

## Let It Go Clarinet

*Sammy Greenberg would rather talk back to The Boyz--a gang of bullies at his school--and get his head stuck in the toilet than constantly be afraid. But when his friend Skink gets beaten up so badly that he has to go to the hospital, Sammy thinks he may be in over his head. He decides to build a golem--a mythical protector from Jewish folklore, made of clay and animated by the ineffable name of God. But this monster doesn't just protect him and Skink from The Boyz, he is also a great drummer for their rock-jazz-klezmer fusion band! But golems come with warnings. They will protect you until they don't.*

*(Instrumental Play-Along). Solo arrangements for a baker's dozen of tunes from Frozen and other recent Disney movies, Tangled and Enchanted , are featured in this collection perfect for budding instrumentalists. It features online access to audio demonstration tracks for download or streaming to help you hear how the song should sound. Songs include: Do You Want to Build a Snowman? \* For the First Time in Forever \* Happy Working Song \* I See the Light \* In Summer \* Let It Go \* Mother Knows Best \* That's How You Know \* True Love's First Kiss \* When Will My Life Begin \* and more. Online audio is accessed at [halleonard.com/mylibrary](http://halleonard.com/mylibrary)*

*(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast \* Can You Feel the Love Tonight \* A Dream Is a Wish Your Heart Makes \* Evermore \* Go the Distance \* He's a Pirate \* I See the Light \* Kiss the Girl \* Let It Go \* Mickey Mouse March \* Reflection \* A Spoonful of Sugar \* True Love's Kiss \* We're All in This Together \* When You Wish upon a Star \* A Whole New World \* You've Got a Friend in Me \* Zip-A-Dee-Doo-Dah \* and more.*

*B.U.G. (Big Ugly Guy)*

*The Story of Bob Crosby's Bob Cats & Big Band*

*Clarinet*

*Violin*

*First 50 Songs You Should Play on Bass Clarinet*

*A Man of His Own*

**A charming and funny picture book featuring the harmonious friendship between Clarinet and Trumpet. But what happens when their friendship falls flat? Featuring a music-making shaker built into the book Perfect for fans of Stick & Stone and Spoon. "Trumpet, you're a blast " "Clarinet, you're**

sharp " Clarinet and Trumpet were friends from their very first note. But their friendship falls flat when a new woodwind sets the tone in the music room: Oboe. Trumpet does everything pitch-perfect to try to get Clarinet's attention again, but Clarinet doesn't skip a beat. The story crescendos, the woodwinds face-off against the brass section and a cacophony of sound builds to fill the room. How will Clarinet and Trumpet get their band back together again and save their melodious friendship? With a text that sings with delight and emotive illustrations that bring the sweetness of Clarinet and Trumpet to life, you'll be glad that the shaker in this book let's you join the band too

In this "inventive, moving, and funny" (Jess Walter, #1 New York Times bestselling author) coming-of-age novel, two human-like teen robots navigate high school, basketball, and potentially life-threatening consequences if their true origins are discovered by the inhabitants of their intolerant 1980s Michigan hometown. Fraternal twin brothers Darryl and Kanga are just like any other teenagers trying to make it through high school. They have to deal with peer pressure, awkwardness, and family drama. But there's one closely guarded secret that sets them apart: they're robots. So long as they keep their heads down, their robophobic neighbors won't discover the truth about them and they just might make it through to graduation. But when Kanga becomes the star of the basketball team, his worrywart brother Darryl now has to work a million times harder to keep them both out of the spotlight. Though they look, sound, and act perfectly human, if anyone in their small, depressed Michigan town were to find out what they truly are, they'd likely be disassembled by an angry mob in the middle of their school gym. "Curious, sweet, heartbreaking, and redemptive" (Delilah S. Dawson, New York Times bestselling author), this is a funny, poignant look at brotherhood, xenophobia, and the limits of one's programming.

