

Macbeth Third Series The Arden Shakespeare Third

‘ A playwright of world stature ’ —Mario Relich, *Wasafiri* First staged in 1991, *Bravely Fought the Queen* created a stir with its disturbingly honest portrayal of the dysfunctional Trivedi family, confirming Dattani's reputation as a playwright at the top of his game. Unfolding at a relentless pace, the play provides an unflinching insight into the urban Indian milieu, throwing light on a wide range of issues—marital friction, sibling rivalry, sexual politics and the lies we often tell ourselves—before racing to a shocking finale. ‘ At last we have a playwright who gives sixty million English-speaking Indians an identity ’ —Alyque Padamsee
‘ Powerful and disturbing ’ —The New York Times
Theatre program.

With its explorations of sexual ambivalence, *As You Like It* speaks directly to the twenty-first century. Juliet Dusinberre demonstrates that Rosalind's authority in the play grows from new ideas about women and reveals that Shakespeare's heroine reinvents herself for every age. But the play is also deeply rooted in Elizabethan culture and through it Shakespeare addresses some of the hotly debated issues of the

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period."This will be the definitive edition of As You Like It for many years to come" - Phyllis Rackin, University of Pennsylvania

This revised edition of the Arden Shakespeare Complete Works includes the full text of Double Falsehood, which was published in the Arden Third series to critical acclaim in 2010. The play is an eighteenth century rewrite of Shakespeare's "lost" play Cardenio and as such is a fascinating testament to the original. A short introduction outlines its complex textual history and the arguments for including it within the Shakespeare canon. The Complete Works contains the texts of all Shakespeare's plays, poems and sonnets, edited by leading Shakespeare scholars for the renowned Arden series. A general introduction gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. Brief introductions to each play, written specially for this volume by the Arden General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance

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history. An extensive glossary explains vocabulary which may be unfamiliar to modern readers.

King Lear

Much Ado about Nothing

Macbeth (Diversion Classics)

Revised Edition

Hamlet SparkNotes Literature Guide

SCENE I. Rousillon. The COUNT's palace. Enter BERTRAM, the COUNTESS of Rousillon, HELENA, and LAFEU, all in black
COUNTESSIn delivering my son from me, I bury a second husband.
BERTRAMAnd I in going, madam, weep o'er my father's death anew: but I must attend his majesty's command, to whom I am now in ward, evermore in subjection.
LAFEUYou shall find of the king a husband, madam; you, sir, a father: he that so generally is at all times good must of necessity hold his virtue to you; whose worthiness would stir it up where it wanted rather than lack it where there is such abundance.

Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. In one of Shakespeare's most-performed works, a witches' prophecy sets in motion a scheme of revenge and murder. Macbeth's attempts to gain the Scottish throne ensnare his friends and loved ones in this stunning

commentary on power and ambition. This classic tragedy is an enduring contribution to the canon, a must-read for lovers of literature and drama alike.

This Arden edition of Hamlet, arguably Shakespeare's greatest tragedy, presents an authoritative, modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication. A timely up-date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play, alongside the most reliable and fully-annotated text available.

The Arden Shakespeare is the established scholarly edition of Shakespeare's plays. Now in its third series, Arden offers the best in contemporary scholarship. Each volume guides you to a deeper understanding and appreciation of Shakespeare's plays. This edition of King John provides: - A clear and authoritative text, edited to the highest standards of scholarship. - Detailed notes and commentary on the same page as the text. - A full, illustrated introduction to the play's historical, cultural and performance contexts. - A full index to the introduction and notes. - A select bibliography of references and further reading. With a wealth of helpful and incisive commentary, The Arden Shakespeare is the finest edition of Shakespeare you can find. King John tells the story of

John's struggle to retain the crown in the face of alternative claims to the throne from France and is one of the earlier history plays. The new Arden Third Series edition offers students a comprehensive introduction exploring the play's relationship to its source and to later plays in the history cycle, as well as giving a full account of its critical and performance history, including key productions in 2015 which marked the anniversary of Magna Carta. As such this is the most detailed, informative and up-to-date student edition available.

