

Read Online Livro Do Desassossego Portuguese Edition

Livro Do Desassossego Portuguese Edition

Sitting at his desk, Bernardo Soares imagined himself free forever of Rua dos Douradores, of his boss Vasques, of Moreira the book-keeper, of all the other employees, the errand boy, the post boy, even the cat. But if he left them all tomorrow and discarded the suit of clothes he wears, what else would he do? Because he would have to do something. And what suit

Read Online Livro Do Desassossego Portuguese Edition

would he wear? Because he would have to wear another suit. A self-deprecating reflection on the sheer distance between the loftiness of his feelings and the humdrum reality of his life, *The Book of Disquiet* is a classic of existentialist literature.

Alexandrino Severino helped make the Portuguese department at Vanderbilt University one of the best in the nation. His life and work took him to four continents on both sides of the Atlantic world. In addition to seminal books on Fernando Pessoa, Severino published articles

Read Online Livro Do Desassossego Portuguese Edition

on a wide array of topics from language teaching to English literature. This volume of essays is a tribute to a scholar who not only shaped his field of study, but all the people who came into contact with him.

The multifaceted and labyrinthine oeuvre of the Portuguese poet Fernando Pessoa (1888–1935) is distinguished by having been written and published under more than seventy different names. These were not mere pseudonyms, but what Pessoa termed 'heteronyms,' fully realized identities possessed not only of wildly divergent

Read Online Livro Do Desassossego Portuguese Edition

writing styles and opinions, but also of detailed biographies. In many cases, their independent existences extended to their publication of letters and critical readings of each other's works (and those of Pessoa 'himself'). Long acclaimed in continental Europe and Latin America as a towering presence in literary modernism, Pessoa has more recently begun to receive the attention of an English-speaking public. Embodying Pessoa responds to this new growth of interest. The collection's twelve essays, preceded by a general introduction and

Read Online Livro Do Desassossego Portuguese Edition

grouped into four themed sections, apply a range of current interpretative models both to the more familiar canon of Pessoa's output, and to less familiar texts – in many cases only recently published. As a whole, this work diverges from traditional Pessoa criticism by testifying to the importance of corporeal physicality in his heteronymous experiment and to the prominence of representations of (gendered) sexuality in his work.

We are witnessing a Europe in turmoil, tormented by the violence of ethnic and

Read Online Livro Do Desassossego Portuguese Edition

nationalist struggles which legitimate themselves in the name of identity. This anthology explores the assumptions of identity by disassembling old myths and fictions of unity in relation to the subject, politics and art. Other than identity offers the possibility of rethinking the concept and introducing instead notions of self and other, identity politics and aesthetics. Portuguese Literature and the Environment Essays in Honour of João Ferreira Duarte Lonely Planet Best of Portugal Pessoa

Modernism Today

This volume is a result of the need to reflect upon Portugal's position from the viewpoint of the literary assets imported and exported through translation. It brings together a number of scholars working in the field of Translation Studies directly concerned with the Portuguese cultural system in order to analyse this question from various theoretical perspectives and from case studies of translation flows and movements

Read Online Livro Do Desassossego Portuguese Edition

in Portuguese culture. By Translating Portugal Back and Forth, the articles discuss issues such as: how can one draw the borderline between a peripheral and a semi-peripheral system? Is this borderline useful or necessary? How peripheral is the Portuguese cultural system as far as translation transfers are concerned? How stable or pacific has this positioning been? Does the economic and historical perception of Portugal as peripheral entail that, from the viewpoint of translation, it would behave similarly? By addressing some of these

Read Online Livro Do Desassossego Portuguese Edition

questions, and as shown by the (second) subtitle - Essays in Honour of João Ferreira Duarte -, the volume pays homage to one of the most prominent Translation Studies scholars in Portugal, who has extensively reflected on the binary discourse on translation, its metaphors and images. "This collection brings together textual commentaries on thirty representative works of literature in Portuguese - either complete poems or extracts from longer works - ranging from the medieval lyric of the 13th century, through the poetry and

