

Lesson 10 Regular Verbs Simple Past Tense

The series builds an extensive collection of high quality descriptions of languages around the world. Each volume offers a comprehensive grammatical description of a single language together with fully analyzed sample texts and, if appropriate, a word list and other relevant information which is available on the language in question. There are no restrictions as to language family or area, and although special attention is paid to hitherto undescribed languages, new and valuable treatments of better known languages are also included. No theoretical model is imposed on the authors; the only criterion is a high standard of scientific quality.

Teaching English in Africa is a practical guide written for primary and secondary school teachers working all over the continent. This book relates the practice of English language teaching directly to the African context. As well as covering the underlying theory of how children learn languages and how teachers can best facilitate this learning, it also provides practical resources and ideas for activities and techniques that have proved successful in English classrooms in Africa, both at primary and secondary level. It is intended to be a practical guide, so references and citations are kept to a minimum and concepts are presented using examples that are likely to be familiar to most teachers working in Africa. If there is a bias in this book, it is towards the needs of teachers working in low-resource, isolated contexts in Africa, as these teachers are so often neglected by literature on teaching methodology. First published in 1981. Routledge is an imprint of Taylor & Francis, an informa company.

A Grammar of South Efate

Four Corners Level 1 Teacher's Edition with Assessment Audio CD/CD-ROM

Poems for Building Reading Skills Level 5

Schaum's Outline of German Grammar, 4ed

An Oceanic Language of Vanuatu

No Expression Without Representation

It is a book that compares English to Arabic regarding nouns, verbs, adjectives, sentence patterns, voice, clause, and most grammatical aspects. It has 16 chapters with exercises. It can be used as a textbook for university students (the English Department).

The Key to the Blue Workbook gives clear, thoroughly-explained answers to all exercises in the Blue Workbook, one of four workbooks in the Grammar for the Well-Trained Mind series, providing detailed, well-designed exercises in the correct use of English grammar. The Key, along with the accompanying Blue Workbook and the Core Instructor Text, make up Grammar for the Well-Trained Mind: a complete course that takes students from basic definitions ("A noun is the name of a person, place, thing, or idea") through advanced sentence structure and analysis, all the grammar skills needed to write and speak with eloquence and confidence. This innovative program combines the three essential elements of language learning: understanding and memorizing rules (prescriptive teaching), repeated exposure to examples of how those rules are used (descriptive instruction), and practice using those rules in exercises and in writing (practical experience). Each year, parents and teachers go through the dialogue, rules, and examples in the Core Instructor Text; students follow along in the Workbook. This repetition solidifies the concepts, definitions, and examples in the student's mind. There are Four Workbooks, one for each year. Each Workbook contains the same rules and examples, but four completely different sets of exercises and assignments, allowing students to develop a wide-ranging knowledge of how the rules and examples are put to use in writing. Each Key to the Workbooks provides not only answers, but also explanations for the parent/instructor, and guidance as to when the answers might be ambiguous (as, in English, they often are). All of the rules covered, along with the repeated examples for each, are assembled for ongoing reference in the Comprehensive Handbook of Rules (soon to be renamed as The Grammar Guidebook). Every step of the sentence diagramming process is gathered for reference, along with illustrations, in The Diagramming Dictionary. These will become the student's indispensable guide to writing through high school, into college and beyond. Step-by-step instruction takes students from the most basic concepts through advanced grammatical concepts such as modal and hortative verbs and multiple functions of noun clauses. Extensive diagramming exercises reinforce the rules and help technical and visual learners to understand and use the English language effectively. Each step of the diagramming process is illustrated and thoroughly explained to the student. Text for examples and exercises are drawn from great works of literature, as well as from well-written nonfiction texts in science, mathematics, and the social sciences. Regular review is built into each year of work. The Key accompanies one of four non-sequential workbooks, each containing new exercises that allow students to practice and apply the grammar principles under study.

This simple-to-use scripted guide to grammar and composition makes successful teaching easy for both parents and teachers. It uses the classical techniques of memorization, copywork, dictation, and narration to develop a child's language ability in the first years of study.

A New French Edition

Level 4

German Essentials For Dummies

A Grammar of Supyire

Cultural, linguistic and literary research

French Verbs and Idioms

Speak Like Execs Should Speak Choosing the correct pronoun (I or me), conjugating verbs (swim, swam, swum), and selecting between who and whom, good and well, bad and badly often confuse even the most promising executive. To eliminate common grammatical errors and speak English correctly, follow the few simple rules and suggestions outlined in this short, informative book. Using proper English can increase your confidence and credibility and strengthen your impact on others.

