

Lui Magazine Rihanna

Fashion law encompasses a wide variety of issues that concern an article of clothing or a fashion accessory, starting from the moment they are designed and following them through distribution and marketing phases, all the way until they reach the end-user. Contract law, intellectual property, company law, tax law, international trade, and customs law are of fundamental importance in defining this new field of law that is gradually taking shape. This volume focuses on the new frontiers of fashion law, taking into account the various fields that have recently emerged as being of great interest for the entire fashion world: from sustainable fashion to wearable technologies, from new remedies to cultural appropriation to the regulation of model weight, from advertising law on the digital market to the impact of new technologies on product distribution. The purpose is to stimulate discussion on contemporary problems that have the potential to define new boundaries of fashion law, such as the impact of the heightened ethical sensitivity of consumers (who increasingly require effective solutions), that a comparative law perspective renders more interesting. The volume seeks to sketch out the new legal fields in which the fashion industry is getting involved, identifying the new boundaries of fashion law that existing literature has not dealt with in a comprehensive manner.

My Year in Small Drawings is a charmingly original visual diary which encourages you to create and collect the details all around you every day.

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series Everything in Texas is bigger . . . even murder. Meet Tres Navarre—tequila drinker, Tai Chi master, and unlicensed P.I., with a penchant for Texas-size trouble. Jackson “Tres” Navarre and his enchilada-eating cat, Robert Johnson, pull into San Antonio and find nothing waiting but trouble. Ten years ago Navarre left town and the memory of his father’s murder behind him. Now he’s back, looking for answers. Yet the more Tres digs, trying to put his suspicions to rest, the fresher the decade-old crime looks: Mafia connections, construction site payoffs, and slick politicians’ games all conspire to ruin his homecoming. It’s obvious Tres has stirred up a hornet’s nest of trouble. He gets attacked, shot at, run over by a big blue Thunderbird—and his old girlfriend, the one he wants back, is missing. Tres has to rescue the woman, nail his father’s murderer, and get the hell out of Dodge before mob-style Texas justice catches up to him. The chances of staying alive looked better for the defenders of the Alamo. “Riordan writes so well about the people and topography of his Texas hometown that he quickly marks the territory as his own.”—Chicago Tribune Don’t miss any of these hotter-than-Texas-chili Tres Navarre novels: BIG RED TEQUILA • THE WIDOWER’S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND

As one common story goes, Adam and Eve, the first man and woman, had no idea that there was any shame in their lack of clothes; they were perfectly confident in their birthday suits among the animals of the Garden of Eden. All was well until that day when they ate from the Tree of Knowledge of Good and Evil and went scrambling for fig leaves to cover their bodies. Since then, lucrative businesses have arisen to provide many stylish ways to cover our nakedness, for the naked human body now evokes powerful and often contradictory ideas—it thrills and revolts us, signifies innocence and sexual experience, and often marks the difference between nature and society. In A Brief History of Nakedness psychologist Philip Carr-Gomm traces our inescapable preoccupation with nudity. Rather than studying the history of the nude in art or detailing the ways in which the naked body has been denigrated in the media, A Brief History of Nakedness reveals the ways in which religious teachers, politicians, protesters, and cultural icons have used nudity to enlighten or empower themselves as well as entertain us. Among his many examples, Carr-Gomm discusses how advertisers and the media employ images of bare skin—or even simply the word “naked”—to garner our attention, how mystics have used nudity to get closer to God, and how political protesters have discovered that baring all is one of the most effective ways to gain publicity for their cause. Carr-Gomm investigates how this use of something as natural as nakedness actually gets under our skin and evokes complicated and complex emotional responses. From the naked sages of India to modern-day witches and Christian nudists, from Lady Godiva to Lady Gaga, A Brief History of Nakedness surveys the touching, sometimes tragic and often bizarre story of our relationships with our naked bodies.