Showcasing both the fantastic and realistic innovations of Korean dramatists during a time of rapid social and historical change (1962 to 2004), the seven plays in this collection tackle major subjects, such as the close of the Choson dynasty and the aftermath of the Korean War, while delving into trenchant cultural issues, such as the marginalization of students who rebel against mainstream education and the role of traditional values in a materialistic society. Richard Nichols opens with a general overview of modern Korean drama since 1910 and concludes with an appendix describing theater production and audience attendance in Seoul. He situates each work critically, historically, and culturally, including brief biographies of playwrights and extensive notes. A bibliography also provides alternative readings and the titles of additional plays currently available in English. Primed for production, these skillful translations provide Western directors with exciting new material for the

**stage, while offering students and scholars a sophisticated survey of the modern Korean dramatic tradition.**

**Top Hits from TV, Movies & Musicals Instrumental Solos**

**101 Disney Songs**

**Woodwind Anthology: Clarinet, saxophone, recorder, general articles**

**The Big Book of Disney Songs (Songbook)**

**The Obsoletes**

**The Life and Times of a Detroit-Area Mover, Shaker, and Peacemaker**

*Maggie was looking for a friend in Dahlia. She never guessed she'd find love, too. All the tenth-grade girls hate Dahlia Wainwright—a smart, natural beauty and freaky outsider all in one. And that's exactly what Maggie Keller is drawn to, for she herself is an outsider, having withdrawn from the high school elite crowd after a car accident that killed her mother—an accident for which she blames herself. But Dahlia's friendship—a manic journey into new identities and outrageous behavior—transforms Maggie in ways she could never have imagined. In her stunning first young adult novel, bestselling adult author Jennifer McMahon paints a lush portrait of the healing power of love.*

*(Easy Instrumental Duets). 23 Disney favorites in easy duet arrangements for two instrumentalists are featured in this collection: Beauty and the Beast \* Circle of Life \* Evermore \* Friend like Me \* How Far I'll Go \* Let It Go \* Mickey Mouse March \* Supercalifragilisticexpialidocious \* When You Wish upon a Star \* A Whole New World \* Zip-A-Dee-Doo-Dah \* and more. Arrangements work for two clarinets or can also be used with the other woodwind or brass titles from this series.*

*Rick Stanton was a promising professional baseball player with dreams of playing in the major leagues and starting a family with his young wife, Francesca, when World War II changed everything. Rick returns from the war with his body broken and his dreams shattered. But it was not just body and spirit he sacrificed for the war. He and Francesca volunteered their beloved dog, Pax, for the Army's K-9 Corp, not knowing if they'd ever see him again. Keller Nicholson is the soldier who fought the war with Pax by his side, and the two have the kind of profound bond that can only be forged in war. Pax is the closest Keller has to a sense of family, and he can't bear the thought of returning him to the Stantons. But Rick and Francesca refuse to give him up. Instead, an arrangement is made: Keller will work as Rick's live-in aide. And thus an*

*unlikely family is formed, with steadfast Pax at the center. As they try to build a new life out of the ashes, Keller and Francesca struggle to ignore their growing attraction to each other, and Rick, believing that he can no longer give Francesca what she needs and wants, quietly plans a way out. All three of them need healing. All three of them are lost. And in Susan Wilson's A Man of His Own, Pax, with his unconditional love and unwavering loyalty, may be the only one who can guide them home.*

*Where Are They Buried?*

*How Did They Die? Fitting Ends and Final Resting Places of the Famous, Infamous, and Noteworthy Howard Who?*

*Fletcher Henderson and Big Band Jazz for Clarinet*

*Aoa Pop, Rock, and Movie Instrumental Solos*

If Benny Goodman was the "King of Swing," then Fletcher Henderson was the power behind the throne. Now Jeffrey Magee offers a fascinating account of Henderson's musical career, throwing new light on the emergence of modern jazz and the world that created it. Drawing on an unprecedented combination of sources, including sound recordings and hundreds of scores that have been available only since Goodman's death, Magee illuminates Henderson's musical output, from his early work as a New York bandleader, to his pivotal role in building the Kingdom of Swing. He shows how Henderson, standing at the forefront of the New York jazz scene during the 1920s and '30s, assembled the era's best musicians, simultaneously preserving jazz's distinctiveness and performing popular dance music that reached a wide audience. Magee reveals how, in Henderson's largely segregated musical world, black and white musicians worked together to establish jazz, how Henderson's style rose out of collaborations with many key players, how these players deftly combined improvised and written music, and how their work negotiated artistic and commercial impulses. Whether placing Henderson's life in the context of the Harlem Renaissance or describing how the savvy use of network radio made the Henderson-Goodman style a national standard, Jeffrey Magee brings to life a monumental musician who helped to shape an era. "An invaluable survey of Henderson's life and music." --Don Heckman, Los Angeles Times "Magee has written an important book, illuminating an era too often reduced to its most familiar names. Goodman might have been the King of Swing, but Henderson here emerges as that kingdom's chief architect." --Boston Globe "Excellent.... Jazz fans have waited 30 years for a trained

musicologist...to evaluate Henderson's strengths and weaknesses and attempt to place him in the history of American music." --Will Friedwald, New York Sun

