

Maana Ya Kidagaa

On Swahili sayings,
their meaning and usage.
Outline of Swahili
Literature is a major
study and reference
guide of modern prose
and drama in Swahili —
one of the largest
languages of sub-Saharan
Africa. This second
edition of the eponymous
study first published in
1989, is extensively
revised and enlarged. It
contains new and updated
information, mapping
trends and writers. In

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addition, the book contains a resourceful bio-bibliographical index of modern Swahili writers and an annotated bibliography of all known works in Swahili modern prose and drama published from the late 1950s up to 2008. Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling

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the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places them within the context of a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain guns owned and used by such

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well-known individuals
as Pat Garrett, Billy
the Kid, Doc Holliday,
Wyatt Earp, Wild Bill
Hickok, John Wesley
Hardin, Frank James, and
Harvey Logan.

Its History and Its
People

Reception Theory

Tata za Asumini

Narrating Prison

Experience

Innocence Long Lost

Jumba maro

Short stories and poems.

In Africa, the development of
dictatorship fiction as a vehicle for
depicting the authoritarian state

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arose more slowly than in other parts of the world. Therefore until now there has been no exploration of the fictional and dramatic representations of tyrannical regimes in Africa. In *Unmasking the African Dictator*, Gichingiri Ndigirigi redresses that imbalance. This volume features twelve articles from both established and emerging scholars who undertake representative readings of the African despot in fiction, drama, films, and music. Arranged chronologically, these essays cover postcolonial realities in a wide range of countries: Mali, Cote d'Ivoire, Senegal, the Congo, Nigeria, the Central African Republic, Somalia, Kenya, and

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Uganda. Included here are a variety of voices that illuminate the different aspects of dictator fiction in Africa and in the process enrich our understanding of the continent's literature, politics, and culture. This work features a foreword by formerly exiled Kenyan novelist, poet, and critic Ngugi wa Thiongo. Ndigirigi's own extended introduction reviews the overarching themes found in the collection and summarizes each of the artistic works being examined while placing the individual essays in context. A pioneering study, *Unmasking the African Dictator* examines the works of several major authors of dictator fictions including Achebe, Ngugi, Farah,

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and Tamsi.

Written in the same style and spirit as the classic best-seller *The Faith Explained* by Leo Trese, *The Faith Explained Today* by Joe

Babendreier offers an explanation of the faith that is easily accessible to modern readers, especially students and young adults. The book is in six parts and covers the full spectrum of Church teaching over the last 2,000 years. These parts include: What Christians Believe How God Reveals Morality The Way Christians Worship The Human Person Prayer Complete with review questions at the end of each chapter and frequent use of writings from Sacred Scripture, the saints,

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spiritual writers, and the Magisterium, this book will help you understand what God revealed through Jesus Christ, as the Church has believed it, preserved it, and treasured it from the beginning.

Design and analysis of quantitative data

Praying With Greater Purpose and Passion

Misemo na methali toka Tanzania
Essays on the Protest Tradition in
Kenyan Literature, Culture and
Society

Observing Animal Behaviour
Common-Sense Morality and
Consequentialism

***This book introduces the
reader to the power of***

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observation before, and sometimes instead of, experimental manipulation in the study of animal behaviour. It starts with simple and easily accessible methods suitable for student projects, before going on to demonstrate the possibilities that now exist for far more sophisticated analyses of observational data. At a time when animal welfare considerations are attracting political as well as scientific debate, the potential for non-intrusive studies on

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animals is being increasingly recognized. Observation emerges as a valuable alternative approach, often yielding highly informative results in situations (such as on zoos, farms or for wild animals) where more invasive experimental techniques would be undesirable, unethical or just plain impossible. However, to justify its place alongside experimentation as a rigorous scientific method, observation needs to be just as disciplined and systematic and have

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just as much attention paid to project design in the way that observations are made and recorded. Observing Animal Behaviour takes the reader through all these stages: from the initial observations, to the formulation of hypotheses, and their subsequent testing with further systematic observations. Although designed principally as a companion text for advanced undergraduate and students taking courses in animal behaviour, this accessible text will be essential reading for

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anyone wanting to study animal behaviour using observational methods rather than experimentation, and assumes no previous knowledge of animals, statistics or scientific method. It will be of particular relevance and use to those professional researchers and consultants in the behavioural sciences who seek a compact but comprehensive introduction to the quantitative observation of animal behaviour.

Studies on the aesthetic

representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society brings

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together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but

provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

Bone, Bomu, Bafu, Ngeta

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and Rock find themselves in Ngando slums having fled the ethic-based violence in Molo. With little to do, they engage in all manner of trade to eke out a living. The entry of Nancy - stylish sophisticated and shrewd - catapults them into a nightmare that leads to destitution, betrayal, desperation, revenge, friendship and lasting love. This is a story of a new generation that rises above the confines of hatred and retribution and reasserts the inherent goodness in man. Told

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against the background of the 1992 'tribal' clashes in Kenya, The Last Villains of Molo is one of the most critically acclaimed modern stories. It has been studied in five universities in Kenya and Germany, and is currently being scripted for film.

*Age of the Gunfighter
The Power of Persistent
Prayer*

*Blossoms of the Savannah
Kamusi ya semi za
Kiswahili*

*The Complete Magnolia
Bakery Cookbook*

Paper-Cutting Machines
By
Jr. Niel Gray

This reprint of this celebrated classic text on Zanzibar makes available again the remarkably comprehensive account of the Island of Cloves, written by W. H. Ingrams and first published in 1931. Zanzibar, Its History and Its People is essentially an historical ethnography of Zanzibar. The author describes local legends, and their important social function in recording and constituting the oral history of the island.