The Tibetan language comprises a wide range of spoken and written varieties whose known history dates from the 7th century AD to the present day. Its speakers inhabit a vast area in Central Asia and the Himalayas extending into seven modern nation states, while its abundant literature includes much of vital importance to the study of Buddhism. After surveying all the known varieties of Tibetan, including their geographical and historical background, this book concentrates on a phonological and grammatical description of the modern spoken Lhasa dialect, the standard spoken variety. The grammatical framework which has been specially devised to describe this variety is then applied to the written varieties of Preclassical and Classical Tibetan, demonstrating the fundamental unity of the language. The writing system is outlined, though all examples and texts are given in roman script and where appropriate, the International Phonetic Alphabet. The volume includes a comprehensive bibliography. New Oxford English Grammar is Oxford's brand new and definitive guide to grammar usage. This book has been written by a leading expert in the field, covers both British and American English, and makes use of the unrivalled language monitoring of Oxford's English Dictionaries programme. Arranged in three clear parts for ease of use, its comprehensive coverage ranges from the very basic to the most complex aspects of grammar, all of which are explained clearly and engagingly. This descriptive source of reference is invaluable for those with an interest in the English language, undergraduate students of all disciplines, and for anyone who would like a clear guide to English grammar and how to use it.

The Magic of French Speaking

Nobiinga Kullan book(1), Beginners' level

English for Execs

Easy Lessons, Or, Self-instruction in Irish :

Connect Teachers Edition 3

Intermediate Arabic For Dummies

"While the work of Gustave Guillaume (1883-1960) has had an important influence on French linguistics, his theory is not yet well-known in the English-speaking world. Lessons on the English Verb provides a comprehensive treatment of the English verbal system within a Guillaumean theoretical framework - an approach unprecedented in its systemic scope." --Résumé de l'éditeur.

This book presents a true language acquisition curriculum for the Nobiin language, an endangered Nile-Nubian language spoken in South Egypt and North Sudan. The book is part of a series for Nobiin language acquisition called "Nobiinga-Kullan." This elementary book introduces the orthography for writing Nobiin, basic description for phonology and phonetics, basic grammar lessons, and the basic vocabulary needed for communications. This book is also designed to present a standardized form of Nobiin grammar for easy learnability purposes. In addition, this book is accompanied by audio recordings that provide the needed listening practices. The main goal is to create a systematic method that helps language learners develop the four skills: writing, reading, speaking, and listening. In addition, I present this book to linguists and other scholars in Nubian studies.

Take your Italian skills to the next level the fun and easy way with Intermediate Italian For Dummies! This practical, easy-to-follow guide will help you to be more fluent and comfortable in your Italian writing. You'll learn key concepts, practice what you've learned, and check your answers. With the exercises and lessons featured in this book, you will be able master written communication in Italian. You'll quickly understand the basics of Italian grammar and pick up on the nuances of this romantic language. You'll learn how to conjugate verbs, navigate tenses, and feel comfortable with gendered words. Say and spell words correctly, and no one will be able to tell that you're not a native Italian. You'll discover the basics of ordering words, answering questions, and forming complete sentences. You'll be able to master parts of speech and apply articles as needed. Find out how to: Navigate grammar, language nuances, and verb tenses Conjugate verbs and understand the basics of gender Say and spell words correctly Order words correctly Answer questions and form complete sentences Use articles where necessary Understand the various parts of speech Write and speak Italian like a native Complete with lists of ten facts to remember about Italian grammar and ten subtle terminology distinctions, Intermediate Italian For Dummies is your one-stop guide to taking your Italian skills to the next level and improving upon what you already know about this widely spoken language.

Comparative Linguistics

Modern Irish

Report

A New Easy and Complete Hebrew Course: Regular verbs, etc

A Comprehensive Grammar

A Complete Language Course and Pocket Dictionary in One! (Free Companion Online Audio)

This book presents topics in the grammar of South Efate, an Oceanic language of Central Vanuatu as spoken in Erakor village on the outskirts of PortVila. It is one of the first such grammars to take seriously the provision of primary data for the verification of claims made in the analysis. The research is set in the context of increasing attention being paid to the state of the world's smaller languages and their prospects for being spoken into the future. In addition to providing an outline of the grammar of the language, the author describes the process of developing an archivable textual corpus that is used to make example sentences citable and playable, using software (Audiamus) developed in the course of the research. An included DVD provides a dictionary and findexist, a set of interlinearized example texts and elicited sentences, and playable media versions of most example sentences and of the example texts.

