

London S West End Cinemas

Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

Musical.

Hugely impressive in its scope, with introductory chapters on social history, the film industry and theories of realism, this indispensable history of these vital years contains unusually fresh discussions of films justly regarded as important, alongside those unjustly ignored. The extensive filmography which accompanies Sex, Class and Realism will also prove to be an invaluable reference source in the teaching of British cinema history.

But that's what this is, isn't it? The ultimate bitch fight. When John takes a break from his boyfriend, his accidentally meets the girl of his dreams. Filled with guilt and indecision, he decides there is only one way to straighten this out . . . Mike Bartlett's metrosexual play about love and longing provides us with questions of who we are and who we want to be. John's refusal to fix his identity disturbs and disrupts the lives of those around him in this contemporary tale of sex without nudity and struggle without violence. Mike Bartlett's punchy story takes a playful, candid look at one man's sexuality and the difficulties that arise when you realise you have a choice. Cock premiered at the Royal Court Theatre, London, on 13 November 2009. It is published here in the Modern Classics series, featuring an introduction by Mark O'Thomas.

The Lion King

London's West End

Jonas Mekas and the New York Underground

A Journey Through the Heart of London's Theatre

The Mirror and the Light: RSC Stage Adaptation

British Culture

The history of London s West End cinemas dates back more than one hundred years. This book details all of them, in chronological order, totalling well over one hundred. The best of the West End s cinemas were outfitted to a very high standard to match their role as showcases for new films, hosting press shows and premieres, as well as a being a magnet for film enthusiasts anxious to see films on exclusive premiere runs. Even now, when films are available everywhere at the same time, the West End s cinemas are a vibrant attraction to visitors from all over the world as well as for Londoners having a night on the town. The oldest survivor is the Cineworld Haymarket, dating back to 1928 as a cinema. Other famous cinemas with a long history include the landmark Odeon Leicester Square and nearby Odeon West End as well as the Curzons in Mayfair and Soho, both replacing earlier picture houses. Many cinemas survive in other uses, such as the Rialto as a casino and the New Victoria as the Apollo Victoria live theatre. But there are also dozens of long vanished cinemas, some lasting only a few years and forgotten, others like the original Empire (1928 to 1961) the largest cinema ever built in the West End still living on in fond memory. There are interior views as well as exteriors of most of the cinemas, and over 50 illustrations are in full colour. This is a valuable and comprehensive addition to the history of the West End that will appeal to cinema enthusiasts as well as social historians and students of London and of architecture and design."

Do you remember the West End of London during the 1950s? Did you live or work there? If so, I want to hear from you ... This was the advertisement author Pip Granger placed in a local newspaper, and the response was immediate. Soon she was hearing from people who recalled what it was like when sweets were rationed; from families who'd been bombed out of their homes during the Blitz; from men who'd worked in the flower markets of Covent Garden; and from the son of a family of immigrants who'd opened one of the very first delicatessens in Soho. All had extraordinary stories to tell. Based on the author's own memories and dozens of interviews and written testimonies, Up West evokes a unique and vibrant community, and a way of life that is vanishing fast.

Paul Ibell's Theatreland combines historical narrative with a unique exploration of how London's theatre works today.

(Easy Piano Vocal Selections). A dozen easy piano arrangements from the Tony Award-nominated 2015 musical adapted from the popular 2003 silver screen production of the same name. Our folio includes the new songs with music by Andrew Lloyd Webber and lyrics by Glenn Slater and the title track by Mike White and Samuel Buonaugurio. Includes: Children of Rock * Here at Horace Green * Horace Green Alma Mater * I'm Too Hot for You * If Only You Would Listen * If Only You Would Listen (Reprise) * School of Rock * Stick It to the Man * Time to Play * When I Climb to the Top of Mount Rock * Where Did the Rock Go? * You're in the Band.

