Los Sonidos Del Espaa Ol Spanish Language Edition

Una reimpresion de la clasica version espanola Sagradas Escrituras del Santo Biblia. Esta reimpresion es mas una herramienta de referencia y de estudio que una Biblia devocional. Todos los versiculos comienzan en sus propias lineas para Mas facil hacer referencia a ciertos versos y el papel duradero que el libro es Impreso en hace que sea mas facil hacer notas en esta Biblia sin Teniendo que marcar esa hermosa edicion de cuero que conservas.

Written entirely in Spanish, the book is designed to help native English speaking students improve their Spanish pronunciation. Appropriate for those with two years of Spanish on up, the text is ideal for lower level classes to catch bad speaking habits before they set in. For upper level classes the book can serve as a tool to refine pronunciation skills. The book is designed to be completed in one semester and covers specific pronunciation issues common to English speakers and solutions to these problems. Side by side English and Spanish word comparisons are made to allow the student to first pronounce the English and then the Spanish words, providing ear training and articulating exercises. A variety of oral exercises are included which can be practiced in groups. Additional resources, including audio pronunciation files for select textbook exercises and a PDF-only instructor's manual, are available at www.hackettpublishing.com.

The World's Major Languages features over 50 of the world's languages and language families. This revised edition includes updated bibliographies for each chapter and up-to-date census figures. The featured languages have been chosen based on the number of speakers, their role as official languages and their cultural and historical importance. Each language is looked at in depth, and the chapters provide information on both grammatical features and on salient features of the language's history and cultural role. The World's Major Languages is an accessible and essential reference work for linguists.

Lingüística textual y enseñanza del español LE/L2 ofrece una visión de conjunto teórico-práctica y actualizada de la Lingüística textual aplicada a la enseñanza del español como lengua extranjera y/o segunda, destinada especialmente a estudiantes graduados y a profesores en formación nativos y no nativos. El volumen, escrito por un elenco internacional de profesores-investigadores, presenta una visión actualizada y práctica de los géneros textuales más frecuentes en programaciones universitarias. Enmarcado por una síntesis actualizada de estudios e investigaciones en lingüística aplicada que recorre distintas perspectivas teóricas y metodológicas, recoge datos y propuestas procedentes de aulas de aprendizaje de español de distintos contextos internacionales. Su principal propósito es suscitar la reflexión teórico-práctica sobre los géneros discursivos y su papel en el aula, y ofrecer una descripción pormenorizada de los mismos para proporcionar al profesorado en formación, nativo y no nativo, recursos prácticos y propuestas didácticas que ejemplifican y guían de manera razonada cómo llevar al aula los distintos géneros textuales. Características principales: • Amplitud de aspectos de la lingüística textual y géneros discursivos abordados enteramente para el español LE/L2 y en español. • Estructuración homogénea de los capítulos que facilita la lectura y da coherencia al conjunto. Atención a géneros escritos y orales desde una perspectiva teórico-práctica que puede inspirar nuevas investigaciones. Atención a la diversidad geolectal del español, a los contextos en que este es L2 (Europa, EEUU) y a la de sus aprendices (hablantes de herencia, L2, LE). Orientado a la aplicación práctica y docente en la clase de L2/LE, cada capítulo dedicado a un género incluye consejos, pautas o actividades para el aula. Incluye temática actual en lingüística textual y aprendizaje de lenguas: escritura académica, divulgación científica, textos jurídicos, aprendizaje mediado por ordenador o el lenguaje de las redes. Capítulos bien fundamentados teórica y bibliográficamente, con sólido respaldo de datos empíricos procedentes de corpus, bien contextualizados. Aborda los aspectos teóricos tradicionales relativos al estudio de la tipología textual y los desafíos metodológicos que afronta el profesor al llevar al aula los distintos géneros discursivos. La presente obra presenta, en un solo volumen, una visión actualizada y práctica de los tipos textuales y géneros discursivos de uso más frecuente desde una perspectiva teórico-práctica: presentación, descripción y puesta en práctica es un esquema de trabajo directo y enormemente útil para su aplicación en el aula. El ámbito internacional en el que se mueven los autores le da una amplitud nunca antes recogida en una obra de lingüística textual. Todo ello hace de Lingüística textual y enseñanza del español LE/L2 una obra de consulta obligada para docentes de español como LE/L2, para estudiantes graduados y formadores de profesores, así como para cualquier persona que desee adquirir una perspectiva actual sobre lingüística textual, géneros discursivos y enseñanza e investigación en español nativo y no nativo.