Read Online Livro Do Desassossego Portuguese Edition

drama of the Portuguese Renaissance, the great Realist novels of the nineteenth century, early twentieth century Modernism and post-1974 writings through to the present day, while also including examples of 19th- and 20th- century Brazilian literature. The authors chosen - poets, dramatists and novelists - are generally regarded as iconic writers, and the three most famous canonical Portuguese authors (Luis de Camoes, Fernando Pessoa, Jose Saramago) are featured, but the texts selected for commentary strike a balance

Read Online Livro Do Desassossego Portuguese Edition

between a focus on well-known and lesser-studied works. All the primary texts are reproduced in Portuguese, sometimes in original editions, with English translations added for the majority. The contributors variously explicate and contextualise the works they present, some focusing on hidden meaning, others on philological aspects of editing, others on their historical, intellectual and philosophical context, and others still on the process of translation itself. All, however, aim to develop the art of reading, for the benefit of scholars and

Read Online Livro Do Desassossego Portuguese Edition

students alike. Stephen Parkinson and Claudia Pazos Alonso are members of the Sub-Faculty of Portuguese at Oxford University, and editors of the Companion to Portuguese Literature (Tamesis, 2009)."
This book aims at deconstructing and problematizing linguistic ideologies related to Portuguese in late modernity and questioning the theoretical presuppositions which have led us to call Portuguese 'a language.' Such an endeavor is crucial when we know that Portuguese is a language which is increasingly internationalized, used

Read Online Livro Do Desassossego Portuguese Edition

as the official language in four continents (in ten countries) and which has come to play a relevant role in the so-called linguistic market on the basis of the geopolitical transformations in a multipolar world. The book covers a wide range of social, political and historical contexts in which 'Portuguese' is used (in Brazil, Canada, East-Timor, England, Portugal, Mozambique and Uruguay), and considers diverse linguistic practices. Through this critique, contributors chart new directions for research on language ideologies and

Read Online Livro Do Desassossego Portuguese Edition

language practices (including research related to Portuguese and to other 'languages') and consider ways of developing new conceptual compasses that are better attuned to the sociolinguistic realities of the late modern era, in which people, texts and languages are increasingly in movement through national borders and those of digital networks of communication. Twentieth-century Portugal saw dramatic political and social change. The monarchy was abolished, and a republic installed (1910), soon giving way to a long-lasting

Read Online Livro Do Desassossego Portuguese Edition

dictatorship (1926); a transition to democracy (1974) led to membership of the European Union (1986). But what do we know of how people lived during these periods? And how did men, in particular, respond to the changes taking place in society? In this illuminating and broad-ranging study, Rhian Atkin uses as case studies the work of Fernando Pessoa (1888-1935), Luis de Sttau Monteiro (1926-93) and Jose Saramago (1922-2010) in order to examine the relationship between socio-political change and the

Read Online Livro Do Desassossego Portuguese Edition

construction and performance of masculinities in the urban environment of Lisbon over the course of the last century. Fernando Pessoa's Modernity Without Frontiers

The Subject, Politics and Art Portuguese Modernisms

21st International Conference on Asia-Pacific Digital Libraries, ICADL 2019, Kuala Lumpur, Malaysia, November 4-7, 2019, Proceedings

Fernando Pessoa - Selected Poems A Selection

Read Online Livro Do Desassossego Portuguese Edition

Os fragmentos que compõem esta complexa obra representam a inquietude, os sentimentos, as dúvidas e o amplo conhecimento de mundo daquele que segurava a caneta para escrever tão profundas palavras e ao fim assinar sob o heterônimo de Bernardo Soares. Escrita em forma de diário, Livro do Desassossego é a obra de Fernando Pessoa que mais se assemelha a um romance, revelando os mais íntimos pensamentos e impressões do autor.

