

Mafalda 10 Spanish Edition

A través de Mafalda y sus amigos, Quino reflexiona con humor crítico e inteligente sobre la política, la economía y la sociedad en general. En esta nueva edición de colección, los lectores gozarán con las angustias de Felipe al momento de ir a la escuela; con los chismes de Susanita, quien parece saber todo lo que ocurre con la gente y animales del barrio; las bestialidades de Manolito, administrador, mercadólogo y heredero del próspero y célebre almacén

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“ Don Manolo ” ; Miguelito y sus eternos conflictos existenciales; de Libertad y sus esfuerzos por llevar una vida simple; o de las ocurrencias de Guille, que pueden ir desde la creación del Gato-lupa, hasta darle propina a los gigantes que se encargan de dejar las manchas en las paredes del hogar. A medio siglo de que irrumpieran en la vida de los lectores, Mafalda y sus amigos se mantienen tan jóvenes y vigentes como siempre.

A través de Mafalda y sus amigos, Quino reflexiona con humor crítico e inteligente sobre la política, la economía y la

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sociedad en general. Nueva edicion conmemorativa por el 50 aniversario del popular personaje, que es ya una figura reconocida a nivel internacional. Este es el numero 7 de una serie de libros cuya protagonista es Mafalda, el celebre personaje de Quino. Estas tiras comicas fueron publicadas en diarios de Buenos Aires, Cordoba, Tucuman, Santa Fe y Montevideo. Desde la Guerra de Vietnam y la carrera espacial hasta el movimiento tercermundista y los derechos humanos, el mundo entero se simboliza en un globo terraqueo que la protagonista cuida, igual

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que a un enfermo: lo acuesta en la cama, lo abriga y hasta intenta mejorarlo con las cremas de belleza de su madre. Con Mafalda la infancia perdio su inocencia, mientras el genero de la historieta paso de lo social a lo psicologico. Mafalda esta mas viva que nunca. Reaparece siempre fresca y renovada en sus nuevos libros y periodicos. Hace cine y television. Viaja en la imaginacion colectiva de ininidad de naciones que son muy diferentes entre ellas culturalmente. Y llega a los lugares mas insospechados, volviendose familiar a generaciones que no tienen

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nada que ver con la que vio nacer a Mafalda. ENGLISH DESCRIPTION In this newly edited collection, readers will enjoy Felipe's anguish at schooltime; Susanita's gossip, as she seems to know all that is happening with the people and animals in the neighborhood; the stupidity of Manolito, the administrator, marketing specialist, and heir to the prosperous "Don Manolo" grocery store; Miguelito and his eternal existential conflicts; Libertad and her efforts at leading a simple life; or the adventures of Guille, which can range from the creation of

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"Magnifying-cat" all the way to giving tips to the giants who are in charge of leaving stains on the house walls.

The Iberian World: 1450–1820 brings together, for the first time in English, the latest research in Iberian studies, providing in-depth analysis of fifteenth- to early nineteenth-century Portugal and Spain, their European possessions, and the African, Asian, and American peoples that were under their rule.

Featuring innovative work from leading historians of the Iberian world, the book adopts a strong transnational and comparative approach, and offers the reader

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an interdisciplinary lens through which to view the interactions, entanglements, and conflicts between the many peoples that were part of it. The volume also analyses the relationships and mutual influences between the wide range of actors, polities, and centres of power within the Iberian monarchies, and draws on recent advances in the field to examine key aspects such as Iberian expansion, imperial ideologies, and the constitution of colonial societies. Divided into four parts and combining a chronological approach with a set of in-depth thematic studies, *The Iberian World* brings

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together previously disparate scholarly traditions surrounding the history of European empires and raises awareness of the global dimensions of Iberian history. It is essential reading for students and academics of early modern Spain and Portugal.

Teaching Translation from Spanish to English
Revolutionary Positions
New York and the International Sound of Latin Music, 1940-1990
Mafalda & Friends - 6
Picturing Childhood
Matemax: English + Spanish Edition

A spunky young girl from Colombia loves playing with

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her canine best friend and resists boring school activities, especially learning English, until her family tells her that a special trip is planned to an English-speaking place.

