

## Loombands Mode Emploï

A landmark comparative history of Europe and China that examines why the Industrial Revolution emerged in the West The Great Divergence sheds light on one of the great questions of history: Why did sustained industrial growth begin in Northwest Europe? Historian Kenneth Pomeranz shows that as recently as 1750, life expectancy, consumption, and product and factor markets were comparable in Europe and East Asia. Moreover, key regions in China and Japan were no worse off ecologically than those in Western Europe, with each region facing corresponding shortages of land-intensive products. Pomeranz ’ s comparative lens reveals the two critical factors resulting in Europe’s nineteenth-century divergence—the fortunate location of coal and access to trade with the New World. As East Asia ’ s economy stagnated, Europe narrowly escaped the same fate largely due to favorable resource stocks from underground and overseas. This Princeton Classics edition includes a preface from the author and makes a powerful historical work available to new readers.

Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

Journal of the Franklin Institute of the State of Pennsylvania

Woodstock Scholarship

A Descriptive Record of Current Technical Literature

Mobile Technologies in the Ancient Sahara and Beyond

Royal Dictionary, English and French and French and English

With Statistical Introductions, and an Appendix ... Together with a List of the Awards Made to British and Colonial Exhibitors by the International Jury

This monumental study demonstrates the power of culture to define the meaning of labor. Drawing on massive archival evidence from Britain and Germany, as well as historical evidence from France and Italy, The Fabrication of Labor shows how the very nature of labor as a commodity differed fundamentally in different national contexts. A detailed comparative study of German and British wool textile mills reveals a basic difference in the way labor was understood, even though these industries developed in the same period, used similar machines, and competed in similar markets. These divergent definitions of the essential character of labor as a commodity influenced the entire industrial phenomenon, affecting experiences of industrial work, methods of remuneration, disciplinary techniques, forms of collective action, and even industrial architecture. Starting from a rigorous analysis of detailed archival materials, this study broadens out to analyze the contrasting developmental pathways to wage labor in Western Europe and offers a startling reinterpretation of theories of political economy put forward by Adam Smith and Karl Marx. In his brilliant cross-national study, Richard Biernacki profoundly reorients the analysis of how culture constitutes the very categories of economic life. This title is part of UC Press’s Voices Revived program, which commemorates University of California Press ’ s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1996.

The most interesting French fiction since World War II is also the most revolutionary, exploring new narrative techniques and incorporating challenging new ideas in aesthetics, politics, psychoanalysis, gender, linguistics, and philosophy. This fiction looks strange and forbidding to American readers, however, which makes Roudiez’s overview of postwar French fiction a welcome guide. In a revised and updated version of his French Fiction Today, Roudiez includes chapters on an important precursor--Raymond Roussel--and on thirteen of the most significant innovators in French fiction. A concluding chapter discusses younger writers (like Muriel Cerf and Patrick Grainville) who are carrying on this revolutionary activity, and an extensive bibliography includes all English translations of their work. As the Virginia Quarterly Review said of the first edition, "This is a masterful analysis... which should serve handily as a thoroughly reliable guide and reference tool for many years to come."

Shakespeare Survey

Work and Leisure in Late Nineteenth-Century French Literature and Visual Culture

Germany and Britain, 1640-1914

The Technical Index

French Fiction Revisited

New International Encyclopedia

**The 2,569 engraved plates of the Encyclopedie are as central to its meaning as the articles or cross-references themselves. Plates change the discourse of "encyclopedisme" through a novel collaborative effort of written texts and pictures. With vignettes of Paris as their backdrop, they endorse an aesthetic of urban merveilleux. Ultimately they rewrite the encyclopedia genre. The Encyclopedie is far more than a traditional "illustrated" reference work; it is a modern pictorial encyclopedia. Its visionary or "blueprint" qualities are unique and were conceived by Diderot, the chief sponsor and architect of the plates. This work is richly illustrated with reproductions of the original plates. An exhaustive bibliography adds to the functional nature of this study. "Un petit livre tres excitant." --Dix-huitieme Siecle. "...this study is a fruitful examination of the Encyclopedie as an indisputable coherent fusion of the textual and the pictorial. It points the way to further investigation of what still remains a largely unexplored labyrinth of Enlightenment ideologies, values and concerns." --British Journal of Eighteenth-Century Studies.**