Audiences

Theatreland

Margaret Thatcher Queen of Soho

The Illustrated Book and Lyrics

All Quiet on the West End Front

The Play That Goes Wrong

The ideal travel companion, full of insider advice on what to see and do, plus detailed itineraries and comprehensive maps for exploring Great Britain. Visit Stonehenge's mysterious monoliths, take the sea air in buzzing Brighton or come face to face with the Vikings in York: everything you need to know is clearly laid out within colour-coded chapters. Discover the best of Great Britain with this indispensable travel guide. Inside DK Eyewitness Travel Guide Great Britain: - Over 60 colour maps help you navigate with ease - Simple layout makes it easy to find the information you need - Comprehensive tours and itineraries of Great Britain, designed for every interest and budget - Illustrations and floorplans show in detail Westminster Abbey, St Paul's Cathedral, Buckingham Palace and the Tower of London, as well as Brighton's Royal Pavilion, Canterbury Cathedral, Blenheim Palace, the Eden Project, Castle Howard, the Royal Mile and much more - Colour photographs of Great Britain's stunning landscape - bucolic countryside, spectacular coastline, rugged moorland and more - as well as architectural highlights, peaceful villages and vibrant cities - Detailed chapters, with area maps, cover London - West End and Westminster; South Kensington and Hyde Park; Regent's Park and

Bloomsbury; the City and Southwark; and sights beyond the city - the Downs and Channel Coast; East Anglia; Thames Valley; Wessex; Devon and Cornwall; the Midlands; Lancashire and the Lakes; Yorkshire and the Humber Region; Northumbria; Wales; and Scotland - Historical and cultural context gives you a richer travel experience: learn about Great Britain's long history, society and politics; heraldry and aristocracy; rural architecture and stately homes; sporting highlights; and festivals and events - Experience the culture with features on the gardens of England; John Nash's Regency London; the castles of Wales; the Industrial Revolution; and more - Essential travel tips: our expert choices of where to stay, eat, shop and sightsee, plus transport, visa and health information DK Eyewitness Travel Guide Great Britain is a detailed, easy-to-use guide designed to help you get the most from your visit to Great Britain. DK Eyewitness: winner of the Top Guidebook Series in the Wanderlust Reader Travel Awards 2017. "No other guide whets your appetite quite like this one" - The Independent Want to see more of Great Britain? Try our DK Eyewitness Travel Guide England's South Coast. About DK Eyewitness Travel: DK's highly visual Eyewitness guides show you what others only tell you, with easy-to-read maps, tips, and tours to inform and enrich your holiday. DK is the world's leading illustrated reference publisher, producing beautifully designed books for adults and children in over 120 countries.

Sixteen-year-old Jamie New comes out and wears a dress to the school prom, with encouragement from his friends and his loving mother.

This fully revised and updated edition of the hugely successful London Theatres features ten additional theatres, including the Victoria Palace Theatre, the Sondheim Theatre, the Bridge Theatre and the Noël Coward Theatre. London is the undisputed theatre capital of the world. From world-famous musicals to West End shows, from cutting-edge plays to Shakespeare in its original staging, from outdoor performance to intimate fringe theatre, the range and quality are unsurpassed. Leading drama critic Michael Coveney invites you on a tour of more than 50 theatres that make the London stage what it is. With stories of the architecture, the people and the productions which have defined each one, alongside sumptuous photographs by Peter Dazeley of the auditoriums, public and backstage areas, this illustrated overview of London's theatres is a book like no other. A must for fans of the stage! Praise for the first edition: "This coffee table whopper ... dazzles" Spectator "London Theatres ... will surely feature on any theatre buff's present list" Sightlines

I will ever be grateful for the almost psychic gift that enabled me to write *Blithe Spirit* in five days during one of the darkest years of the war.' Written in 1941, *Blithe Spirit* remained the longest-running comedy in British Theatre for three decades thereafter. Plotted around the central role of one of Coward's best loved characters, a spirit medium Madame Arcati (originally performed by Margaret Rutherford) Coward's play is an escapist comedy about a man whose two previous wives return to haunt him. "A minor comic masterpiece of the lighter sort" Professor Allardyce Nicoll

An American Musical

The Mousetrap

DK Eyewitness Travel Guide Great Britain

Voices from the Streets of Post-War London

Up West

Creating the Pleasure District, 1800-1914

Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

Winner of the New York Drama Critics' Award for Best Foreign Play. "One of the most exciting new plays in ages."?The New York Times One of London and New York's most highly acclaimed plays of the season, Jez Butterworth's "wild, blissfully funny drug-and-booze-fueled comedy and tragedy" (The New York Times) is a rousing exploration of national identity, living on the margins, and the necessity of rebellion. Jez Butterworth won the 1995 Evening Standard Award for most promising playwright and was awarded the E.M. Forster Award from the American Academy of Arts and Letters in 2007. He also wrote and directed the film adaptations of *Mojo* (1998) and *Birthday Girl* (2002), and he co-wrote and produced *Fair Game* (2010).