Latin American comics and graphic novels have a unique history of addressing controversial political, cultural, and social issues. This volume presents new perspectives on how comics on and from Latin America both view and express memory formation on major historical events and processes. The contributors, from a variety of disciplines including literary theory, cultural studies, and

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history, explore topics including national identity construction, narratives of resistance to colonialism and imperialism, the construction of revolutionary traditions, and the legacies of authoritarianism and political violence. The chapters offer a background history of comics and graphic novels in the region, and survey a range of countries and artists such as Joaquín Salvador Lavado (a.k.a Quino), Héctor G. Oesterheld, and Juan Acevedo. They also highlight the unique ability of this art and literary form to succinctly render memory. In sum, this volume offers in-

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depth analysis of an understudied, yet key literary genre in Latin American memory studies and documents the essential role of comics during the transition from dictatorship to democracy.

This new book by Luis Royo promises to be his best yet, focusing on exotic fantasy body art and piercing as only Royo can create.

Comics and Memory in Latin America

A Love Story

The Translator's Dialogue

Pioneer of Film Animation

King Alfonso VIII of Castile

10 años con Mafalda

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A KIRKUS REVIEWS BEST BOOK OF THE YEAR From the New York Times bestselling author of *The Invention of Nature*, comes a breathtakingly illustrated and brilliantly evocative recounting of Alexander Von Humboldt's five year expedition in South America. Alexander von Humboldt (1769-1859) was an intrepid explorer and the most famous scientist of his age. His restless life was packed with adventure and discovery, but his most revolutionary idea was a radical vision of nature as a complex and interconnected global force that does not exist for the use of humankind alone. His

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theories and ideas were profoundly influenced by a five-year exploration of South America. Now Andrea Wulf partners with artist Lillian Melcher to bring this daring expedition to life, complete with excerpts from Humboldt's own diaries, atlases, and publications. She gives us an intimate portrait of the man who predicted human-induced climate change, fashioned poetic narrative out of scientific observation, and influenced iconic figures such as Simón Bolívar, Thomas Jefferson, Charles Darwin, and John Muir. This gorgeous account of the expedition not only shows how

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Humboldt honed his groundbreaking understanding of the natural world but also illuminates the man and his passions.

MATEMAX is a bilingual schoolbook of mathematical problems written with the premise that one of the fundamental ways of learning mathematics, in addition to being one of the goals of the subject, is to solve problems. The book is designed for children and young teens and aims to teach mathematics in an entertaining way. Problems are based on familiar everyday situations, and helpful hints guide students to develop strategies

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before diving into calculations, leading to practice in abstract thinking, an essential feature of mathematics. Presented in both English and Spanish it also provides equal access to students, parents and teachers with facility in either or both languages. An online supplement is available upon request at textbooks@ams.org. This companion book provides complete solutions, alternative methods and additional suggestions to complement the short answers contained in the book. In addition, while problems are arranged in the book as they appear naturally in life, the

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companion text connects the mathematical tools with standard curricula. Here is a sampling of those pages. MATEMAX es un libro escolar bilingüe de problemas matemáticos escrito bajo la premisa de que una de las formas fundamentales de aprender matemática, además de ser uno de los objetivos de la asignatura, es resolver problemas. El libro está diseñado para niños y adolescentes y tiene como objetivo enseñar matemática de una manera entretenida. Los problemas se basan en situaciones cotidianas familiares, y sugerencias útiles guían a los estudiantes para

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desarrollar estrategias antes de sumergirse en los cálculos, lo que lleva a la práctica del pensamiento abstracto, una característica esencial de la matemática. Presentado tanto en inglés como en español, también proporciona un acceso igual a estudiantes, padres y maestros con facilidad en uno o ambos idiomas. Un suplemento en línea está disponible a pedido en textbooks@ams.org. Este libro acompañante proporciona soluciones completas, métodos alternativos y sugerencias adicionales para complementar las respuestas cortas contenidas en el libro. Además, mientras que

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los problemas están ubicados en el libro como aparecen naturalmente en la vida, el texto complementario conecta las herramientas matemáticas con los planes de estudio estándar. Aquí hay una muestra de esas páginas.