**In Ancient Greek Ekphrasis: Between Description and Narration Niels Koopman offers a thorough linguistic and narratological analysis of five canonical ancient Greek ekphraseis from the archaic to the Hellenistic period.**

**The Southern literary messenger**

**Journal of the Franklin Institute**

**Monthly Labor Review**

**The Great Divergence**

**Ancient Greek Ekphrasis: Between Description and Narration**

**Devoted to Every Department of Literature and the Fine Arts**

*The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.*

*Examines key technological innovations, knowledge transfer, connectivity and social meaning in the ancient and Medieval Sahara.*

*Image, Knife, and Gluepot: Early Assemblage in Manuscript and Print*

*Five Linguistic and Narratological Case Studies*

*Rubans, soieries et haute-couture*

*Authors and Subjects. [1st-5th Ser.]*

*Esprit Staron*

*China, Europe, and the Making of the Modern World Economy*

Staron, cr é é e à Saint-Étienne en 1867, fut pendant plus d'un si è cle, à la fois une famille, une maison, une griffe Staron, prestige des traditions et ardente modernité . Les grands couturiers de l'apr è s-guerre sont s é duits par la justesse de go ù t, l' é l é gance et l'audace de ses propositions : Dior, Balenciaga, Givenchy, Yves Saint Laurent, Pierre Cardin ou l'Am é ricain Norman Norell habillent les femmes en Staron. Vingt ans apr è s sa disparition, Staron reste indissociable de l'univers de la haute couture et de l'art. L'esprit Staron est toujours l à ...

Since August 1969, the Woodstock Music and Art Fair looms large when recounting the history and impact of the baby boom generation and the societal upheavals of the Sixties. Scholars study the sociological, political, musical, and artistic impact of the event and use it as a cultural touchstone when exploring alternative perspectives or seeking clarity. This interdisciplinary annotated bibliography records the details of over 400 English-language resources on the Festival, including books, chapters, articles, websites, transcriptions and videos. Divided into six main subsections – Culture & Society, History, Biography, Music, Film, Arts & Literature – for ease of consultation Woodstock Scholarship sheds light on all facets of a key happening in our collective history. Throughout the 1960s, popular music became increasingly reflective and suggestive of the rising political and social consciousness of the youth culture. Examples can be seen in the development of the protest song genre within the folk music boom of the early Sixties and the marriage of lifestyle to music first reflected by The Beatles with fashion, followed by psychedelic music with the emerging drug culture. Woodstock was where these themes coalesced, thus becoming the defining and last great moment of the 1960s. However, Woodstock also represented an abundant amount of experiences and ideas and moments. Thus, when exploring the complicated accounts and numerous facets of America during the turbulent Sixties one discovers scholarship on the key subjects, such as the Vietnam War or the Civil Rights Movement, often considering and debating the importance, relevance, and epic nature of Woodstock. Multiple narratives emerge: a radical engagement of the hippie movement, an overt commercial exploitation of youth culture, a political statement. Woodstock scholarship does not stand alone as field of study, but it is at the cross-road of a number of disciplines – music history, cultural studies, sociology, arts and literature, media studies, politics and economics. Providing full bibliographical details and concise, informative annotation for each entry, Woodstock Scholarship is an essential tool for students, scholars, teachers, and librarians in all these areas, as well as for anyone seeking a deeper understanding of both the Woodstock Music and Art Fair phenomenon and of the confluence of music, commerce and politics.

Cumulated Index Medicus

Subject Index of Volumes 52-71

Canadian Periodical Index

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

The Engineering Index Annual for ...

