

Read Book Les  
Livres De Jakob  
Prix Nobel De Litta

**Les Livres  
De Jakob  
Prix Nobel  
De Litta C  
Rature**

*I Nina is a  
graphic novel  
adaptation of  
Man Booker Prize  
winner Olga*

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C Rature

*Tokarczuk's book  
Anna in the  
Tombs of the  
World. The story  
is based on the  
ancient Sumerian  
myth of Goddess  
Innana's journey  
into the  
Underworld.*

*Daniel  
Chmielewski  
defly transports  
the narrative*

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*into a near-  
future dystopia  
where humanity  
survives in a  
hermetically  
sealed multi-  
level world. As  
the society  
slowly decays  
under a 'social  
currency'  
regime, Nina,  
'no-one, '  
becomes the*

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rature

*focus of long-  
buried*

*revolutionary  
energies that  
could change  
everything.*

*Daniel's 'must  
be seen to be  
believed' art  
was awarded the  
Polish Comics  
Society Prize  
for Best Artist.  
Evoking classic*

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works of Enki

Bilal and

Moebius, I Nina,

is one of the

best science-

fiction graphic

novels in recent

memory.

In Paris's

exclusive Saint-

Germain

neighborhood is

a mansion. In

that mansion

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*lives a family.*

*Deep in that  
mansion. The  
Bolts are that  
family, and they  
have secrets.*

*The Safe House  
tells their  
story. When the  
Nazis came,*

*Étienne*

*Boltanski  
divorced his  
wife and walked*

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C. Rature

out the front  
door, never to  
be seen again  
during the war.  
So far as the  
outside world  
knew, the Jewish  
doctor had fled.  
The truth was  
that he had  
sneaked back to  
hide in a secret  
crawl space at  
the heart of the

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house. There he  
lived for the  
duration of the  
war. With the  
Liberation,  
Étienne finally  
emerged, but he  
and his family  
were changed  
forever—*anxious,*  
*reclusive,* yet  
*proudly*  
*eccentric.* Their  
lives were



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*spent, amid  
Bohemian  
disarray and  
lingering  
wartime fears,  
in the mansion's  
recesses or  
packed comically  
into the  
protective  
cocoon of a  
Fiat. That house  
(and its  
vehicular*

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appendage) are  
at the heart of  
Christophe  
Boltanski's  
ingeniously  
structured,  
lightly  
fictionalized  
account of his  
grandparents and  
their extended  
family. The  
novel unfolds  
room by

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*room—each  
chapter opening  
with a  
floorplan—  
introducing us  
to the  
characters who  
occupy each  
room, including  
the narrator's  
grandmother—a  
woman of “savage  
appetites”—and  
his uncle*

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*Christian, whose  
haunted artworks  
would one day  
make him famous.*

*"The house was a  
palace,"*

*Boltanski  
writes, "and  
they lived like  
hobos."*

*Rejecting  
convention as  
they'd rejected  
the outside*

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*world, the  
family never  
celebrated  
birthdays, or  
even marked the  
passage of time,  
living instead  
in permanent  
stasis, ever  
more closely  
bonded to the  
house itself.*

*The Safe House  
was a literary*

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*sensation when  
published in  
France in 2015  
and won the Prix  
de Prix,  
France's most  
prestigious book  
prize. With  
hints of  
Oulipian  
playfulness and  
an atmosphere of  
dark humor, The  
Safe House is an*

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*unforgettable  
portrait of a  
self-imprisoned  
family.*

*The first word  
in this  
mesmerizing  
novel by the  
winner of the  
Nobel Prize for  
Literature is  
"No." It is how  
the novel's  
narrator, a*

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middle-aged

*Hungarian-Jewish  
writer, answers  
an acquaintance  
who asks him if  
he has a child.  
It is the answer  
he gave his wife  
(now ex-wife)  
years earlier  
when she told  
him that she  
wanted one. The  
loss, longing*



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*and regret that  
haunt the years  
between those  
two "no"s give  
rise to one of  
the most  
eloquent  
meditations ever  
written on the  
Holocaust. As  
Kertesz's  
narrator  
addresses the  
child he*

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*couldn't bear to  
bring into the  
world he ushers  
readers into the  
labyrinth of his  
consciousness,  
dramatizing the  
paradoxes  
attendant on  
surviving the  
catastrophe of  
Auschwitz.*