Make poetry fun for 4th grade readers with poems presented in a whole new light! Coauthored by well-known fluency expert, Timothy Rasinski, this incredible book for Grade 4 encourages students to read and perform playful, original content written in student voices that will engage both reluctant and skilled readers. The easy-to-use, standards-based lessons and purposeful activity pages help readers build fluency, comprehension, and poetry skills. Each book also includes an Audio CD that can be used to support fluency and comprehension, as well as an interactive whiteboard-compatible Teacher Resource CD that can be used to support literacy skills. 144pp. plus 2 CDs

Looking to enhance your Arabic writing skills? Intermediate Arabic For Dummies gives you practical examples and useful exercises so you can practice writing the language like a native. From vocabulary and numbers to juggling tenses, you'll get a clear understanding of the nuances of Arabic style and usage that will have you writing in no time! This friendly, hands-on workbook starts with a helpful grammar review from nouns, adjectives, and adverbs to pronouns, prepositions, and conjunctions. It presents words and examples in both Arabic script and English transliteration. You'll find tips for selecting the correct verbs and charts that provide conjugations of regular and irregular Arabic verbs, and end-of-chapter answer keys help you focus your studies. And, you can practice your Arabic writing right in the book. Discover how to: Improve your written Arabic skills Understand Arabic style and usage Use numbers times and dates Read and write the Arabic alphabet Use fundamental Arabic grammar Communicate more effectively in Arabic Grasp essential differences in Arabic and English usage Join clauses and form conditional sentences Use the verbal noun and participles Write emails, personal letters, and other correspondence Conduct business effectively in Arabic Avoid common mistakes in Arabic Complete with helpful English/Arabic and Arabic/English dictionaries and great hints for fine-tuning your Arabic, Intermediate Arabic For Dummies is the tool you need to start improving your Arabic writing now!

First Language Lessons for the Well-trained Mind

And Everyone Who Desires to Use Good English and Speak English Well!

Report of the Board of Education of Louisville, Kentucky

French Verbs For Dummies

UNDERSTANDING WHAT I READ.Tomo 1

Key to Blue Workbook: A Complete Course for Young Writers, Aspiring Rhetoricians, and Anyone Else Who Needs to Understand How English Works (Grammar for the Well-Trained Mind)

Hands-on exercises help you boost your verb proficiency Get the hang of French verbs and get over verb hang-ups! French verbs can drive anyone crazy who's trying to keep track of all the regular and irregular types. Fortunately, this book is here to help you make sense of confusing rules and drill you on the exceptions. Each chapter is packed with examples, exercises, and conjugation charts - just what you need to master even the toughest French verbs. Discover how to Review regular verbs in the present tense Cope with common exceptions Conjugate all simple tenses, from present indicative to past subjunctive Tackle the trickiest irregular verbs Conjugate compound tenses

Four Corners is an integrated four-skills English course for adults and young adults. The interleaved Four Corners Teacher's Edition with Assessment Audio CD/CD-ROM, Level 1 features complete teaching instructions, optional activities, photocopiable video activity sheets, video teaching notes, audio and video scripts, language summaries, and Student Book and Workbook answer keys. The Assessment CD-ROM provides a complete assessment program, including oral and written quizzes, as well as unit tests in printable PDF and Microsoft Word® formats.

It's time for a new approach to learning Spanish verbs. Unlike popular verb guides that require the rote memorization of hundreds of verb forms, this book clearly explains the rules that govern the conjugation of all classes of Spanish verbs—especially the irregular ones that give second-language learners the most trouble. These simple, easy-to-understand rules for conjugating Spanish verbs are effective learning tools for both beginning students and more advanced speakers who want to perfect their usage of Spanish verb forms. Spanish Verbs Made Simple(r) has many helpful features that you won't find in any other verb guide: Clear explanations of all verb tenses and forms. The simple rules that govern the conjugation of all verbs—including the 90% of irregular verbs whose irregularities are entirely predictable. A detailed discussion of how each verb form is used, with numerous examples. A full explanation of the distinction between ser and estar—the single most confusing element in the Spanish verbal system. An extended treatment of the subjunctive that will help you understand why it is used in some situations but not others. Conjugations for 35 model Spanish verbs and a comprehensive listing of 4,800 verbs that indicates which of the models each verb follows. Going well beyond any other guide in the clarity and detail of its explanations—as well as the innovative manner in which individual verbs are linked to model conjugations—Spanish Verbs Made Simple(r) is the only guide to Spanish verbs a learner needs.