Bravely Fought the Queen

Macbeth: A Critical Reader

All's Well That Ends Well

Macbeth: Arden Performance Editions

3rd Series

In a period of ten years, Shakespeare wrote a series of tragedies that established him, by universal consent, in the front rank of the world's dramatists. Critics have praised either Hamlet or King Lear as the greatest of these; Ernst Honigmann, in the most significant edition of the play for a generation, asks: why not Othello? The third of the mature tragedies, it contains, as Honigmann persuasively demonstrates, perhaps the best plot, two of Shakespeare's most original characters, the most powerful scene in any of the plays and poetry second to none. Honigmann's cogent and closely argued

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introduction outlines the reasons both for a reluctance to recognise the greatness of Othello and for the case against the play. This edition sheds new light on the text of the play as we have come to know it, and on our knowledge of its early history. Honigmann examines the major critical issues, the play in performance and the relationship between reading it and seeing it. He also explores topics such as its date, sources and the conundrum of 'double time'. 'Honigmann's extensive knowledge illuminates this play at every turn, making this the best edition of Othello now available.' Brian Vickers, Review of English Studies

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Macbeth, a Level

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1 Reader, is A1 in the CEFR framework. Short sentences contain a maximum of two clauses, introducing the past simple tense and some simple modals, adverbs and gerunds. Illustrations support the text throughout, and many titles at this level are graphic novels. Macbeth meets three witches. They can see into the future. They tell Macbeth, "You are King of Scotland in the future." Are they right? Can Macbeth be king? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

This Roman play is one of Shakespeare's last tragedies, best known for its political and military themes. Its hero, Coriolanus, is a proud General who does not hesitate to show his arrogant and outspoken contempt of the Roman rabble. The Tribunes banish him and he raises an army to take his revenge on Rome. He finally concedes to the pleas of his mother to spare the city and leaves only to be publicly killed by his former allies. Peter Holland is a former Director of the Shakespeare Institute in Stratford-upon-Avon and President of the Shakespeare Association of America. He is a pre-eminent international scholar. His comprehensive introduction and commentary notes open up the language, themes and ideas in this complex yet richly rewarding play for the student and teacher. The play is discussed in its

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historical and critical contexts and its theatrical history is analysed too.

Often described as one of Shakespeare's 'problem plays', Measure for Measure explores issues of mercy and justice in corrupt Vienna. The Duke makes his strict moralistic deputy, Angelo, temporary leader of Vienna, while he disguises himself as a friar to witness all that ensues. In the comprehensive introduction to this new, fully-illustrated Arden edition, with commentary and notes from A. R. Braunmuller, Robert N. Watson explores the recent increased attention to the play and the shifting judgements of key characters such as the Duke and Isabella. He analyses the social foundations of these changes, their validity as readings of the text, and their manifestations in performance. It also explores the play's implications on topics including love, marriage, sexuality, consent, mortality, religion, statecraft, moderation, and theatre itself.

Macbeth: Language and Writing

Arden Shakespeare Complete Works

Macbeth: Oxford School Shakespeare, Macbeth (Shakespeare Made Easy),

Macbeth: Third Series (the Arden Shakespeare Third Series).

Measure For Measure

Titus Andronicus

A new edition of this popular late Shakespearean play.

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The Merry Wives Of Windsor, Shakespeare's only thoroughly English comedy, created an archetypal literary figure in the shape of the devious, irrepressible John Falstaff. This stimulating new edition celebrates the play as a joyous exploration of language, but also places elements of the plot firmly in a continental, specifically Italian, tradition of romantic comedy. It draws out the complexities of Merry Wives as a multi-plot play, and takes a fresh and challenging look at both textual and dating issues. The play's extensive performance history, both dramatic and operatic, is fully explored and discussed.