*Kaddish for the  
Unborn Child is*

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*a work of  
staggering  
power, lit by  
flashes of  
perverse wit and  
fueled by the  
energy of its  
wholly original  
voice.*

*Translated by  
Tim Wilkinson  
Livres de France  
Bibliographie de  
la France*

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**Annual  
cumulation**

***Two Centuries of  
African-American  
Travel Writing  
The Books of  
Jacob***

*2011 Reprint of  
1928 Edition. The  
Malleus*

*Maleficarum (Latin  
for "The Hammer  
of Witches") is a  
famous treatise on*

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*witches, written in  
1486 by Heinrich  
Kramer, an  
Inquisitor of the  
Catholic Church,  
and was first  
published in  
Germany in 1487.  
Jacob Sprenger is  
also often  
attributed as an  
author. The main  
purpose of the  
Malleus was to*

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*attempt to  
systematically  
refute arguments  
claiming that  
witchcraft does not  
exist, discredit  
those who  
expressed  
skepticism about  
its reality, to claim  
that witches were  
more often women  
than men, and to  
educate*

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*magistrates on the  
procedures that  
could find them  
out and convict  
them. This edition  
of Malleus  
Maleficarum is  
here translated  
into English for the  
first time. It  
contains a note  
upon the  
bibliography of the  
Malleus*

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*Maleficarum and  
includes*

*bibliographical  
references.*

*Translated, with  
introductions,  
bibliography and  
notes by Montague  
Summers.*

*Literary  
Nonfiction.*

*Performance  
Studies. Hybrid  
Genre.*



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**AUTHENTICITY IS  
A FEELING: MY  
LIFE IN PME-ART**  
*is a compelling  
hybrid of history,  
memoir, and  
performance  
theory. It tells the  
story of the  
interdisciplinary  
performance group  
PME-ART and their  
ongoing endeavour  
to make a new kind*

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*of highly  
collaborative  
theatre dedicated  
to the fragile but  
essential act of  
"being yourself in a  
performance  
situation." Written,  
among other  
things, to celebrate  
PME-ART's  
twentieth  
anniversary, the  
book begins when*

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*Jacob Wren meets  
Sylvie Lachance  
and Richard  
Ducharme, moves  
from Toronto to  
Montreal to make  
just one project,  
but instead ends  
up spending the  
next twenty years  
creating an  
eccentric, often  
bilingual, art. It is  
a book about being*

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*unable to learn*

*French yet*

*nonetheless*

*remaining Co-*

*Artistic Director of*

*a French-speaking*

*performance*

*group, about the*

*Spinal Tap-like*

*adventures of*

*being continuously*

*on tour, about the*

*rewards and*

*difficulties of*

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*intensive*

*collaborations,  
about making  
performances that  
break the mold and  
confronting the  
repercussions of  
doing so. A book  
that aims to  
change the rules  
for how  
interdisciplinary  
performance can  
be written about*

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today. The book  
also features

contributions from:  
*Caroline Dubois,*  
*Richard Ducharme,*  
*Claudia Fancello,*  
*Marie Claire Forté,*  
*Adam Kinner,*  
*Sylvie Lachance,*  
*Nadia Ross, Yves*  
*Sheriff, Kathrin*  
*Tiedemann and*  
*Ashlea Watkin.* "In  
**AUTHENTICITY IS**

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*A FEELING, Jacob  
Wren investigates  
the possibility of  
"being oneself in a  
performance  
situation"--  
including the  
performance of  
this beautiful,  
quiet, vulnerable  
book. In it, he  
recounts his  
utopian efforts at  
non-hierarchical*

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*collaboration over  
the last twenty  
years -- not only  
with the members  
of his oddball,  
charming  
performance  
collective, PME-  
ART, but also with  
his spectators and  
readers. As he  
once told an  
audience: "we're  
only going to be in*



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*the same room  
together for the  
next hour and a  
half and then we'll  
probably never see  
each other again.  
But so many things  
seem impossible  
nowadays. And just  
because  
something's  
impossible doesn't  
mean you shouldn't  
try."* Curious

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*reader, open the  
book and try  
spending some  
time with him. It  
may even make  
some things seem  
possible."*

*--Barbara*

*Browning "Part  
dance, part social  
critique, part  
heady fucking  
around. PME-ART  
interrogates the*