True love is ever entwined with a higher calling. The majestic Sand "Kum" and the mysterious Sea "Deniz" are immortal lovers, protectors, guardians of the path of Good "Taqwa" against Evil "Fujur". Since the beginning of mankind, they have been relentlessly watching and aligning the path of true lovers across parallel lives. Özcan Güne?, a young boy with simple desires finds himself on a path conflicting that of his identity. His longing for his soulmate from his dreams grows over the years. Junaid, an unfortunate lad from the war-torn Syrian land, sees his fortunes take a turn when destiny crosses his path with a kind Imam, who offers him education and a better life. Hannah, a Mumbai girl, seeks the love of her life in a faraway land, heeding to the call from her dreams she embarks on a journey to find him, in Turkey. Returning to his home in Syria to be with his family, Junaid meets Bahr (Sea), an orphaned girl, falls in love and marries her albeit through fortunate circumstances and the kindness of many. Soon, the pain of displacement, the vulgarity of loss of life through war, and the suffering of the innocent at the sleeves of ego tear their lives apart. Maryam, the child with magical powers, is fated to change all their lives. She is the nucleus that connects the past and the present. How did she come into Özcan's life and what is her connection to Hannah? Travel through the portal of Deniz in high tide across parallel lives. Karmic debt follows the protagonists as the war between Fujur and Taqwa brews at the shores of Dalyan and the mystery of the countless grains of sand is revealed. Take this journey to mystical places, sights of historic ruin, swim in the lyrical flow of poetry and much more. Child of Two Worlds is the second book in the Sand & Sea Series. (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line. KEY: A flat

The Uncrowned King of Swing

An Anthology

Clarinet and Saxophone

The Big Book of Disney Songs

The Duke's Secluded Bride (a gothic Regency Romance)

**First paperback edition of a landmark collection of maverick science fiction.**

**Most gentlemen wait to get married because they want time to enjoy being a bachelor before taking on the**

**responsibilities of a married gentleman. Baldwin Darby, the Duke of Edmondstone, isn't one of them. The life of a rogue never appealed to him. He's wanted nothing more than to fall in love and live a quiet and uneventful life ever since he could remember. It wasn't by choice that he hasn't married yet. He's just not very comfortable around ladies, which makes the marriage mart difficult for him. So when his acquaintance mentions a sister at his country estate who is ready for marriage, he jumps at the chance for an arranged marriage. He's been told she is extremely shy and that it takes her time to open up around strangers, so he might find her a bit strange when he initially meets her. But this doesn't bother him. He's a patient gentleman and can give her time to get used to him. What he doesn't count on, however, is just how strange everything is when he gets to the country estate. She refuses to leave her section of the manor, she has to go to bed before it's dark, and she has an unusual fascination for monsters. Despite all of that, she is beautiful and possesses a sweet temperament. He wishes he could figure out a way to help her embrace a normal life. If he keeps pressing for her to have a normal life, he just might get his wish. But nothing will prepare him for the truth. \*This is loosely based off the Rapunzel fairy tale.**

**In this book, Edward Deeb, the founder of Michigan Food and Beverage Association, Michigan Business and Professional Association, Michigan Youth Appreciation Foundation, and Metro Detroit Youth Day, tells the story of his life and how he became a peacemaker, troubleshooter, youth advocate, and business leader in the community. He explains how to be successful in business and in life through his many interesting experiences. Ed has coined the phrase "Flowers for the Living" to honor people while they are alive instead of when they have passed. One of his favorite sayings is "Don't go where the path may lead, go instead where there is no path, and leave a trail." After you read this book, you will agree that Ed Deeb is "The Go-To Guy" if you want someone to resolve problems and create peace and tranquility not only in business but in the community-at-large.**

**The Louisville & Nashville Employes' Magazine**

**Stomp Off, Let's Go!**

**The Art of Clarinet Playing**

**A Novel**

**Let It Go (from "Frozen") Sheet Music**

**The Go-To Guy**

(Instrumental Folio). Solo arrangements for a baker's dozen of tunes from Frozen and other recent Disney movies, Tangled and Enchanted , are featured in this collection perfect for budding clarinet players. Audio demonstration tracks are included to help you hear how the song should sound. Songs include: Do You Want to Build a Snoman? \* For the First Time in Forever \* Happy Working Song \* I See the Light \* In Summer \* Let It Go \* Mother Knows Best \* That's How You Know \* True Love's First Kiss \* When Will My Life Begin \* and more.

