

## Lunch Money Andrew Clements Comprehension Questions

*In No Talking*, Andrew Clements portrays a battle of wills between some spunky kids and a creative teacher with the perfect pitch for elementary school life that made Frindle an instant classic. It's boys vs. girls when the noisiest, most talkative, and most competitive fifth graders in history challenge one another to see who can go longer without talking. Teachers and school administrators are in an uproar, until an innovative teacher sees how the kids' experiment can provide a terrific and unique lesson in communication.

*From the Editor's Desk A Question of Fairness* There has been no teaching so far this year in Mr. Larson's classroom. There has been learning, but there has been no teaching. There is a teacher in the classroom, but he does not teach. Cara Landry is a budding journalist. When she posts a scathing editorial about her burned-out teacher on the bulletin board one afternoon, everything changes. Frodded into action for the first time in years, Mr. Larson challenges his fifth-grade students to create a real newspaper. Soon The Landry News gets more attention than either Cara or her teacher bargained for, as the principal uses the paper to try to get Mr. Larson fired. While the whole town is swept up in a dramatic debate over The Landry News and the First Amendment, Mr. Larson uses the controversy as raw material for some of the finest teaching of his career. And Cara and her classmates learn the importance of tempering a newspaper's truth with mercy. But will their lessons cost Mr. Larson his job? Written by the author of the immensely popular Frindle, this is a compelling new novel about the collision of a student in need of a teacher with a teacher in need of inspiration.

*From bestselling and award-winning author Andrew Clements, a quirky, imaginative tale about creative thought and the power of language that will have readers inventing their own words--now available in a deluxe paperback edition! Is Nick Allen a troublemaker? He really just likes to liven things up at school--and he's always had plenty of great ideas. When Nick learns some interesting information about how words are created, suddenly he's got the inspiration for his best plan ever...the frindle. Who says a pen has to be called a pen? Why not call it a frindle? Things begin innocently enough as Nick gets his friends to use the new word. Then other people in town start saying frindle. Soon the school is in an uproar, and Nick has become a local hero. His teacher wants Nick to put an end to all this nonsense, but the funny thing is frindle doesn't belong to Nick anymore. The new word is spreading across the country, and there's nothing Nick can do to stop it.*

*Mark didn't ask to move to New Hampshire. Or to go to a hick school like Hardy Elementary. And he certainly didn't request Mr. Maxwell as his teacher. Mr. Maxwell doesn't like rich kids, or slackers, or know-it-alls. And he's decided that Mark is all of those things. Now the whole school is headed out for a week of camping -- Hardy's famous Week in the Woods. At first it sounds dumb, but then Mark begins to open up to life in the country, and he decides it might be okay to learn something new. It might even be fun. But things go all wrong for Mark. The Week in the Woods is not what anyone planned. Especially not Mr. Maxwell. With his uncanny knack to reach right to the heart of kids, Andrew Clements asks -- and answers -- questions about first impressions, fairness, loyalty, and courage -- and exactly what it takes to spend a Week in the Woods.*

About: Average

Troublemaker

The Handiest Things in the World

No Talking

Plugged in

Introduces the true story of Victorian artist Benjamin Waterhouse Hawkins, who built life-sized models of dinosaurs in the hope of educating the world about these awe-inspiring ancient animals and what they were like.

Stickers, Silly Bandz, Rainbow Looms, fidget spinners. . . buttons? A brand-new school story about friendship and fads from the bestselling author of Frindle. This is war. Okay--that's too dramatic. But no matter what this is called, so far I'm winning. And it feels wonderful. Grace and

