin America

Mafalda 1

The Translator's Dialogue

Mafalda 7 / Mafalda 7

Since its creation in 1964, readers from all over the world have loved the comic Mafalda, primarily because of the sharp wit and rebellious nature of its title character—a four-year-old girl who is wise beyond her years. Through Mafalda, Argentine cartoonist Joaqu n Salvador Lavado explores complex questions about class identity, modernization, and state violence. In Mafalda: A Social and Political History of Latin America's Global Comic—first published in Argentina in 2014 and appearing here in English for the first time—Isabella Cosse analyzes the comic's vast appeal across multiple generations. From Mafalda breaking the fourth wall to speak directly to readers to express her opposition to the 1966 Argentine coup, to Spanish students' protest signs bearing her face, to the comic's cult status in Korea, Cosse provides insights into the cartoon's production, circulation, and incorporation into social and political conversations. Analyzing how Mafalda reflects generational conflicts, gender, modernization, the Cold War, authoritarianism, neoliberalism, and much more, Cosse demonstrates the unexpected power of humor to shape revolution and resistance.

Comics Beyond the Page in Latin America is a cutting-edge study of the expanding worlds of Latin American comics. Despite lack of funding and institutional support, not since the mid-twentieth century have comics in the region been so dynamic, so diverse and so engaged with pressing social and cultural issues. Comics are being used as essential tools in debates about, for example, digital cultures, gender identities and political disenfranchisement.

Alberto Breccia is recognized as one of the greatest international cartoonists in the history of comics and Mort Cinder is considered one of his finest achievements. Created in collaboration with the Argentine writer H ctor Germ n Oesterheld, best known in the U.S. for his politically incendiary sci-fi masterpiece, the Eisner Award-winning The Eternaut, Mort Cinder is a horror story with political overtones. This episodic serial, written and drawn between 1962–1964, is drawn by Breccia in moody chiaroscuro. The artist's rubbery, expressionistic faces capture every glint in the eyes of the grave robbers, sailors, and slaves that populate these stories; while the slash of stripes of prisoners' uniforms, the trapeziums of Babylon, and more create distinct and evocative milieus.

The Gaucho Genre

Mafalda

Pioneer of Film Animation

American Globalization, 1492–1850

Mafalda & Friends - 2

A traves de Mafalda y sus amigos, Quino reflexiona con humor critico e inteligente sobre la politica, la economia y la sociedad en general. Nueva edicion conmemorativa por el 50 aniversario del popular personaje, que es ya una figura reconocida a nivel internacional.Este es el numero 7 de una serie de libros cuya protagonista es Mafalda, el celebre personaje de Quino. Estas tiras comicas fueron publicadas en diarios de Buenos Aires, Cordoba, Tucuman, Santa Fe y Montevideo.Desde la Guerra de Vietnam y la carrera espacial hasta el movimiento tercermundista y los derechos humanos, el mundo entero se simboliza en un globo terraqueo que la protagonista cuida, igual que a un enfermo: lo acuesta en la cama, lo abraja y hasta intenta mejorarlo con las cremas de belleza de su madre. Con Mafalda la infancia perdio su inocencia, mientras el genero de la historieta paso de lo social a lo psicologico.Mafalda esta mas viva que nunca. Reaparece siempre fresca y renovada en sus nuevos libros y periodicos. Hace cine y television. Viaja en la imaginacion colectiva de infinidad de naciones que son muy diferentes entre ellas culturalmente. Y llega a los lugares mas insospechados, volviendose familiar a generaciones que no tienen nada que ver con la que vio nacer a Mafalda. ENGLISH DESCRIPTION In this newly edited collection, readers will enjoy Felipe's anguish at schooltime; Susanita's gossip, as she seems to know all that is happening with the people and animals in the neighborhood; the stupidity of Manolito, the administrator, marketing specialist, and heir to the prosperous "Don Manolo" grocery store; Miguelito and his eternal existential conflicts; Libertad and her efforts at leading a simple life; or the adventures of Guille, which can range from the creation of "Magnifying-cat" all the way to giving tips to the giants who are in charge of leaving stains on the house walls.

While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students.