The World Encyclopedia of Contemporary Theatre:Europe covers theatre since World War II in forty-seven European nations, including the nations which re-emerged following the break-up of the former USSR, Czechoslovakia and Yugoslavia. Each national article is divided into twelve sections - History, Structure of the National Theatre Community, Artistic Profile, Music Theatre, Theatre for Young Audiences, Puppet Theatre, Design, Theatre, Space and Architecture, Training, Criticism, Scholarship and Publishing and Further Reading - allowing the reader to use the book as a source for both area and subject studies.

This third edition of *British Culture* is the complete introduction to culture and the arts in Britain today. Extensively illustrated and offering a wider range of topics than ever before, David P. Christopher identifies and analyses key areas in language, literature, film, TV, social media, popular music, sport and other fields, setting each one in a clear, historical context. *British Culture* enables students of British society to understand and enjoy a fascinating range of contemporary arts through an examination of current trends, such as the influence of business and commerce, the effects of globalization and the spread of digital communications. This new edition features: fully revised and updated chapters analyzing a range of key areas within

British culture new chapters on cyberculture, heritage and festivals extracts from novels and plays. This student-friendly edition also strengthens reading and study skills through follow-up activities, weblinks and suggestions for further research. David P. Christopher's book is an engaging analysis of contemporary life and arts and, together with its companion website (www.routledge.com/cw/christopher), is essential reading for every student of modern Britain.

London Theatres (New Edition)

A Play in Two Acts

An Introduction

The Musical

Cabaret

British Cinema 1956-1963

Revised and updated edition: Coming November 2014 How to Produce A West End Show demystifies the working world of live theatre. This is an insider account that maps an entry route into the industry and examines the challenges faced by West End producers. • How to budget and finance a show • How to assemble a cast and creative team • How to work with writers, directors and designers • How to book a West End theatre and a pre-West End tour • How to advertise and market your show Julius Green shares the experience he's gained as one of the UK's most prolific theatre producers to illuminate the glamorous, gritty process of putting on a West End show. A compelling read for anyone who works in or is interested in the theatre.

Come From Away: Welcome to the Rock - a fully illustrated companion volume to the hit Tony Award-winning Broadway musical, featuring the book and lyrics for the first time in print, backstage stories and the real history behind the show's events, character design sketches, and songs that ended up on the cutting room floor. The Tony Award-winning Broadway musical Come From Away tells the remarkable true story of a small town that welcomed the world. On September 11, 2001, 38 planes and 6,579 passengers were forced to land in the provincial town of Gander, Newfoundland. The local residents opened their arms to the displaced visitors, offering food, shelter, and friendship. In the days that followed, cultures clashed and nerves ran high, but uneasiness turned into trust, music soared into the night, and gratitude grew into enduring friendships. Come From Away: Welcome to the Rock is the ultimate companion piece to Irene Sankoff and David Hein's smash-hit musical based on that extraordinary experience. Featuring the complete book and lyrics for the first time in print, a foreword by Canadian Prime Minister Justin Trudeau, and exclusive photos of the company and physical production, this essential companion also includes original interviews with passengers, Gander residents, and the actors who portray them. The narrative by theater historian Laurence Maslon details the events of that memorable and challenging week and also traces the musical's development from the ten-year reunion of residents and airline passengers in Gander, where the idea for the musical was born, to the global phenomenon it is today. Come From Away: Welcome to the Rock gives an unprecedented look behind the curtain and demonstrates why the story has touched so many so deeply: Because we come from everywhere, we all come from away.

