

Access Free Liberation A Nerga C Tique Coffret

Liberation A Nerga C Tique Coffret

Co-published with UNESCO A product of the UNESCO-IHP project on Water and Cultural Diversity, this book represents an effort to examine the complex role water plays as a force in sustaining, maintaining, and threatening the viability of culturally diverse peoples. It is argued that water is a fundamental human need, a human right, and a core sustaining element in biodiversity and cultural diversity. The core concepts utilized in this book draw upon a larger trend in sustainability science, a recognition of the synergism and analytical potential in utilizing a coupled biological and social systems analysis, as the functioning viability of nature is both

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sustained and threatened by humans. In this weaving of radical political economy, *Omnia Sunt Communia* sets out the steps to postcapitalism. By conceptualising the commons not just as common goods but as a set of social systems, Massimo De Angelis shows their pervasive presence in everyday life, mapping out a strategy for total social transformation. From the micro to the macro, De Angelis unveils the commons as fields of power relations – shared space, objects, subjects – that explode the limits of daily life under capitalism. He exposes attempts to co-opt the commons, through the use of code words such as 'participation' and 'governance', and reveals the potential for radical transformation rooted in the reproduction of our communities, of life, of work and of society as a

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whole.

A major publishing event, the collected writings of the groundbreaking scholar who “ first coined intersectionality as a political framework ” (Salon) For more than twenty years, scholars, activists, educators, and lawyers—inside and outside of the United States—have employed the concept of intersectionality both to describe problems of inequality and to fashion concrete solutions. In particular, as the Washington Post reported recently, “ the term has been used by social activists as both a rallying cry for more expansive progressive movements and a chastisement for their limitations. ” Drawing on black feminist and critical legal theory, Kimberlé Crenshaw developed the concept of intersectionality, a term

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she coined to speak to the multiple social forces, social identities, and ideological instruments through which power and disadvantage are expressed and legitimized. In this comprehensive and accessible introduction to Crenshaw ' s work, readers will find key essays and articles that have defined the concept of intersectionality, collected together for the first time. The book includes a sweeping new introduction by Crenshaw as well as prefaces that contextualize each of the chapters. For anyone interested in movement politics and advocacy, or in racial justice and gender equity, *On Intersectionality* will be compulsory reading from one of the most brilliant theorists of our time. Not so long ago, it seemed the intellectual positions on globalization

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were clear, with advocates and opponents making their respective cases in decidedly contrasting terms. Recently, however, the fronts have shifted dramatically. The aim of this publication is to contribute philosophical depth to the debates on globalization conducted within various academic fields – principally by working out its normative dimensions. The interdisciplinary nature of this book ' s contributors also serves to scientifically ground the ethical-philosophical discourse on global responsibility. Though by no means exhaustive, the expansive scope of the works herein encompasses such other topics as the altering consciousness of space and time, and the phenomenon of globalization as a discourse, as an ideology and as a symbolic form.

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Narratives of Low Countries History
and Culture

Political Worlds of Women

Chicano History

On the Commons and the

Transformation to Postcapitalism

Entanglements in Legal History:

Conceptual Approaches

Cultural Diversity, Conflict and

Pluralism

The Invention of the Americas

*The Five Continents of
Theatre undertakes the
exploration of the
material culture of the
actor, which involves the
actors' pragmatic
relations and technical
functionality, their
behaviour, the norms and
conventions that interact*

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with those of the audience and the society in which actors and spectators equally take part.

Enrique Ambrosini Dussel is and has been one of the most prolific Latin American philosophers of the last 100 years. This is the definitive English language collection of Dussel's enormous body of work in ethics, economics, history, and liberation theology.

Since the 1970s, a 'critical' movement has been developing in the humanities and social sciences denouncing the

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existence of 'Western dominance' over the worldwide production and circulation of knowledge. However, thirty years after the emergence of this promising agenda in International Relations (IR), this discipline has not experienced a major shift. This volume offers a counter-intuitive and original contribution to the understanding of the global circulation of knowledge. In contrast to the literature, it argues that the internationalisation of social sciences in the

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designated 'Global South' is not conditioned by the existence of a presumably 'Western dominance'.