Winner of a 2017 NAACP Image Award for Outstanding Literary Work, this moving manifesto “empowers women to access a fearlessness that will enable community progress” (Essence). Through one incredible woman’s journey from a small Zimbabwe village to becoming one of the world’s most recognizable voices in women’s empowerment and education, this book “can help any woman achieve her full potential” (Kirkus Reviews). Before Tereraí Trent landed on Oprah’s stage as her “favorite guest of all time,” she was a woman with a forgotten dream. As a young girl in a cattle-herding village in Zimbabwe, she dreamed of receiving an education but instead was married young and by eighteen, without a high school graduation, she was already a mother of three. Tereraí encountered a visiting American woman who assured her that anything was possible, reawakening her sacred dream. Tereraí planted her dreams deep in the earth and prayed they would grow. They did, and now not only has she earned her PhD but she has also built schools for girls in Zimbabwe, with funding from Oprah. The Awakened Woman: A Guide for Remembering & Igniting Your Sacred Dreams is her accessible, intimate, and evocative guide that teaches nine essential lessons to encourage all women to reexamine their dreams and uncover the power hidden within them—power that can recreate our world for the better. Tereraí points out that there is a massive, untapped, global resource in women who have, for one reason or another, set aside their wisdom, their skills, and their dreams in order to take care of the personal business of their lives. Not only is this a type of invisible suffering experienced by countless women, this rich resource is a secret weapon for improving our world. Women have the capacity to inspire, to create, to transform—and Tereraí’s call to action “shines as a beacon of hope to women everywhere” (Danica McKellar, actress and New York Times bestselling author).

Comics and Memory in Latin America

Mafalda & Friends - 5

A Love Story

New York and the International Sound of Latin Music, 1940-1990

World of Quino

In a small town on the edge of the Caspian Sea, Edmond Lazarian and his best friend Tahereh pass their days playing together, drifting between the delights of beachcombing and the joys of the sherbet shop. Although Edmond is Armenian and Tahereh is the Muslim daughter of the school's janitor, they remain blissfully unaware of the disquiet that ripples the surface calm of their close-knit community. Yet years later, when Edmond's daughter chooses a Muslim to marry, tensions inevitably build. Unable to keep sidestepping the prejudices around him, Edmond is finally forced to make a choice, and one that will haunt him for years to come. For fans of Anne Tyler, The Space Between Us is a poignant, wistful story about belonging and otherness, pride and prejudice, and the pressures and family expectations that inform our decisions. Brilliantly painting the landscape of intricate social conventions and private emotional conflict, Pirzad has produced an intimate portrait of ordinary Iranians living everyday lives.

For any organization to be successful, it must operate in such a manner that knowledge and information, human resources, and technology are continually taken into consideration and managed effectively. Business concepts are always present regardless of the field or industry – in education, government, healthcare, not-for-profit, engineering, hospitality/tourism, among others. Maintaining organizational awareness and a strategic frame of mind is critical to meeting goals, gaining competitive advantage, and ultimately ensuring sustainability. The Encyclopedia of Organizational Knowledge, Administration, and Technology is an inaugural five-volume publication that offers 193 completely new and previously unpublished articles authored by leading experts on the latest concepts, issues, challenges, innovations, and opportunities covering all aspects of modern organizations. Moreover, it is comprised of content that highlights major breakthroughs, discoveries, and authoritative research results as they pertain to all aspects of organizational growth and development including methodologies that can help companies thrive and analytical tools that assess an organization's internal health and performance. Insights are offered in key topics such as organizational structure, strategic leadership, information technology management, and business analytics, among others. The knowledge compiled in this publication is designed for entrepreneurs, managers, executives, investors, economic analysts, computer engineers, software programmers, human resource departments, and other industry professionals seeking to understand the latest tools to emerge from this field and who are looking to incorporate them in their practice. Additionally, academicians, researchers, and students in fields that include but are not limited to business, management science, organizational development, entrepreneurship, sociology, corporate psychology, computer science, and information technology will benefit from the research compiled within this publication.

Develop your skills to become an inquiring learner; ensure you navigate the MYP framework with confidence using a concept-driven and assessment-focused approach to Spanish, presented in global contexts. - Develop conceptual understanding with key MYP concepts and related concepts at the heart of each chapter. - Learn by asking questions for a statement of inquiry in each chapter. - Prepare for every aspect of assessment using support and tasks designed by experienced educators. - Understand how to extend your learning through research projects and interdisciplinary opportunities. - Think internationally with chapters and concepts set in global contexts.

