

Longman English Blueprint One

With over 900 biographical entries, more than 600 novels synopsized, and a wealth of background material on the publishers, reviewers and readers of the age the Longman Companion to Victorian Fiction is the fullest account of the period's fiction ever published. Now in a second edition, the book has been revised and a generous selection of images have been chosen to illustrate various aspects of Victorian publishing, writing, and reading life. Organised alphabetically, the information provided will be a boon to students, researchers and all lovers of reading. The entries, though concise, meet the high standards demanded by modern scholarship. The writing - marked by Sutherland's characteristic combination of flair, clarity and erudition - is of such a high standard that the book is a joy to read, as well as a definitive work of reference. Discourse and the Translator both incorporates and moves beyond previous studies of translation. Its logical and informative approach to the problems of translation ensures that it will be essential for all those who work with languages 'in contact'. Incorporating research in sociolinguistics, discourse studies, pragmatics and semiotics, the authors analyse the process and product of translation in their social contexts. Through this analysis, the book emphasises the importance of the translator as a mediator between cultures.

Foreign Language Teachers and Intercultural Communication: An International Investigation reports on a study that focused on teachers' beliefs regarding intercultural competence teaching in foreign language education. Its conclusions are based on data collected in a quantitative comparative study that comprises questionnaire answers received from teachers in seven countries: Belgium, Bulgaria, Poland, Mexico, Greece, Spain and Sweden. It not only creates new knowledge on the variability, and relative consistency, of today's foreign language teachers' views regarding intercultural competence teaching in a number of countries, but also gives us a picture that is both more concrete and more comprehensive than previously known.

Whitaker's Book List

Tradition and Postmodernity

Routledge Encyclopedia of Translation Studies

Australian National Bibliography

The British National Bibliography

This book provides grammar exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty. Blueprint One for students with little or no knowledge of English Blueprint Two for elementary and pre-intermediate students

Two cassettes to accompany the Blueprint Two Drills Cue Book for class or language lab use

Australian Book Review

An International Investigation

Students' Book

Longman English Grammar Practice

United Kingdom

Blueprint One is a course for young adult and adult students of

English. It is suitable for complete beginners and for those who already have some knowledge of the language, and provides between 90 and 120 hours of work. The series is intended to help students become confident in speaking and understanding simple English. It aims to train them to function well in the context of English as an international language and to give them a formalized knowledge of how English works to support their communicative practice. At the same time it aims to develop the good learning habits and techniques students need both in class and when studying on their own.

Presents progressively graded video dramas for students of English. It is a romantic drama for beginners, set in London and the south-east of England. It closely follows the functional and structural language syllabus of Blueprint One.

Showcases a descriptive theory of translation based on pragmatics, describing all processes and products of translation on the performative, interpersonal and locative axes.

English in Australia

Out of the Blue

Blueprint Two

Eastern Luminaries Disclosed to Western Eyes

Handbook of Research on Teaching the English Language Arts

Now in its fourth edition, the Handbook of Research on Teaching the English Language Arts – sponsored by the International Literacy Association and the National Council of Teachers of English – remains at the forefront in bringing together prominent scholars, researchers, and professional leaders to offer an integrated perspective on teaching the English language arts and a comprehensive overview of research in the field. Reflecting important developments since the publication of the third edition in 2010, this new edition is streamlined and completely restructured around "big ideas" in the field related to theoretical and research foundations, learners in context, and new literacies. A Companion Website extends and enhances the Handbook with a wealth of additional resources. The Handbook of Research on Teaching the English Language Arts, Fourth Edition: Addresses all of the language arts within a holistic perspective (speaking/listening, language, writing, reading). Is well grounded and balanced in theory and research while promoting validated practice. Features authors who are known for their expertise and who represent diversity in culture, years in the profession, and geographic location. Gives attention to special populations and instructional contexts. Includes new media literacies. Has the authority of a research handbook while remaining practical for students in masters and doctoral classes.

This one-volume Encyclopedia covers both the conceptual framework and history of translation. Organised alphabetically for ease of access, a team of experts from around the world has been gathered together to provide unique, new insights.

Blueprint Upper Intermediate is the fourth level in the Blueprint series, taking students to FCE preparation level. The course builds fluency and accuracy in a way that is constantly challenging and motivating, offering material to maintain and

enhance confidence and learner independence.