An important new reading of Portugal's greatest poet. Offering a range of critical perspectives on a vibrant body of films, this collection of essays engages with questions specific to the various cinemas and films

Read Online Livro Do Desassossego Portuguese Edition

addressed while putting forward an argument for their inclusion in current debates on world cinema. The collection brings together 11 chapters by recognized scholars, who analyze a variety of films and videos from Angola, Cape Verde, Guiné-Bissau, and Mozambique. It also includes an interview with Pedro Pimenta, one of the most distinguished African film festival organizers. Drawing on various theoretical perspectives, the volume strives to reverse the relative invisibility that has afflicted these cinemas, arguing that most, if not all, Lusophone films are transnational in all aspects of production, acting, and reception. The initial three chapters sketch broad, comparative overviews and

Read Online Livro Do Desassossego Portuguese Edition

suggest theoretical approaches, while the ensuing chapters focus on specific case studies and discuss a number of key issues such as the convergence of film with politics, the question of gender and violence, as well as the revisiting of the period immediately following independence. Attention is given to fiction, documentary films and recent, short, alternative video productions that are overlooked by more traditional channels. The book stresses the need to pay attention to the significance of African film, and Lusophone African film in particular, within the developing field of world cinema. Bringing together general overviews, historical considerations, detailed case studies, and

Read Online Livro Do Desassossego Portuguese Edition

focused theoretical reflections, this book is a significant volume for students and researchers in film studies, especially African, Lusophone cultural studies, and world cinema.

"This book germinated at an international conference on Fernando Pessoa held at King's College London in December 2008"--P. [x].

Other Than Identity

A Companion to Portuguese Literature

A Comparative History of Literatures in the Iberian Peninsula

The Mad Fiddler

Handbook of International Futurism

Read Online Livro Do Desassossego Portuguese Edition

Multiple Perspectives in Literature and the Visual Arts
"Fernando Pessoa and the Lyric studies Pessoa's poetic theory and practice, emphasizing Livro do desassossego and the heteronymic drama, and discovers new approaches to reading and appreciating the lyric. A number of Pessoaan concepts are examined in relation to different poets, yielding unprecedented results in comparative studies of poetry"--

Now in its 9th edition, this guide just keeps getting better. The Rough Guide to Portugal features exhaustive listings on all ranges of accommodation,

Read Online Livro Do Desassossego Portuguese Edition

from basic pensiones to luxury hotels, and up-to-date facts on sightseeing, shopping, day trips, dining, and more. As always, we also give you the inside scoop on secluded beaches, fado joints, and port-tasting sessions on the banks of the Porto.

The Handbook of International Futurism is the first reference work ever to presents in a comparative fashion all media and countries in which the movement, initiated by F.T. Marinetti in 1909, exercised a particularly noteworthy influence. The handbook offers a synthesis of the state of scholarship regarding the international radiation of

Read Online Livro Do Desassossego Portuguese Edition

Futurism and its influence in some fifteen artistic disciplines and thirty-eight countries. While acknowledging the great achievements of the movement in the visual and literary arts of Italy and Russia, it treats Futurism as an international, multidisciplinary phenomenon that left a lasting mark on the manifold artistic manifestations of the early twentieth-century avant-garde. Hundreds of artists, who in some phase in their career absorbed Futurist ideas and stylistic devices, are presented in the context of their national traditions, their international connections and the media in which

Read Online Livro Do Desassossego Portuguese Edition

they were predominantly active. The handbook acts as a kind of multi-disciplinary, geographical encyclopaedia of Futurism and gives scholars with varying levels of experience a detailed overview of all countries and disciplines in which the movement had a major impact.

A NEW STATESMAN BOOK OF THE YEAR 2021 'A revelation. Such a revolutionary literary discovery seems unlikely to be on offer again. It's that good' Sunday Times 'A masterpiece of literary biography. Zenith has produced a work in some ways as astonishing as those of Pessoa himself' John Gray,

Read Online Livro Do Desassossego Portuguese Edition

New Statesman For many thousands of readers Fernando Pessoa's *The Book of Disquiet* is almost a way of life. Ironic, haunting and melancholy, this completely unclassifiable work is the masterpiece of one of the twentieth century's most enigmatic writers. Richard Zenith's *Pessoa at last* allows us to understand this extraordinary figure. Some eighty-five years after his premature death in Lisbon, where he left over 25,000 manuscript sheets in a wooden trunk, Fernando Pessoa (1888-1935) can now be celebrated as one of the great modern poets. Setting the story of his life against the