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C. Pature

*idea of the  
performance itself.  
But it never fails to  
be that*

*performance, and  
a damn good one.  
God bless Canada."*

*--Brian Parks, The  
Village Voice*

*A compilation of  
accounts of foreign  
travel by African  
Americans*

*includes the works*

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*of James Baldwin,  
Angela Davis, and  
Langston Hughes.*

*The Basic  
Elements of Design  
English Readers  
Level 1: Rapunzel*

*Les Livres  
disponibles*

*A Novel*

*Principes  
d'économie*

*politique par m.*

*Guillaume Roscher*

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Or, pétrole,  
lithium,  
charbon, cuivre,  
cobalt, zinc,  
coltan, pierres  
précieuses... Le  
sous-sol de  
notre planète  
bleue regorge de  
richesses. De  
l'Afrique à  
l'Amérique  
latine, de la  
Russie à l'Inde,

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de l'Europe aux  
Etats-Unis, ces  
fruits de la  
terre, façonnés  
durant des  
millions  
d'années par  
mère Nature,  
suscitent la  
convoitise de  
tous. Celle des  
multinationales  
qui arrosent de  
dollars les

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Prix Nobel De Litta

potentats locaux  
pour contrôler  
ces matières  
premières. Celle  
des Etats qui,  
comme dans la  
région africaine  
des Grands Lacs  
(Rwanda,  
Burundi, Ouganda  
et République  
démocratique du  
Congo) se  
déchirent depuis

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des dizaines  
d'années pour le  
contrôle de ces  
trésors. Les  
fruits de la  
Terre ont  
souvent la  
couleur du sang.  
Celui des  
indigènes,  
souvent  
massacrés pour  
faire place  
nette, comme les



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Prix Nobel De Litta  
millions

d'Amérindiens  
sacrifiés au nom  
du métal jaune.  
Celui des  
mineurs. Celui  
des populations  
qui cohabitent  
avec ces mines.  
L'environnement  
aussi est une  
victime de cette  
récolte cachée,  
discrète, mais

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combien  
lucrative. Il  
est d'ailleurs  
étonnant de  
constater  
combien les  
mines sont les  
grandes oubliées  
du débat actuel  
sur l'avenir de  
la Terre. Contre  
ce pillage et  
les abus, des  
voix s'élèvent

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ici ou là. Au

Ghana, le

président a

décidé de

combattre le

développement

anarchique des

mines

artisanales en

légiférant en

faveur de la

nature et de la

santé. Non sans

faire grincer

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les dents de sa  
population et de  
son principal  
partenaire  
commercial, la  
Chine. En  
Argentine, au  
cœur du triangle  
du lithium, les  
peuples  
indigènes se  
sont regroupés  
en associations  
pour défendre

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leurs terres et  
l'accès à l'eau.

Au Congo, les  
femmes tentent  
de révolutionner  
un système  
culturel  
patriarcal et  
violent pour  
survivre. À

PROPOS DE  
L'ÉDITEUR En  
2014, Sept.ch  
SA, la société

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éditrice du site  
sept.info et du  
magazine-livre  
Sept mook, se  
lançait dans  
cette aventure  
pionnière du  
slow journalisme  
en Suisse, cette  
forme de  
journalisme qui  
s'offre le luxe  
du temps et de  
l'espace, et qui

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ose se  
C. Rature

déconnecter de  
l'actualité. Il  
faut en effet  
plusieurs mois à  
la rédaction  
pour réaliser un  
récit, notamment  
parce qu'il y a  
un gros travail  
de relecture, de  
correction, de  
vérification et  
de réécriture.

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La qualité de  
l'écriture et la  
rigueur de  
l'information  
sont centrales  
pour Sept.ch SA  
qui a reçu de  
nombreux prix de  
journalisme.  
Sept.ch SA est  
également un  
laboratoire de  
l'information  
qui s'est lancé



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il y a trois ans  
dans la réalité  
augmentée et

dans le  
journalisme sur  
scène avec son  
concept

Reporters

Unplugged.

Ce que Jean-  
François Gilmont  
nous offre ici,  
c'est une série  
d'études sorties

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depuis une  
C. Rature  
trentaine  
d'années au fil  
des articles,  
des chapitres  
d'ouvrages, de  
recensions, et  
qui en quelque  
sorte dévoilent  
ses batteries de  
chercheur. Nous  
naviguons pour  
ainsi dire entre  
deux pôles.

