

## *Leonard Warren American Baritone Opera Biography*

Sketches of opera composers, opera synopses, and CD reviews.

Readers can find in-depth information in the biological section--which covers more than 7,500 individuals from earliest recorded history to the present--and in the geographical section, which covers 10,000 places in all nations of the world. Fascinating appendices cover everything from Academy Award winners to major volcanoes.

Until the first half of the twentieth century, American opera singers were considered to be inferior to their foreign counterparts, until the upheaval of World War II led a generation of performers to seize their destiny, an odyssey charted in a fascinating chronicle of an American musical legacy. (Amadeus). The great baritone Leonard Warren was history's most notable interpreter of Verdi, making his mark in the title roles of *Rigoletto*, *Macbeth* and *Simon Boccanegra*. Warren's dramatic death over 40 years ago is famous: he collapsed and died onstage at the Met on March 4, 1960 in a performance as Carlo in *La forza del destino*. In this definitive biography, Mary Jane Phillips-Matz, author of an acclaimed biography of Giuseppe Verdi, offers an intimate portrait of a beloved opera star, based on hundreds of interviews. More than 100 rare photographs capture Warren in his great roles as well as in private moments. **HARDCOVER.**

Opera

Contemporary World Musicians

Dear Rogue

Critical Commentaries and Discographies

The Gilded Stage

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### **The Definitive Diva**

Your exciting book on singing presents wonderful new ideas; and, these principles have obviously proven themselves many times over! I congratulate you for the important work you have accomplished in this splendid book. ~Jo Ann Ottley, prima donna soprano Emeritus, Utah Opera Co. & official vocal coach to the 360 singers of the Mormon Tabernacle Choir This 'vocal manifesto,' if universally applied, would usher in a Millennium of vocal opulence and splendor, as its founder asserts; for it is an Elijah's chariot to heaven of vocal power, efficiency, facility and magnificence.~Dr. John T. Mize, past President of the Assoc. of American Musicologists & Director of Musical Organizations for General Motors [From International Who's Who]I want to study your book on singing thoroughly. It is, truly, a most remarkable work; and, it ought to be found in every major opera house and School of Music in America, and throughout the world! ~Maestro Michael Ballam, a Doctor of Music with Distinction (D. Mus. D.) & General Director of Utah Festival Opera Co. I shall consume your brilliant treatise on singing with utmost enthusiasm! It is a great and monumental, albeit, heretical, masterpiece! ~ Lester Morris, Australian tenor, Impresario & Artistic Director of the Rockdale Opera Co.

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

"A terrific book ... It's a 'must read.'" -Beverly Sills What's it like to grow up on a small farm in Illinois only to find yourself, some twenty years later, performing on the stage of the

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Metropolitan Opera House? And then to travel the world, singing in historic theaters from La Scala in Milan to Vienna, Paris, London, and beyond? Former Metropolitan Opera star Sherrill Milnes tells all in this completely updated, first-time-in-paperback edition of his very successful biography.

In American Classic Screen Features, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable essays and critical pieces written for the magazine over its ten-year history. This collection contains fascinating accounts of Hollywood history including articles on Marilyn Monroe's first screen test, John Ford's favorite film, Olivia De Havilland's lawsuit against Warner Bros., Walt Disney's unfinished projects, and Stanley Kubrick's early noir classics. This volume also contains in-depth examinations of classic films, including Birth of a Nation, The Big Parade, The Jazz Singer, King Kong, and Citizen Kane. This compendium of essays recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry.