Journal

Teachers in Action in America

Tibetan

A Simple Grammar of Pennsylvania Dutch

Teaching English in Africa

Armenian for Everyone

Spark the interest of 5th grade readers with poetry presented in a whole new light! Coauthored by well-known fluency expert, Timothy Rasinski, this incredible book for Grade 5 encourages students to read and perform playful, original content written in student voices that will engage both reluctant and skilled readers. The easy-to-use, standards-based lessons and purposeful activity pages help readers build fluency, comprehension, and poetry skills. Each book also includes an Audio CD that can be used to support fluency and comprehension, as well as an interactive whiteboard-compatible Teacher Resource CD that can be used to support literacy skills. 144pp. plus 2 CDs

La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen, Current Trends in Anglophone Studies, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam, las cicatrices del 11 de septiembre o los problemas de género. Easy Tagalog brings the Tagalog language and culture of the Philippines alive, giving you all the basics you need to start speaking Tagalog immediately. This invaluable guide introduces all the basics of the Tagalog language, as well as vocabulary and tips for practical daily conversation. All dialogues are highly practical and authentic and illustrated with manga illustrations for easy memorization. There is also a glossary of commonly used words and phrases, useful notes, pronunciation, greetings, sentence structure, idiomatic expressions, etiquette, and cultural dos and don'ts included throughout. A complete language course and pocket dictionary in one, Easy Tagalog includes: Native speaker audio recordings Useful notes on pronunciation and accents Focus on daily communications Structured, progressive lessons Let Filipino experts Barrios and Camagong teach you how to enjoy this beautiful language. Start learning Tagalog on the plane and begin communicating effectively the moment you land!

Spanish Verbs For Dummies

French Made Simple

Spanish Verbs Made Simple(r)

Western and Eastern Armenian in Parallel Lessons

Current trends in anglophone studies: cultural,linguistic and literary research:

Workbook 3

Tough Test Questions? Missed Lectures? Not Enough Time? Fortunately for you, there's Schaum's Outlines. More than 40 million students have trusted Schaum's to help them succeed in the classroom and on exams. Schaum's is the key to faster learning and higher grades in every subject. Each Outline presents all the essential course information in an easy-to-follow, topic-by-topic format. You also get hundreds of examples, solved problems, and practice exercises to test your skills. This Schaum's Outline gives you Practice problems with full explanations that reinforce knowledge Coverage of the most up-to-date developments in your course field In-depth review of practices and applications Fully compatible with your classroom text, Schaum's highlights all the important facts you need to know. Use Schaum's to shorten your study time-and get your best test scores! Schaum's Outlines-Problem Solved.

Connect, First Edition, is a fun, 4-level, multi-skills American English course especially written and designed for young adolescents. The comprehensive, interleaved Teacher's Edition 3 provides teaching support for Student's Book 3, which is an intermediate-level text for students aged 11-15. Teacher's Edition 3 provides step-by-step instructions to present, practice, and review all new language. It also features the audio scripts,

optional exercises, and informative notes. The back of Teacher's Edition 3 contains a rich source of support materials, many of which are copiable.

Modern Irish: A Comprehensive Grammar is a complete reference guide to modern Irish grammar, providing a thorough overview of the language. Key features include: highly systematic coverage of all levels of structure: sound system, word formation, sentence construction and connection of sentences authentic examples and English translations which provide an accessible insight into the mechanics of the language an extensive index, numbered sections, cross-references and summary charts which provide readers with easy access to the information. Modern Irish: A Comprehensive Grammar is an essential reference source for the learner and user of Irish.

It is ideal for use in schools, colleges, universities, and adult classes of all types.