Yves Saint Laurent: The Scandal Collection, 1971

Reportage Illustration

1948-1960

She Begat This

2nd revised edition

Inside Out and Back Again

A limited, leather bound , individually numbered edition of the magnificent official celebration of the London 2012 Olympic and Paralympic Games. A glorious keepsake of the London 2012 Olympic Games and Paralympic Games, full of unforgettable images, powerful quotes and fascinating statistics. It traces the whole incredible story, from early preparation through the creation of the Olympic Park, the Torch Relay and the innovative Cultural Olympiad. It explores both Games in detail, revealing how record-breaking athletes, spectators, volunteers and locals have all made London 2012 their own. Beautifully designed and featuring the Games' most evocative photography and a foreword by Sebastian Coe KBE, London 2012 Olympic and Paralympic Games: The Commemorative Book captures the magical atmosphere of a once in a lifetime event. Only 2012 have been produced and will only be available for sale until the end of the year.

SOON TO BE A MAJOR MOTION PICTURE from director Ridley Scott, starring Lady Gaga and Adam Driver The sensational true story of murder, madness, glamour, and greed that shook the Gucci dynasty, now fully updated with a new afterword On March 27, 1995, Maurizio Gucci, heir to the fabulous fashion dynasty, was slain by an unknown gunman as he approached his Milan office. In 1998, his ex-wife Patrizia Reggiani Martinelli--nicknamed "The Black Widow" by the press--was sentenced to 29 years in prison, for arranging his murder. Did Patrizia murder her ex-husband because his spending was wildly out of control? Did she do it because her glamorous ex was preparing to marry his mistress, Paola Franchi? Or is there a possibility she didn't do it at all? The Gucci story is one of glitz, glamour, intrigue, the rise, near fall and subsequent resurgence of a fashion dynasty. Beautifully written, impeccably researched, and widely acclaimed, The House of Gucci will captivate readers with its page-turning account of high fashion, high finance, and heart-rending personal tragedy.

"An utterly satisfying examination of the business of popular music." —Nathaniel Rich, The Atlantic There’s a reason today’s ubiquitous pop hits are so hard to ignore—they’re designed that way. The Song Machine goes behind the scenes to offer an insider’s look at the global hit factories manufacturing the songs that have everyone hooked. Full of vivid, unexpected characters—alongside industry heavy-hitters like Katy Perry, Rihanna, Max Martin, and Ester Dean—this fascinating journey into the strange world of pop music reveals how a new approach to crafting smash hits is transforming marketing, technology, and even listeners’ brains. You’ll never think about music the same way again. A Wall Street Journal Best Business Book

Argues that strict legal guidelines prove insensitive to the diverse forms of cultural expression prevalent in the United States

Erotic Dreams

The Urban Sketching Handbook Understanding Perspective

Visual Journalism

L'expérience

Internet in Russia

Like A Painting

Geordie Stylizations is a short-focused research work which builds on the renovated interest on the nexus between accent-identity-prestige-prejudice, offering an analysis of celebrities' use of the Geordie variety in a series of public performances as a reflection instrument for scholars, but also for neophyte readers with an interest in Sociolinguistics, Pragmatics, Celebrity Studies, Cultural Studies, Anthropology, Sociology and Gender Studies. Of interest are the individual instances of Geordieness performed on specific occasions, i.e. the ways in which people construct their unique and constantly evolving language repertoires sometimes appropriating some, other times distancing themselves from, linguistic traits that would characterize them as members of specific communities in other people's perceptions. The material investigated is provided by the artistic world: engaging with the arts and culture, and in particular with music, is not just a solitary event, but also a participatory one which many people feel is worthwhile sharing through ordinary conversation and interaction via social networks every day.