Based on the widely used Accent on Achievement band method, Accent on Achievement Pop, Rock, and Movie Instrumental Solos offers a versatile selection of music for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, and trombone. Carefully selected and edited by AOA author John O'Reilly, each

book contains arrangements appropriate to each instrument and correlated to Books 1 and 2 of the method. The CD includes a fully orchestrated demo track of each song, which features a live instrumental solo performance, followed by a play-along track. Also included are PDFs of piano accompaniments, and Alfred's Tempo Changer Software.

A novel of romance, suspense, and supernatural terror in a small Texas town by the New York Times bestselling author of the Stillhouse Lake series. Abby Rhodes is a music teacher in small-town Texas, but she's about to journey to places she never imagined before. When a gorgeous man appears at her door and touches her hand, Abby's world is changed forever. Her heart is overwhelmed by him, but her mind is being taken over by a dark supernatural force she can't understand—a force that makes her question the true nature of the man who has so enchanted her. As she fights to regain control of her own soul, Abby may be forced to choose between love and survival . . . Praise for Rachel Caine "Rapid-fire . . . powerful." "Publishers Weekly on Stillhouse Lake "Absorbing suspense . . . gripping, original." "Kirkus Reviews on Last Breath "Exciting, fast-paced adventure." "Library Journal on Paper and Fire Catalog of Copyright Entries

101 Movie Hits for Clarinet

My Life, Note by Note

My Tiki Girl

A Must-Have Collection of Well-Known Songs, Including Some Bass Clarinet Features

Catalog of Copyright Entries. Third Series

(Instrumental Folio). Solo instrumentalists will love this collection of 101 film favorites, including: Against All Odds (Take a Look at Me Now) \* Beauty and the Beast \* Can't Help Falling in Love \* Chariots of Fire \* Danger Zone \* Don't You (Forget About Me) \* Endless Love \* Eye of the Tiger \* Footloose \* Forrest Gump - Main Title (Feather Theme) \* The Heat Is On \* I Am a Man of Constant Sorrow \* Jailhouse Rock \* Let It Go \* Live and Let Die \* Luck Be a Lady \* Mission: Impossible Theme \* My Heart Will Go on (Love Theme from 'Titanic') \* Nine to Five \* The Pink Panther \* Puttin' on the Ritz \* The Rainbow Connection \* Skyfall \* Somewhere Out There \* Stayin' Alive \* Take My Breath Away (Love Theme) \* Time Warp \* Up Where We Belong \* The Way We Were \* and many more.

How do marginalized communities speak back to power when they are excluded from political processes and socially denigrated? In what ways do they use music to sound out their unique histories and empower themselves? How can we hear their voices behind stereotyped and exaggerated portrayals promoted by mainstream communities, record producers and government officials? *Sounding Roman: Music and Performing Identity in Western Turkey* explores these questions through a historically-grounded and ethnographic study of Turkish Roman ("Gypsies") from the Ottoman period up to the present. Drawing on extensive ethnographic fieldwork (1995 to the present), collected oral histories, historical documents of popular culture (recordings, images, song texts, theatrical scripts), legal and administrative documents, this book takes a hard look at historical processes by which Roman are stereotyped as and denigrated as "çingene"---a derogatory group name equivalent to the English term, "gypsy", and explores creative musical ways by which Roman have forged new musical forms as a means to create and assert new social identities. *Sounding Roman* presents detailed musical analysis of Turkish Roman musical genres and styles, set within social, historical and political contexts of musical performances. By moving from Byzantine and Ottoman social contexts, we witness the reciprocal construction of ethnic identity of both Roman and Turk through music in the 20th century. From neighborhood weddings held in the streets, informal music lessons, to recording studios and concert stages, the book

traces the dynamic negotiation of social identity with new musical sounds. Through a detailed ethnography of Turkish Roman ("Gypsy") musical practices from the Ottoman period to the present, this work investigates the power of music to configure new social identities and pathways for political action, while testing the limits of cultural representation to effect meaningful social change.