While many professional translators believe the ability to translate is a gift that one either has or does not have, Allison Beeby Lonsdale questions this view. In her innovative book, she demonstrates how teachers can guide their students by showing them how insights from communication theory, discourse analysis, pragmatics, and

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semiotics illuminate the translation process. Challenging long-held assumptions, she establishes a fascinating framework on which to base the structure of a professional prose-translation class. Her original contributions to the question of directionality and to the specific strategies of translating are applicable to not only the teaching of translation from Spanish to English, but to other teaching situations and to other pairs of languages as well. She also reviews the latest attempts in translation theory to define and contextualize ideal translator competence, student translator

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competence, and general translation strategies. Beeby Lonsdale completes her book by applying her conclusions to selecting and organizing the content of teaching translation from Spanish to English. She illustrates one or more of the basic translation principles through 29 teaching units, which are prefaced by objectives, tasks, and commentaries for the teacher, and through 48 task sheets, which show how to present the material to students. The Adventures of Alexander Von Humboldt Experiences, Lessons and Scenarios

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Giovanni Pontiero

Mafalda & Friends - 11

Mafalda & Friends - 1

Mafalda 1

A través de Mafalda y sus amigos, Quino reflexiona con humor crítico e inteligente sobre la política, la economía y la sociedad en general. Este volumen reúne las tiras más significativas que durante los diez años de vida de Mafalda aparecieron tanto en los diarios como en los libros publicados por Quino. Las tiras se encuentran divididas por personajes y por tema (la escuela, las vacaciones...), lo cual da a los lectores una visión distinta de las

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aventuras de estos entraables personajes. En esta nueva edicin de coleccin, los lectores gozarn con las angustias de Felipe al momento de ir a la escuela; con los chismes de Susanita, quien parece saber todo lo que ocurre con la gente y animales del barrio; las bestialidades de Manolito, administrador, mercadlogo y heredero del prspero y clebre almacn "Don Manolo"; Miguelito y sus eternos conflictos existenciales; de Libertad y sus esfuerzos por llevar una vida simple; o de las ocurrencias de Guille, que pueden ir desde la creacin del Gato-lupa, hasta darle

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propina a los gigantes que se encargan de dejar las manchas en las paredes del hogar. A medio siglo de que irrumpieran en la vida de los lectores, Mafalda y sus amigos se mantienen tan jóvenes y vigentes como siempre. ENGLISH DESCRIPTION Through Mafalda and her friends, Quino reflects with critical, intelligent humor about politics, economy, and society in general. This volume gathers the most significant comic strips which appeared in the newspapers as well as in the books published by Quino during Mafalda's ten years of life. In this newly edited collection, readers will

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enjoy Felipe's anguish at schooltime; Susanita's gossip, as she seems to know all that is happening with the people and animals in the neighborhood; the stupidity of Manolito, the administrator, marketing specialist, and heir to the prosperous "Don Manolo" grocery store; Miguelito and his eternal existential conflicts; Libertad and her efforts at leading a simple life; or the adventures of Guille, which can range from the creation of "Magnifying-cat" all the way to giving tips to the giants who are in charge of leaving stains on the house walls. Half a century after bursting into

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readers' lives, Mafalda and her friends are as young and vibrant as ever.

Recopilación de tiras de los primeros diez años de Mafalda (1963-1973), publicadas en diversas revistas y periódicos, y difundidas por todo el mundo. La antología, dividida por temas -la familia, cada uno de los personajes, etc.- es de Esteban Busquets y viene acompañada de una entrevista al genial autor.

The Translator's Dialogue: Giovanni Pontiero is a tribute to an outstanding translator of literary works from Portuguese, Luso-
Brazilian, Italian and

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Spanish into English. The translator introduced authors such as Carlos Drummond de Andrade, Manuel Bandeira, Clarice Lispector and José Saramago to the English reading world. Pontiero's essays shed light on the process of literary translation and its impact on cultural perception. This process is exemplified by Pontiero the translator and analyst, some of the authors he collaborated with, publishers' editors and literary critics and, finally, by an unpublished translation of a short story by José Saramago, Coisas. Fun, Fierce, Fabulous Advice Inspired by the Animated

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Icon

Subversive Beauty

Legalizing Cannabis

A Rooted History

When I Arrived at the Castle

The Ways of Reform

Croquette is looking for love—his sweet, silly other half.

Empanada hopes she can find someone who accepts her for who she is. It's a match made in tasty, tasty heaven.

Internationally bestselling author Ana Oncina's *Croquette & Empanada* explores modern love and domesticity with charming comics. Enjoy the antics of this adorable, culinary couple as they navigate

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romance and cohabitation, from deciding to move in together to purchasing their first pet.