Pronunciación Del Español

Fonetica Y FonologÃa EspaÃ±olas, Textbook

Introducción a la lingüística hispánica actual

Español en Estados Unidos y otros contextos de contacto

contexto, uso y variación

Since the publication of the still very valuable Biblioteca histórica de la filología by Cipriano Muñoz y Manzano, conde de la Viñaza (Madrid, 1893), our knowledge of the history of the study of the Spanish language has grown considerably, and most manuscript and secondary sources had never been tapped before Hans-Josef Niederehe of the University of Trier courageously undertook the task to bring together any available bibliographical information together with much more recent research findings, scattered in libraries, journals and other places. The resulting Bibliografía cronológica de la lingüística, la gramática y la lexicografía del español: Desde los principios hasta el año 1600 (BICRES) began appearing in 1994. BICRES I covered the period from the early beginnings to 1600), followed by BICRES II (1601–1700), BICRES III (1701–1800), and together with Miguel Ángel Esparza Torres of Madrid there followed BICRES IV (1801 to 1860). Now, the fifth volume, has become available, covering the years from 1861 to 1899. Access to the bibliographical information of altogether 5,272 titles is facilitated by several detailed indexes, such as a short title index, a listing of printers, publishers and places of production, and an author index. More than twenty years of research in the major libraries of Spain and other European countries have gone into this unique work — relative sources of the Americas have also been covered — making it exhaustive source for any serious scholar of any possible aspect of the Spanish language.

DOBLE VÍA is a groundbreaking Spanish conversation program written to help students bridge the gap from the Intermediate to the Advanced ACTFL levels of proficiency. DOBLE VÍA uses a stepped approach to prepare students for global citizenship through self-reflection and thoughtful exploration of Hispanic cultures and communities. Students are encouraged to learn more about themselves, explore Hispanic cultures, and connect to the Spanish-speaking community. An innovative video program and engaging online practice extend the topics and structures covered in the text to provide uniquely personalized contexts in which students can sustain conversations, and improve their accuracy before taking a culture and civilization course or studying abroad. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Topics in Spanish Linguistic Perceptions brings together the most current research on linguistic perceptions of varieties of Spanish. The book includes articles from a range of expert contributors using different methodologies and looking at diverse sociolinguistic settings. Readers will gain a rich understanding of the importance of linguistic perceptions and the societal attitudes they are linked to. Readers will also gain insight into the interplay between socioeconomic groups, and educational and linguistic norms and the perception of non-standardized forms of Spanish. The volume highlights the relationship between language and social perceptions and will be of particular interest to researchers and students in Hispanic linguistics, sociophonetics, and sociolinguistics.

El léxico-gramática del español ofrece una aproximación alternativa al estudio de la gramática avanzada del español. Este libro brinda al estudiante un enfoque auténtico y contextualizado del uso del español, basándose en datos provenientes de corpus de español-L1 y L2 junto a la investigación lingüística a fin de describir las características léxico-gramaticales fundamentales de la lengua y su variación. Cada capítulo incluye actividades guiadas para que los estudiantes puedan realizar búsquedas en estos corpus con el propósito de llegar a conclusiones fundamentadas en evidencias empíricas sobre cómo los aprendices de varios niveles de competencia usan ciertos elementos léxico-gramaticales. Este libro representa un recurso ideal para los estudiantes de la gramática avanzada del español a nivel de pregrado y posgrado. El léxico-gramática del español provides an alternative approach to the study of advanced Spanish grammar. Drawing on L1 and L2 Spanish language corpora and linguistic research to describe key lexico-grammatical characteristics of the Spanish language, this book gives students insight into real, variable, and contextualized usage of Spanish. Each chapter includes guided exercises so that students can conduct their own searches of the corpus and draw evidence-based conclusions on how particular grammar structures are used by Spanish speakers at varying levels of proficiency. This is an ideal resource for advanced undergraduate and postgraduate students of Spanish language and linguistics.