Teaching Translation from Spanish to English

Academic Writing: An Introduction - Third Edition

Comics Beyond the Page in Latin America

Mafalda & Friends - 7

Making Thinking Visible, Meaningful, Shareable, and Amplified

A new approach to contemporary documentation and learning What is learning? How do we look for, capture, reflect on, and share learning to foster meaningful and active engagement? This vital resource helps educators answer these questions. A Guide to Documenting Learning facilitates student-driven learning and helps teachers reflect on their own learning and classroom practice. This unique how-to book Explains the purposes and different types of documentation Teaches different “LearningFlow” systems to help educators integrate documentation throughout the curriculum Provides authentic examples of documentation in real classrooms Is accompanied by a robust companion website where readers can find even more documentation examples and video tutorials

This new book by Luis Royo promises to be his best yet, focusing on exotic fantasy body art and piercing as only Royo can create.

Latin American comics and graphic novels have a unique history of addressing controversial political, cultural, and social issues. This volume presents new perspectives on how comics on and from Latin America both view and express memory formation on major historical events and processes. The contributors, from a variety of disciplines including literary theory, cultural studies, and history, explore topics including national identity construction, narratives of resistance to colonialism and imperialism, the construction of revolutionary traditions, and the legacies of authoritarianism and political violence. The chapters offer a background history of comics and graphic novels in the region, and survey a range of countries and artists such as Joaqu n Salvador Lavado (a.k.a. Quino), H ctor G. Oesterheld, and Juan Acevedo. They also highlight the unique ability of this art and literary form to succinctly render memory. In sum, this volume offers in-depth analysis of an understudied, yet key literary genre in Latin American memory studies and documents the essential role of comics during the transition from dictatorship to democracy.

Mafalda 2

10 Anos Con Mafalda / 10 Years with Mafalda

Mafalda & Friends - 6

By Concept

Space Between Us

Following a study on the world flows of American products during early globalization, here the authors examine the reverse process. By analyzing the imperial political economy, the introduction, adaptation and rejection of new food products in America, as well as of other European, Asian and African goods, *American Globalization, 1492–1850*, addresses the history of consumerism and material culture in the New World, while also considering the perspective of the history of ecological globalization. This book shows how these changes triggered the formation of mixed imagined communities as well as of local and regional markets that gradually became part of a global economy. But it also highlights how these forces produced a multifaceted landscape full of contrasts and recognizes the plurality of the actors involved in cultural transfers, in which trade, persuasion and violence were entwined. The result is a model of the rise of consumerism that is very different from the ones normally used to understand the European cases, as well as a more nuanced vision of the effects of ecological imperialism, which was, moreover, the base for the development of unsustainable capitalism still present today in Latin America.

The drug control regime established by the international community has not succeeded in curbing either the demand for, or the offer of, narcotics. But, despite a series of developments in the Americas – including the legalisation of cannabis in Uruguay and in several states in the United States of America – there is still little support in Europe for repealing drug-prohibition laws. Nevertheless, a gradual policy convergence reveals the emergence of a European model favouring public-health strategies over a strictly penal approach to combatting drugs, while growing transnational support for legalisation indicates the persistence of an alternative paradigm for drug policy. This book examines the various influences on drug policies in Europe, as grassroots movements, NGO networks, private foundations and academic research centres increasingly confront the prevailing discourses of drug prohibition. Pursuing an interdisciplinary approach and bringing together legal scholars, social scientists and practitioners, it provides a comprehensive and critical assessment of drug policy reform in Europe.

For three years during the 1920s, in an attic in Potsdam, a young woman crafted what is today the oldest surviving animated feature film. Equipped with scissors, cardboard, sheets of lead, glass panes and a camera, animation pioneer Lotte Reiniger filmed *Die Abenteuer des Prinzen Achmed* (The Adventures of Prince Achmed) using a technique of frame-by-frame silhouette animation she developed, inspired by Chinese shadow puppetry. As the result of a number of factors—her gender, her German ethnicity, World War II and a lack of funding—Reiniger became a footnote in animation history. Yet her 60-plus films plainly show her skill and dedication to her craft. This detailed account of her life and work describes her significant contributions to animation, puppetry, Weimar cinema and modern filmmaking.

Encyclopedia of Organizational Knowledge, Administration, and Technology

Bodas de Sangre

Mafalda & Friends - 1

A Guide to Documenting Learning

Croquette & Empanada

Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series), running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips with the family. Download and share her eleven books, now available on Google Play. Enjoy.