An Argentine cartoonist presents a collection of his wordless cartoons

Toward the end of the fifteenth century, the Habsburg family began to rely on dynastic marriage to unite an array of territories, eventually creating an empire as had not been seen in Europe since the Romans.

Other European rulers followed the Habsburgs' lead in forging ties through dynastic marriages. Because of these marriages, many more aristocrats (especially women) left their

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homelands to reside elsewhere. Until now, historians have viewed these unions from a primarily political viewpoint and have paid scant attention to the personal dimensions of these relocations. Separated from their family and thrust into a strange new land in which language, attire, religion, food, and cultural practices were often different, these young aristocrats were forced to conform to new customs or adapt their own customs to a new cultural setting. Early Modern Dynastic Marriages and Cultural Transfer examines these marriages as important

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agents of cultural transfer, emphasizing how marriages could lead to the creation of a cosmopolitan culture, common to the elites of Europe. These essays focus on the personal and domestic dimensions of early modern European court life, examining such areas as women's devotional practices, fashion, patronage, and culinary traditions.

Sexuality and Gender in Cuba
and Beyond

Mafalda and Friends

European Drug Policies

Space Between Us

Mafalda 7 / Mafalda 7

Croquette & Empanada

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Winner of a 2017 NAACP Image Award for Outstanding Literary Work, this moving manifesto “empowers women to access a fearlessness that will enable community progress” (Essence). Through one incredible woman’s journey from a small Zimbabwe village to becoming one of the world’s most recognizable voices in women’s empowerment and education, this book “can help any woman achieve her full potential” (Kirkus Reviews). Before Tererai Trent landed on Oprah’s stage as her “favorite guest of all time,” she was a woman with a forgotten dream. As a young girl in a cattle-herding village in Zimbabwe, she

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dreamed of receiving an education but instead was married young and by eighteen, without a high school graduation, she was already a mother of three. Tererai encountered a visiting American woman who assured her that anything was possible, reawakening her sacred dream. Tererai planted her dreams deep in the earth and prayed they would grow. They did, and now not only has she earned her PhD but she has also built schools for girls in Zimbabwe, with funding from Oprah. The Awakened Woman: A Guide for Remembering & Igniting Your Sacred Dreams is her accessible,

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intimate, and evocative guide that teaches nine essential lessons to encourage all women to reexamine their dreams and uncover the power hidden within them—power that can recreate our world for the better. Tererai points out that there is a massive, untapped, global resource in women who have, for one reason or another, set aside their wisdom, their skills, and their dreams in order to take care of the personal business of their lives. Not only is this a type of invisible suffering experienced by countless women, this rich resource is a secret weapon for improving our world. Women have the capacity to

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inspire, to create, to transform—and Tererai’s call to action “shines as a beacon of hope to women everywhere” (Danica McKellar, actress and New York Times bestselling author).

Since its creation in 1964, readers from all over the world have loved the comic Mafalda, primarily because of the sharp wit and rebellious nature of its title character—a four-year-old girl who is wise beyond her years. Through Mafalda, Argentine cartoonist Joaquín Salvador Lavado explores complex questions about class identity, modernization, and state violence. In Mafalda: A Social and Political

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History of Latin America's Global Comic—first published in Argentina in 2014 and appearing here in English for the first time—Isabella Cosse analyzes the comic's vast appeal across multiple generations. From Mafalda breaking the fourth wall to speak directly to readers to express her opposition to the 1966 Argentine coup, to Spanish students' protest signs bearing her face, to the comic's cult status in Korea, Cosse provides insights into the cartoon's production, circulation, and incorporation into social and political conversations. Analyzing how Mafalda reflects generational

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conflicts, gender, modernization, the Cold War, authoritarianism, neoliberalism, and much more, Cosse demonstrates the unexpected power of humor to shape revolution and resistance. In a small town on the edge of the Caspian Sea, Edmond Lazarian and his best friend Tahereh pass their days playing together, drifting between the delights of beachcombing and the joys of the sherbet shop. Although Edmond is Armenian and Tahereh is the Muslim daughter of the school's janitor, they remain blissfully unaware of the disquiet that ripples the surface calm of their close-knit community. Yet years

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later, when Edmond's daughter chooses a Muslim to marry, tensions inevitably build. Unable to keep sidestepping the prejudices around him, Edmond is finally forced to make a choice, and one that will haunt him for years to come. For fans of Anne Tyler, *The Space Between Us* is a poignant, wistful story about belonging and otherness, pride and prejudice, and the pressures and family expectations that inform our decisions. Brilliantly painting the landscape of intricate social conventions and private emotional conflict, Pirzad has produced an intimate portrait of ordinary Iranians living everyday

lives.