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Ingrams' extensive observations and personal experiences - both on the main island of Unguja and Pemba and the smaller islands which make up Zanzibar - provide a detailed and lively account of society at the time and make engaging reading. Zanzibar, Its History and Its People is a comprehensive work, perhaps daunting on account of its size, but a joy to read and a rich resource." Said El-Gheithy, The Sayyida Salme Foundation .
If you've ever found

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yourself picking off your nail polish, sitting in your sweats with an empty carton of Ben & Jerry's, wondering, "Where are all the good men, and why isn't a gorgeous one standing shirtless in my kitchen mixing me up a pomegranate mojito?" I hate to tell you this, but it's your own fault. Not to worry -- I'm here to help you make that fantasy a reality, with one major addition: you'll be sipping that mojito with a big, glittering diamond ring on your left hand. Sounds too good to be

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true? It isn't. As a third-generation matchmaker and the president of one of the world's most elite dating services -- the Millionaire's Club -- I've put myself in the enviable position of being friend, confi dante, and relationship counselor to men and women the world over. I know what the good guys want in a wife, and what sends them screaming into the night. Now I'm sharing their secrets with you. I've compiled my best tried-and-true advice and I'm going to tell you the things that even your best

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friend doesn't have the courage to break to you. If you follow my formula, the man of your dreams will appear in your life, and you can be in a committed, monogamous relationship with him in less than a year. Get ready -- I'm about to show you how to make all your relationship dreams come true.

Men and Weapons on the Frontier, 1840-1900
Recipes from the World-Famous Bakery and Allysa
To
8 Easy Steps for
Attracting Your Perfect

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Mate

maana na matumizi

Unmasking the African

Dictator

A Selection from the

Material Collected by Carl

Velten from 1893 to 1896

The complete and "charming"

(Gourmet) collection of

deliciously old-fashioned

and deeply satisfying

recipes from everyone's

favorite New York City

cupcake bakery—Magnolia

Bakery. Ever since the

original Magnolia Bakery

opened its doors in 1996,

people have lined up day and

night to satisfy their sugar

cravings—and this book is

Magnolia's comprehensive

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guide to making all of their beloved desserts, including their home-style cupcakes, layer cakes, banana pudding, and other treats.

Illustrated with color and black-and-white photographs that capture the daily life of the bakery, *The Complete Magnolia Bakery Cookbook* shows you how to make their famous banana pudding, sinfully rich buttercream icing and red velvet cake, and dozens more irresistible desserts.

In *The Clue of the Linoleum Lederhosen*, Jasper, Lily, and Katie are enjoying a restful mountain lodge vacation when they stumble across a mystery involving

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duct tape, diamonds—and Bavarian folk pants! Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends

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his daughters into a flat-spin labyrinth from which they have to struggle to escape.

Not Yet Uhuru

Outline of Swahili

Literature

Swahili

The Last Villains of Molo

Swahili Tales

A Primer of Information

about Paper and Card

Trimmers, Hand-Lever

Cutters, Power Cutters and

Other Automatic Machines for

Cutting Paper

This broad-ranging

introduction to the

diverse strands of

critical psychology

explores the history,

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practice and values of psychology, scrutinises a wide range of sub-disciplines, and sets out the major theoretical frameworks. Includes a chapter on Camara Laye's 'Le Regard du roi'.

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law,

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culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The

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chapters' attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors' familiarity with the

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facets of African societies deducible from language, communication and literature.

Become Your Own Matchmaker

Paper-Cutting Machines

Kiza katika nuru

Takadini

Kiswahili

Human Rights, Self, Society, and Political Incarceration in Africa
A novel.

Originally published in 1985 and now re-issued with a new preface, this study assesses the two major moral theories of ethical consequentialism and common-sense morality by means of mutual comparison and an attempt to elicit the

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implications and tendencies of each theory individually. The author shows that criticisms and defences of common-sense morality and of consequentialism give inadequate characterizations of the dispute between them and thus at best provide incomplete rationales for either of these influential moral views. Both theories face inherent difficulties, some familiar but others mentioned for the first time in this work. The argument proceeds by reference to historical figures like Bentham, Ross and Sidgwick and to contemporary thinkers such as Williams, Nagel, Hare and Sen.

"Paper-Cutting Machines" by Jr. Niel Gray. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the

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books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Semi

An Introduction

Prose Fiction and Drama

Swahili Prose Texts

Zanzibar

Death at the Well

Cindy Jacobs, bestselling author and recognized leader in the worldwide prayer movement, brings her passionate message to all Christians who struggle with prayer or desire to be more effective prayer warriors. This powerful guide will answer such questions as, "Why does it take

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so long to receive answers to my prayers?" "How can I take my prayer life to the next level?" and many more. Whether they wonder why their prayers aren't answered, if God likes the way they pray, or if they are persistent enough in their prayers, Jacobs addresses these concerns and provides solid biblical answers. Written out of the crucible of her own deep prayer life, Jacobs starts with basic teaching and builds up to more in-depth topics, including fasting and spiritual warfare. Readers will come away with a fresh understanding of how to develop a strong, consistent prayer life and to discover the power of persistent prayer. Sayings in Swahili with their

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meanings and usages.

First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

As Told by Natives of Zanzibar
Essays on Language,
Communication and Literature in
Africa

Essays on Postcolonial African
Literature

The Feminist Challenge

Cultural Archives of Atrocity

Natala