Elle have been best friends since second grade. Elle's always right in the center of everything--and Grace is usually happy to be Elle's sidekick. But what happens when everything changes? This time it's Grace who suddenly has everyone's attention when she accidentally starts a new fad at school. It's a fad that has first her class, then her grade, and then the entire school collecting and trading and even fighting over . . . buttons? A fad that might also get her in major trouble and could even be the end of Grace and Elle's friendship. Because Elle's not used to being one-upped by anybody. There's only one thing for Grace to do: With the help of Hank--the biggest button collector in the sixth grade--she will have to figure out a way to end the fad once and for all. But once a fad starts, can it be stopped? Andrew Clements, the beloved author of Frindle, returns with a deliciously entertaining and deeply satisfying story that will resonate with anyone who's ever been in a classroom . . . or been a kid. A fad is a tough thing to kill, but then again, so is a friendship. "On-point."--Publishers Weekly "A girl accidentally starts a school fad, causing a rift with her best friend, in this latest novel from Clements. The funny, science-loving Grace is an endearing narrator--just the right person to document the strange but creative ways her classmates' button obsession flourishes. A fun, charming story about fads and the friendships that outlast them."--Booklist Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post

Meet Greg Kenton, billionaire in the making. Greg Kenton has two obsessions -- making money and his long-standing competition with his annoying neighbor, Maura Shaw. So when Greg discovers that Maura is cutting into his booming Chunky Comics business with her own original illustrated minibooks, he's ready to declare war. The problem is, Greg has to admit that Maura's books are good, and soon the longtime enemies become unlikely business partners. But their budding partnership is threatened when the principal bans the sale of their comics in school. Suddenly, the two former rivals find themselves united against an adversary tougher than they ever were to each other. Will their enterprise -- and their friendship -- prevail?

Andrew Clements has been hailed by the New York Times as "a proven master at depicting the quirky details of grade school life." His books have won countless state awards and have appeared on New York Times bestseller lists. Now three of his most beloved books, including the contemporary classic Frindle, are available in this handsome boxed set. Includes the books Frindle, The Landry News, and The Janitor's Boy.

Time for Andrew

Reading Comprehension Activities, Grades 5-6

A Mystery or Two

Frindle: Landry News; The Janitor's Boy; The School Story; A Week in the Woods; Lunch Money; Room One; No Talking; Lost and Found; Extra Credit

Extra Credit

As two clever boys exploit a clerical oversight, each one discovers new perspectives on selfhood, friendship, and honesty. Identical twins Ray and Jay Grayson are moving to a new town. Again. But at least they 'll have each other 's company at their new school. Except, on the first day of sixth grade, Ray stays home sick, and Jay quickly discovers a major mistake: No one knows about his brother. Ray 's not on the attendance lists and doesn 't have a locker, or even a student folder. Jay decides that this lost information could be very...useful. And fun. Maybe even a little dangerous.

Ted Hammond learns that in a very small town, there's no such thing as an isolated event. And the solution of one mystery is often the beginning of another. Ted Hammond loves a good mystery, and in the spring of his fifth-grade year, he's working on a big one. How can his school in the little town of Plattford stay open next year if there are going to be only five students? Out here on the Great Plains in western Nebraska, everyone understands that if you lose the school, you lose the town. But the mystery that has Ted's full attention at the moment is about that face, the face he sees in the upper window of the Andersons' house as he rides past on his paper route. The Andersons moved away two years ago, and their old farmhouse is empty, boarded up tight. At least it's supposed to be. A shrinking school in a dying town. A face in the window of an empty house. At first these facts don't seem to be related. But...

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

Celebrates in verse, accompanied by photographs, the many things hands can do.

Jake Drake, Class Clown

Special Edition

A Million Dots

Jake Drake Know-It-All

Cleo Edison Oliver, Playground Millionaire

**NEW STUDENT GETS OLD TEACHER** The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read--her own newspaper, The Landry News. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of The Landry News, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job?

Cynthia Voigt crafts a novel about discovery, perspective, and the meaning of home--all through the eyes of an affable and worried little mouse. Fredle is an earnest young fellow suddenly cast out of his cozy home behind the kitchen cabinets--into the outside. It's a new world of color and texture and grass and sky. But with all that comes snakes and rain and lawnmowers and raccoons and a different sort of mouse (field mice, they're called) not entirely trustworthy. Do the dangers outweigh the thrill of discovery? Fredle's cast out to get back inside soon becomes a wild adventure of predators and allies, of color and sound, of discovery and nostalgia. And, as Fredle himself will come to understand, of freedom.