Read Online Livro Do Desassossego Portuguese Edition

nationalistic currents of European history, Zenith charts the heights of Pessoa's explosive imagination and literary genius. Much of Pessoa's charm and strangeness came from his writing under a variety of names that he used not only to conceal his identity but also to write in wildly varied styles with different imagined personalities. Zenith traces the back stories of virtually all of these invented others, called 'heteronyms', demonstrating how they were projections, spin-offs or metamorphoses of Pessoa himself. Zenith's monumental work confirms the power of Pessoa's

Read Online Livro Do Desassossego Portuguese Edition

words to speak prophetically to the disconnectedness of modern life. It is also a wonderful book about Lisbon, the city which Pessoa reinvented and through which his different selves wandered. 'Definitive and sublime' New York Times 'Completely superb and magisterial. Finally, this extraordinary poet gets the great biography he deserves. Unsurpassable' William Boyd

A Revisionary History of Portuguese Literature
Transnational Communities and Alternative Modernities
Linguistic Ideologies in Late Modernity

Read Online Livro Do Desassossego Portuguese Edition

Fernando Pessoa's Turn in Anglo-American Modernism

The Book of Disquiet

Corporeality, Gender, Sexuality

Here, in Margaret Jull Costa and Patricio Ferrari's splendid new translations, are the complete poems of Alberto Caeiro, the imaginary "heteronym" coterie created by Fernando Pessoa, the Portuguese modernist master. Pessoa conceived Caeiro around 1914 and may have named him loosely after his friend, the poet Mário de Sa-Cárneiro.

Read Online Livro Do Desassossego Portuguese Edition

What followed was a collection of some of Fernando Pessoa's greatest poems, grouped under the titles The Keeper of Sheep, The Shepherd in Love, and Uncollected Poems. This imaginary author was a shepherd who spent most of his life in the countryside, had almost no education, and was ignorant of most literature; yet he (Pessoa) wrote some of the most beautiful and profound poems in Portuguese literature. This edition of The Complete Works of Alberto Caeiro is based on the magnificent Portuguese Tintada-China edition, published in Lisbon in

Read Online Livro Do Desassossego Portuguese Edition

2016, and contains an illuminating introduction by the Portuguese editors Jerónimo Pizarro and Patricio Ferrari, some facsimiles of the original Portuguese texts, and prose excerpts about Caeiro and his work written by Fernando Pessoa well as his other heteronyms Álvaro de Campos and Ricardo Reis, and other fictitious authors such as Antonio Mora and I. I. Crosse. This book manifests at least four recent shifts and tendencies within Modernist studies in general that point at the expansion of this increasingly

Read Online Livro Do Desassossego Portuguese Edition

interdisciplinary field. First, Modernist studies has seen a temporal expansion, to the extent that scholars in the field have come to turn to both the pre- and posterior history of Modernism. Second, the field has witnessed a spatial expansion, in that increasingly so researchers have also come to scrutinize the Modernisms of regions at the fringes of Europe, and beyond. Thirdly, a vertical expansion too has marked Modernist studies in recent decades, not only by further expanding the canon of women writers and exploring the continuum

Read Online Livro Do Desassossego Portuguese Edition

between high- and lowbrow, but also by looking at the artistic and mediatized hierarchies and cross-fertilizations operative in the period. A fourth conceptual expansion of the field shows that whereas concepts such as “middlebrow”, “arrièregarde”, and to some extent even “avant-garde”, were once exotic notions of at best marginal importance in European Modernist studies, they now form part and parcel of the field, complicating and expanding it conceptually.
An essential chronological framework for

Read Online Livro Do Desassossego Portuguese Edition

students of Portuguese literature.