ESL and Adult English Learners Can Write Right!

Desde el año 1861 hasta el año 1899

Enseñanza Del Español a Estudiantes Hispanoparlantes en la Escuela Y en la Universidad

The Teaching of Reading in Spanish to the Bilingual Student: La Ense¤anza De La Lectura En Espa¤ol Para El Estudiante Biling E

Los sonidos del español

Assuming no prior knowledge of linguistics, this accessible textbook provides a clear introduction to the sounds of Spanish.

With its flexibility, simplicity, and range, MANUAL DE GRAMÁTICA EN ESPAÑOL, Second Edition, is an accessible grammar reference for students of Spanish. It combines clear, easy-to-use charts with detailed grammar explanations in Spanish supported by plentiful examples and real-world applications. By choosing the online format through the iLrn: Heinle Learning Center, students can review mini-lessons on grammar, pronunciation, and vocabulary to study and supplement in-class lessons. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Written entirely in Spanish, this is the ideal introduction to Spanish linguistics for students. Using clear explanations, it covers all the basic concepts required to study the structural aspects of the Spanish language - phonetics and phonology, morphology and syntax - as well as the history of Spanish, its dialects and linguistic variation. This second edition incorporates new features designed to enhance its usefulness for classroom teaching: chapters have been added on the sociolinguistics of Spanish in the USA, and on semantics and pragmatics. The chapter on syntax has been considerably expanded. Numerous exercises have been added throughout the book, as well as a new glossary to help with technical terms.

En respuesta al creciente interés por los estudios ecológicos de los fenómenos lingüísticos, este volumen presta especial atención a la influencia de los contextos culturales, históricos, sociales y políticos.

The Sounds of Spanish with Audio CD

ejercicios de pronunciación con grabaciones

Biblia Sagrada: Español Sagradas Escrituras

Aproximaciones al estudio del español como lengua de herencia

Que Bien Suena: Mastering Spanish Phonetics and Phonology

Develop confident linguists, who appreciate other cultures with this course, based closely around the IB's desired learner profile. This text caters for Language B - students learning Spanish as a second language at Standard and Higher levels. It includes a starter unit to help bridge the gap from pre-16 exams into the distinctive requirements of the IB Diploma. - Builds language skills through carefully crafted tasks and grammar practice - Improves exam performance with activities for all aspects of IB Spanish assessment - Promotes global citizenship and an appreciation of Hispanic culture through stimulus material, including a particular emphasis on the Americas Each copy includes an Audio CD providing tracks for the listening exercises

The Routledge Handbook of Spanish Language Teaching: metodolog í as, contextos y recursos para la ense ñ anza del espa ñ ol L2, provides a comprehensive, state-of-the-art account of the main methodologies, contexts and resources in Spanish Language Teaching (SLT), a field that has experienced significant growth world-wide in recent decades and has consolidated as an autonomous discipline within Applied Linguistics. Written entirely in Spanish, the volume is the first handbook on Spanish Language Teaching to connect theories on language teaching with methodological and practical aspects from an international perspective. It brings together the most recent research and offers a broad, multifaceted view of the discipline. Features include: Forty-four chapters offering an interdisciplinary overview of SLT written by over sixty renowned experts from around the world; Five broad sections that combine theoretical and practical components: Methodology; Language Skills; Formal and Grammatical Aspects; Sociocultural Aspects; and Tools and Resources; In-depth reflections on the practical aspects of Hispanic Linguistics and Spanish Language Teaching to further engage with new theoretical ideas and to understand how to tackle classroom-related matters; A consistent inner structure for each chapter with theoretical aspects, methodological guidelines, practical considerations, and valuable references for further reading; An array of teaching techniques, reflection questions, language samples, design of activities, and methodological guidelines throughout the volume. The Routledge Handbook of Spanish Language Teaching contributes to enriching the field by being an essential reference work and study material for specialists, researchers, language practitioners, and current and future educators. The book will be equally useful for people interested in curriculum design and graduate students willing to acquire a complete and up-to-date view of the field with immediate applicability to the teaching of the language.