The history of London's West End cinemas dates back more than one hundred years. This book details all of them, in chronological order, totalling well over one hundred. The best of the West End's cinemas were outfitted to a very high standard to match their role as showcases for new films, hosting press shows and premieres, as well as a being a magnet for film enthusiasts anxious to see films on exclusive premiere runs. Even now, when films are available everywhere at the same time, the West End's cinemas are a vibrant attraction to visitors from all over the world as well as for Londoners having a night on the town. The oldest survivor is the Cineworld Haymarket, dating back to 1928 as a cinema. Other famous cinemas with a long history include the landmark Odeon Leicester Square and nearby Odeon West End as well as the Curzons in Mayfair and Soho, both replacing earlier picture houses. Many cinemas survive in other uses, such as the Rialto as a casino and the New Victoria as the Apollo Victoria live theatre. But here also are dozen of long vanished cinemas, some lasting only a few years and forgotten, others like the original Empire (1928 to 1961) - the largest cinema ever built in the West End - still living on in fond memory. There are interior views as well as exteriors of most of the cinemas, and over 50 illustrations are in full colour. This is a valuable and comprehensive addition to the history of the West End that will appeal to cinema enthusiasts as well as social historians and students of London and of architecture and design.

Jonas Mekas, one of the driving forces behind New York's alternative film culture from the 1950s through the 1980s, made for an unlikely counterculture hero: a Lithuanian emigr and fervent nationalist from an agrarian family, he had not grown up with either capitalist commercialism or the postwar rebellion against it. By focusing on his sensitivity to political struggle, however, leading film commentators here offer fascinating insights into Mekas's career as a writer, film distributor, and film-maker, while exploring the history of independent cinema in New York since World War II. This collection of essays, interviews, and photographs addresses such topics as Mekas's column in the Village Voice, his foundation and editorship of Film Culture, his role in the establishment of Anthology Film Archives and The Film-Makers Co-op (the major distribution center for independent film), his interaction with other artists, including John Lennon and Yoko Ono, and finally the critical assessment of his own films, from Guns of the Trees and The Brig in the sixties to the diary films that followed Walden. The contributors to this volume are Paul Arthur, Vyt Bakaitis, Stan Brakhage, Robert Breer, Rudy Burckhardt, David Curtis, Richard Foreman, Tom Gunning, Bob Harris, J. Hoberman, David E. James, Marjorie Keller, Peter Kubelka, George Kuchar, Richard Leacock, Barbara Moore, Peter Moore, Scott Nygren, John Pruitt, Lauren Rabinovitz, Michael Renov, Jeffrey K. Ruoff, and Maureen Turim.

An Inside Look at the Hit Musical

The New Musical

Видання 2

Everybody's Talking about Jamie

The Complete Guide to London's West End Theatres

Volume 1: Europe

Melodrama / 5m, 3f / Int. The author comes forth with another hit about a group of strangers stranded in a boarding house during a snow storm, one of whom is a murderer. The suspects include the newly married couple who run the house, and the suspicions that are in their minds nearly wreck their perfect marriage. Others are a spinster with a curious background, an architect who seems better equipped to be a chef, a retired Army major, a strange little man who claims his car has overturned in a drift, and a jurist who makes life miserable for everyone. Into their midst comes a policeman, traveling on skis. He no sooner arrives, than the jurist is killed. Two down, and one to go. To get to the rationale of the murderer's pattern, the policeman probes the background of everyone present, and rattles a lot of skeletons. Another famous Agatha Christie switch finish! Chalk up another superb intrigue for the foremost mystery writer of her time.

Musicals/Movies/Kids Piano Solos

In recent years, animals have entered the focus of the social and cultural sciences, resulting in the emergence of the new field of human–animal studies. This book investigates the relationships between humans and animals, paying particular attention to the role of affect, space, and animal subjectivity in diverse human–animal encounters. Written by a team of international scholars, contributions explore current debates concerning animal representation, performativity, and relationality in various texts and practices. Part I explores how animals are framed as affective, through four case studies that deal with climate change, human–bovine relationships, and human–horse interaction in different contemporary and historical contexts. Part II expands on the issue of relationality and locates encounters within place, mapping the different spaces where human–animal encounters take place. Part III then examines the construction of animal subjectivity and agency to emphasize the way in which animals are conscious and sentient beings capable of experiencing feelings, emotions, and intentions, and active agents whose actions have meaning for the animals themselves. This book highlights the importance of the ways in which affect enables animal agency and subjectivity to emerge in encounters between humans and animals in different contexts, leading to different configurations. It contributes not only to debates concerning the role of animals in society but also to the epistemological development of the field of human–animal studies.