Benn's Media Directory

Previews and listening: Preview - Unit 19

Blueprint One Video ; The Winning Team : Blueprint Two Video. Teacher's book / language development by Brian Abbs and Ingrid Freebairn / video scripts by John Tully

The Longman Companion to Victorian Fiction

Acta Universitatis Lodziensis

Blueprint One is a course for young adult and adult students of English. It is suitable for complete beginners and for those who already have some knowledge of the language, and provides between 80 and 120 hours of work.

Includes no. 53a: British wartime books for young people.

Teaching and Learning the English Language is a practical guide for anyone seeking to improve their teaching, whether through formal study or on their own. Richard Badger explores teaching English as a problem-solving activity in which teachers must address three fundamental questions: · what aspect of language do students need to learn; · how might they learn this particular aspect of language; · and how can teachers support their learning. Offering a solid, research-based approach along with sound practical advice, this book equips teachers with skills needed to analyse the contexts and develop their practice. It covers: · Fundamentals of English language · Psychological and social learning processes · TESOL teaching methods and approaches · Lesson planning and classroom management · Language evaluation and assessment · Teaching pronunciation, spelling, grammar, vocabulary and discourse · Teaching listening, reading, writing and speaking · English teacher professional development Pedagogical features include chapter summaries, activities for students and key readings recommendations, and the book is also supported by online resources, video case studies, additional exercises and multiple choice quizzes. Including numerous international lesson examples and case studies, Teaching and Learning English Language is suitable for both trainee and practising teachers who speak English as a first, second or foreign language.

Buch

Folia linguistica

British Book News

Teaching and Learning the English Language

EI-Hi Textbooks in Print

In this new edition there is a new chapter on teaching vocabulary, a section on discovery techniques, more on task-based learning and learner training, and a recognition of the change of perception about what communicative competence might be. Many of the categories of communicative activities have been rearranged and there is a more detailed account of teacher roles, together with a section on the use of the mother tongue. The sample lesson plan has been changed and the many examples from textbooks generally reflect the materials now in use rather than those which were current when the first edition came out.

This book studies and evaluates the different translations of the Mu'allaqāt, seven canonical pre-Islamic odes, from Arabic into English and French. First, it introduces the Mu'allaqāt and the chief controversies related to their study in both Eastern and Western scholarship. It then presents the translators of the Mu'allaqāt and their translations and closes with two typologies of the translations and translators presented. A number of criteria for the evaluation of translations of poetry are developed. The book provides a comparative study of the English and French

translations of the Mu'allaqāt with a focus on a number of communicative priorities in the source text, based on stylistic devices that require a sound awareness of the culture of pre-Islamic Arabia, the main setting of the Mu'allaqāt. The author assesses the reliability of the criteria of evaluation and the translatability of the Mu'allaqāt as a text that is remote from its translators in time, in place, and with respect to literary tradition. Blueprint One and Blueprint Two are courses for young adult and adult students of English. They are suitable for complete beginners and for those who already have some knowledge of the language, and provide between 90 and 120 hours of work. Langenscheidts Blueprint 1. Students' Book.

Student's Book

An Integral Theory of Translation

English and American Studies and the Challenge of the Future : Proceedings of the Eighth International Conference on English and American Literature and Language (papers on Language and Culture), Kraków, April 7-9, 1999

B.

"The Longman Dictionary of English Language and Culture contains: 80,000 words and phrases, including new words such as webcam and WMD; clear definitions written using only 2000 common words; 15,000 cultural entries on politics, history, the arts, cinema, popular culture, history, and geography - from the Atkins Diet to the Gherkin, the iPod to 9/11, David Beckham to Martha Stewart; cultural, historical, and political notes, including Bank Holiday, CCTV, Ivy League, Oxbridge, and Thanksgiving; and culture pages and topic pages with colour photos on Festivals, Governments, British and American Works of Art, Sports, etc."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Perfect for both business English students and people already at work, this dictionary provides easy access to the worlds of accounting, banking, economics, marketing, shipping and the stock market

In recent years language learning has been increasingly viewed by some SLA researchers as an essentially social-psychological process in which the role of a wider sociocultural context should not be marginalized. This volume offers a valuable contribution to this growing body of research by providing theoretical considerations and empirical research data on themes such as the development of intercultural communicative competence, the role of English as a lingua franca in intercultural communication, and the place of cultural factors in SLA theorizing, research, second/foreign language teaching and teacher training. The volume also contains contributions which share the

linguistic interest in the culture-related concepts and constructs such as time, modesty, politeness, and respect, discussing the culture-dependent differences in conceptualization and their reflection in particular language forms and linguistic devices.

Legnickie rozprawy filologiczne

Whitaker's Books in Print

A Problem-Solving Approach

Teacher's Book

Orbis linguarum