This dual-language text provides theory and methodology for teaching reading in Spanish to Spanish/English bilingual or Spanish-dominant students. The goal is to help educators teach these students the skills necessary to become proficient readers and, thus, successful in the school system. At the very core of the book are the hispano-parlantes--the Spanish-speaking children--who bring to the schools, along with their native language and cultures, a wealth of resources that must be tapped and to whom all educators have a responsibility to respond. True to the concepts of developing bilingual educators to serve bilingual students, the text presents chapters in English and Spanish. Each chapter is written in only one language at the preference of the author. Thus, to be successful with this book, the reader must be bilingual. Themes emphasized in the text include current reading methodologies, the concept of reading as developmental literacy skills, reading in the content areas, new views of the development of proficiency in the second language, issues related to students with special learning needs, assessment, and the uses of technology in the delivery of instruction. Never losing sight of its goal--to teach reading in Spanish to bilingual or Spanish-dominant students--the book includes a series of focusing questions and follow-up activities; these are not simply translations of existing activities, strategies, and techniques intended for monolingual English students, but specifically designed to be appropriate for Spanish-speaking students. Directed to university preservice and in-service instructors of reading and bilingual education as well as administrators and district- and school-level staff developers who work with Hispanic populations, the book is sensitive at all times to nuances of the languages and cultures of the intended audiences.

Aproximaciones al estudio del espa ñ ol como lengua de herencia re ú ne diversas perspectivas sobre el estudio del espa ñ ol como lengua de herencia en el contexto de los Estados Unidos. El volumen presenta una amplia gama de enfoques ling ü í sticos, modelos pedag ó gicos e innovaciones program á ticas. Dirigido a investigadores noveles y experimentados, al igual que a estudiantes y profesionales de la ense ñ anza, es un volumen ideal para aquellas personas que desean actualizar sus conocimientos del campo y obtener una perspectiva panor á mica sobre la investigaci ó n y la ense ñ anza del espa ñ ol como lengua de herencia. Caracter í sticas principales: temas que incluyen, entre otros, la fonolog í a/la fon é tica, la morfosintaxis, la pragm á tica, la ense ñ anza mediante el enfoque por tareas, la literacidad m ú ltiple, el translenguar, los programas de community college, el espa ñ ol para fines espec í ficos y la investigaci ó n-acci ó n; contenidos te ó ricos, emp í ricos y pragm á ticos relevantes para la ense ñ anza del espa ñ ol como lengua de herencia; descripciones y ejemplos que facilitan la adquisici ó n de conocimientos sobre la materia; diferentes secciones que permiten la flexibilidad en cuanto al orden de lectura del volumen; preguntas de reflexi ó n al final de cada cap í tulo para facilitar la comprensi ó n de los temas presentados. Escrito de manera clara y accesible, Aproximaciones al estudio del espa ñ ol como lengua de herencia es un recurso indispensable para cursos de grado y posgrado en espa ñ ol sobre el espa ñ ol como lengua de herencia. Aproximaciones al estudio del espa ñ ol como lengua de herencia brings together a number of diverse scholarly voices and perspectives on the study of Spanish as a heritage language with a focus on the United States context. The volume presents a comprehensive view of this growing and dynamic field with the latest on linguistic approaches, pedagogical models, and programmatic innovations. Directed to beginning and seasoned researchers as well as to students and practitioners who wish to update their knowledge of the field and gain a fresh perspective on different approaches to researching and teaching Spanish heritage bilinguals. Written in Spanish for a wider audience in the Spanish-speaking world and for the teaching of undergraduate and graduate courses in Spanish. Key features: A broad range of topics including phonology/phonetics, morphosyntax, pragmatics, task-based language teaching, multiliteracy, translanguaging, community college programs, Spanish for specific purposes and action research among others; Clear overviews of theoretical, empirical and pragmatic issues relevant to the teaching of Spanish as a heritage language; Every chapter builds on specific core questions central to current understandings of research and practice; Concise descriptions and examples throughout provide readers with the tools they need to understand the subject matter; Organized into three sections that allows for flexibility regarding reading order; A section of reflection questions at the end of each chapter to help readers gain a deeper understanding of the issues at stake. Written in clear and accessible Spanish, Aproximaciones al estudio del espa ñ ol como lengua de herencia is a critical resource for those interested in understanding Spanish heritage speakers ' multifaceted linguistic experience in tandem with providing a meaningful educational experience that supports their personal, professional, and learning goals.