A good sketch starts with good bones. The fourth book in the Urban Sketching Handbook series uses drawings and simple steps to explain the often challenging and overwhelming concepts of perspective in practical and useful ways for on-site sketching. Most books are either too abstract or don't provide enough information that relates to what you actually do when you're out in the busy, wide world about to start a drawing. Where do you start? How do you edit what you see to flatten and shrink it onto your paper? How does perspective work? The Urban Sketching Handbook: Understanding Perspective helps you learn to think like an architect, to draw buildings and spaces by reducing what you see to simple, basic shapes, then adding layers in simple steps, and finally finishing your sketch with detail, tone, and color—in accurate perspective. Full of helpful tips, architect and illustrator, Stephanie Bower even de-constructs sketches to show you how to create them! Once you understand perspective, it will change the way you see the world--you'll see perspective everywhere. Some of the key concepts explored in this volume are: - Basic Terms - Basic Spatial Principles - Types of Perspective - Building a Sketch in Layers - Special Conditions

The history of the last fifty (or 100 or 150) years has been accompanied by a constant flow of statements, of practices, of declarations of dissatisfaction with regard to prevailing conditions. When something is able to reach from the margins of society into its very center - something mostly unorganized and unruly, sometimes violent, rarely controllable - it forges ahead in the form of a protest. This takes place in (real or virtual) spaces and is accomplished by (likewise real or virtual) bodies. The spaces and the bodies to which the protest relates are the spaces of politics and society. It masterfully and creatively draws on contemporary signs and symbols, subverting and transforming them to engender new aesthetics and meanings, thereby opening up a space that eludes control. From a position of powerlessness, irony, subversion, and provocation are its tools for pricking small but palpable pinholes into the controlling system of rule. This book presents and reflects on present and past forms of protest and looks at marginalized communities' practices of resistance from a wide variety of perspectives.

What happens when UNESCO heritage conventions are ratified by a state? How do UNESCO's global efforts interact with preexisting local, regional and state efforts to conserve or promote culture? What new institutions emerge to address the mandate? The contributors to this volume focus on the work of translation and interpretation that ensues once heritage conventions are ratified and implemented. With seventeen case studies from Europe, Africa, the Caribbean and China, the volume provides comparative evidence for the divergent heritage regimes generated in states that differ in history and political organization. The cases illustrate how UNESCO's aspiration to honor and celebrate cultural diversity diversifies itself. The very effort to adopt a global heritage regime forces myriad adaptations to particular state and interstate modalities of building and managing heritage.

Notice, Draw, Appreciate

Portraits Nudes Flowers

Essays in Feminism and Science Fiction

Edith Piaf

A True Story of Murder, Madness, Glamour, and Greed

Lost + Found

Inside Out and Back Again is a #1 New York Times bestseller, a Newbery Honor Book, and a winner of the National Book Award! Inspired by the author’s childhood experience as a refugee—fleeing Vietnam after the Fall of Saigon and immigrating to Alabama—this coming-of-age debut novel told in verse has been celebrated for its touching child’s-eye view of family and immigration. Hà has only ever known Saigon: the thrills of its markets, the joy of its traditions, and the warmth of her friends close by. But now the Vietnam War has reached her home. Hà and her family are forced to flee as Saigon falls, and they board a ship headed toward hope—toward America. This moving story of one girl’s year of change, dreams, grief, and healing received four starred reviews, including one from Kirkus which proclaimed it “enlightening, poignant, and unexpectedly funny.” An author’s note explains how and why Thanhha Lai translated her personal experiences into Hà’s story. This updated digital edition also includes an interview with the author, an activity you can do with your family, tips on writing poetry, and discussion questions.

Sketching is more popular than ever, but busy lives leave almost no room for sitting down with a pad and pen, and practicing. Many people give up on their potential hobby (and artistic outlet) because they feel they just don’t have the time to lay the groundwork. Here’s a secret though: you do have time each day to practice, you just need to incorporate sketching into your daily life. Sketch Now, Think Later covers the tools, techniques and tips that author and Urban Sketching Correspondent of Boston Mike Daikubara has developed in his more than 15 years as a practicing artist, and will show you how to fully dive into any sketching situation with limited time and tools, and still be able to produce memorable, great looking, fun sketches!