Jake recounts his second grade introduction to Link Baxter, SuperBully, who becomes his class project partner, with surprising results. When Jake was three years old at Miss Lulu's Dainty Diaper Day Care Center, what did he know about bullies? Nothing. But he learned fast! Why? Because Jake was kind of smart and not a tattletale, and he had no big brother to protect him. He was a perfect bully magnet. But everything changed the year Jake was in second grade. That's when SuperBully Link Baxter moved to town. Jake had his hands full just trying to survive, until class project time. Who did the teacher assign to be Link's partner? You guessed it. Jake has to use all his smarts -- and his heart as well -- to turn himself from Jake Drake, Bully Magnet, to Jake Drake, Bully Buster.

A moving holiday story from New York Times bestselling author Andrew Clements. For Hart Evans, being the most popular kid in sixth grade has its advantages. Kids look up to him, and all the teachers let him get away with anything -- all the teachers except the chorus director, Mr. Meinert. When Hart's errant rubber band hits Mr. Meinert on the neck during chorus practice, it's the last straw for the chorus director, who's just learned he's about to lose his job due to budget cuts. So he tells the class they can produce the big holiday concert on their own. Or not. It's all up to them. And who gets elected to run the show? The popular Mr. Hart Evans. Hart soon discovers there's a big difference between popularity and leadership, and to his surprise, discovers something else as well -- it's really important to him that this be the best holiday concert ever, and even more important, that it not be the last.

The Friendship War

Frindle; The Landry News; The Janitor's Boy

Andrew Clements' School Stories

The Twelve Lives of Samuel Hawley

The Report Card

*When his older brother gets in serious trouble, sixth-grader Clay decides to change his own mischief-making ways, but he cannot seem to shake his reputation as a troublemaker.*

*The beloved New York Times bestselling author of the modern classic Frindle celebrates books and the joy of reading with a new school story to love! Sixth grader Alec can't put a good book down. So when Principal Vance lays down the law--pay attention in class, or else--Alec takes action. He can't lose all his reading time, so he starts a club. A club he intends to be the only member of. After all, reading isn't a team sport, and no one would want to join something called the Losers Club, right? But as more and more kids find their way to Alec's club--including his ex-friend turned bully and the girl Alec is maybe starting to like--Alec notices something. Real life might be messier than his favorite books, but it's just as interesting. With The Losers Club, Andrew Clements brings us a new school story that's a love letter to books and to reading and that reminds us that sometimes the best stories are the ones that happen off the page--our own! Winner of the Rhode Island Children's Book Award (2019) Winner of the International Reading Association and Children's Book Council Children's Choices List (2018) Winner of the Garden State Children's Book Award (2020) 2021 Grand Canyon Reader Award Nominee A Kansas William White Master List Selection (2018 & 2019) An Arkansas Charlie May Simon Children's Book Award Nominee (2019) A California Young Reader Medal Nominee (2019) A Nebraska Golden Sower Award Nominee (2019) A Virginia Young Readers Program Award Nominee (2019) A Minnesota Maud Heart Lovelace Award Nominee (2019) A Missouri Mark Twain Award Nominee (2019) An Oregon Reader's Choice Award Nominee (2019) Praise for The Losers Club! \* "Clements's latest is engaging and funny. A laugh-out-loud first purchase for all middle grade collections, and a solid read-aloud choice for classrooms."--School Library Journal, Starred Review "Clements is out to celebrate reading in all its obsessiveness, and...tosses in shout-outs to a passel of other writers. [The Losers Club] gives fried bookworms everywhere the satisfaction of knowing that friends may desert them (if only temporarily) but books never will."--The New York Times Praise for Andrew Clements! "Clements is a genius." --The New York Times "We have never read an Andrew Clements book that we haven't loved." --The Washington Post*

