

Leib Und Leiblichkeit Als Krisenfeld In Psychopat

"The Burning Secret" by Stefan Zweig. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Patrice's Mom, Lina, an astrophysicist and her Dad, Giuseppe, an astronomist, met when they were working on their doctorate degrees. Together they formed the team that was needed for the mission for exploration beyond the farthest known part of the Universe. Yet, they also wondered how Patrice would feel. Moving so far away meant leaving her family, friends, and all that she was familiar with. Patrice was never one to shy away from something new or different. Though she could stay with her Aunt and Uncle while her parents went on their mission, she agreed to go. Later that evening, in the quiet of her room, Patrice thought about all that she would be leaving. But, she also thought about the adventure of traveling to planet D3. She shut her eyes and tried to imagine what that new area of the Universe must be like. She imagined the brilliant stars spinning and turning fast. "Like they are dancing. That's it, the star dance!"

Identität ist kein Geschäftsmodell zur Lösung allfälliger demografischer, wirtschaftlicher oder politischer Probleme. Jedoch gilt: Eine Kultur, die ihre Identität verloren hat, hat nicht die Kraft, Menschen aus anderen Kulturen dauerhaft und überzeugend aufzunehmen. Was derzeit in Europa und auch darüber hinaus in weiten Teilen unserer Erde aussieht wie eine Krise der Institutionen, ist in Wirklichkeit eine Krise der Identitäten und der Gesellschaften als Solidar- und Wertegemeinschaften. Ohne klare individuelle Identitäten wird sich keine stabile kollektive Identität entwickeln. Ohne kollektive Identität werden keine adäquaten Institutionen zu konstituieren sein, da kein stabiler Bezug zu den Institutionen gegeben ist. Persönlichkeiten mit klaren Identitäten sollen die Institutionen mitgestalten. Dafür bedarf es einer operativen Distanz zu den Institutionen, die keineswegs etwas zu tun hat mit Gleichgültigkeit, sondern sehr viel mit verantwortetem und reflektiertem wissenschaftlichem Engagement.

"A fundamental historical account of the much-cited but little-studied concept of mimesis, and an essential starting point for all future discussions of this crucial critical concept."—Hayden White

Wiley Series 24 Exam Review 2015 + Test Bank

Biotechnische Möglichkeiten zwischen Freiheit und Verantwortung

Concepts and Cases

Public art and new artistic strategies

Beyond Secular Order

Ethische Orientierung in einer destabilisierten Welt

Ecological Thought in German Literature and Culture

Originally published in German as Paul Celan/Ilana Shmueli: Briefwechsel.

This comprehensive, authoritative account of tragedy is the culmination of Hans-Thies Lehmann's groundbreaking contributions to theatre and performance scholarship. It is a major milestone in our understanding of this core foundation of the dramatic arts. From the philosophical roots and theories of tragedy, through its inextricable relationship with drama, to its impact upon post-dramatic forms, this is the definitive work in its field. Lehmann plots a course through the history of dramatic thought, taking in Aristotle, Plato, Seneca, Nietzsche, Heidegger, Lacan, Shakespeare, Schiller, Holderlin, Wagner, Maeterlinck, Yeats, Brecht, Kantor, Heiner Müller and Sarah Kane.

In this fascinating short study Professor Pannenberg sheds much new light on the discussion of the 'secularization' of Christianity. Rather than seeing secularization as primarily a development in the history of ideas, he argues that it began directly out of social and political reaction to the wars of religion and their devastating results. A central chapter looks at the long term problems caused by secularization, including the loss of a basis for values in modern society. And finally Professor Pannenberg looks at the tasks facing the churches today if they are not to be marginalized or become one more item for the consumer society to consume. Here he has particularly interesting criticisms to make of feminist theology and liberation theology. His arguments have an importance which far exceed the dimensions within which they are presented. Wolfhart Pannenberg is Professor of Systematic Theology in the University of Munich.

Narrative and Genre introduces students to two key concepts in Media Studies, complementing Image and Representation published in 1998. The book covers the major narrative theorists and is illustrated with numerous case studies including The X-Files, Wuthering Heights, Se7en, and newspaper reporting. A brief history of narrative in literature surveys text from The Epic of Gilgamesh to Paul Auster's postmodern Ghost. The section on genre offers exhaustive case studies on film noir and the "hard-boiled" detective novel, the TV cop genre, and soap opera.