"Othello is Shakespeare's noble general who 'loved not wisely but too well'. This is the story of his triumphs and his tragic downfall--his love for Desdemona, his fatal trust in the villainous Iago, and his obsessive jealousy, that leads to murder and to suicide..."--Page 4 of cover.

In Cymbeline, Ancient Britain's female heir to the throne is slandered by a decadent Italian when the Romans invade Britain to retain it as part of their empire. Shakespeare's late romance is full of unpredictable conjunctions that are explored in the comprehensive introduction to this new, fully-illustrated Arden edition. Valerie Wayne takes a transformative look at the play's critical and performance history by examining its attention to gender, calumny and sexuality together with nationhood, colonialism and British identities. The authoritative play text is amply annotated to clarify its language and allusions, and three appendices delineate the play's textual history, its rich use of music and its casting. Offering students and scholars alike a wealth of insight and research, this edition maintains the rigorous standards of the Arden Shakespeare.

Third Series

Coriolanus

Pericles

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Macbeth (Collins Classics)

First Part

A battle-hardened soldier, Antony is one of the three leaders of the Roman world. But he is also a man in the grip of an all-consuming passion for the exotic and tempestuous queen of Egypt. And when their life of pleasure together is threatened by the encroaching politics of Rome, the conflict between love and duty has devastating consequences.

The Arden Shakespeare Complete Works leatherbound collector's edition contains the texts of all Shakespeare's plays, including *The Two Noble Kinsmen*, which has only recently been widely accepted as partly written by Shakespeare, and also the Poems and Sonnets. The play and verse texts are edited by leading academics, in the light of current scholarship on the different versions of the text available. Brief introductions to each play, written specially for this volume by the three Arden Shakespeare General Editors, discuss the date and contemporary context of the play, its position within Shakespeare's oeuvre, and its subsequent performance history. An extensive glossary explains vocabulary which may be unfamiliar to twentieth-century readers. A general introduction, also by the Arden General Editors, gives the reader an overall view of how and why Shakespeare has become such an influential cultural icon, and how perceptions of his work have

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changed in the intervening four centuries. The introduction summarises the known facts about the dramatist's life, his reading and use of sources, and the nature of theatrical performance during his lifetime. The Arden Shakespeare Complete Works leatherbound collector's edition offers a sound, reliable, classic edition of Shakespeare's work in an exquisitely presented volume, with marbled end-papers and a ribbon marker, that will appeal to book collectors and Shakespeare lovers throughout the world. ARDEN RENAISSANCE DRAMA GUIDES offer students and academics practical and accessible introductions to the critical and performance contexts of key Elizabethan and Jacobean plays. Essays from leading international scholars provide invaluable insights into the text by presenting a range of critical perspectives, making the books ideal companions for study and research. Key features include: Essays on the play's critical and performance history A keynote essay on current research and thinking about the play A selection of new essays by leading scholars A survey of resources to direct students' further reading about the play in print and online Regularly performed and studied, Macbeth is not only one of Shakespeare's most popular plays but also provides us with one of the literary canon's most compellingly conflicted tragic figures. This guide offers fresh new ways into the play.

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More troubled and troubling than King Henry IV Part 1, the play continues the story of King Henry's decline and Hal's reform. Though Part 2 echoes the structure of the earlier play, it is a darker and more unsettling world, in which even Falstaff's revelry is more tired and cynical, and the once-merry Hal sloughs off his tavern companions to become King Henry V. James C. Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play.

Othello

Penguin Readers Level 1: Macbeth (ELT Graded Reader)

A Stage Play (Penguin Petit)

Chronicles of England, Scotland and Ireland

Cymbeline

For the first time, the world-renowned Arden Shakespeare is producing Performance Editions, aimed specifically for use in the rehearsal room. Published in association with the Shakespeare Institute, the text features easily accessible facing page notes - including short definitions of words, key textual variants, and guidance on metre and pronunciation; a larger font size for easier reading; space for writing notes and reduced punctuation aimed at the actor rather than the reader. With editorial expertise from the worlds of theatre and academia, the series has been developed in association with actors and drama students. The Series Editors are distinguished scholars Professor Michael Dobson and Dr Abigail Rokison and leading Shakespearean actor, Simon Russell Beale.