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D'une part, nous  
abordons le  
détail, combien  
minutieux, de la  
recherche  
bibliographique.  
D'autre part, il  
s'agit des  
leçons qu'on  
peut tirer de ce  
travail précis.  
Jean-François a  
retravaillé les  
matériaux de ces

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chapitres,  
d'origines  
disparates, pour  
en faire un  
ensemble  
cohérent :  
création de  
nouveaux  
chapitres pour  
indiquer les  
grandes lignes  
de sa recherche,  
refonte des  
articles pour

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éviter les  
redites, et  
réécriture afin  
de rendre  
explicites les  
principes qui  
sous-tendent ses  
enquêtes de  
détail.

L'ensemble de ce  
recueil dégage  
une double  
passion : la  
passion du

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travail de  
fourni du  
bibliographe et  
la passion  
pédagogique. Car  
Jean-François a  
un zèle  
missionnaire  
pour communiquer  
l'importance de  
son sujet aux  
autres,  
chercheurs et  
étudiants, qui

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prendront la  
relève. Témoin  
sa manière de  
retenir, parmi  
les études  
ponctuelles  
qu'il présente,  
les aspects qui  
éclairent  
particulièrement  
des questions de  
méthodologie,  
qui offrent des  
générales de

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C. Rature

technique ou d'interprétation,  
qui mettent en garde contre les erreurs de procédé des chercheurs qui s'embarquent sur des projets bibliographiques. Le présent volume Le livre et ses secrets est à l'image de celui



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qui l'a

constitué : Jean-

François a

beaucoup aimé

les livres et

les livres le

lui ont bien

rendu. Les

livres ont

alimenté sa

recherche et

inspiré ses

écrits tout au

long de sa

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carrière à  
l'Université  
catholique de  
Louvain. Les  
livres lui ont  
assuré une  
reconnaissance  
internationale  
par les études  
magistrales  
qu'il leur a  
consacrées. Ils  
lui ont conféré  
une autorité

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indiscutable  
dans le domaine  
en pleine  
expansion de la  
bibliographie  
matérielle et  
l'ont placé au  
centre de  
réseaux de plus  
en plus étendus  
de chercheurs.

As much as  
skills and  
styles matter

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when it comes to  
design, every  
visual begins  
with a  
fundamental  
element that can  
be enhanced or  
expanded into an  
aesthetically  
pleasing and  
meaningful piece  
of work. Whether  
they serve as  
simple points of

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focus or  
building blocks  
for complex  
patterns, these  
elements present  
countless  
possibilities  
when combined  
with purpose and  
principles like  
contrast,  
balance, rhythm,  
and white space.  
Going back to

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basics, DOT,  
LINE, SHAPE is a  
comprehensive  
collection of  
projects that  
manifest the  
three elements  
in inspiring and  
ingenious ways  
to bring unique  
creative visions  
to life. No  
matter how  
trends or

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platforms change  
over time, they  
serve as  
timeless  
components that  
provide  
designers and  
artists around  
the world with  
infinite means  
of expression to  
make a lasting  
impact.

**Quicksand**

*Page 63/110*

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C. Rature

De la monarchie  
prussienne, sous  
Frédéric le  
Grand

National Library  
of Medicine

Current Catalog

Fuck America

neue Studien zu  
Stefan Zweig

***First multi-year  
cumulation covers  
six years: 1965-70.***



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***From the classic  
tale by the  
Brothers Grimm.***

***"Rapunzel,  
Rapunzel, let down  
your long hair!" A  
witch keeps  
Rapunzel in a tall  
tower without a  
door or stairs - but  
she isn't the only  
one visiting the  
lovely girl. With***

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***fun activities after  
the story, and  
online audio in  
both British  
English and  
American English.  
Illustrations: Full  
colour throughout  
La liste exhaustive  
des ouvrages  
disponibles  
publiés en langue  
française dans le***

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***monde. La liste  
des éditeurs et la  
liste des  
collections de  
langue française.  
avec un appendice  
contenant des  
recherches sur la  
situation actuelle  
des principales  
contrées de  
l'Allemagne***

***House of Day,***

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***House of Night  
Bertolt Brecht's  
Refugee***

***Conversations***

***Sept mook n° 29***

***Real-Time***

***Rendering, Fourth  
Edition***

Published in  
English for the first  
time, Refugee  
Conversations is a

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delightful work that reveals Brecht as a master of comic satire. Written swiftly in the opening years of the Second World War, the dialogues have an urgent contemporary relevance to a Europe once again