The windows of Louis Vuitton’s storefronts are magnetic. Onlookers stand with eyes wide in wonder at such spectacles as a colossal roller coaster, a panoply of brightly colored hot-air balloons, or a universe of polka dots. With an oeuvre of over thirty-five displays, creators Faye McLeod and Ansel Thompson bring the windows of one of the world’s leading luxury brands to life with unparalleled magic. Featuring an introduction by The New York Times fashion director and critic Vanessa Friedman, these celebrated vitrines are presented as works of art in this hand-bound oversize Ultimate Collection edition, capturing the inspired world that is Louis Vuitton.

The power of reportage drawing is in the immediacy of the images that are created and the feeling of the illustrator’s presence on location. Comparable in some ways to photojournalism, reportage illustrators are acting as visual journalists, proactively creating narrative work about issues and subjects, translating what they witness into handmade imagery. There is evidence that illustrations connect to people in powerful ways whether they are drawings created while embedded with troops in Afghanistan, documenting during a courtroom trial or recreating the energy of the crowd at a rock concert. This area of applied illustration also provides career opportunities for students and takes them out of the classroom and into different environments and situations. With practical information about tools, techniques and coping in various situations as well as inspirational interviews and advice from reportage artists working in the field, this book will fill a gap in this growing market.

20 Years of The Miseducation of Lauryn Hill

The House of Gucci

London 2012 Olympic and Paralympic Games

The Blind Rider

The Official Commemorative Book

Tales of Endearment

EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Portraits Nudes Floweris a collection of photographs by Lima-born Mariano Vivanco (born 1975), one of the world ’ s leading editorial and advertising photographers. It includes portraits of some of the world ’ s most fashionable faces, including Cindy Crawford, Rihanna, Lady Gaga, Naomi Campbell, Ricky Martin, Antonio Banderas, Emma Watson and Sam Smith, among many others. Nudes have been a component of Vivanco ’ s photography since his early studies in Melbourne, Australia, most notably his Candice Swanepoel and David Gandy nudes, both of which are featured here. Flowers have also been a longstanding subject of Vivanco ’ s photographic explorations, and this volume includes a never-before-seen series of Vivanco ’ s flowers. With a fresh and unexpected take on these highly popular subjects, Vivanco unifies his collection of portraits, nudes and flowers in a contemporary fashion.

An edgy yet accessible “ bad bitch ” guide to life, love, and success from Amber Rose, renowned model, entrepreneur, and pop culture personality. Bad Bitch (n.): A self-respecting, strong female who has everything together. This consists of body, mind, finances, and attitude; a woman who gets her way by any means necessary. Amber Rose didn ’ t let her early years in the tough neighborhood of South Philly keep her from achieving her star-studded goals. From the sets of music videos, to high fashion runways and magazines, to life at home with her beautiful son, Amber doesn ’ t hesitate to command her personal stage with confidence, edge, attitude, and her own form of grace. For the first time, this renowned model, actress, socialite, pop culture maven, and self-proclaimed “ bad bitch ” is sharing her secrets on how to lead a powerful life in this edgy yet accessible guide to life, love, and success. With unparalleled candor, “ Muva ” pulls back the curtain on her rollercoaster of a journey from a young trailblazer to a worldwide phenomenon—and it ’ s this evolution that has influenced her intoxicating, authoritative outlook on life and love. Filled with expert advice and personal anecdotes, How to Be a Bad Bitch covers finances, career, love, beauty, and fashion while emphasizing confidence, positive self-acceptance, and authenticity. Above all, Amber delivers a message to all women in this fiercely fearless guide: work hard, love yourself, embrace your femininity and sexuality, and most importantly, chase the best vision of you possible.