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Titus Andronicus is one of Shakespeare's earliest and bloodiest tragedies and was hugely successful in his lifetime. Subsequent generations have struggled with its bold confrontation of violence but in the 20th and 21st centuries the play has chimed with audiences again, perhaps because of its simultaneously shocking and playful approach to violent revenge and bodily mutilation. Jonathan Bate's original Arden edition was first published in 1995 and has had a significant influence on how the play has been performed and studied in the past 20 years. This revised edition includes a new 10,000 word introductory essay in which Bate reassess his views on the play's co-authorship with George Peele in the light of contemporary textual scholarship and updates his lively account of the play's performance history, on the international stage and screen. With detailed on-page commentary notes this will continue to be the edition of choice for students, scholars and theatre-makers.

This major new edition of Shakespeare's greatest tragedy of love argues that that play is ultimately Juliet's. The play text is expertly edited and the on-page commentary notes discuss issues of staging, theme, meaning and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. The introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre. René Weis discusses the play's critical, stage and film history, including West Side Story and Baz Luhrmann's seminal film Romeo + Juliet. This is an authoritative edition from a leading scholar, giving the reader a penetrating and wide-ranging insight into this ever popular play.

The Tempest is one of Shakespeare's most popular plays, both in the classroom and in the

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theatre, and this revision brings the Arden 3 edition right up-to-date. A completely new section of the introduction discusses new thinking about Shakespeare's sources for the play and examines his treatment of colonial themes, as well as covering key productions since this edition was first published in 1999. Alden and Virginia Vaughan's edition of The Tempest is much valued for its authority and originality and their revision brings it up-to-date, making it even more relevant and useful to students and theatre practitioners.

Hamlet

The Arden Shakespeare Complete Works

King Henry IV Part 1

Shakespeare's Sonnets

Sir Thomas More

'Pericles' is the first of Shakespeare's great romances, introducing their simultaneous focus on fathers and daughters, loss and recuperation. It tells the tale of Pericles, Prince of Tyre, Shakespeare's most Classical adventurer, and his rise and fall of fortune over a 16 year odyssey.

'I wish I had copies like this at Drama School. Essential notes on the language for those who will get up and speak it, not purely for those who will sit and study it. An incredibly useful tool with room on every page to make notes. Next time I'm in rehearsal on a Shakespeare play, I have no doubt that a copy from this series will be in my hand.' ADRIAN LESTER, Actor, Director and Writer Arden Performance Editions are ideal for anyone engaging with a Shakespeare play in performance. With clear facing-page notes giving definitions of words, easily accessible information about key textual variants, lineation, metrical ambiguities and

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pronunciation, each edition has been developed to open the play's possibilities and meanings to actors and students. Each edition offers: -Facing-page notes -Short, clear definitions of words -Easily accessible information about key textual variants -Notes on pronunciation of difficult names and unfamiliar words -An easy to read layout -Space to write notes -A short introduction to the play

When an essay is due and dreaded exams loom, this title offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs, and symbols, a review quiz and essay topics. It is suitable for late-night studying and paper writing.

Shakespeare's rich exploration of kingship, politics and war and of fathers, sons and coming of age.