This series offers a versatile selection of music for flute, clarinet, alto sax, tenor sax, trumpet, horn in F, trombone, violin, viola, and cello. Each book contains carefully edited arrangements appropriate to each instrument, and is well suited for level 2-3 students. The CD includes a fully orchestrated demo track of each song, which features a live instrumental solo performance, followed by a play-along track. Also included are PDFs of piano accompaniments, and Alfred's Tempo Changer Software. Titles: A Whiter Shade of Pale (The Sopranos) \* All About That Bass (Meghan Trainor) \* Arthur's Theme (Best That You Can Do) (Arthur) \* As Time Goes By (Casablanca) \* Both Sides Now (Joni Mitchell) \* Boulevard of Broken Dreams (Green Day) \* Blueberry Hill (Fats Domino) \* Can't Fight the Moonlight (Coyote Ugly) \* Can You Feel the Love Tonight (The Lion King) \* Concerning Hobbits (The Lord of the Rings: The Fellowship of the Ring) \* Cool Kids (Echosmith) \* Corpse Bride (Main Title) (Corpse Bride) \* Diamonds Are Forever (Diamonds Are Forever) \* Ding-Dong! The Witch Is Dead (The Wizard of Oz) \* Don't Stop Believin' (Journey) \* Falling Slowly (Once) \* Fame (Fame) \* Follow the Yellow Brick Road (The Wizard of Oz) \* For Your Eyes Only (For Your Eyes Only) \* Ghostbusters Theme (Ghostbusters) \* Goldfinger (Goldfinger) \* Gonna Fly Now (Theme from Rocky) \* He's a Pirate (Pirates of the Caribbean: The Curse of the Black Pearl) \* Hedwig's Theme (Harry Potter and the Sorcerer's Stone) \* I Don't Want to Miss a Thing (Armageddon) \* In Dreams (The Lord of the Rings: The Fellowship of the Ring) \* James Bond Theme (Dr. No) \* Let It Go (Frozen) \* Nobody Does It Better (The Spy Who Loved Me) \* Over the Rainbow (The Wizard of Oz) \* Roar (Katy Perry) \* (I Can't Get No) Satisfaction (The Rolling Stones) \* See You Again (Clarinet, Book & CD

Sounding Roman

I, Anna

Cream of the white clarinets

Modern Korean Drama

Songs from Frozen, Tangled and Enchanted - Clarinet Songbook

This enlightening and browsable guide features more than 500 profiles of the lives, deaths, and final resting places of our most influential figures from sports, music, film, television, literature, and politics. This unparalleled compilation of profiles of the deceased--from Abbott & Costello to Ethel and Julius Rosenberg, from Arthur Ashe to Andy Warhol--offers all of the pertinent details on their lives, deaths, and grave sites, providing a pop-cultural road map for anyone fascinated by celebrity, history, and travel. Listings include Mark Twain, Sonny Bono, Dr. Seuss, Salvador Dali, Mickey Mantle, Marvin Gaye, Jimi Hendrix, Ingrid Bergman, William Shakespeare, Andy Kaufman, Bob Crane, Louis Armstrong, Walt Disney, Errol Flynn, Al Capone, Ella Fitzgerald, Mae West, Gertude Stein, and hundreds more. Fifty photos and a number of informative sidebars (on such topics as how to find the grave of anyone you choose) round out this entertaining look at the permanent addresses of our most significant late

citizens. And each listing offers concise directions to both the cemetery and the grave itself, an added benefit for tombstone travelers.

The long-awaited memoir of Booker T. Jones, leader of the famed Stax Records house band, architect of the Memphis soul sound, and one of the most legendary figures in music. From Booker T. Jones's earliest years in segregated Memphis, music was the driving force in his life. While he worked paper routes and played gigs in local nightclubs to pay for lessons and support his family, Jones, on the side, was also recording sessions in what became the famous Stax Studios—all while still in high school. Not long after, he would form the genre-defining group Booker T. and the MGs, whose recordings went on to sell millions of copies, win a place in Rolling Stone's list of top 500 songs of all time, and help forge collaborations with some of the era's most influential artists, including Otis Redding, Wilson Pickett, and Sam & Dave. Nearly five decades later, Jones's influence continues to help define the music industry, but only now is he ready to tell his remarkable life story. *Time is Tight* is the deeply moving account of how Jones balanced the brutality of the segregationist South with the loving support of his family and community, all while transforming a burgeoning studio into a musical mecca. Culminating with a definitive account into the inner workings of the Stax label, as well as a fascinating portrait of working with many of the era's most legendary performers—Bob Dylan, Willie Nelson, and Tom Jones, among them—this extraordinary memoir promises to become a landmark moment in the history of Southern Soul. (Instrumental Folio). This mammoth collection includes instrumental solos of more than 70 Disney classics: *Beauty and the Beast* \* *Can You Feel the Love Tonight* \* *Friend like Me* \* *It's a Small World* \* *Mickey Mouse March* \* *A Pirate's Life* \* *Reflection* \* *The Siamese Cat Song* \* *A Spoonful of Sugar* \* *Trashin' the Camp* \* *Under the Sea* \* *We're All in This Together* \* *Winnie the Pooh* \* *Written in the Stars* \* *You've Got a Friend in Me* \* *Zip-A-Dee-Doo-Dah* \* and dozens more.