Uncle John's Actual and Factual Bathroom Reader

American Opera Singers and Their Recordings

American Classic Screen Features

Verdi's 'Il Trovatore'

The Life and Career of Maria Callas

Opera Canada

*"A magazine for collectors of recorded vocal art" (varies).*

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*As we move into the 21st century opera is enjoying a popular revival. Since its birth in the late 1500s, opera has generally suffered from the misconception that only the privileged few, educated in the language and musical traditions of an elitist art form, could enjoy the genre. Today, however, mass culture has embraced opera -- witness the phenomenon of the Three Tenors -- and has excited ordinary people with a passion for music that synthesizes orchestra, voice, drama, and thrilling spectacle.*

*The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present: In parts A to E the awarding of the prize in each category is documented, commented and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions.*

*In Ticket to the Opera, Phil G. Goulding finally makes the magic and mystique of opera accessible to all. Here he offers a complete operatic education, including history, definitions of key musical terms, opera lore and gossip, portraits of famous singers and the roles they immortalized, as well as pithy introductions to the greatest operas of Europe and America and their composers. The book's centerpiece is what Goulding terms "the collection"--85 classics, among them Aida, The Marriage of Figaro, Carmen, and*

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*Madama Butterfly, that have been packing the world's opera houses for years. This entertaining, meticulously researched book also includes a fascinating chapter on American opera from George Gershwin's Porgy and Bess to Philip Glass's Einstein on the Beach and a discussion of the gems of twentieth-century opera featuring works like Leos Janáček's The Cunning Little Vixen, Alban Berg's Lulu, and Serge Prokofiev's The Love for Three Oranges. Whether you're a curious neophyte, a music lover interested in branching out, or an aficionado eager to compare notes with a brilliant fellow opera buff, you'll prize Ticket to the Opera as an essential volume in your music library.*

*Venice*

*LIFE*

*American Aria*

*The Rough Guide*

*Searching for Cassiopeia*

*Who Should Sing "Ol' Man River"?*

Music lovers, researchers, students, librarians, and teachers can trace the personal and artistic influences behind music makers from Elton John to Leontyne Price. Individual entries on over 400 of the world's most renowned and accomplished living performers, composers, conductors, and band leaders in musical genres from opera to hip-

hop. Also includes an in-depth Index covering musicians of all eras, so that readers can learn which artists, alive or dead, influenced the work of today's most important figures in the music industry.

Opera is the fastest growing of all the performing arts, attracting audiences of all ages who are enthralled by the gorgeous music, vivid drama, and magnificent production values. If you've decided that the time has finally come to learn about opera and discover for yourself what it is about opera that sends your normally reserved friends into states of ecstatic abandon, this is the book for you. Opera 101 is recognized as the standard text in English for anyone who wants to become an opera lover--a clear, friendly, and truly complete handbook to learning how to listen to opera, whether on the radio, on recordings, or live at the opera house. Fred Plotkin, an internationally respected writer and teacher about opera who for many years was performance manager of the Metropolitan Opera, introduces the reader (whatever his or her level of musical knowledge) to all the elements that make up opera, including: A brief, entertaining history of opera; An explanation of key operatic concepts, from vocal types to musical conventions; Hints on the best way to approach the first opera

you attend and how to best understand what is happening both offstage and on; Lists of recommended books and recordings, and the most complete traveler's guide to opera houses around the world. The major part of Opera 101 is devoted to an almost minute-by-minute analysis of eleven key operas, ranging from Verdi's thunderous masterpiece Rigoletto and Puccini's electrifying Tosca through works by Mozart, Donizetti, Rossini, Offenbach, Tchaikovsky, and Wagner, to the psychological complexities of Richard Strauss's Elektra. Once you have completed Opera 101, you will be prepared to see and hear any opera you encounter, thanks to this book's unprecedentedly detailed and enjoyable method of revealing the riches of opera.

"Who should sing Ol' man river? : the lives of an American song tells the almost eighty-year performance history of a great popular song. Examining over two hundred recorded and filmed versions of Jerome Kern and Oscar Hammerstein II's classic song, the book reveals the power of performers to remake one popular song into many different guises"--Provided by publisher.