From Description to Pedagogy

Nuevo diccionario ingles-espa ñ ol y espanol-ingles

T é cnicas de escritura en espa ñ ol y g é neros textuales / Developing Writing Skills in Spanish

Spanish Phonetics

Espanol Sagradas Escrituras

Pronunciaciones del español es una introducción accesible a la fonética y la fonología del español que destaca la diversidad de pronunciaciones empleadas en el mundo hispanohablante. Con explicaciones claras y gráficos detallados, este libro guía al estudiante en el aprendizaje de conceptos claves de fonética articulatoria y acústica. El libro presta especial atención a la var sociolingüística, a partir de ejemplos que cubren pronunciaciones típicas de variedades estándares y de variedades generalmente consideradas no normativas. Una abundante selección de ejercicios y actividades permite al estudiante reforzar la comprensión de conceptos claves y practicar las pronunciaciones comentadas. Un glosario bilingüe (español-inglés), archivos de au recursos pedagógicos se encuentran disponibles en línea en www.routledge.com/9781138657540. El libro es idóneo para estudiantes que inician estudios al nivel avanzado de español y de lingüística hispánica y que buscan familiarizarse con las pronunciaciones de diferentes variedades de español. Pronunciaciones del español is an accessible introduction to the linguistic div Spanish phonetics and phonology. With clear explanations and detailed illustrations, this book guides students through key concepts in articulatory and acoustic phonetics. Particular attention is paid throughout to sociolinguistic variation, with examples covering pronunciations typical of standard varieties as well as varieties generally considered to be non-normative. A rich array exercises and activities allow students to reinforce understanding of key concepts and practice the pronunciations as described. A bilingual glossary, accompanying audio files and teaching resources are available online at www.routledge.com/9781138657540. This book is ideal for advanced students of Spanish and Hispanic Linguistics, looking to develop familiarity with the pronunciation of different varieties of Spanish.

Accompanying CD contains ... "[all] the sounds described in this book."--Page 4 of cover.

This accessible textbook provides a clear introduction to the sounds of Spanish. Assuming no prior knowledge of linguistics, it explains from scratch the fundamentals of phonetics (the study of speech sounds) and phonology (the study of sound systems) and describes in detail the phonetic and phonological characteristics of Spanish as it is spoken in both Spain and Latin Amer Topics covered include consonants, vowels, acoustics, stress, syllables, intonation, and aspects of variation within Spanish. Clear comparisons are made between the sounds of Spanish and those of English, and students are encouraged to put theory into practice with over fifty graded exercises. Los sonidos del español will help students gain a solid understanding of the sound Spanish and will also be useful to scholars in phonetics and phonology. All the sounds described in this book are demonstrated in the online audio sound files which accompany this book.

Cambridge Assessment International Education promociona este recurso para respaldar totalmente la programación didática del examen de 2022. Este curso ofrece un enfoque por temas que guía al estudiante por medio de prácticos consejos y claras explicaciones. El Libro del Alumno, de ámbito internacional, está escrito por un experimentado equipo de autores y examinad varios países del mundo y abarca todo el currículo de Cambridge IGCSETM Español como Primera Lengua (0502). - Mejora tus destrezas y comprensión con cuestiones interesantes como los viajes, las problemáticas globales y las redes sociales - Utiliza textos reales de distintas partes del mundo para aprender cómo los escritores hacen un uso efectivo del idioma - Trabaja comprensión lectora, el análisis y la evaluación por medio de distintos textos y géneros, que vienen acompañados de apuntes para hacerlos más accesibles - Perfecciona la expresión escrita utilizando respuestas modelo y comentarios del profesor y refuerza tu conocimiento de ortografía, puntuación y gramática - Avanza en el aprendizaje gracias a actividades y recomendaci el estudio, preguntas similares a las del examen y recuadros para ampliar conocimientos Also available in the series: Cambridge IGCSETM Español como Primera Lengua Libro del Alumno 9781510478534 Cambridge IGCSETM Español como Primera Lengua Libro del Alumno (formato digital) 9781510479180 Cambridge IGCSETM Español como Primera Lengua Libro del Alumno (pizarra digital interactiva) 9781510479197 Cambridge IGCSETM Español como Primera Lengua Libro Digital del Profesorado 9781510479227 Cambridge IGCSETM Español como Primera Lengua Cuaderno de ejercicios 9781510478541