MATEMAX is a bilingual schoolbook of mathematical problems written with the premise that one of the fundamental ways of learning mathematics, in addition to being one of the goals of the subject, is to solve problems. The book is designed for children and young teens and aims to teach mathematics in an entertaining way. Problems are based on familiar everyday situations, and helpful hints guide students to develop strategies before diving into calculations, leading to practice in abstract thinking, an essential feature of mathematics. Presented in both English and Spanish it also provides equal access to students, parents and teachers with facility in either or both languages. An online supplement is available upon request at textbooks@ams.org. This companion book provides complete solutions, alternative methods and additional suggestions to complement the short answers contained in the book. In addition, while problems are arranged in the book as they appear naturally in life, the companion text connects the mathematical tools with standard curricula. Here is a sampling of those pages. MATEMAX es un libro escolar bilingüe de problemas matemáticos escrito bajo la premisa de que una de las formas fundamentales de aprender matemática, además de ser uno de los objetivos de la asignatura, es resolver problemas. El libro está diseñado para niños y adolescentes y tiene como objetivo enseñar matemática de una manera entretenida. Los problemas se basan en situaciones cotidianas familiares, y sugerencias útiles guían a los estudiantes para desarrollar estrategias antes de sumergirse en los cálculos, lo que lleva a la práctica del pensamiento abstracto, una característica esencial de la matemática. Presentado tanto en inglés como en español, también proporciona un acceso igual a estudiantes, padres y maestros con facilidad en uno o ambos idiomas. Un suplemento en línea está disponible a pedido en textbooks@ams.org. Este libro acompañante proporciona soluciones completas, métodos alternativos y sugerencias adicionales para complementar las respuestas cortas contenidas en el libro. Además, mientras que los problemas están ubicados en el libro como aparecen naturalmente en la vida, el texto complementario conecta las herramientas matemáticas con los planes de estudio estándar. Aquí hay una muestra de esas páginas.

Academic Writing has been widely acclaimed in all its editions as a superb textbook—and an important contribution to the pedagogy of introducing students to the conventions of academic writing. The book seeks to introduce student readers to the lively community of research and writing beyond the classroom, with its complex interactions, values, and goals. It presents writing from a range of disciplines in the humanities, social sciences, and natural sciences, cultivating students' awareness of the subtle differences in genre. This new edition has been revised throughout and contains many new exercises, updated examples, a new section on research proposals, and wider disciplinary coverage. The organization of the book has also been revised to better fit with the timeline of most teaching terms.

Biography and the Black Atlantic

A Guide for Remembering & Igniting Your Sacred Dreams

The Ways of Reform

Spanish for the IB MYP 4&5 (Capable-Proficient/Phases 3-4, 5-6): MYP by Concept Second Edition

Spanish for the IB MYP 4 & 5 (Phases 3-5)

Toward the end of the fifteenth century, the Habsburg family began to rely on dynastic marriage to unite an array of territories, eventually creating an empire as had not been seen in Europe since the Romans. Other European rulers followed the Habsburgs' lead in forging ties through dynastic marriages. Because of these marriages, many more aristocrats (especially women) left their homelands to reside elsewhere. Until now, historians have viewed these unions from a primarily political viewpoint and have paid scant attention to the personal dimensions of these relocations. Separated from their family and thrust into a strange new land in which language, attire, religion, food, and cultural practices were often different, these young aristocrats were forced to conform to new customs or adapt their own customs to a new cultural setting. *Early Modern Dynastic Marriages and Cultural Transfer* examines these marriages as important agents of cultural transfer, emphasizing how marriages could lead to the creation of a cosmopolitan culture, common to the elites of Europe. These essays focus on the personal and domestic dimensions of early modern European court life, examining such areas as women's devotional practices, fashion, patronage, and culinary traditions.

In this volume, leading historians reflect on the recent biographical turn in studies of slavery and the modern African diaspora. This collection presents vivid glimpses into the lives of remarkable enslaved and formerly enslaved people who moved, struggled, and endured in the eighteenth- and nineteenth-century Atlantic world.

The Awakened Woman

Calidoscopio/J88463-0

Early Modern Dynastic Marriages and Cultural Transfer

European Drug Policies

A Treatise on the Motherland