Bodas de Sangre

The Awakened Woman

**Early Modern Dynastic Marriages
and Cultural Transfer**

Worlds Beyond Words

1450–1820

A Social and Political History of

Latin America's Global Comic

***Part botany, part history,
part cultural***

anthropology--Trees goes

beyond the basics to tell

readers everything they

might want to know about

this particular branch of

the plant kingdom. Trees

explores the important

roles trees play in our

ecosystem, takes an up-close-and-personal look at the parts of trees (from roots to leaves), and unpacks the cultural impact of trees from classification systems (like family trees) to art forms (like bonsai trees). Looking forward, Trees also addresses the deforestation crisis. Heavily illustrated in the same style as Bees: A Honeyed History, Trees: A Rooted History serves as a beautifully packaged celebration of trees of all kinds. King Alfonso VIII of Castile: Government, Family and War brings together a

diverse group of scholars whose work concerns the reign of Alfonso VIII (1158-1215). This was a critical period in the history of the Iberian peninsula, when the conflict between the Christian north and the Moroccan empire of the Almohads was at its most intense, while the political divisions between the five Christian kingdoms reached their high-water mark. From his troubled ascension as a child to his victory at Las Navas de Tolosa near the end of his fifty-seven-year reign, Alfonso VIII and his

kingdom were at the epicenter of many of the most dramatic events of the era. Contributors: Martin Alvira Cabrer, Janna Bianchini, Sam Zeno Conedera, S.J., Miguel Dolan Gómez, Carlos de Ayala Martínez, Kyle C. Lincoln, Joseph O'Callaghan, Teofi lo F. Ruiz, Miriam Shadis, Damian J. Smith, James J. Todesca Comics and childhood have had a richly intertwined history for nearly a century. From Richard Outcault's Yellow Kid, Winsor McCay's Little Nemo, and Harold

Gray's Little Orphan Annie to Hergé's Tintin (Belgium), José Escobar's Zipi and Zape (Spain), and Wilhelm Busch's Max and Moritz (Germany), iconic child characters have given both kids and adults not only hours of entertainment but also an important vehicle for exploring children's lives and the sometimes challenging realities that surround them. Bringing together comic studies and childhood studies, this pioneering collection of essays provides the first wide-ranging account of

how children and childhood, as well as the larger cultural forces behind their representations, have been depicted in comics from the 1930s to the present. The authors address issues such as how comics reflect a spectrum of cultural values concerning children, sometimes even resisting dominant cultural constructions of childhood; how sensitive social issues, such as racial discrimination or the construction and enforcement of gender roles, can be explored in

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comics through the use of child characters; and the ways in which comics use children as metaphors for other issues or concerns. Specific topics discussed in the book include diversity and inclusiveness in Little Audrey comics of the 1950s and 1960s, the fetishization of adolescent girls in Japanese manga, the use of children to build national unity in Finnish wartime comics, and how the animal/child hybrids in Sweet Tooth act as a metaphor for commodification.
Mafalda

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***World of Quino
Mafalda & Friends - 2
Encyclopedia of
Organizational Knowledge,
Administration, and
Technology
Betty Boop's Guide to a
Bold and Balanced Life
The Iberian World***

A castle, a killer and prey all bound and blurred by lust and blood.

Mafalda, the six-year-old girl who has captivated millions of hearts in Latin America and the world, is now on Google Play with her love for The Beatles, pancakes, books, tv (except for series),

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running in the open air, and playing cowboys. This character has been an inspiration to many, others have learnt to read with her stories. Mafalda is a symbol of liberty and of children's rights; she hates soup and can't stand injustice, war, violence, or racism. She would like to work at ONU when she grows up, so she can help the world. She is both critical and naive at the same time, a mix that you will surely find charming. Her thoughts and the values she stands for are good reasons for sharing her comic strips

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with the family. Download and share her eleven books, now available on Google Play. Enjoy.