Indeed, although discriminative practices such as Eurocentrism and gate-keeping exist, their existence does not lead to a unipolar structuration of IR internationalisation around 'the West'. Based on these empirical results, this book reflexively questions the role of critique in the (re)production of the social and political order. Paradoxically, the anti-Eurocentric critical

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discourses reproduce the very Eurocentrism they criticise. This book offers methodological support to address this paradox by demonstrating how one can use discourse analysis and reflexivity to produce innovative results and decentre oneself from the vision of the world one has been socialised into. This work offers an insightful contribution to International Relations, Political Theory, Sociology and Qualitative Methodology. It will be useful to all students and

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scholars interested in critical theories, international political sociology, social sciences in Brazil and India, knowledge and discourse, Eurocentrism, as well as the future of reflexivity. This book is made up of contributions dealing with heritage stones from different countries around the world. The stones are described, as well as their use in vernacular and contemporaneous architecture. Heritage stones are those stones that have special significance in human

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culture. Examples include some very important stones that have been either neglected because they are no longer extracted, or stones that have great significance in commercial terms but knowledge of their national and/or international heritage has not been well documented. In this collection of articles, we have tried to spread awareness of architectural heritage around the world, the natural stones that have been used in its construction, and the need to preserve historical

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quarries that once provided the source of such stones. Historical quarries are linked to regional culture and tradition. Because of the specific technical and aesthetical characteristics of heritage stones, which have lasted for centuries, these historical quarries should be preserved to be able to use the stones for the proper restoration of monuments and historical buildings to avoid negative actions that can be observed in many places in the restoration of

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buildings, which are some times part of World Heritage sites. The final intention of this book is to continuously grow the interest on this fascinating subject of heritage stones.

Encountering Development

The Neganthropocene

Philosophy of

Globalization

The Five Continents of

Theatre

Lessons from Africa, Asia and Latin America

Hellenistic Economies

Western Dominance in

International Relations?

This book documents and analyses

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the involvement of Norway in the liberation struggle in Southern Africa. Apart from focussing on the formulation of official policies and the extensive cooperation with the liberation movements in the field of humanitarian assistance, mainly based on the Ministry of Foreign Affairs records, the study highlights the popular involvement and commitment to the struggle. Separate chapters are concerned with the churches, trade unions and solidarity movements, such as the Norwegian Council for Southern Africa and the Namibia Committee. The book also includes a case study on the battle for sanctions. The Study forms part of the Nordic Africa Institute's

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research and documentation
project -National Liberation in
Southern Africa: The Role of the
Nordic Countries-.

Dussel (ethics, Universidad
Nacional Autonoma de Mexico)
shows how North American and
European philosophies have failed
to give historically faithful analysis
of the genesis of the "myth" of
modernity, and have never
engaged in a serious questioning of
their own Eurocentric
presuppositions. He contends that
North American and European
philosophers have fallen into a false
belief that there is a linear
sequence that moves from the
premodern to the modern,
developed, and industrialized.

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Political Worlds of Women provides a comprehensive overview of women's political activism, comparing formal and informal channels of power from official institutions of state to grassroots mobilizations and Internet campaigns. Illuminating the politics of identity enmeshed in local, national, and global gender orders, this book explores women's creation of new political spaces and innovative political strategies to secure full citizenship and equal access to political power. Incorporating case studies from Africa, Asia, Europe, and the Americas, Mary Hawkesworth

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analyzes critical issues such as immigration and citizenship, the politics of representation, sexual regulation, and gender mainstreaming in order to examine how women mobilize in this era of globalization. *Political Worlds of Women* deepens understandings of national and global citizenship and presents the formidable challenges facing racial and gender justice in the contemporary world. It is an essential resource for students and scholars of women's studies and gender politics.

This remarkable work situates the great Karl Mannheim not only in the Austro-Hungarian empire, but in Hungary and especially in the intellectual fever pitch of pre-war

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Budapest, with its plethora of revisionist Marxists, anarchists, and intellectuals from a variety of areas who brought radical ideas into the mainstream of biological and social sciences. As Gabel reminds us, Budapest provided a special environment in which the cross-currents of Europe met, and was uniquely devoid of the xenophobia and militarism of so many other parts of Europe. The volume serves as a useful introduction to the force and character of Marxism in Central Europe. Gabel covers not only key figures but major concepts associated with Mannheim and the sociology of knowledge: ideology and false consciousness; the socially unattached intelligentsia;