Vogue: Like a Painting is a lavish celebration of the intersection between the worlds of fashion photography and European art historical tradition. Compiling 64 carefully selected images from the Vogue ar’chive, this book explores fashion photographs of the last eight decades that take their inspiration from classical painting. This book brings together names from classic photography and those from more recent generations: Erwin Blumenfeld, Horst P. Horst, Annie Leibovitz, Tim Walker, Paolo Roversi, Steven Klein, David Sims, Erwin Olaf, Mario Testino, Michael Thompson and Peter Lindbergh, to name a few. With a gorgeous hardcover and text by Lucy Davies, editor at The Telegraph.

DayBreak

To Write Like a Woman

Sketch Now, Think Later

Ammunitions specialist

Celebrity Accents and Public Identity Construction

Cochonnes comme tout! Tout ´ fait, Thierry!

In this novel, which Juan Goytisolo has said will be his last, a melancholy, angry old man reviews the precious moments of his life amid the disasters of contemporary history. Years of love end with the death of his wife: their flat, furniture and CDs go, even memories fade. He remembers tender moments with his mother, who was killed in a bomb-blast unleashed by Fascists on Barcelona, the town he was born in. Together they would look at the stars and identify the brightest constellations. For the narrator, the ideal writer is Tolstoy, an enlightened aristocrat who wished to free his serfs and bring up his children with progressive, humanist principles. Tolstoy s characters embody dreams of a more intense, varied life: through them, the narrator discovers that freedom only exists in books. Like the books of W.G.Sebald and Italo Calvino, Blind Rider is a fictional memoir that spans a history of the last fifty years. Tender at a personal level, it is at a political level an angry rant at God s lack of humanity: it confirms Goytisolo s position as one of the most committed writers of our time.

Wise, often funny, sometimes heartbreaking, IPersepolis: The Story of a Childhood /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

Nurtured under Warhol's wing in the '80s, hailed as the Fellini of photography in the '90s, finally emerging from a retreat in rural Hawaii in the noughties; David LaChapelle has spent the past three decades shooting some of the most luminous stars of his generation, and exporting the realms

of fashion and celebrity, sex and style into his own distinct, unorthodox aesthetics. Lost + Found, volume one of LaChapelle's first publication in a decade, is a privileged insight into the makings of unique, creative mind. It assembles over 150 unpublished works to trace LaChapelle's rise to stardom: from starting out in the white heat 1980s New York, to his immersion into a dark, grittier side of commercial pop culture. Discover LaChapelle's ascent to the apex of fashion and glamour photography through his very own lens, exploring his stylistic experimentation through classical, Baroque, and Pop art elements and presenting some of his most controversial series: from the Rape of Africa (2009), a sharp critique of "a global society fuelled by greed and power," to the Kardashian-heavy Black Friday at Mall of the Apocalypse (2013). Along the way, we encounter such high-voltage subjects as Miley Cyrus, Hillary Clinton, Rihanna, Uma Thurman, David Bowie, Amy Winehouse, Dwayne Johnson, Julian Assange, Amber Rose, Michael Jackson, Andy Warhol, Kanye West, Lady Gaga, Naomi Campbell, and many more. Lost + Found represents the dizzying journey of an unrivalled critical and creative eye, navigating a world in thrall to hyper-polished sexuality, as much as to the profound questions of human existence. This first collection is complemented by Good News, volume two of LaChapelle's new collection, which delves into the artist's creative renaissance following his 'disappearance' from the fashion scene after 2006

A groundbreaking, in-depth exploration of the movement and flexibility of the human body, featuring 1,000 stunning black-and-white photographs that showcase the unique collaboration between international supermodel Coco Rocha, “The Queen of Pose,” and world-renowned photographer Steven Sebring. Supermodel Coco Rocha's uncanny ability to strike distinctive, camera-ready poses at an astounding speed has earned her international fame throughout the fashion industry—and made her the muse of celebrated photographer Steven Sebring. In Study of Pose, Sebring and Rocha have documented 1,000 unique poses—theatrical, vibrant, elegant, dramatic, and unlike anything the fashion or art worlds have seen before. Study of Pose features Rocha in a simple white leotard—bending, jumping, sitting, standing, and everything in between. The result is a gorgeous and arresting look at the potential of the human form. Packaged in a beautiful black case with two black satin bookmarks and a four-color bellyband with French folds, Study of Pose is sure to become an essential reference for Rocha's millions of fans around the world, as well as all models, artists, photographers, and lovers of art and fashion.