As the Cuban Revolution reaches its sixtieth anniversary, contributors to this special issue explore the impact of the revolution through the lens of sexuality and gender, providing a social and cultural history that illuminates the Cuban-influenced global New Left. Moving beyond assumptions about the revolutionary left's hypermasculinity and homophobia, the issue takes a nuanced approach to the

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Cuban Revolution's impact on gender and sexuality. Contributors study Cuban internationalist campaigns, the relationship between cultural diplomacy and mass media, and visual images of revolution and solidarity. They follow the emergence and negotiation of new gender ideals through the transgendering of Che's "New Man," the Cuban travels of Angela Davis, calls for sexual revolution in the Dutch Atlantic, and gender representations during the 1964 "Campaign of Terror" in Chile. In doing so, the

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authors provide fresh insight into Cuba's transnational legacy on politics and culture during the Cold War and beyond. Contributors.

Lorraine Bayard de Volo,
Marcelo Casals, Michelle
Chase, Aviva Chomsky,
Isabella Cosse, Ximena
Espeche, Robert Franco,
Paula Halperin, Lani Hanna,
Elizabeth Quay Hutchison,
Melina Pappademos, Jennifer
L. Lambe, Diosnara Ortega
González, Gregory Randall,
Margaret Randall, Chelsea
Schiolds, Sarah Seidman,
Emily Snyder, Heidi Tinsman,
Ailynn Torres Santana

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Government, Family, and
War

Mafalda & Friends - 4

Mafalda 2

10 Anos Con Mafalda / 10

Years with Mafalda

Lotte Reiniger

A Guide for Remembering &
Igniting Your Sacred Dreams

For three years during the 1920s,
in an attic in Potsdam, a young
woman crafted what is today the
oldest surviving animated feature
film. Equipped with scissors,
cardboard, sheets of lead, glass
panes and a camera, animation
pioneer Lotte Reiniger filmed *Die
Abenteuer des Prinzen Achmed*
(*The Adventures of Prince*

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Achmed) using a technique of frame-by-frame silhouette animation she developed, inspired by Chinese shadow puppetry. As the result of a number of factors—her gender, her German ethnicity, World War II and a lack of funding—Reiniger became a footnote in animation history. Yet her 60-plus films plainly show her skill and dedication to her craft. This detailed account of her life and work describes her significant contributions to animation, puppetry, Weimar cinema and modern filmmaking.

Marijuana is the most widely used illegal drug in the world. Over the past couple of decades, several Western jurisdictions have seen

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reforms in, or changes to, the way cannabis use is being controlled, departing from traditional approaches of criminal prohibition that have dominated cannabis use control regimes for most of the twentieth century. While reform is stalled at the international level, the last decade has seen an acceleration of legislative and regulatory reforms at the local and national levels, with countries no longer willing to bear the human and financial costs of prohibitive policies. Furthermore, legalization models have been implemented in US states, Canada and Uruguay, and are being debated in a number of other countries. These models are

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providing the world with unique pilot programs from which to study and learn. This book assembles an international who's who of cannabis scholars who bring together the best available evidence and expertise to address questions such as: How should we evaluate the models of cannabis legalization as they have been implemented in several jurisdictions in the past few years? Which scenarios for future cannabis legalization have been developed elsewhere, and how similar/different are they from the models already implemented? What lessons from the successes and failures experienced with the regulation of other psychoactive

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substances (such as alcohol, tobacco, pharmaceuticals and “legal highs”) can be translated to the effective regulation of cannabis markets? This book may appeal to anyone interested in public health policies and drug policy reform and offers relevant insights for stakeholders in any other country where academic, societal or political evaluations of current cannabis policies (and even broader: current drug policies) are a subject of debate. “Everybody’s favorite liberated cartoon woman.” —Elle Classic and loveable Betty Boop is as fashionable, inspiring, and popular as ever! If there’s one thing Betty knows, it’s how to

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make a lasting impression. For more than 80 years, the glamorous international icon has sung, sashayed, and “Boop-Oop-a-Dooped” past rules and conventions, unafraid to take risks or set trends, and proving time after time that she can do anything she sets her mind to! Betty is beloved by millions of fans around the world, who are enchanted not only by her adorable appearance and iconic phrase, but also by her wit, inspiring messages, and ahead-of-her-time wisdom. Here the authors take ten empowering and universally inspiring themes pulled directly from the classic Fleischer Studios Betty Boop