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and the utopian conscience. In addition, we are given a tour of the work of Mannheim as seen in Germany, France and England. Gabel's has a unique mastery of the major languages of Europe, and this gives him the potential for a reinterpretation of Mannheim that reveals the author to be a talented thinker in his own right, and not simply a chronicler of the work of others. His final chapter on Mannheim, comparing him with Lukacs as well as Marx, is central to our understanding of sociology. In raising the importance of the role of consciousness in the study of society, Mannheim overcame what Marx and Engels, no less than many of his followers understood to

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be an essential weakness in the so-called economic interpretation of history. This book, linking Mannheim to the Hungarian climate, helps us appreciate how this sociological synthesis came about in a specific social setting. Joseph Gabel was born in Hungary, and educated in French universities. He is the author of *False Consciousness* (1962); *Sociology of Alienation* (1970); *Ideologies, Vol. I* (1974); *Ideologies II* (1978), all in French. His book on *The Forms of Estrangement* (1964) was published in German. His shorter articles have appeared in *Kolner Zeitschrift for Soziologie und Sozial-psychologie*, and the *Newsletter of the International*

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Society for the Sociology of
Knowledge.

Religion in China

The Sense of an Ending

Redefining National Boundaries

Paradigm Shifts and Shifting
Boundaries

Black Saints in Early Modern
Global Catholicism

Eclipse of "the Other" and the Myth
of Modernity

Omnia Sunt Communia

Originally published: 1995.

***Paperback reissue, with a new
preface by the author.***

***In the essays and lectures here
titled Neganthropocene, Stiegler
opens an entirely new front moving
beyond the dead-end "banality" of
the Anthropocene. Stiegler stakes
out a battleplan to proceed beyond,***

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indeed shrugging off, the fulfillment of nihilism that the era of climate chaos ushers in. This work was published by Saint Philip Street Press pursuant to a Creative Commons license permitting commercial use. All rights not granted by the work's license are retained by the author or authors. Legal history offers a broad panorama of transfers, transplants and receptions of law. What are the conceptual tools and methods that legal historians are employing to understand these processes? The economies of classical and Mediterranean antiquity are currently a battleground. Some scholars see them as lively and progressive, even proto-capitalist: others see them as static, embedded in social action and

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status relationships. Focusing on the central period of the Mediterranean 330-30 BC, this book contributes substantially to the debate, by juxtaposing general questions of theory and model-building with case-studies which examine specific areas and kinds of evidence. It breaks new ground by distilling and presenting new and newly-reinterpreted evidence for the Hellenistic era, by opening the debate on how we should replace Rostovtzeff's classic view of this period, and by offering a compelling new set of interpretative ideas to the debate on the ancient economy.

Activism, Advocacy, and Governance in the Twenty-First Century

From Liberation Struggle To Independent Statehood

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***Beyond Philosophy
Norway and National Liberation in
Southern Africa
Black Boy [Seventy-fifth
Anniversary Edition]
Emerging Trends, Sustainable
Futures?
A Commentary on the Manuscripts
of 1861-63***

*'A masterpiece... I would
urge you to read - and re-
read ' Daily Telegraph*

***Winner of the Man Booker
Prize for Fiction 2011***

*Tony Webster and his
clique first met Adrian
Finn at school. Sex-hungry
and book-hungry, they
would navigate the girl-
less sixth form together,
trading in affectations,*

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in-jokes, rumour and wit. Maybe Adrian was a little more serious than the others, certainly more intelligent, but they all swore to stay friends for life. Now Tony is retired. He's had a career and a single marriage, a calm divorce. He's certainly never tried to hurt anybody. Memory, though, is imperfect. It can always throw up surprises, as a lawyer's letter is about to prove. Now a major film

This book is the first complete commentary on Marx's manuscripts of

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1861-63, works that guide our understanding of fundamental concepts such as 'surplus-value' and 'production price'. The recent publication of Marx's writings in their entirety has been a seminal event in Marxian scholarship. The hitherto unknown second draft of Volume 1 and first draft of Volume 3 of Capital, both published in the Manuscripts of 1861-63, now provide an important intermediate link between the Grundrisse and the final published editions of Capital. In this book,

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Enrique Dussel, one of the most original Marxist philosophers in the world today, provides an authoritative and detailed commentary on the manuscripts of 1861-63.