Beyond World's Classics

Macbeth

King Henry IV Part 2

The Tempest

Twelfth Night: Arden Performance Editions

In 1603, James VI of Scotland ascended the English throne, becoming James I of England. London was alive with an interest in all things Scottish, and Shakespeare turned to Scottish history for material. He found a spectacle of violence and stories of traitors advised by witches and wizards, echoing James's belief in a connection between treason and witchcraft. In depicting a man who murders to become king,

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Macbeth teases us with huge questions. Is Macbeth tempted by fate, or by his or his wife's ambition? Why does their success turn to ashes? Like other plays, Macbeth speaks to each generation. Its story was once seen as that of a hero who commits an evil act and pays an enormous price. Recently, it has been applied to nations that overreach themselves and to modern alienation. The line is blurred between Macbeth's evil and his opponents' good, and there are new attitudes toward both witchcraft and gender. The authoritative edition of Macbeth from The Folger Shakespeare Library, the trusted and widely used Shakespeare series for students and general readers, includes:

- Freshly edited text based on the best early printed version of the play
- Newly revised explanatory notes conveniently placed on pages facing the text of the play
- Scene-by-scene plot summaries
- A key to the play's famous lines and phrases
- An introduction to reading Shakespeare's language
- An essay by a leading Shakespeare scholar providing a modern perspective on the play
- Fresh images from the Folger Shakespeare Library's vast holdings of rare books
- An up-to-date annotated guide to further reading

This new Complete Works marks the completion of the Arden Shakespeare Third Series and includes the complete plays, poems and sonnets, edited by leading international scholars. New to this edition are the 'apocryphal' plays, part-written by Shakespeare: Double Falsehood, Sir

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Thomas More and King Edward III. The anthology is unique in giving all three extant texts of Hamlet from Shakespeare's time: the first and second Quarto texts of 1603 and 1604-5, and the first Folio text of 1623. With a simple alphabetical arrangement the Complete Works are easy to navigate, and the reader's understanding and enjoyment are enhanced by the general introduction, short individual introductions to each text, a glossary and a bibliography. This handsome volume is ideal for readers keen to explore Shakespeare's work and for anyone building their literary library.

Arden Student Guides: Language and Writing offer a new type of study aid which combines lively critical insight with practical guidance on the critical writing skills you need to develop in order to engage fully with Shakespeare's texts. The books' core focus is on language: both understanding and enjoying Shakespeare's complex dramatic language, and expanding your own critical vocabulary, as you respond to his plays. Key features include: an introduction considering when and how the play was written, addressing the language with which Shakespeare created his work, as well as the generic, literary and theatrical conventions at his disposal detailed examination and analysis of the individual text, focusing on its literary, technical and historical intricacies discussion of performance history and the critical reception of the work a 'Writing matters' section in every

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chapter, clearly linking the analysis of Shakespeare's language to your own writing strategies in coursework and examinations. Written by world-class academics with both scholarly insight and outstanding teaching skills, each guide will empower you to read and write about Shakespeare with increased confidence and enthusiasm. At a climactic point in the play, Macbeth realises that the witches have deceived him through their ambiguous language: 'they palter with us in a double sense'. This book explores Shakespeare's own paltering in the play - the densely rich language of ambition, of blood, and of guilt that structures Macbeth.

The Arden Shakespeare is the established edition of Shakespeare's work. Justly celebrated for its authoritative scholarship and invaluable commentary, Arden editions guide you to a richer understanding and appreciation of Shakespeare's plays. This edition of A Midsummer Night's Dream provides a clear and authoritative text, detailed notes and commentary on the same page as the text and a full introduction discussing the critical and historical background to the play. The editor brings fresh perspectives on global productions and adaptations of this most-loved of Shakespeare's comedies.

King John

King Henry the Fourth

Arden Shakespeare Third Series Complete Works

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The Winter's Tale

Romeo and Juliet

The first edition of Sir Thomas More to bring the play into the context of a major Shakespeare series and provide a substantial critical analysis.

Macbeth is one of Shakespeare's most performed and studied tragedies. This major new Arden edition offers students detailed on-page commentary notes highlighting meaning and theatrical ideas and themes, as well as an illustrated, lengthy introduction setting the play in its historical, theatrical and critical context and outlining the recent debates about Middleton's possible co-authorship of some scenes. A comprehensive and informative edition ideal for students and teachers seeking to explore the play in depth, whether in the classroom or on the stage.

The Merry Wives Of Windsor

A Midsummer Night's Dream

As You Like It

Antony and Cleopatra