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witnessing  
populations on the  
move. The  
premise is simple:  
two refugees from  
Nazi Germany  
meet in a railway  
cafe and discuss  
the current state of  
the world. They  
are a bourgeois  
Jewish physicist

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and a left-leaning  
worker. Their world  
views, their voices  
and their social  
experience clash  
horribly, but they  
find they have  
unexpected  
common ground —  
especially in their  
more recent  
experience of the

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surreal twists and  
turns of life in  
exile, the  
bureaucracy, and  
the pathetic  
failings of the  
societies that are  
their unwilling  
hosts. Their  
conversations are  
light and swift  
moving, the



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subjects under  
discussion

extremely various:  
beer, cigars, the  
Germans' love of  
order, their  
education and  
experience of life,  
art, pornography,  
politics, 'great  
men', morality,  
seriousness,

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Switzerland,  
America ... despite  
the circumstances  
of both characters  
there is a  
wonderfully  
whimsical  
serendipity about  
their dialogue, the  
logic and the  
connections often  
delightfully absurd.

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This edition features a full introduction and notes by Professor Tom Kuhn (St Hugh's College, University of Oxford, UK).

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winning novelist

Olga Tokarczuk is  
a beautifully  
illustrated  
meditation on the  
fullness of life.

"Olga Tokarczuk's  
The Lost Soul, an  
experimental fable  
illustrated by  
Joanna Concejo  
and translated by

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Antonia Lloyd-Jones, resonates with our current moment. . . . What a striking, and lovely, material object it is." [New York Times "The Lost Soul, by Olga Tokarczuk and illustrator Joanna Concejo, is a quiet

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meditation on  
happiness,  
following a busy  
man who loses his  
soul. . . It pours a  
childlike sense of  
wonder into a once-  
upon-a-time tale  
that is already  
resonating with  
adults around the  
world." [Guardian

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The Lost Soul is a deeply moving reflection on our capacity to live in peace with ourselves, to remain patient, attentive to the world. It is a story that beautifully weaves together the voice of the

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Nobel Prize-  
winning Polish  
novelist Olga  
Tokarczuk and the  
finely detailed pen-  
and-ink drawings  
of illustrator  
Joanna Concejo,  
who together  
create a parallel  
narrative universe  
full of secrets,



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evocative of  
another time. Here  
a man has  
forgotten what  
makes his heart  
feel full. He moves  
to a house away  
from all that is  
familiar to him to  
wait for his soul to  
return. "Once upon  
a time there was a

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man who worked  
very hard and very  
quickly, and who  
had left his soul far  
behind him long  
ago. In fact his life  
was all right  
without his soul—he  
slept, ate, worked,  
drove a car and  
even played  
tennis. But

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sometimes he felt  
as if the world  
around him were  
flat, as if he were  
moving across a  
smooth page in a  
math book that  
was covered in  
evenly spaced  
squares... " □from  
The Lost Soul The  
Lost Soul is a

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sublime album, a rare delicacy that will delight readers young and old.

"You must find a place of your own, sit there quietly and wait for your soul." Winner of the Bologna Ragazzi Award, Special Mention

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l'Union

Internationale pour  
les Livres de  
Jeunesse (IBBY),  
The White Raven  
(IJB Munich), and  
the Łódź Design  
Festival Award.

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NETFLIX SERIES  
We Need to Talk

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About Kevin meets  
The Secret

History. The air is  
hazy and grey with  
gunpowder smoke.

Everyone has  
been shot but me.

I haven't got so  
much as a

bruise.... Is Maja a  
normal eighteen-  
year-old, the

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poster girl-next-door, popular and excelling at her schoolwork, caught in the middle of a terrible tragedy? Or is she guilty of the tragedy itself? Either way, everyone knows her name. She has

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spent nine  
excruciating  
months in jail,  
awaiting trial for a  
mass murder that  
killed her boyfriend  
and her best  
friend, and now  
the time has come  
for her to enter the  
courtroom...