*Ordinarily, no one would have imagined that Jack Rankin would vandalize a desk. But this was not an ordinary school year for Jack... When Jack Rankin learns that he is going to spend the fifth grade -- the building where his father works as a janitor -- he heads the start of school. Jack manages to get through the first month without the kids catching on. Then comes the disastrous day when one of his classmates loses his lunch all over the floor. John the janitor is called in to clean up, and he does the unthinkable -- he turns to Jack with a big smile and says, "Hi, son." Jack performs an act of revenge and gets himself into a sticky situation. His punishment is to assist the janitor after school for three weeks. The work is tedious, not to mention humiliating. But there is one perk, janitors have access to keys, keys to special places...*

*As the end of sixth grade nears, Jordan Johnson, unhappy that she is only average in appearance, intelligence, and athletic ability, reveals her secret skills when disaster strikes her central Illinois elementary school.*

The School Story

Frindle

Big Al

A Week in the Woods

Three-Martini Lunch

*Reading comprehension comes as a result of learning reading skills and strategies. The activities in this series can be used to supplement any core reading program. They are flexible enough to provide opportunities for differentiated instruction.*

*It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade--unless she meets some specific conditions, including taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy. Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth--between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions--a small group of children begin to speak and listen to one another. And in just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.*

*It's a long way to a million, right? Of course it is. But do you really know what a million looks like? If you'd like to see -- actually see, right now, with your own eyes -- what a million looks like, just open this book. Be prepared to learn some interesting things along the way. Like how many shoe boxes it would take to make a stack to Mount Everest. And be prepared to do some number wondering of your own. But, most of all, be prepared to be amazed. Because a million is a LOT of dots.*

*Cleopatra Edison Oliver has always been an entrepreneur, just like her inspiration, successful businesswoman Fortune A. Davies. So when Cleo's fifth-grade teacher assigns her class a "Passion Project," Cleo comes up with her best business idea yet: the finest "tooth-pulling" company in town. With the help of her best friend Caylee, a Nerf gun, her dad's tablet, and her patented Persuasion Power, Cleo's Quick and Painless Tooth Removal Service starts to take off. But even the best made plans, by the best CEOs, go awry sometimes. A minor baring incident during a tooth-pulling operation causes her class to lose customers. Caylee, initially enthusiastic about the business, grows distant as Cleo neglects their friendship in lieu of getting more customers. And when a mean classmate makes fun of Cleo for being adopted, everything comes crashing down. Will she be able to rescue her business, salvage her friendship with Caylee, and discover that her true home has been here all along?*

The Losers Club

A Ghost Story

The Map Trap

And Other Poems about School

The Jacket

The first in a six-book series, We the Children follows Ben, his tech-savvy friend, Jill, and the class know-it-all, Robert, as they uncover a remarkable history and use it to protect the school. Sixth grader Benjamin Pratt loves history, which makes going to the historic Duncan Oakes School a pretty cool thing. But a wave of commercialization is hitting the area and his beloved school is slated to be torn down to make room for an entertainment park. This would be most kids' dream--except there's more to the developers than meets the eye... and more to the school. Because weeks before the wrecking ball is due to strike, Ben finds an old leather pouch that contains a parchment scroll with a note three students wrote in 1791. The students call themselves the Keepers of the School, and it turns out they're not the only secret group to have existed at Duncan Oakes.

A big, ugly fish has trouble making the friends he longs for because of his appearance--until the day his scary appearance saves them all from a fisherman's net.

Nora Rose Rowley is a genius, but don't tell anyone. Nora's managed to make it to the fifth grade without anyone figuring out that she's not just an ordinary kid, and she wants to keep it that way. But then Nora gets fed up with the importance everyone attaches to test scores and grades, and she purposely brings home a terrible report card just to prove a point. Suddenly the attention she's successfully avoided all her life is focused on her, and her secret is out. And that's when things start to get really complicated...