The main points which Dussel emphasises in this path-breaking work are:

The fundamental category in Marx's theory is 'living labour' which exists outside of capital and which capital must subsume in order to produce surplus-value

Theories of Surplus Value is not a historical survey of previous theories, but

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rather a 'critical confrontation' through which Marx developed new categories for his own theory The most important new categories developed in this manuscript are related to the 'forms of appearance' of surplus value. The final part of the book discusses the relevance of the Manuscripts of 1861-63 to contemporary global capitalism, especially to the continuing underdevelopment and extreme poverty of Latin America.

This is the untold story

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of how black saints - and the slaves who venerated them - transformed the early modern church. It speaks to race, the Atlantic slave trade, and global Christianity, and provides new ways of thinking about blackness, holiness, and cultural authority.

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part of the present but how it can relate also to the future.

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Divided into three parts - The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus - this book seeks to demonstrate the importance of the past by investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters

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cover a range of disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume,

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enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example of what a past-present doolhof might look like.

The Blue Shirts

North Korea Sanctions Regulations (Us Office of Foreign Assets Control Regulation) (Ofac) (2018 Edition)

Karl Mannheim and Hungarian Marxism

Natural Stone and Architectural Heritage

Philosophy of Liberation

The Underside of Modernity

Corrosion, Colorants,

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Conservation

Author addresses the deplorable absence of discourse on black artists.

This book offers a diversification model of transplanted languages that facilitates the exploration of external factors and internal changes. The general context is the New World and the variety that unfolded in the Central Highlands and the Gulf of Mexico, herein identified as Mexican Colonial Spanish (MCS).

Linguistic corpora provide the evidence of (re)transmission, diffusion, metalinguistic awareness, and select focused variants. The tridimensional approach highlights language data from authentic colonial documents which are connected to socio-historical reliefs at particular periods or junctions, which explain language variation and the dynamic outcome leading to change.

From the Second Letter of Hernán Cortés

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(Seville 1522) to the decades preceding Mexican Independence (1800-1821) this book examines the variants transplanted from the peninsular tree into Mesoamerican lands: leveling of sibilants of late medieval Spanish, direct object (masc. sing.] pronouns LO and LE, pronouns of address (vos, tu, vuestra merced plus plurals), imperfect subjunctive endings in -SE and -RA), and Amerindian loans. Qualitative and quantitative analyses of variants derived from the peninsular tree show a gradual process of attrition and recovery due to their saliency in the new soil, where they were identified with ways of speaking and behaving like Spanish speakers from the metropolis. The variants analyzed in MCS may appear in other regions of the Spanish-speaking New World, where change may have proceeded at varying or similar rates. Additional variants are

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classified as optimal residual (e.g. dizque) and popular residual (e.g. vide). Both types are derived from the medieval peninsular tree, but the former are vital across regions and social strata while the latter may be restricted to isolated and / or marginal speech communities. After one hundred years of study in linguistics, this book contributes to the advancement of newer conceptualization of diachrony, which is concerned with the development and evolution through history. The additional sociolinguistic dimension offers views of social significant and its thrilling links to social movements that provoked a radical change of identity. The amplitude of the diversification model is convenient to test it in varied contexts where transplantation occurred.

-- Patterns of Prejudice

Pigments, corrosion products, and minerals are usually considered

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separately, either as painting materials or as the deterioration products of metals, even though they are often the same compounds. This 190-year review of the literature on copper and its alloys integrates that information across a broad spectrum of interests that are all too frequently compartmentalized. The author discusses the various environmental conditions to which copper alloy objects may be exposed-including burial, outdoor, and indoor museum environments-and the methods used to conserve them. The book also includes information on ancient and historical technologies, the nature of patina as it pertains to copper and bronze, and the use of copper corrosion materials as pigments. Chapters are organized primarily by chemical corrosion products and include topics such as early technologies, copper chlorides and bronze

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disease, the chemistry and history of turquoise, Egyptian blue and other synthetic copper silicates, the organic salts of copper in bronze corrosion, and aspects of bronze patinas. A detailed survey of conservation treatments for bronze objects is also provided. Four appendixes cover copper and bronze chemistry, replication experiments for early pigment recipes, a list of copper minerals and corrosion products, and X-ray diffraction studies.