**WHAT WILL YOU**



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BELIEVE? \*\*\*What  
people are saying  
about

QUICKSAND\*\*\*

Sensitive, moving  
and absorbing

Marcel Berlins,  
The Times "This is  
the evolution of  
Scandinavian  
crime, in more  
ways than one"

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Fredrik Backman  
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'Compelling and brutally candid, especially about modern adolescence, this is not a comfortable book, but the story is so superbly told that it lingers in the mind long after the

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jury's verdict' Daily  
Mail 'A

suspenseful and  
addictive

experience

[Giolito] expertly  
delves into the  
fickle psyche of  
the media and how  
they can change a  
story's narrative  
with one headline

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and she shames  
the press's  
tendency to report  
wild conjecture  
over facts. Though  
Giolito's  
perspective is  
Swedish, it  
absolutely  
translates to a  
greater global  
crisis' Real Crime

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'Giolito gives us  
the unsettling  
monologue of a  
teenage girl as she  
works her way  
through her role in  
murder. It is a  
splendid work of  
fiction' Kirkus  
Reviews 'Gioloto's  
novel is haunting  
and immersive'

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Publishers Weekly

'Mystery and  
intrigue in its  
purest form. Great  
book,  
recommended to  
all' Marg J.,  
bookseller 'A  
fascinating, often  
uncomfortable, but  
thoroughly  
engrossing read'

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Sarah B.  
C. Rature

□Sweden's latest  
blockbuster thriller  
lives up to the  
hype' Washington  
Post 'Maja [is] a  
heroine you will  
not forget, victim of  
a toxic love story  
with a background  
so familiar to us  
nowadays... a

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super thriller ☐ a  
real page-turner☐  
Mariagrazia M. 'I  
have never read a  
book by a Swedish  
author so when  
Quicksand  
became available I  
decided that it was  
the perfect  
opportunity to try. I  
certainly wasn't



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disappointed'

Diane Hogg,

NetGalley

Reviewer 5

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(VII, 472 p.)

Principes

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d'économie  
politique

The town of Nowa  
Ruda and the  
surrounding  
countryside is a  
place of shifting  
identities.

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ou Journal général  
de l'imprimerie et

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C.Rature

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updated, this  
fourth edition  
focuses on  
modern  
techniques used to  
generate synthetic  
three-dimensional  
images in a  
fraction of a  
second. With the

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advent of  
programmable  
shaders, a wide  
variety of new  
algorithms have  
arisen and evolved  
over the past few  
years. This edition  
discusses current,  
practical rendering  
methods used in  
games and o

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C Rature

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France, ou journal  
général de  
l'imprimerie et de  
la librairie

The Safe House  
A Stranger in the  
Village

Principes  
d'économie  
politique ...

"Ich liebte

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Prix Nobel De Litta  
Frankreich wie  
eine zweite  
C Rature

Heimat"

"If you, Jakob  
Bronsky, meet a girl  
like that, she's going  
to ask herself: Who is  
this Jakob Bronsky?  
... What does Jakob  
Bronsky know about  
the American way of  
life? Does Jakob  
Bronsky know that

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Prix Nobel De Littérature

success is the only thing that counts? Is he the kind of guy who gets ahead no matter what and still believes in God Almighty? Does he know that our world is an ideal one? ... Is he familiar with the ideals of our forefathers who, back then, arrived on our shores on the first ship, the

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Mayflower? And what does he think of Coca-Cola culture?" For more information, please visit: [http:](http://doi.org/10.4444/10.4)

[//doi.org/10.4444/10.4](http://doi.org/10.4444/10.4)

Sally Jones returns in the thrilling sequel to The Murderer's Ape!

With gorgeously detailed black-and-white illustrations throughout When Sally Jones and The



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Chief discover a curious rose-shaped necklace hidden aboard their beloved Hudson Queen, it's the start of a perilous adventure for our seafaring gorilla and her faithful friend. Determined to get to the bottom of the mystery, they set sail for Glasgow. There, they fall into the

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C. Rature

clutches of the city's  
most ruthless gang,  
commanded by a  
fearsome smuggler  
queen who will stop at  
nothing to snatch the  
necklace for herself.  
Held prisoner  
hundreds of miles  
from friendship and  
safety, Sally Jones  
must use all her  
strength,  
determination and

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C. Bature

kindness to escape  
and unravel the  
mysterious story of  
the false rose - a  
twisting tale leading  
all the way from  
Lisbon to Shetland  
and the South Seas  
Jakob Wegelius is a  
Swedish writer and  
illustrator who lives  
and works in the small  
village of Mörtfors.  
The Murderer's Ape

# Read Book Les Livres De Jakob Prix Nobel De Litta

won the August Prize for Best Children's Book and the Nordic Council Children and Young People's Literature Prize. It also won the leading children's book prizes in Germany and France and was an International Youth Library White Raven selection. The Legend of Sally Jones is also

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Acteurs  
The False Rose