A huge international bestseller, with over 2 million copies sold worldwide, Night Train to Lisbon is an utterly compelling novel about one man's escape from a humdrum life in search of passion and spontaneity. Night Train to Lisbon tells the story of mild-mannered, middle-aged Classics scholar Raimund Gregorius. When, one afternoon, he walks out of his class while in the middle of giving a lesson, his uncharacteristic impulsiveness surprises him as much as his students. This break from his usually

Read Online Livro Do Desassossego Portuguese Edition

predictable routine is driven by two chance encounters that morning on his way to work - the first with a mysterious Portuguese woman, and the second with a book discovered in a forgotten corner of an old bookshop, the journal of an enigmatic Portuguese aristocrat. With the book as his talisman, Mundus finds himself boarding the night train to Lisbon on a journey to find out more about its author, Amadeu del Prado - who was this man whose words both haunt and compel him, seeming somehow clairvoyant? His investigations lead him all

Read Online Livro Do Desassossego Portuguese Edition

over the city, and bring him into contact with those who were entangled in Prado's life. Gradually, he makes unexpected friends and the picture of an extraordinary man emerges: a difficult, brilliant, charismatic man, a doctor and a poet, and a rebel against Salazar's dictatorship. And as Prado's story comes to light so, too, Gregorius himself begins his life anew. Hurtling through the dark, Night Train to Lisbon is a rich tale, wonderful told, propelled both by the mystery at its heart and its evocative subject.

Read Online Livro Do Desassossego Portuguese Edition

Atlantic Poets

Arts & humanities

Global Portuguese

Livro do desassossego

Night Train To Lisbon

composto por Bernardo Soares, ajudante de guarda-livros na cidade de Lisboa

Iberian and Translation Studies: Literary Contact Zones offers fertile reflection on the dynamics of linguistic diversity and multifaceted literary translation flows taking place across the Iberian Peninsula. Drawing on cutting-edge theoretical

Read Online Livro Do Desassossego Portuguese Edition

perspectives and on a historically diverse body of case studies, the volume's sixteen chapters explore the key role of translation in shaping interliterary relations and cultural identities within Iberia. Mary Louise Pratt's contact zone metaphor is used as an overarching concept to approach Iberia as a translation(al) space where languages and cultural systems (Basque, Catalan, Galician, Portuguese, and Spanish) set up relationships either of conflict, coercion, and resistance or of collaboration, hospitality, and solidarity. In bringing together a variety of essays by multilingual

Read Online Livro Do Desassossego Portuguese Edition

scholars whose conceptual and empirical research places itself at the intersection of translation and literary Iberian studies, the book opens up a new interdisciplinary field of enquiry: Iberian translation studies. This allows for a renewed study of canonical authors such as Joan Maragall, Fernando Pessoa, Camilo José Cela, and Bernardo Atxaga, and calls attention to emerging bilingual contemporary voices. In addition to addressing understudied genres (the entremez and the picaresque novel) and the phenomena of self-translation, indirect translation, and collaborative translation, the book

Read Online Livro Do Desassossego Portuguese Edition

provides fresh insights into Iberian cultural agents, mediators, and institutions.

Volume 2 of A Comparative History of Literatures in the Iberian Peninsula brings to an end this collective work that aims at surveying the network of interliterary relations in the Iberian Peninsula. No attempt at such a comparative history of literatures in the Iberian Peninsula has been made until now. In this volume, the focus is placed on images (Section 1), genres (Section 2), forms of mediation (Section 3), and cultural studies and literary repertoires (Section 4). To these four sections an

Read Online Livro Do Desassossego Portuguese Edition

epilogue is added, in which specialists in literatures in the Iberian Peninsula, as well as in the (sub)disciplines of comparative history and comparative literary history, search for links between Volumes 1 and 2 from the point of view of general contributions to the field of Iberian comparative studies, and assess the entire project that now reaches completion with contributions from almost one hundred scholars.

Lonely Planet's Portugal is your passport to the most up-to-date advice on what to see and skip, and what hidden discoveries await you. Explore the labyrinthine alleyways of

Read Online Livro Do Desassossego Portuguese Edition

Lisbon's Alfama district; discover the baroque churches and plazas of Ribeira in Porto; and play in the waves in the Algarve - all with your trusted travel companion. First published in 1999, this volume is a collection of papers on Portuguese literature, giving a historical and more updated review. Included are twelve essays presented in chronological order, providing students with a series of assessments and developments.