Buoyant, irrepressible and hot-tempered, John Charles Thomas captivated audiences worldwide with his incredible voice. The son of a

minister, he studied voice at the Peabody Conservatory under the tutelage of Adelin Fermin, one of the few voice teachers in America capable of training Thomas in the French operatic style. By 1915, Thomas had become a leading performer on Broadway, and ten years later had embarked on a trans-Atlantic career in opera and concerts. At the height of his popularity from 1934 through 1946, he was a popular star of radio, phonographs, and the Metropolitan Opera, a favorite of both popular and classical audiences. His decision to leave opera and focus on his radio career during the Second World War cost him his reputation as a serious artist. The singer who introduced “Home on the Range” and launched many other American standards has been largely forgotten today. This thorough biography details Thomas’s life and career. Beginning with his school days at the Peabody, it traces his Broadway career as the star of *Step This Way* and *Maytime* and his highly successful career as a concert, recording, and opera star. Appendices provide a discography of his recordings, a list of operatic appearances in Brussels and the United States, and the songs he performed on radio broadcasts from 1934 to 1948.

Encyclopedia of American Opera

Complete Bibliographical Manual of Books about the Pulitzer Prizes,  
1935-2003

Notes

The Lives of an American Song

John Charles Thomas

Leonard Warren, American Baritone

Sergei Rachmaninoff—the last great Russian romantic and arguably the finest pianist of the late 19th and early 20th centuries—wrote 83 songs, which are performed and beloved throughout the world. Like German Lieder and French mélodies, the songs were composed for one singer, accompanied by a piano. In this complete collection, Richard D. Sylvester provides English translations of the songs, along with accurate transliterations of the original texts and detailed commentary. Since Rachmaninoff viewed these "romances" primarily as performances and painstakingly annotated the scores, this volume will be especially valuable for students, scholars, and practitioners of voice and piano.

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Revisit the Golden Age of classical music in America through the witty and adventurous reviews of our greatest critic-composer: For fourteen memorable years Virgil Thomson surveyed the worlds of opera and classical music as the chief music critic for the New York Herald Tribune. An accomplished composer who knew music from the inside, Thomson communicated its pleasures and complexities to a wide readership in a hugely entertaining, authoritative style, and his daily reviews and Sunday articles set a high-water mark in American cultural journalism. Thomson collected his newspaper columns in four volumes: *The Musical Scene*, *The Art of Judging Music*, *Music Right and Left*, and *Music Reviewed*. All are gathered here, together with a generous selection of Thomson's uncollected writings. The result is a singular chronicle of a magical time when an unrivaled roster of great conductors (Koussevitzky, Toscanini, Beecham, Stokowski) and legendary performers (Horowitz, Rubinstein, Heifetz, Stern) presented new masters (Copland, Stravinsky, Britten, Bernstein) and re-introduced

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the classics to a rapt American audience. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries. This is a funny and poignant account of the life of a rogue of sorts. The crazy escapades and sad moments of a life lived on the brink and a character that never held back. It is ultimately the search for a love lost many years before and a search for the essence of unspoiled youth. This book focuses on American opera singers and what their recordings say about their artistry. It is not a book about all American opera singers, since many who had important careers on stage, made few, if any, recordings. And many of those who did make recordings, did so prior to the

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introduction of electrical recording in 1925 (and the resulting advances in the reproduction of the human voice). Opera enthusiasts can only imagine the sound of Farinelli's voice or read what his contemporaries have written about it, but with almost any famous or near-famous singer of recent years, enthusiasts do not have to imagine. Their voices are available through the technology of sound recording. There are 53 entries, one each for 52 singers and a composite entry for a group of Hollywood vocalists. Each entry contains biographical information and is followed by a discography of operatic recordings to be used in conjunction with the critical commentaries. The entries are in alphabetical order by the singer's last name and provide critical analyses of key recordings and of the artists' gifts and limitations.

A Social History of Opera

Enjoying Opera

The Record Collector

Discovering and Exploring 100 Famous Works, History, Lore,

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and Singers, with Rec

The Collected Traveler, an Inspired Anthology and Travel Resource

Icons of Opera

The author has assembled a collection of 3,676 last words from a select group of individuals as they faced their approaching demise. This compilation illuminates a group of beings ranging from convicted criminals to the most holy. Some serenely committed their souls to a higher being while others railed against oncoming death. Many are famous, some are notorious, and others blur into a less well-defined subgroup. The majority of entries consist of final spoken words, but a few wills, epitaphs, diaries, and last letters are also included in this collection. A brief sketch of each person includes birth and death dates, country of origin, and a short biographical sketch. Farewells spoken after the turn of the twenty-first century ensure that this compilation has some of the most up-to-date material in this genre.