Spanish B for the IB Diploma Student's Book

Guía para padres y maestros de niños bilingües

The World's Major Languages

Spanish Language edition

Key Issues in the Teaching of Spanish Pronunciation

In its 5th edition, Fonética y fonología españolas remains an indispensable resource for students of Spanish as a second language. This comprehensive text covers the essential components required for fluency, with a detailed treatment of phonetics and phonology that provides a powerful framework for the study and practice of spoken language. A focus on the application of articulatory methods enables English speakers to hone advanced pronunciation skills. Extensive attention to dialect phenomena found in Latin American and Peninsular Spanish introduces readers to fascinating sociolinguistic dimensions of regional variations in spoken Spanish. An enhanced pedagogical framework provides a sophisticated and expedient set of linguistic tools. Written and oral exercises help students sharpen their pronunciation. Numerous maps, tables, figures, and illustrations guide students to an intuitive understanding of Spanish as used around the world. Augmented by online supplemental resources--including plentiful audio and video samples, class discussion topics, and group exercises-- this textbook is designed to build students' confidence while encouraging their participation and sharpening of conversational skills.

Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish es la primera publicación concebida para desarrollar y perfeccionar la expresión escrita en español a partir de una metodología basada en géneros textuales. Cada capítulo se ocupa de un género y está diseñado para guiar al escritor en la planificación, el desarrollo y la revisión de textos. Las novedades de esta segunda edición incluyen: un cuestionario sobre la escritura, listados con objetivos y prácticas escritas, nuevos materiales y actividades, repertorios de vocabulario temático, ejercicios de corrección gramatical y estilo, ampliación de las respuestas modelo y diferentes rutas para la escritura. Características principales: • Tipologías variadas: textos narrativos, descriptivos, expositivos, argumentativos, periodísticos, publicitarios, jurídicos y administrativos, científicos y técnicos; • Actividades para trabajar la precisión léxica, la gramática, el estilo y la reescritura de manera progresiva; • Vocabulario temático, marcadores discursivos y expresiones útiles para la escritura; • Pautas detalladas, consejos prácticos y estrategias discursivas en función del tipo de texto; • Modelos textuales de reconocidos periodistas y autores del ámbito hispánico; • Recursos adicionales recogidos en un portal de escritura en línea. Diseñado como libro de texto, material de autoaprendizaje u obra de referencia, Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish es una herramienta esencial para familiarizarse con las características lingüísticas y discursivas propias de la lengua y para dominar la técnica de la escritura en diferentes géneros textuales. Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish provides intermediate and advanced level students with the necessary skills to become competent and confident writers in the Spanish language. This new edition includes: new material and activities, chapter objectives, exercises on grammar and style correction, thematic vocabulary lists, and an expanded answer key with more detailed explanations. Designed for use as a classroom text, self-study material or reference work, Técnicas de escritura en español y géneros textuales / Developing Writing Skills in Spanish is ideal for all intermediate to advanced students of Spanish.

Writing for advanced ESL (English as Second Language) learners. An exploration of the Grammar, Spelling, Usage, and Method that will give them information, skills, and confidence. The book contains extensive cross referencing among related topics. Most of the chapters have exercises and answers. You know some English. The next two steps are: 1. to write right, and 2. to speak right! Poor writing is not only an embarrassment for you; it can affect the view other people have of your intelligence and competence. You may be better than the next person, but your poor writing will always hold you back. If you are using English as an adult, sooner or later you will have to write English. I know it is difficult to have the confidence to phrase a written sentence. You are afraid of your choice of words, of your grammar, of your spelling. But you must learn that the worst writing IS THE WRITING THAT YOU DON'T DO! Before getting to a practical method of starting to write, the author reviews basic grammar and spelling, followed by a look at style and usage. This book will give the adult learner of English the confidence to write in English. The book is loaded with exercises and answers. It is also a reference book with useful lists of roots, suffixes and prefixes, common spelling errors, irregular verbs, basic vocabulary, common idioms, etc. After the review of grammar the book achieves its final objective of inspiring the learner to write by presenting a simple method of organizing the content and process of composition. All the content of the book is cross referenced with related topics and there is a complete index. These aids make it easy for you to find the information that you need.