'Back in those days My Old Man was king of what they called the three-martini lunch. This meant that in dimly lit steakhouses all over Manhattan my father made bold, impetuous deals over gin and oysters. That was how it was done.' Cliff Nelson, the privileged son of a New York publishing house editor, is slumming it around Greenwich village in 1958, enjoying the booze, drugs and the idea that he's the next Kerouac. Fresh-faced Eden Katz arrives in New York with the ultimate ambition to become an actor, but she's shocked at the stumbling blocks she encounters. Miles Tillman, a black publishing house messenger boy, is an aspiring writer who feels he straddles various worlds and belongs to none. Their choices, concealments and betrayals ripple outwards leaving none of them unchanged.

The Janitor's Boy

The Last Holiday Concert

Lunch Money

The Landry News

The Bronze Pen

*Ten A+ tales from the master of the school story, Andrew Clements, are now available in one collection. Ten of Andrew Clements's most beloved and bestselling school stories are now available as a boxed set, perfect for collecting or giving as gifts. The included titles are Frindle, The Landry News, The Janitor's Boy, The School Story, A Week in the Woods, Lunch Money, Room One, No Talking, Lost and Found, and Extra Credit.*

*Knock, knock. Who's there? Jake. Jake who? Jake Drake, Class Clown. Miss Bruce is the new student teacher in second grade, and she never smiles. Never. But when Jake cracks up the class during a spelling bee, he sees the tiniest hint of a smile at the corner of her mouth. Suddenly, Jake has a new mission in life: to be so funny that even Miss Bruce will laugh! But then things get out of hand, and Jake finds himself in big trouble. Has Jake discovered -- too late -- that not everybody loves a clown?*

**NATIONAL BESTSELLER** • **"A gripping American-on-the-run thriller . . . a brilliant coming-of-age tale and a touching exploration of father-daughter relationships."**—Newsweek **"One part Quentin Tarantino, one part Scheherazade, and twelve parts wild innovation."**—Ann Patchett, #1 New York Times bestselling author of *Commonwealth* **NAMED ONE OF PASTE'S BEST NOVELS OF THE DECADE** • **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR** • **The Washington Post** • **Paste** Samuel Hawley isn't like the other fathers in Olympus, Massachusetts. A loner who spent years living on the run, he raised his beloved daughter, Loo, on the road, moving from motel to motel, always watching his back. Now that Loo's a teenager, Hawley wants only to give her a normal life. In his late wife's hometown, he finds work as a fisherman, while Loo struggles to fit in at the local high school. Growing more and more curious about the mother she never knew, Loo begins to investigate. Soon, everywhere she goes, she encounters the mysteries of her parents' lives before she was born. This hidden past is made all the more real by the twelve scars her father carries on his body. Each scar is from a bullet Hawley took over the course of his criminal career. Each is a memory: of another place on the map, another thrilling close call, another moment of love lost and found. As Loo uncovers a history that's darker than she could have known, the demons of her father's past spill over into the present--and together both Hawley and Loo must face a reckoning yet to come. **Praise for The Twelve Lives of Samuel Hawley** "A master class in literary suspense."—*The Washington Post* "Tinti depicts brutality and compassion with exquisite sensitivity, creating a powerful overlay of love and pain."—*The New Yorker* "Hannah Tinti's beautifully constructed second novel . . . uses the scars on Hawley's body—all twelve bullet wounds, one by one—to show who he is, what he's done, and why the past chases and clings to him with such tenacity."—*The Boston Globe* "The Twelve Lives of Samuel Hawley is an adventure epic with the deeper resonance of myth. . . . Tinti exhibits an aptitude for shining a piercing light into the corners of her characters' hearts and minds."—*Q*; *The Oprah Magazine*