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Come From Away: Welcome to the Rock

Cock

London For Dummies

Harry Potter and the Cursed Child

How to Produce a West End Show

The Phantom of the Opera

The four 1998 Tony Awards given to the Roundabout Theatre's production of Cabaret add to the eight Tonys the musical won in 1966 and the eight Oscars the film version garnered in 1972. Surely one of the most acclaimed and beloved plays of all time, this modern classic is honored for the first time in a lavishly illustrated book. Here is the complete musical book by Joe Masteroff and all the words of the songs written by John Kander and Fred Ebb. It is illustrated with more than 100 photographs and drawings (including 74 in full color) of the original cast of the Roundabout 's smash Broadway production by Joan Marcus, never-before- published backstage photographs by Rivka Katvan, and archival photos of past productions. The accompanying text explores the evolution of the play in all its incarnations, from the 1930 stories of Christopher Isherwood to two films and three stage adaptations. Here are all the fantastic artists who have brought this play to life: Julie Harris (the original Sally Bowles), Joel Grey, Liza Minnelli, Natasha Richardson, Alan Cumming, Ron Rifkin, and directors Hal Prince, Bob Fosse, Sam Mendes, and Rob Marshall. Also featured are original drawings by costume designer William Ivey Long and set designer Robert Brill. For theatre lovers and film fans, for those who've seen the play and those who haven't, this book is an exclusive insider's glimpse into a stage and film phenomenon, one of the most astonishing artistic achievements of our time.

"This timely volume engages with one of the most important shifts in recent film studies: the turn away from text-based analysis towards the viewer. Historically, this marks a return to early interest in the effect of film on the audience by psychoanalysts and psychologists, which was overtaken by concern with the 'effects' of film, linked to calls for censorship and moral panics rather than to understanding the mental and behavioral world of the spectator. Early cinema history has revealed the diversity of film-viewing habits, while traditional 'box office' studies, which treated the audience initially as a homogeneous market, have been replaced by the study of individual consumers and their motivations. Latterly, there has been a marked turn towards more sophisticated economic and sociological analysis of attendance data. And as the film experience fragments across multiple formats, the perceptual and cognitive experience of the individual viewer (who is also an auditor) has become increasingly accessible. With contributions from Gregory Waller, John Sedgwick and Martin Barker, this work spans the spectrum of contemporary audience studies, revealing work being done on local, non-theatrical and live digital transmission audiences, and on the relative attraction of large-scale, domestic and mobile platforms."--Publisher's website.

Hilary Mantel and Ben Miles' exhilarating stage adaptation of The Mirror and the Light, one of 2021's must-see theatrical events, and the long awaited conclusion to the Oliver Award-winning Wolf Hall Trilogy.

Look at us, Margaret - the press is on our side. We're heroes: the public is behind us, we're protecting our children, the party is united behind the cause. You can stand against it if you want, but you will stand alone. Margaret Thatcher, Britain's first female Prime Minister, gets lost around the streets of Soho on the eve of the vote for Section 28. Unwittingly, she finds herself quickly becoming a cabaret sensation within London's gay community. This camp political drag cabaret explores, through songs and laughter, homophobia and censorship, and how one person could have made a difference. Margaret Thatcher Queen of Soho received its world premiere at London's Theatre503 in June 2013 as part of the Thatcherwrite Festival, and was revived in a full production there in December 2013. This second edition is published to coincide with its transfer to the Leicester Square Theatre and Norwich Playhouse in March 2015, and the Edinburgh Festival Fringe in August 2015.

London's West End Cinemas

Cruise

Sex, Class and Realism

Jerusalem

Defining and Researching Screen Entertainment Reception

Pride and Prejudice* (*sort Of)

The official playscript of the original West End production of Harry Potter and the Cursed Child. It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband, and father of three school-age children. While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places. The playscript for Harry Potter and the Cursed Child was originally released as a 'special rehearsal edition' alongside the opening of Jack Thorne's play in London's West End in summer 2016. Based on an original story by J.K. Rowling, John Tiffany and Jack Thorne, the play opened to rapturous reviews from theatregoers and critics alike, while the official playscript became an immediate global bestseller. This revised paperback edition updates the 'special rehearsal edition' with the conclusive and final dialogue from the play, which has subtly changed since its rehearsals, as well as a conversation piece between director John Tiffany and writer Jack Thorne, who share stories and insights about reading playscripts. This edition also includes useful background information including the Potter family tree and a timeline of events from the wizarding world prior to the beginning of Harry Potter and the Cursed Child.