Paris Universal Exhibition of 1867. Catalogue of the British Section

**In this ingenious study, Kathryn Rudy takes the reader on a journey to trace the birth, life and afterlife of a Netherlandish book of hours made in 1500. Image, Knife, and Gluepot painstakingly reconstructs the proces by which this manuscript was created and discusses its significance as a text at the forefront of fifteenth-century book production, when the invention of mechanically-produced images led to the creation of new multimedia objects. Rudy then travels to the nineteenth century to examine the phenomenon of manuscript books being pillaged for their prints and drawings: she has diligently tracked down the dismembered parts of this book of hours for the first time. Image, Knife, and Gluepot also documents Rudy’s twenty-first-century research process, as she hunts through archives while grappling with the logistics and occasionally the limits of academic research. This is a timely volume, focusing on questions of materiality at the forefront of medieval and literary studies. Beautifully illustrated throughout, its use of original material and its striking interdisciplinary approach, combining book and art history, make it a significant academic achievement. Image, Knife, and Gluepot is a valuable text for any scholar in the fields of medieval studies, the history of early books and publishing, cultural history or material culture. Written in Rudy’s inimitable style, it will also be rewarding for any student enrolled in a course on manuscript production, as well as non-specialists interested in the afterlives of manuscripts and prints. The Royal Society of Edinburgh has generously contributed to this Open Access publication. Due to the number and quality of the images in this book, we have provided the option of a more expensive hardback edition, printed on the best quality paper available, in order to present the images as clearly and beautifully as possible. We hope this range of options — the freely available PDF, HTML and XML editions; the economically priced EPUB, MOBI and paperback editions; and the more expensively printed hardback — will satisfy everyone. Furthermore the HTML edition allows readers to magnify the images of the manuscripts displayed in the book.**

The Cambridge Handbook of Age and Ageing, first published in 2005, is a guide to the body of knowledge, theory, policy and practice relevant to age researchers and gerontologists around the world. It contains almost 80 original chapters, commissioned and written by the world’s leading gerontologists from 16 countries and 5 continents. The broad focus of the book is on the behavioural and social sciences but it also includes important contributions from the biological and medical sciences. It provides comprehensive, accessible and authoritative accounts of all the key topics in the field ranging from theories of ageing, to demography, physical aspects of ageing, mental processes and ageing, nursing and health care for older people, the social context of ageing, cross cultural perspectives, relationships, quality of life, gender, and financial and policy provision. This handbook will be a must-have resource for all researchers, students and professionals with an interest in age and ageing.

**The British Journal of Photography Annual**

**Time, Politics and Class**

**The Medical Times and Register**

**Southern Literary Messenger**

**The New International Encyclopaedia**

**The Engineer**

*In this engaging new study, Claire White reveals how representations of work and leisure became the vehicle for anxieties and fantasies about class and alienation, affecting, in turn, the ways in which writers and artists understood their own cultural work.*

*Vols. 1-69 include more or less complete patent reports of the U. S. Patent Office for years 1825-59. Cf. Index to v. 1-120 of the Journal, p. [415]*

*Catalogue of the British Section. Containing a List of the Exhibitors of the United Kingdom and Its Colonies, and the Objects which They Exhibit. In English, French, German, and Italian*

*The Cambridge Handbook of Age and Ageing*

*An Interdisciplinary Annotated Bibliography*

*Working from Home*

*Blueprint*

*The Oxford Handbook of Engineering and Technology in the Classical World*

*"Collection of incubabula and early medical prints in the library of the Surgeon-general's office, U.S. Army": Ser. 3, v. 10, p. 1415-1436.*

*Nearly every aspect of daily life in the Mediterranean world and Europe during the florescence of the Greek and Roman cultures is relevant to engineering and technology. This text highlights the accomplishments of the ancient societies, the research problems, and stimulates further progress in the history of ancient technology.*

*Revue des sciences médicales en France et à l'étranger*

*The Engineering Index Annual*

*From Invisibility to Decent Work*

*Containing a List of the Exhibitors of the United Kingdom and Its Colonies, and the Objects which They Exhibit. In English, French, German, and Italian. With Statistical Introductions and an Appendix ...*

*Monthly Labor Review, January 1941 to December 1950*

*Bulletin of the United States Bureau of Labor Statistics*