How to Be a Bad Bitch

A Cultural History

Heritage Regimes and the State

David LaChapelle

Big Red Tequila

Jump Right Into Sketching with Limited Time, Tools, and Techniques

David Vance is always looking for immaculate men, men who are almost too perfect to be true. He finds them, he portrays them and he makes them immortal. While much of his previous work was clearly inspired by the ideal of the Greek gods, he here takes readers through his most private erotic fantasies. As always, his pictures are gorgeous, exciting and display a keen eye for details and the overriding urge to create something as close to perfect as possible.

On January 21, 1971, couturier Yves Saint Laurent presented his Spring-Summer haute couture collection. Inspired by the garments of the war years, the collection included short dresses, platform shoes, square shoulders, and exaggerated makeup. The show caused an outrage among the public, the critics, and the press alike, earning it the title of Paris s ugliest collection. Nevertheless, the haute couture designs of the runway made their way to the boulevards, giving full sway to the retro trend that quickly conquered the streets. "Yves Saint Laurent: The Scandal Collection, 1971" offers a behind-the-scenes look at the influential collection that drew fire in the fashion world from the collection s inspiration to the press coverage that followed. Beautifully illustrated and documented with well-researched essays, this book is enriched with personal interviews and archival photographs of the show, the models, the designs, and the textile and print samples, as well as sketches and international press clippings."

Intelligente, issue d'une famille aisée, soucieuse des apparences – et notamment de la sienne –, Coraline Dutilleux est une adolescente bien ancrée à son époque. Et pourtant, il suffit d'un coup du sort pour que son univers rassurant s'effondre... À commencer par la disparition de son village de Baelen, par la présence d'une mystérieuse brume où le temps s'abolit, par ses camarades de classe qui ne la reconnaissent plus... Plus de toit, plus de famille donc pour une jeune fille dont les attaches ont été pulvérisées... Seul point de repère qui émerge dans ce néant : Nathan, garçon de son âge, embarqué dans la même mésaventure, mais avec qui elle partage si peu. Une incursion fantastique doublée d'une aventure spirituelle : voici ce que réserve M. Weickmans Stommen à Coraline dans ce roman qui la conduira toujours plus loin de son monde. Et l'héroïne de vivre un voyage aux accents initiatiques, où le dépaysement se fera intérieur, l'amenant à se redéfinir, à faire sa mue au contact de personnes qu'elle n'aurait jamais autrement fréquentées. "Daybreak" : une oeuvre destinée à la jeunesse où il est ainsi moins question de morale que de valeurs et d'apprentissage de l'authenticité.

Tales of Endearment, a companion to the popular website, is a collection of photos and stories by Natalie Joos featuring today's Who's Who of vintage clothing. The men and women that buy, collect, wear and love vintage come from all walks of life but share this one impartial passion: each one of their "tales" reveals a common motivation to celebrate the past and its many inspiring fashions. From 1970s rock & roll t-shirts to Edwardian mourning jackets, mod suede skirts to one-of-a-kind accessories, every single garment in their wardrobes was handpicked with love, gratitude and a green conscience, and has the power to inspire today's, and tomorrow's, lovers of individual style. Tales of Endearment identifies the mantra that "everything old becomes new again", and the interesting people who hold dear to it. They are the real deal vintage connoisseurs, historians, collectors, sellers, enthusiasts and aficionados. Joos personally chose them from her wide and far-reaching circle of friends in different parts of the international arts and entertainment world because they know how to style vintage clothes in a relevant and modern way. Traveling to photograph them at their homes, or in other inspiring locations, wearing their favorite pieces, the result is a singular collection of yesterday's colors, shapes, prints and patterns that have been repeatedly passed on to become today's trends.