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cartoons and demonstrate why they're more relevant than ever in today's world by blending them with modern images and timeless wisdom and advice. All-encompassing topics include: Self-confidence Positive thinking Independence Kindness Healthy living And more! Youthful, ambitious, sassy, and confident, Betty Boop seeks to make a positive change in the world around her. She is vibrant and magnetic—she inspires. Betty is stylish and sexy, but never to please anyone but herself. She's got class. She's proud of who she is and won't apologize for it, approaching life with irrepressible moxie. And with her daring look,

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can-do attitude, and irresistible charm, Betty is ready for anything that comes her way.

Mafalda & Friends - 7

Juana and Lucas

Youth in Transnational Comics

Trees

The drug control regime established by the international community has not succeeded in curbing either the demand for, or the offer of, narcotics. But, despite a series of developments in the Americas - including the legalisation of cannabis in Uruguay and in several states in the United States of America - there is still little support in Europe for

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repealing drug-prohibition laws. Nevertheless, a gradual policy convergence reveals the emergence of a European model favouring public-health strategies over a strictly penal approach to combatting drugs, while growing transnational support for legalisation indicates the persistence of an alternative paradigm for drug policy. This book examines the various influences on drug policies in Europe, as grassroots movements, NGO networks, private foundations and academic research centres increasingly confront the prevailing discourses of

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drug prohibition. Pursuing an interdisciplinary approach and bringing together legal scholars, social scientists and practitioners, it provides a comprehensive and critical assessment of drug policy reform in Europe.

New York City has long been a generative nexus for the transnational Latin music scene. Currently, there is no other place in the Americas where such large numbers of people from throughout the Caribbean come together to make music. In this book, Benjamin Lapidus seeks to recognize all of those musicians under one mighty musical sound,

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especially those who have historically gone unnoticed. Based on archival research, oral histories, interviews, and musicological analysis, Lapidus examines how interethnic collaboration among musicians, composers, dancers, instrument builders, and music teachers in New York City set a standard for the study, creation, performance, and innovation of Latin music. Musicians specializing in Spanish Caribbean music in New York cultivated a sound that was grounded in tradition, including classical, jazz, and Spanish Caribbean folkloric music. For the first time, Lapidus

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studies this sound in detail and in its context. He offers a fresh understanding of how musicians made and formally transmitted Spanish Caribbean popular music in New York City from 1940 to 1990. Without diminishing the historical facts of segregation and racism the musicians experienced, Lapidus treats music as a unifying force. By giving recognition to those musicians who helped bridge the gap between cultural and musical backgrounds, he recognizes the impact of entire ethnic groups who helped change music in New York. The study of these individual musicians through

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interviews and musical transcriptions helps to characterize the specific and identifiable New York City Latin music aesthetic that has come to be emulated internationally.

For any organization to be successful, it must operate in such a manner that knowledge and information, human resources, and technology are continually taken into consideration and managed effectively.

Business concepts are always present regardless of the field or industry - in education, government, healthcare, not-for-profit, engineering, hospitality/tourism, among

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others. Maintaining organizational awareness and a strategic frame of mind is critical to meeting goals, gaining competitive advantage, and ultimately ensuring sustainability. The Encyclopedia of Organizational Knowledge, Administration, and Technology is an inaugural five-volume publication that offers 193 completely new and previously unpublished articles authored by leading experts on the latest concepts, issues, challenges, innovations, and opportunities covering all aspects of modern organizations. Moreover, it is comprised of content that

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highlights major breakthroughs, discoveries, and authoritative research results as they pertain to all aspects of organizational growth and development including methodologies that can help companies thrive and analytical tools that assess an organization's internal health and performance. Insights are offered in key topics such as organizational structure, strategic leadership, information technology management, and business analytics, among others. The knowledge compiled in this publication is designed for entrepreneurs, managers,

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executives, investors, economic analysts, computer engineers, software programmers, human resource departments, and other industry professionals seeking to understand the latest tools to emerge from this field and who are looking to incorporate them in their practice. Additionally, academicians, researchers, and students in fields that include but are not limited to business, management science, organizational development, entrepreneurship, sociology, corporate psychology, computer science, and information technology will benefit from the research

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compiled within this
publication.