**Cover** - **Half-title** - **Title** - **Copyright** - **Dedication** - **Contents** - **Preface** - **1 Youth and Media** - **2 Then and Now** - **3 Themes and Theoretical Perspectives** - **4 Infants, Toddlers, and Preschoolers** - **5 Children** - **6 Adolescents** - **7 Media and Violence** - **8 Media and Emotions** - **9 Advertising and Commercialism** - **10 Media and Sex** - **11 Media and Education** - **12 Digital Games** - **13 Social Media** - **14 Media and Parenting** - **15 The End** - **Notes** - **Acknowledgments** - **Index** - **A** - **B** - **C** - **D** - **E** - **F** - **G** - **H** - **I** - **J** - **K** - **L** - **M** - **N** - **O** - **P** - **Q** - **R** - **S** - **T** - **U** - **V** - **W** - **X** - **Y** - **Z**

Room One

Lost and Found

Young Fredle

We the Children

Jake Drake, Bully Buster

Jake is determined to win the third grade science fair not only for the grand prize, but to beat the annoying class know-it-alls, as well.

Twelve-year-old Audrey Abbott dreams of becoming a writer, but with her father's failing health and the family's shaky finances, it seems there is no room for what her overworked mother would surely call a childish fantasy. So Audrey keeps her writing a secret. That is, until she meets a mysterious old woman who seems able to read her mind. Audrey is surprised at how readily she reveals her secret to the woman. One day the old woman gives Audrey a peculiar bronze pen and tells her to "use it wisely and to good purpose." It turns out to be just perfect for writing her stories with. But as Audrey writes, odd things start happening. Did Beowulf, her dog, just speak to her? And what is that bumping under her bed at night? It seems that whatever she writes with the pen comes true. However, things don't always happen in the way that she wants or expects. In fact, it's quite difficult to predict what writing with the pen will do. Could the pen be more of a curse than a gift? Or will Audrey be able to rewrite the future in the way that she wishes--and save her father's life?

Fifth-grade language arts teacher Mrs. Granger comes to regret her lesson that language is controlled by human beings when Nick Allen begins a wildly successful campaign to rename the ballpark pen. Reprint. When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-grand-uncle who is dying of diphtheria. Reprint.

An Illuminating History of Mr. Waterhouse Hawkins, Artist and Lecturer

How Media Attract and Affect Youth

Head of the Class

The Dinosaurs of Waterhouse Hawkins

A Novel

*A collection of twenty-three humorous poems about school including such titles as "Math my Way," "Clockwatching," and "School Daze Rap."*

*An incident at school forces sixth grader Phil Morelli, a white boy, to become aware of racial discrimination and segregation, and to seriously consider if he himself is prejudiced.*

*This map-tastic middle grade story from Andrew Clements gives the phrase "uncharted territory" a whole new meaning! Alton Barnes loves maps. He's loved them ever since he was little, and not just for the geography. Because maps contain more information than just locations, and that's why he likes to draw them as well as read them. Regular "point A to point B" ones, sure, but also maps that explain a whole lot more--like what he really thinks about his friends. And teachers. Even the principal. So when Alton's maps are stolen from his locker, there's serious trouble on the horizon...and he'll need some serious cartographic skills to escape it. From "a genius of gentle, high-concept tales set in suburban middle schools" (The New York Times), this stand-alone story is off the charts.*

*Greg Kenton has always had a natural talent for making money -- despite the annoying rivalry of his neighbor Maura Shaw. Then, just before sixth grade, Greg makes a discovery: Almost every kid at school has an extra quarter or two to spend almost every day. Multiply a few quarters by a few hundred kids, and for Greg, school suddenly looks like a giant piggy bank. All he needs is the right hammer to crack it open. Candy and gum? Little toys? Sure, kids would love to buy stuff like that at school. But would teachers and the principal permit it? Not likely. But how about comic books? Comic books might work. Especially the chunky little ones that Greg writes and illustrates himself. Because everybody knows that school always encourages reading and writing and creativity and individual initiative, right? In this funny and timely novel, Andrew Clements again holds up a mirror to real life, and invites young readers to think about money, school, friendship, and what it means to be a success.*

Landry News