Poems for Building Reading Skills Level 4

Poems for Building Reading Skills

Easy Tagalog

A Guide to the Practice of English Language Teaching for Teachers and Trainee Teachers

Step Ahead

Oxford Modern English Grammar

The Magic of French Speaking - A New French Edition is a recently launched book of Sakha Global Books publication to hold good command over French language. This is an excellent resource for all students who wish to learn, write and speak French language from zero level. Perfect for self-study, the series follows a guided-learning approach that gives students access to a full answer key with model answers. Developed by experienced IELTS tutors, the series takes into account the specific language needs of learners at this level. A lower-level exam practice book designed to improve the level of students who plan to take the IELTS test in the future. This book has been divided into sections and each section has been further divided into lessons. have been given, wherever necessary. Also, exercises are given at the end of every lesson for practice and solutions at the end of the book. This book has been designed to help you learn French in an easy and proper way. This is a clearly structured introductory French learning book intended to offer readers an advanced fluency in both spoken and written French. French pronunciations are given in easy way helping the readers to understand the complexities of French pronunciation. If one of those sounds familiar to you, perhaps you have found the right book. This book is essential for you to break through and not only improving your spoken skills but developing them so well regardless of your age. Armed with the proven tips, tricks, and techniques in this book, you'll discover that you'll be soaring to an entirely new and exciting level of learning within days. On top of that, these guidelines can be used nearly effortlessly. Proven Technique That Works You'll discover what "Immersion" is and how it can painlessly take you to a supreme status in your studies. You'll also learn about a related method of learning to pronounce French fearlessly. It's called the "Shadowing." Once you try it you'll realize why so many people praise its effectiveness. Salient Features of the Book: • Self-Sufficient, Self-Study Book. • Detailed Explanation of French Grammar Topics. • Easy tools for Written and Spoken French. • Complete Guide to Error-free usage of French in day-to-day life. • Easy to Grasp Language for better understanding. French is not an easy language to learn. But if you are using proper methods to learn and speak, you'll find that your next level of learning is just a click away. Learn and adopt these techniques, tips, and many more secrets revealed in this book, and your English fluency will be on a whole different level in 60 days ! Remember: Practice doesn't make perfect. Perfect practice makes perfect.

Download Now and Start Speaking Fluent French - Sakha International Books

The dialect described in this grammar is spoken in the region of Kampwo, to the West of Sikasso and bordering the Bambara-speaking region of Gana (not to be confused with the country of Ghana). The data was collected in the village of Farakala, located 40km west of Sikasso on the main road to the capital Bamako, and from neighboring villages, none more than 15km from Farakala.

French Verbs and Idioms offers an overview of essential grammatical terms (such as conjugation, mood, elision, gender, agreement, etc.) and categorizes the verbs. Extensive lists of useful idioms, proverbs, and sayings containing the verbs, tenses, and moods discussed fill the gaps in the knowledge of the advanced learner. Explanations are in English and all verbs, examples, idioms, proverbs, and sayings are translated into English for comparison purposes and comprehension.

Reading and Writing

Lessons on the English Verb

A Grammar of Fongbe

Intermediate Italian For Dummies

A fun, comprehensive way to get up to speed on Spanish With over 325 million speakers, Spanish is in a virtual dead heat with English as the second most popular spoken language. This easy-to-follow guide shows readers how to successfully conjugate verbs, providing easy, entertaining exercises and answer keys to reinforce different grammatical rules. More than just a dictionary-style list of verbs, Spanish Verbs For Dummies covers regular verbs in the present tense and six other simple tenses, interrogatives and imperatives, irregular verbs in all seven tenses, and Spanish verb nuances. Mary Kraynak, MA (Indianapolis, IN), teaches Spanish to junior high and high school students and has served as a technical consultant to several Spanish learning guides.

The core concepts you need to write and speak German Learning a new language is a fun and challenging feat for students at every level. Perfect for those just starting out or returning to German after some time away, German Essentials For Dummies focuses on core concepts taught (and tested on!) in a typical introductory German course. From adjectives and adverbs to understanding tenses and asking questions, you'll skip the suffering and score high marks at exam time with the help of German Essentials For Dummies. Designed for students (and parents) who want the key concepts and a few examples—without the review, ramp-up, and anecdotal content—German Essentials For Dummies is a perfect solution for exam-cramming, homework help, and reference. Focuses on everything from grammar, vocabulary, and pronunciations to verb forms and tenses Perfect for a refresher or a quick reference Aids you in writing assignments, tests, and conversational German If you have some knowledge of German and want to polish your skills, German Essentials For Dummies focuses on just the core concepts you need to communicate effectively.