The first American male singer to reach the top ranks of opera without European study, Lawrence Tibbett was a star of the Metropolitan Opera for almost 20 years.(b)Published at \$34.95(br)Our last copies available at \$17.49(/b)(br)

Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class, as well as the workings of musicians in areas from conducting to composing. Each dictionary covers topics from instrument parts to technique, major works to key

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figures—a must-have for any musician’s personal library! A Dictionary for the Modern Singer is an indispensable guide for students of singing, voice pedagogues, and lovers of the art of singing. In addition to classical singing, genres, and styles, musical theatre and popular and global styles are addressed. With an emphasis on contemporary practice, this work includes terms and figures that influenced modern singing styles. Topics include voice pedagogy, voice science, vocal health, styles, genres, performers, diction, and other relevant topics. The dictionary will help students to more fully understand the concepts articulated by their teachers. Matthew Hoch’s book fills a gap in the singer’s library as the only one-volume general reference geared toward today’s student of singing. An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth. Illustrations and charts further illuminate particular concepts, while appendixes address stage fright, tips on practicing, repertoire selection, audio technology, and contemporary commercial music styles. A Dictionary for the Modern Singer will appeal to students of singing at all levels. For professionals, it will serve as a quick and handy reference guide, useful in the high school or college library and the home teaching studio alike; students and amateurs will find it accessible and full of fascinating information about the world of the singing.

The first comprehensive study of Verdi's perennially popular opera *Il trovatore*, written by one of the world's great Verdi authorities.

Opera News

The American Classical Singer Comes of Age

Opera 101

The Arts of the Prima Donna in the Long Nineteenth Century

Shadows of Death

From Paderewski to Penderecki: The Polish Musician in Philadelphia

**Describes various views of death, funerals, burials, and ways of grieving.**

**Do you have a right NOT to have children? Do we have a right NOT to be born? Choosing to remain 'child-free' or 'childless' is something that sparks various reactions - but not everyone has actually given it deep thought. The names and viewpoints discussed in this book may spur some thinking among those considering becoming parents, feminists, ecologists, the religious right, and the child-free community. The Internet is full of lists of people who are reported as not having had children; some of these lists contain errors. Here, the author has added dates and places of birth and death, to aid in verification. Also, while most lists focus on contemporary celebrities, in this book, the author presents an original list painstakingly compiled over these past years; it is not a copy of anyone else's list of names, and contains mostly historic individuals, illustrating how many of our cultural and scientific landmarks are the gifts childless people have bequeathed to humanity.**

**Maria Callas was, perhaps, the greatest opera singer of the 20th century. Hers was a life lived on the world stage, and her fame extended to the public consciousness of many parts of the world. Even after her mysterious death in 1977, her singing and acting continue to**

**thrill new generations of opera fans thanks to her many recordings and her fascinating life. This new biography of Callas tells her story from difficult beginnings as the daughter of Greek immigrants to New York City in 1923 to her wonderful performances at La Scala, Covent Garden, and the Metropolitan Opera. Callas was quite a diva and a master at creating a captivating public image. She also became notorious because of her very public affair with Aristotle Onassis, the wealthy ship-owner who left Callas to marry Jacqueline Kennedy.**

**A captivating compilation of essays, articles, and travelogues describes the magical city of Venice and its environs, covering such topics as Current Events, Food and Drink, and Museums and Monuments in works by Fred Plotkin, Jan Morris, Francine Prose, and Catharine Reynolds. Original. 15,000 first printing.**

**Singing Excellence and How to Achieve It**

**A Complete Guide to Learning and Loving Opera**

**Rachmaninoff's Complete Songs**

**Current contents Arts and Humanities**

**The Oxford Desk Dictionary of People and Places**

**From Johnson's Kids to Lemonade Opera**

**It's an actual fact—Uncle John is the most entertaining thing in the bathroom! Uncle John and his team of devoted researchers are back again with an all-new collection of weird news stories, odd historical**