War Horse is the most successful show in the National Theatre 's history. After two seasons at the NT it transferred to London ' s West End and it was here that William Rycroft joined the company for what he thought would be six months. Four and a half years later he took his final bow having seen the show become a global smash-hit, spawning productions on Broadway, in Australia, China and other countries as it toured the world. Royal visits, glamorous guests, a Hollywood film adaptation from Steven Spielberg and a live broadcast to millions across the globe all followed too. Amidst all this, a company of over 30 actors trooped out on stage each night, 8 shows a week, in front of a thousand people and told that story as if it was the first time. What does it feel like to perform in front of the Queen? Or Steven Spielberg? Or your celebrity crush? How do you keep sane performing the same show night after for night, more than 1,700 times? What do you learn about yourself as an actor in such a demanding show? What do you learn about yourself as a person on something so all-consuming? This behind-the-scenes look at a theatrical phenomenon tells us plenty about theatre but just as much about friendship, family and working together. Those that saw the show may be surprised to discover some of the antics that went on whilst they watched. Those that didn ' t will learn that there are seven different ways to cry, why actors need to play, and how it feels to be in a play about the First World War for longer than the actual war itself! Is it weird to watch Benedict Cumberbatch say your lines on the silver screen? Do you still get nervous after so long? How do you move on after such a unique experience? Step backstage for a unique view on the story of a boy and his horse during the Great War.

Set in London's Soho in the 1980s, Cruise tells the story of what should have been Michael Spencer's last night on Earth. Diagnosed with HIV in 1984, he's told by doctors that he has just four years to live, so as the clock runs down, Michael decides to go out in style. As he parties and bids final farewells to his friends, the clock strikes zero and Michael... survives. With the gift of life, how can he go on living? Jack Holden's debut play Cruise is a kaleidoscopic new monologue celebrating queer culture and paying tribute to a generation of gay men lost to the AIDS crisis. This edition was published to coincide with its West End production in May 2021.

London's West End Actresses and the Origins of Celebrity Charity, 1880-1920

World Encyclopedia of Contemporary Theatre

To Free the Cinema

School of Rock

The Complete Book and Lyrics of the Broadway Musical

Six: The Musical Vocal Selections Songbook: Vocal Selections

"You might have seen them before, emptying the chamber pots and sweeping ash from the grate; the overlooked and the undervalued making sure those above stairs find their happy ending. Of course, these women have always been running the show--after all, 'You can't have a whirlwind romance without clean bedding'-but now the servants are also playing every part. Let the ruthless matchmaking begin!"--Page 4 of cover.

Chapter 6. "Killing Kruger with Your Mouth" | The Actress, Charity Recitations, and the Second Anglo Boer War -- Chapter 7. The "Comforteers" | Actresses and Charity Activity during the First World War -- Conclusion | "Get an Actress First. If You Can't Get an Actress Then Get a Duchess." -- Notes -- Bibliography -- Index

How did the West End of London become the world's leading pleasure district? What is the source of its magnetic appeal? How did the centre of London become Theatreland? London's West End, 1800-1914 is the first ever history of the area which has enthralled millions. The reader will discover the growth of theatres, opera houses, galleries, restaurants, department stores, casinos, exhibition centres, night clubs, street life, and the sex industry. The area from the Strand to Oxford Street came to stand for sensation and vulgarity but also the promotion of high culture. The West End produced shows and fashions whose impact rippled outwards around the globe. During the nineteenth century, an area that serviced the needs of the aristocracy was opened up to a wider public whilst retaining the imprint of luxury and prestige. Rohan McWilliam tells the story of the great artists, actors and entrepreneurs who made the West End: figures such as Gilbert and Sullivan, the playwright Dion Boucicault, the music hall artiste Jenny Hill, and the American Harry Gordon Selfridge who wanted to create the best shop in the world. At the same time, McWilliam explores the distinctive spaces created in the West End, from the glamour of Drury Lane and Covent Garden, through to low life bars and taverns. We encounter the origins of the modern star system and celebrity culture. London's West End, 1800-1914 moves from the creation of Regent Street to the glory days of the Edwardian period when the West End was the heart of empire and the entertainment industry. Much of modern culture and consumer society was shaped by a relatively small area in the middle of London. This pioneering study establishes why that was.

Affect, Space and Animals

Wicked

Blithe Spirit

Hamilton

Mary Poppins

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