Politics and Social Movements in an Hegemonic World

Jews and Muslims in Contemporary Spain

A Tridimensional Study in New World

Sociolinguistics

Reframing the Past

World Culture Report 2000

Bridging Educational Leadership,

Curriculum Theory and Didaktik

Ethics of Liberation

North Korea Sanctions

**Regulations (US Office of Foreign
Assets Control Regulation)
(OFAC) (2018 Edition) The Law
Library presents the complete text
of the North Korea Sanctions
Regulations (US Office of Foreign
Assets Control Regulation)
(OFAC) (2018 Edition). Updated
as of May 29, 2018 The
Department of the Treasury's
Office of Foreign Assets Control
(OFAC) is amending the North
Korea Sanctions Regulations and
reissuing them in their entirety, in
order to implement three recent
Executive orders and to reference
the North Korea Sanctions and
Policy Enhancement Act of 2016
and the Countering America's**

Adversaries Through Sanctions Act. OFAC is also incorporating several general licenses that have, until now, appeared only on OFAC's website on the North Korea Sanctions page, adding several new general licenses, and adding and expanding provisions to issue a more comprehensive set of regulations that will provide further guidance to the public. Finally, OFAC is updating certain regulatory provisions and making other technical and conforming changes. Due to the number of regulatory sections being updated or added, OFAC is reissuing the North Korea Sanctions Regulations in their entirety. This

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book contains: - The complete text of the North Korea Sanctions Regulations (US Office of Foreign Assets Control Regulation) (OFAC) (2018 Edition) - A table of contents with the page number of each section

The Millennium Dome, Braveheart and Rolls Royce cars. How do cultural icons reproduce and transform a sense of national identity? How does national identity vary across time and space, how is it contested, and what has been the impact of globalization upon national identity and culture? This book examines how national identity is represented, performed,

spatialized and materialized through popular culture and in everyday life. National identity is revealed to be inherent in the things we often take for granted - from landscapes and eating habits, to tourism, cinema and music. Our specific experience of car ownership and motoring can enhance a sense of belonging, whilst Hollywood blockbusters and national exhibitions provide contexts for the ongoing, and often contested, process of national identity formation. These and a wealth of other cultural forms and practices are explored, with examples drawn from Scotland, the UK as a whole, India

and Mauritius. This book addresses the considerable neglect of popular cultures in recent studies of nationalism and contributes to debates on the relationship between 'high' and 'low' culture.

Globalisation has caused an increase in the amount of cultural mingling. For some people diversity is seen as richness but for others there have been problems of identity and hence conflict. This world survey looks at the current debates, cultural policies, national identity and methods of measuring culture. It is backed up by statistical tables and cultural indicators and

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includes a CD-ROM of cultural resources on the Web.

This book is open access under a CC BY 4.0 license. This volume argues for the need of a common ground that bridges leadership studies, curriculum theory, and Didaktik. It proposes a non-affirmative education theory and its core concepts along with discursive institutionalism as an analytical tool to bridge these fields. It concludes with implications of its coherent theoretical framing for future empirical research. Recent neoliberal policies and transnational governance practices point toward new

tensions in nation state education. These challenges affect governance, leadership and curriculum, involving changes in aims and values that demand coherence. Yet, the traditionally disparate fields of educational leadership, curriculum theory and Didaktik have developed separately, both in terms of approaches to theory and theorizing in USA, Europe and Asia, and in the ways in which these theoretical traditions have informed empirical studies over time. An additional aspect is that modern education theory was developed in relation to nation state education, which, in the

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meantime, has become more complicated due to issues of ‘globopolitanism’. This volume examines the current state of affairs and addresses the issues involved. In doing so, it opens up a space for a renewed and thoughtful dialogue to rethink and re-theorize these traditions with non-affirmative education theory moving beyond social reproduction and social transformation perspectives.

Art on My Mind

The Making and Unmaking of the Third World

The Internationalisation of IR in Brazil and India

Arts & Humanities Citation Index

**National Identity, Popular
Culture and Everyday Life
Ethics, History, Marxism, and
Liberation Theology
Essential Writings**
**Argentinean philosopher,
theologian, and historian
Enrique Dussel understands
the present international order
as divided into the "culture of
the center" -- by which he
means the ruling elite of
Europe, North America, and
Russia -- and "the peoples of
the periphery" -- by which he
means the populations of Latin
America, Africa, and part of
Asia, and the oppressed classes
(including women and
children) throughout the**

world. In 'Philosophy of Liberation,' he presents a profound analysis of the alienation of peripheral peoples resulting from the imperialism of the center for more than five centuries. Dussel's aim is to demonstrate that the center's historic cultural, military, and economic domination of poor countries is 'philosophically' founded on North Atlantic ontology. By expressing supposedly universal knowledge, European philosophies, argues Dussel, have served to equate the cultural standards, modes of behavior, and rationalistic