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events, dubious "scientific" theories, jaw-dropping lists, and more. This entertaining 31st anniversary edition contains 512 pages of all-new articles that will appeal to readers everywhere. Pop culture, history, dumb crooks, and other actual and factual tidbits are packed onto every page of this book. Inside, you'll find . . . Dogs and cats who ran for political office The bizarre method people in Victorian England used to resuscitate drowning victims The man who met his future pet—a stray dog—while running across the Gobi Desert Searching for Planet X—the last unknown planet in our solar system Twantrums—strange Twitter rants that had disastrous effects The true story of Boaty McBoatface And much more!

Written with exclusive access to the original Verdi family documents, this book explores the facts behind the myths of this extraordinary figure. Previously unknown aspects of Verdi's life are exposed in this biography, which took 30 years to write.

The Gilded Stage is a comprehensive tour of the world of opera. From its origins in the courts of northern Italy, to its internationally recognised position in modern culture, Snowman explores the social history of opera houses and impresarios, composers and patrons, artists and audiences. Even the most flamboyant composers could scarcely have imagined the global reach of opera in our own times. More opera is performed, financed, seen, heard, filmed and broadcast

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than ever before, and the world's leading performers are worshipped and paid like pop stars. Yet the art form is widely derided as 'elitist' and parts of the classical recording business appear close to bankruptcy. Pinpointing the scandals, forgotten history and key revolutions in the form with light erudition and a brilliant anecdotal eye, Daniel Snowman reveals that the world of opera has always known crisis and uncertainty - and the resulting struggles have often proved every bit as dramatic as those portrayed onstage.

"This encyclopedia lists, describes and cross-references everything to do with American opera. The approximately 1750 entries range from ballad operas and composers of the 18th century to modern minimalists and video opera artists. Each opera entry consists

Beloved Baritone of American Opera and Popular Music  
Monographs and Anthologies on the Coveted Awards

A Biography

A Biography of the American Baritone, Lawrence Tibbett

A Companion with Texts and Translations

A Dictionary for the Modern Singer

Female characters assumed increasing prominence in the narratives of nineteenth- and early twentieth-century opera. And for contemporary audiences, many of these characters--and the celebrated women who played them--still define opera at its finest and most searingly affective, even if storylines leave them swooning and faded by the

end of the drama. The presence and representation of women in opera has been addressed in a range of recent studies that offer valuable insights into the operatic stage as cultural space, focusing a critical lens at the text and the position and signification of female characters. Moving that lens onto the historical, *The Arts of the Prima Donna in the Long Nineteenth Century* sheds light on the singers who created and inhabited these roles, the flesh-and-blood women who embodied these fabled "doomed women" onstage before an audience. Editors Rachel Cowgill and Hilary Poriss lead a cast of renowned contributors in an impressive display of current approaches to the lives, careers, and performances of female opera singers. Essential theoretical perspectives reflect several broad themes woven through the volume--cultures of celebrity surrounding the female singer; the emergence of the quasi-mythical figure of the diva; explorations of the intricate and sundry arts associated with the prima donna, and with her representation in other media; and the diversity and complexity of contemporary responses to her. The prima donna influenced compositional practices, determined musical and dramatic interpretation, and affected management decisions about the running of the opera house, content of the season, and employment of other artists--a clear demonstration that her position as "first woman" extended well beyond the boards of the operatic stage itself. *The Arts of the Prima Donna in the Long Nineteenth Century* is an important addition to the collections of students and researchers in opera studies, nineteenth-century music, performance and gender/sexuality studies, and cultural studies, as well as to the shelves of opera singers and enthusiasts.

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**Virgil Thomson: Music Chronicles 1940-1954 (LOA #258)**

**Famous — But No Children**

**Encore**

**The Quintessential Italian Melodrama**

**Last and Near-Last Words of the Famous, Infamous and Those In-Between**

**Ticket to the Opera**