Digital Libraries at the Crossroads of
Digital Information for the Future
Modernity and the Book of Disquiet

Read Online Livro Do Desassossego Portuguese Edition

Virtual Prototyping

How Peripheral is the Periphery? Translating Portugal Back and Forth

Modern Portuguese Poetry: Essays, Poems and Translations

Chronology of Portuguese Literature

The present volume assembles, for the first time in English, a wide range of poetic voices and critical perspectives that illustrate the vibrancy and richness of contemporary Portuguese poetry. Special attention is given, in seven chapters, to the relations between poetry and the visual arts, to questions of gender, politics, language, and resistance. While aiming to make a unique contribution to Portuguese Studies, this book also

Read Online Livro Do Desassossego Portuguese Edition

invites scholars engaged in questions of Poetics across the board, to enter into a fresh dialogue.

For a more encompassing and stimulating picture of Modernism seen as a movement of the 20th century, a broad spectrum of work across many countries we must explore its diversity. Portuguese Modernism manifested itself both in visual art and in literature, and made a vigorous contribution to this time of profound cultural change. Indeed, the sociocultural transformations that marked the early 20th century in Portugal are still current. This volume provides a critical guide for students and teachers, contributed by an array of scholars with unparalleled knowledge of the period, its artists and its writers. Steffen Dix is Research Fellow at

Read Online Livro Do Desassossego Portuguese Edition

the Institute of Social Science, University of Lisbon; Jeronimo Pizarro is Research Fellow at the Linguistics Centre, University of Lisbon.

This is the first Chronology of Portuguese Literature to be published in any language. It presents a comprehensive year-by-year list of significant and representative works of literature published mainly in Portuguese from 1128 to the beginning of the current millennium. As a reference tool, it displays the continuity and variety of the literature of the oldest European country, and documents the development of Portuguese letters from their origins to the year 2000, while also presenting the year of birth and death of each author. This book is an ideal resource for students and

Read Online Livro Do Desassossego Portuguese Edition

academics of Portuguese literature and Lusophone cultures.

This book constitutes the refereed proceedings of the 21st International Conference on Asia-Pacific Digital Libraries, ICADL 2019, held in Kuala Lumpur, Malaysia, in November 2019. The 13 full, 13 short, and 5 poster papers presented in this volume were carefully reviewed and selected from 54 submissions. The papers were organized in topical sections named: text classification; altmetrics; scholarly data analysis and recommendation; metadata and entities; digital libraries and digital archives management; multimedia processing; search engines; information extraction; and posters.

Lonely Planet Portugal

Read Online Livro Do Desassossego Portuguese Edition

Contemporary Lusophone African Film

Literary Contact Zones

Disquietude, Rumination, Interruption, Inspiration,
Constellation

The Complete Works of Alberto Caeiro

Current Contents

This book explores the relationship between Portuguese literature and the environment from medieval times to the present. Contributors examine how Portuguese writers engage with the environment not only to prompt social, political, or philosophical reflections on human society, but also to learn from non-humans.

Read Online Livro Do Desassossego Portuguese Edition

A prize-winning international classic, first published in English in 1993, now with a new foreword by William Boyd.

Lonely Planet's Best of Portugal is your most up-to-date advice on what to see and skip, and what hidden discoveries await you. Cruise through the canals of Aveiro, tour the Alto Douro wine country and walk the medieval town of Evora – all with your trusted travel companion.

De publicação póstuma, o 'Livro do desassossego' é considerada a obra de Fernando Pessoa que mais se aproxima do

Read Online Livro Do Desassossego Portuguese Edition

romance. Composto de centenas de fragmentos, dos quais o escritor português publicou apenas doze, este livro é narrado pelo semi-heterônimo Bernardo Soares. Oscilando entre temas como as variações de seu estado psíquico, a paixão, a moral e o conhecimento, a obra não apresenta uma narrativa linear; antes é composta de diversos trechos e partes que se articulam de maneira mais ou menos aberta. Nesta edição, o pesquisador Richard Zenith estabeleceu nova ordem, acrescentou trechos e descartou outros.