orientation of the West with human nature and to condemn the unique characteristics of peripheral peoples as "nonbeing, nothing, chaos, irrationality." Hence, Western philosophies have historically legitimated and hidden the domination that oppressed cultures have suffered at the hands of the center. Dussel probes multinational corporations, the communications media, and the armies of the center with their counterparts among the Third World elite. The creation of a just world order in the future, according to Dussel, hinges on the liberation of the

periphery, based on a philosophy that is able to "think the world" from the perspective of the poor and to reclaim the Third World's distinct cultural inheritance, which is imbedded in the popular cultures of the poor. Apart from the liberation of the periphery, there will be no future: "the center will feed itself on the sameness it has ingrained within itself. The death of the child, of the poor, will be its own death." This is a disquieting but stimulating book for scholars and advanced students of philosophy, ethics, liberation theology, and global politics.

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The book analyzes the place of religious difference in late modernity through a study of the role played by Jews and Muslims in the construction of contemporary Spanish national identity. The focus is on the transition from an exclusive, homogeneous sense of collective Self toward a more pluralistic, open and tolerant one in an European context. This process is approached from different dimensions. At the national level, it follows the changes in nationalist historiography, the education system and the public debates on national identity. At the international level, it tackles

the problem from the perspective of Spanish foreign policy towards Israel and the Arab-Muslim states in a changing global context. From the social-communicational point of view, the emphasis is on the construction of the Self-Other dichotomy (with Jewish and Muslim others) as reflected in the three leading Spanish newspapers.

In recent years, there has been an astonishing revival of religious practices in China. Looking beyond numerical counts of religious practitioners, temples, and churches, anthropologist Adam Yuet Chau's vivid study

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explores how religion is embedded in contemporary Chinese lives and society, from personal devotion to community-wide festivals. Covering Buddhism, Daoism, and folk religion, as well as Christianity and Islam, this ethnographically rich book provides insights into the contemporary relevance of religious traditions in Chinese societies. By considering the ways in which Chinese people 'do' religion, Chau reveals how religious practice plays a critical role in establishing and maintaining a wide range of relationships: between people, spirits, and places; ritual

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service providers and their customers; the state and religious groups. He argues that relationality is the key anchor of religious lifeworlds, and this insight demands an entirely new way of approaching religion everywhere. This lively account will appeal to those studying or curious about Chinese or East Asian religions, and serves as a perfect gateway to understanding religious practices in China today. A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an

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afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the *New York Times* wrote that "if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy." Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for "obscenity" and "instigating hatred between the races." Wright's once controversial, now celebrated

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autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of Black Boy,

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Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read Black Boy is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time. Dispossession without Development

**Land Grabs in Neoliberal India
Water, Cultural Diversity, and
Global Environmental Change
Facts and Legends about the
Material Culture of the Actor
Guinea Bissau**

**On Intersectionality
Non-affirmative Theory of
Education**

***Since the mid-2000s, India
has been beset by
widespread farmer protests
against land dispossession.
Dispossession Without
Development demonstrates
that beneath these conflicts
lay a profound shift in
regimes of dispossession.
While the postcolonial***

Indian state dispossessed land mostly for public-sector industry and infrastructure, since the 1990s state governments have become land brokers for private real estate capital. Using the case of a village in Rajasthan that was dispossessed for a private Special Economic Zone, the book ethnographically illustrates the exclusionary trajectory of capitalism driving dispossession in contemporary India. Taking us into the lives of diverse villagers in "Rajpura," the book meticulously

documents the destruction of agricultural livelihoods, the marginalization of rural labor, the spatial unevenness of infrastructure provision, and the dramatic consequences of real estate speculation for social inequality and village politics. Illuminating the structural underpinnings of land struggles in contemporary India, this book will resonate in any place where "land grabs" have fueled conflict in recent years.

Available in English for the first time, a masterwork by

Enrique Dussel, one of the world's foremost philosophers, and a cornerstone of the philosophy of liberation, which he helped to found and develop.

***Copper and Bronze in Art
In the Age of Globalization
and Exclusion***

***Ties that Bind
Visual Politics***

Philippine History

***Reassessed: A collection of
undiscovered historical facts
from prehistoric time to
1872***

***Towards An Unknown Marx
Diversification of Mexican***

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Spanish