Pragmática del español introduces the central topics in pragmatics and discourse from a sociolinguistic perspective. Pragmatic variation is addressed within each topic, with examples from different varieties of Spanish spoken in Latin America, Spain and the United States. A companion website provides additional exercises and a corpus of Spanish data for student research projects. A sample syllabus and suggestions for further reading help instructors tailor the material to a one-semester course or as a supplement to general introduction to Hispanic linguistics courses. This is an ideal resource for advanced undergraduate and postgraduate students, at level B2 – C2 of the Common European Framework for Languages, and Intermediate High – Advanced High on the ACTFL proficiency scales.

El léxico-gramática del español

Doble via: Comunicacion en espanol, Standalone

The Routledge Handbook of Spanish Language Teaching

Bibliografía cronológica de la lingüística, la gramática y la lexicografía del español (BICRES V)

teoría y práctica

Esta es una edición bilingüe de la novela de aventuras escrita por el escocés Robert Louis Stevenson. Esta obra ha sido fuente de inspiración en el cine, en la televisión, en la literatura, en cómics e incluso en videojuegos. La novela adopta un tono crítico y una reflexión moral del protagonista hacia el dinero y la ambición. BiBook te permite leer esta obra en versión original y sin necesidad de diccionarios. Gracias a la tecnología BiBook podrás leer cómodamente en inglés, consultando la versión traducida al español cada vez que lo necesites. Olvídate del diccionario. Una traducción párrafo por párrafo está disponible pulsando un enlace sobre la primera letra de cada párrafo. Aprende inglés mientras disfrutas de la lectura. La mayoría de expertos coinciden en que la mejor forma de aprender un idioma es leer. Disfruta de este libro desde un ereader o también en tu móvil o tableta y tus desplazamientos en metro nunca volverán a ser aburridos.

Key Issues in the Teaching of Spanish Pronunciation: From Description to Pedagogy is a resource that encourages Spanish teachers and curriculum designers to increase their incorporation of pronunciation into the classroom. Combining theory and practical guidance, it will help language practitioners integrate the teaching of Spanish pronunciation with confidence and effectiveness. The international group of scholars across its 15 chapters is made up of individuals with well-established research records and training in best pedagogical practices. Key features: A range of topics including vowels, various classes of consonants, prosody, the use of technology, the role of orthography, the importance of both perception and production, individual learner differences, and teacher training; Overviews of descriptive, empirical, and acquisition-based research associated with each aspect of the Spanish sound system; Guidance on the difficulties that teachers face when incorporating the teaching of pronunciation into the classroom; Clear explanations of concepts, accompanied by an abundance of concrete examples and references; Multiple sample activities and lesson plans tailored to different levels and backgrounds of students; A bilingual glossary of terms to help the content reach the widest audience possible. Written in a clear and accessible manner, Key Issues in the Teaching of Spanish Pronunciation is an essential resource for teachers of Spanish at all levels. It is also an excellent reference book for researchers and both undergraduate and graduate university students interested in Spanish phonetics and language acquisition.

Aimed at advanced students of Spanish interested in improving their understanding of Spanish phonology and pronunciation, Que bien suena! focuses on providing the simplest analysis of the pronunciation of Spanish sounds. The text's goal is for the student to be able to replicate successfully, to the extent possible, native speakers' typical pronunciation and intonation patterns. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This text is designed for use in college 3rd-4th year Spanish language classes. Each of the fifteen chapters begins with a brief selection in Spanish from a recent Spanish-language publication. Following the reading selection a questionnaire based on the content of the reading material channels the student into using vocabulary employed in the reading. Three topics are then given, suggested by the content of the reading and designed to provoke conversation in class or to serve as themes for compositions. The second part of each chapter is a study of language difficulties often encountered by American students at the junior or senior level of Spanish language study. Each of these sections is based on a word or phrase appearing in the reading. The third section of each chapter is a grammar lesson which presents one of the principal topics of Spanish syntax, stressing those points of the topic which continue to be problematical to advanced students. Each grammar section consists of a clearly worded explanation of the basic theory underlying the topic under discussion, which is further clarified by a large number of example sentences.