The Rough Guide to Portugal

Read Online Livro Do Desassossego Portuguese Edition

Lisbon Revisited

Virtual environments and the product design process

Adverse Genres in Fernando Pessoa

Homenagem a Alexandrino Severino

Influences, Dialogues, Responses

A virtual prototype is a major interim step towards the creation of a virtual environment. This book explores the simulation, interaction, concepts and tools of virtual prototypes and environments. It provides a mixture of

Read Online Livro Do Desassossego Portuguese Edition

state-of-the-art, advanced research and industrial papers.

Poet, short-story writer, feverish inventor--Fernando Pessoa was one of the most innovative figures shaping European modernism. Known for a repertoire of works penned by multiple invented authors--which he termed heteronyms--the Portuguese writer gleefully subverted the notion of what it means to be an author. *Adverse Genres in Fernando Pessoa* offers an introduction to the fiction and the "profusion of selves" that populates the

Read Online Livro Do Desassossego Portuguese Edition

enigmatic author's uniquely imagined oeuvre. To guide readers through the eclectic work fashioned by Pessoa's heteronyms, K. David Jackson advances the idea of "adverse genres" revealing genre clashes to be fundamental to the author's paradoxical and contradictory corpus. Through the invented "coterie of authors," Pessoa inverted the usual relationships between form and content, authorship and text. In an inspired, paradoxical, and at times absurd mixing of cultural referents, Pessoa selected genres from the European

Read Online Livro Do Desassossego Portuguese Edition

tradition (Ricardo Reis's Horatian odes, Álvaro de Campos's worship of Walt Whitman, Alberto Caeiro's pastoral and metaphysical verse, and Bernardo Soares's philosophical diary), into which he inserted incongruent contemporary ideas. By creating multiple layers of authorial anomaly Pessoa breathes the vitality of modernism into traditional historical genres, extending their expressive range. Through examinations of "A Very Original Dinner," the "Cancioneiro," love letters to Ophelia Queirós, "The Adventure of the

Read Online Livro Do Desassossego Portuguese Edition

Anarchist Banker," Pessoa's collection of quatrains derived from Portuguese popular verse, the Book of Disquietude, and the major poetic heteronyms, Jackson enters the orbit of the artist who exchanged a normal life for a world of the imagination.

Portugese poet FERNANDO PESSOA (1888-1935) has been included by Harold Bloom in an elite group of authors, with Dante, Shakespeare, Kafka, and Joyce. He was the first poet to have elaborated at any length on the fact that art need not be a

Read Online Livro Do Desassossego Portuguese Edition

mirror to gaze into, but a mirror to peer out from. This is the first selection of Pessoa's work to concentrate on the meanings of the various heteronymns, the different people he created who in turn wrote some poems (but not Pessoa's). In his introduction David Butler outlines the reason for the selection and concentrates on the different heteronymns Pessoa used, and includes samples of each of the characters. This is a dual-language edition in the Poetry Europe series.

"Fernando Pessoa wrote prolifically in

Read Online Livro Do Desassossego Portuguese Edition

many genres until his untimely death in 1935, and he has long been widely recognized as Portugal's most influential twentieth century writer. The publication of the Book of Disquiet in 1982, however, caused a seismic change in the appreciation of his work and its place in Modernism. In that great and vast collection of fragments, Pessoa firmly established his place among the canon of European modernists and radically questioned many of Modernity's assumptions. Alain Badiou, for example,

Read Online Livro Do Desassossego Portuguese Edition

has argued that philosophers are not yet able to assimilate Pessoa's thinking. Paulo de Medeiros's new study, one of the first to be dedicated to the Book of Disquiet, takes up that challenge, exploring the text's connections with photography, film, politics and textuality itself, and developing comparisons with D. H. Lawrence, Walter Benjamin, and Franz Kafka. Paulo de Medeiros is Professor of Modern and Contemporary World Literatures in the Department of English and Comparative Literary Studies at the

Read Online Livro Do Desassossego Portuguese Edition

University of Warwick."

Iberian and Translation Studies

Pessoa's Geometry of the Abyss

Bilingual Edition

1128-2000

Reading Literature in Portuguese

Urban Masculinities in Twentieth-Century

Portuguese Fiction