Copyrights and Copywrongs

A Study of the Runet and Its Impact on Social Life

Vogue

Afrique magazine

The Song Machine: Inside the Hit Factory

Studies in the Scriptures: The time is at hand

"To Write Like a Woman is a rare example of a feminist tackling science fictuion using postmodern theory, which makes for a much more sophisticated and nuanced appraisal than the usual fare." --Passion "Russ's essays are witty and insightful. An excellent book for any writer or reader." --Feminist Bookstore News "In her new book of essays... Russ continues to debunk and demand, edify and entertain.... Appreciative of surface aesthetics, she continually delves deeper than most critics, yet in terms so simple and accessible that her essays read like lively, angry, humorous dialogues conducted face-to-face with the author. Russ is the antithesis of the distant critic in her ivory tower." --Paul Di Filippo, The Washington Post Book World "... 20 years of the author's feisty reports from the front lines of literature." --The San Francisco Review of Books "This is a book of imaginative and provoking essays, but you should read it for the sheer fun of it." --The Women's Review of Books "Collects more than two decades of criticism by Joanna Russ, one of the most perceptive, forthright and eloquent feminist commentators around." --Feminist Bookstore News "... a super book...This is a book that, for once, really will appeal to readers of all kinds." --Utopian Studies "If you enjoy science fiction, this is definitely a book that you'll want to talk about. I found myself sneaking a few pages at times when I really didn't have time to read." --Jan Catano, Atlantis Classic essays on science fiction and feminism by Nebula and Hugo award-winning Joanna Russ. Here she ranges from a consideration of the aesthetic of science fiction to a reading of the lesbian identity of Willa Cather. To Write Like a Woman includes essays on horror stories and the supernatural, feminist utopias, popular literature for women (the "modern gothic"), and the feminist education of graduate students in English.

The world-famous French singer Édith Piaf (1915-63) was never just a singer. This book suggests new ways of understanding her, her myth and her meanings over time at home and abroad, by proposing the notion of an 'imagined' Piaf.

Celebrate the twentieth anniversary of the acclaimed and influential debut album The Miseducation of Lauryn Hill with this eye-opening and moving exploration of Lauryn Hill and her remarkable artistic legacy. Released in 1998, Lauryn Hill's first solo album is often cited by music critics as one of the most important recordings in modern history. Artists from Beyoncé to Nicki Minaj to Janelle Monáe have claimed it as an inspiration, and it was recently included in the National Recording Registry by the Library of Congress, as well as named the second greatest album by a woman in history by NPR (right behind Joni Mitchell's Blue). Award-winning feminist author and journalist Joan Morgan delivers an expansive, in-depth, and heartfelt analysis of the album and its enduring place in pop culture. She Begat This is both an indelible portrait of a magical moment when a young, fierce, and determined singer-rapper-songwriter made music history and a crucial work of scholarship, perfect for longtime hip-hop fans and a new generation of fans just discovering this album.

This book presents an interdisciplinary analysis of the Internet in Russia and its impact on various aspects of social life. The contributions discuss topics such as the features of the Russian media system and digitization processes, the history of the Runet, national Internet markets and the Internet economy, as well as legal aspects. By presenting the results of relevant case studies, it illustrates the process of integrating the Russian segment of the Internet into the international system, offering insights into various country-specific features of the Runet's functioning and development. The first part of the book focuses on the Internet in the context of development of the Russian media system with respect to historical features and digital inequalities. The second part then discusses economic and legal aspects of the Runet, while the third and the fourth parts offer an analysis of digital culture, including the role of journalism and regional diversities as well as online representations and discussions. The chapter "Runet in Crisis Situations" is available open access under a CC BY 4.0 license at link.springer.com.

Realms of Fantasy

Fake Art

My Year in Small Drawings

The New Frontiers of Fashion Law

The Rise of Intellectual Property and how it Threatens Creativity

Modern Vintage Lovers and Their Extraordinary Wardrobes