Topics in Spanish Linguistic Perceptions

Los sonidos del espanol

Pragmática del español

La Biblia Sagrada, traducida en Español. Version cotejada ... con las lenguas antiguas

Manual de gramática: En espanol

This is a practical introduction to bilingualism answering the questions most frequently asked by parents and teachers on raising and educating bilingual children. Both authors draw on their academic expertise and ample field experience to provide straightforward answers, which contemplate multiple types of bilingual families and diverse societal conditions.

Exam board: International Baccalaureate Level: IB Diploma Subject: Spanish First teaching: September 2018 First exams: Summer 2020 Develop competent communicators who can demonstrate a sound conceptual understanding of the language with a flexible course that ensures thorough coverage of the updated Spanish B Guide and is designed to meet the needs of all IB students at Standard and Higher Level. - Empower students to communicate confidently by exploring the five prescribed themes through authentic texts and skills practice at the right level, delivered in clear learning pathways. - Ensure students are able to produce coherent written texts and deliver proficient presentations with grammar and vocabulary introduced in context and in relation to appropriate spoken and written registers. - Improve receptive skills with authentic written texts, audio recordings spoken at a natural pace, and carefully crafted reading and listening tasks. - Promote global citizenship, intercultural understanding and an appreciation of Hispanic cultures through a wide range of text types and cultural material from around the world. - Deliver effective practice with a range of structured tasks within each unit that build reading, listening, speaking and writing skills. - Establish meaningful links to TOK and CAS, and identify learner profile attributes in action. The audio for the Student Book is FREE to download from www.hoddereducation.com/ibextras

The Routledge Handbook of Variationist Approaches to Spanish provides an up-to-date overview of the latest research examining sociolinguistic approaches to analyzing variation in Spanish. Divided into three sections, the book includes the most current research conducted in Spanish variationist sociolinguistics. This comprehensive volume covers phonological, morphosyntactic, social, and lexical variation in Spanish. Each section is further divided into subsections focusing on specific areas of language variation, highlighting the most salient and current developments in each subfield of Hispanic sociolinguistics. As such, this Handbook delves further into the details of topics relating to variation and change in Spanish than previous publications, with a focus on the symbolic sociolinguistic value of specific phenomena in the field. Encouraging readers to think critically about language variation, this book will be of interest to advanced undergraduate and graduate students, as well as researchers seeking to explore lesser-known areas of Hispanic sociolinguistics. The Routledge Handbook of Variationist Approaches to Spanish will be a welcome addition to specialists and students in the fields of linguistics, Hispanic linguistics, sociolinguistics, and linguistic anthropology.

Introducción a la lingüística hispánica actual is the ideal introduction to Spanish linguistics for all undergraduate and postgraduate students of Spanish. No prior knowledge of linguistics is assumed as the book takes you step-by-step through all the main subfields of linguistics, both theoretical and applied. Phonology. morphology, syntax, semantics, pragmatics, second language acquisition, history of the Spanish language, dialectology and sociolinguistics are concisely and accurately outlined providing a comprehensive foundation in the field. A comprehensive companion website provides a wealth of additional resources including further exercises to reinforce the material covered in the book, extra examples to clarify the most difficult concepts, extensive audio clips which reproduce the sounds of phonemes and allophones and sonograms. Written in a clear and accessible manner with extensive auxiliary materials, Introducción a la lingüística hispánica actual has been specially designed for students of Spanish with little or no linguistic background who need to understand the key concepts and constructs of Spanish linguistics.

sociolingüística, ideología y pedagogía

Pronunciacion de la lengua Espanola para anglohablantes

Lingüística textual y enseñanza del español LE/L2

Una aproximación mediante la lingüística de corpus

Ibero-American and Caribbean Linguistics