Third series

Representation and Performing Identity in Western Turkey

SAND & SEA: CHILD OF TWO WORLDS

Clarinet and Trumpet (Book with Shaker)

1974: January-June: Index

Shanghai Shuffle ; Wang Wang Blues ; Chinatown, My Chinatown ; Clarinet Marmalade ; Sugarfoot Stomp ; Just Blues ; Singing the Blues ; New King Porter Stomp ; Underneath the Harlem Moon ; Big John's Special ; Happy as the Day is Long ; Wild Party ; Hotter Than 'ell ; Jangled Nerves ; Let 'er Go ; Wrappin' it Up

**(Instrumental Folio). This monstrous collection includes instrumental solos of more than 70 Disney classics: *Beauty and the Beast* \* *Can You Feel the Love Tonight* \* *Friend like Me* \* *It's a Small World* \* *Mickey Mouse March***

\* A Pirate's Life \* Reflection \* The Siamese Cat Song \* A Spoonful of Sugar \* Trashin' the Camp \* Under the Sea \* We're All in This Together \* Written in the Stars \* You've Got a Friend in Me \* Zip-A-Dee-Doo-Dah \* and dozens more.

Keith Stein was already a phenomenal clarinetist when he attended the very first session of the National Music Camp at Interlochen, Michigan. Stein was then accepted into the Chicago Symphony, and became one of its youngest members. He earned a master of music degree at the University of Michigan, and his teaching career began at Michigan State University and Interlochen, where he remained for the next 41 years until he retired. Within this book, the author makes the player aware of all the many faulty habits he may have acquired, then offers constructive suggestions for remedying each one.

(Instrumental Folio). If you've been learning bass clarinet for a little while, you are probably eager to put your new skills to work and learn some familiar songs. The First 50 Songs You Should Play on the Bass Clarinet includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs, several of which originally featured bass clarinet! Songs include: All of Me \* All You Need Is Love \* Basin Street Blues \* Circle of Life \* Fight Song \* Fly Me to the Moon (In Other Words) \* God Bless America \* The Godfather (Love Theme) \* Hallelujah \* Happy \* Hello \* Hey Jude \* I Will Always Love You \* In the Hall of the Mountain King \* Theme from "Jaws" \* Let It Go \* Livin' on a Prayer \* Peter Gunn \* The Pink Panther \* Roar \* Rolling in the Deep \* Satin Doll \* See You Again \* Shake It Off \* The Sorcerer's Apprentice \* Stand by Me \* This Is Me \* Uptown Funk \* and more.

First 50 Songs You Should Play on Bass Clarinet Songbook

Swing 1929-1937

Easy Instrumental Duets

Woodwind Anthology: Clarinet, Saxophone, Oboe, Bassoon

Flute

Songs from Frozen, Tangled and Enchanted

*Fifty, middle class and respectable, Anna lives with her teenage daughter in a small New York apartment. Trying to meet people after her divorce, she begins attending singles nights, which is how she finds herself late at night, in a strange man's apartment. What happens next is a blank, but it's only the beginning of her nightmare. Bernie, a police detective dazed by his own rocky marriage, is distracted from his duties at the scene of a brutal murder by a brief encounter with the striking, enigmatic Anna. Going through the motions at work, Bernie*

***persists in his romantic pursuit of Anna, but when they finally meet, she has no recollection of the night their paths first crossed. As his professional judgement battles with his desire for intimacy and love, the mystery deep within Anna's mind unravels, revealing a truth too painful to bear.***

***Let It Go (from "Frozen") Sheet Music*** Hal Leonard Corporation

***Canadiana***

***Disney Songs for Two Clarinets***

***The Clarinet***

***Stories***

***Time Is Tight***

***Copper Moon***