An International Comparison

Writing Genres

Horror Cinema in Europe Since 1945

Grenzen und Entgrenzung

Mimesis and Theory

Democracy at Home in South Africa

Ansätze zu einer interdisziplinären Anthropologie von Entsprechen und Verantworten

Die Identifizierung und Erschließung des umfangreichen Quellenmaterials bleibt ein zentrales Problem auf dem Weg zu einem besseren Verständnis der Vitalität von Apokalyptik in ihren vielfältigen Erscheinungsformen. Die Studie stellt einen Beitrag zur Klärung der diffizilen Quellenfrage dar. Sie ist dem Zweck gewidmet, den Verästelungen der apokalyptischen Literatur nachzuspüren, die im kirchenslavischen Schrifttum erhalten sind. Es handelt sich hierbei um eine außerordentlich reichhaltige und nur ansatzweise erforschte Überlieferung, die nahezu lückenlos die wichtigsten Etappen der apokalyptischen Literaturgeschichte dokumentiert. Im Mittelpunkt der Untersuchung steht daher eine ausführliche Analyse des gesamten in Kirchenslavisch erhaltenen apokalyptischen Textmaterials. Ein Textanhang mit Übersetzungen schwer zugänglicher und kaum bekannter Apokalypsen lädt zu weiterer Forschung auf diesem Gebiet ein. Damit liefert die Arbeit erstmalig eine systematische Darstellung der in kirchenslavischer Überlieferung enthaltenen Apokalypsen und präsentiert wertvolles, bislang nicht verfügbares Quellenmaterial.

Retelling performances, collecting things, reading traces, mapping memories, gaming autobiographies: in European and Anglo-American theater since the turn of the millennium, a range of new nonliterary narrative practices such as these have taken root. Unable to be subsumed under a well-established narratological, dramatic, or postdramatic perspective, they call for a reexamination of the relationship between performance and narration. Performing Stories seeks to reconceptualize narrative against the backdrop of innovative theater formats such as collective storytelling games, theater installations, extensive autobiographical performances, immersive role-playing, and audio-video walks. Nina Tecklenburg's focus lies on narration less as literary composition than as sensate, embodied cultural practice--a participatory and open process that fosters social relationships. She gives central importance to the forces of narration that create and undo culture and politics. A foundational new book, Performing Stories presents a groundbreaking transdisciplinary perspective through new approaches that are stimulating to performance studies, narrative and cultural theory, literary criticism, and game and video studies.

Die Geschichte der psychiatrischen Pharmakotherapie des 19. Jahrhunderts führt ins Zentrum jener Auseinandersetzungen, die uns auch im Blick auf aktuelle psychiatrische Forschungsfragestellungen nicht los lassen. Historische Forschung gibt sachliche und ethische Orientierung. Im Rahmen klinisch-psychiatrischen Erkennens und Handelns sind die epistemologischen Spannungsfelder von Objektivierung und der Respektierung des Subjekts und die ontologischen Dualitäten von materialistischen und idealistischen Prämissen bis heute von hoher Brisanz. Kenntnis der Konfliktfelder, die im 19. Jahrhundert die Kliniker bewegten, befähigen dazu, notwendige Zwischensynthesen für ethisch vertretbare klinische Forschungsansätze rascher zu finden und erfolgreicher zu verteidigen.

A concise and accessible dictionary of the key terms used in Heidegger's philosophy, his major works and philosophical influences.

Leib und Leiblichkeit als Krisenfeld in Psychopathologie, Philosophie, Theologie und Kunst

The Correspondence of Paul Celan & Ilana Shmueli

Narrative As Performance

Erster Band: Versöhnung und neue Schöpfung - Zweiter Band: Der gegenwärtig erinnerte Jesus - Dritter Band: Inkarnation des Menschen und Menschwerdung Gottes

Psychiatrische Pharmakotherapie in der Schule von Paris

Global Perspectives

Tragedy and Dramatic Theatre

Die Frage nach dem Status des Leibes, der Leiblichkeit in der Welt ist eine Grundfrage, auf die jede Philosophie stößt, hängen doch damit weitere große Fragen zusammen, nämlich die nach dem Verhältnis von Leiblichkeit und Seele und die nach dem Weltbezug der Leiblichkeit in der Zeit. Damit aber sind Grenzfragen berührt, wie sie im Bewusstsein der Endlichkeit aufscheinen. Sie verlangen nach Lösungen im Bereich konkreter Utopie oder der Transzendenz. Diesen Spannungsfeldern möchte sich der vorliegende Band widmen.

A broad and accessible introduction to national and transnational media Transnational Media: Concepts and Cases provides a clear and engaging overview of media communication from a global and a region-based perspective. Rather than focusing on just complex theories and industry-specific analyses, this unique book offers an inclusive, comparative approach to both journalism and entertainment media—introducing readers to the essential concepts, systems, transnational influences, and power dynamics that shape global media flow. Broad coverage of different media forms from Asia, Africa, the Americas, Europe, and Oceania offers country-based and transnational perspectives while highlighting examples of media trends in television, radio, film, journalism, social media, music, and others. Promoting a balanced, multipolar exploration of transnational media, this innovative book discusses topics such as media concentration, the cultural, political, and economic impact of media, and the primary centers of new and traditional media activities. Chapters organized by geographic region offer instructive pedagogical features—including case studies and essays, and illustrations, maps and charts—that strengthen understanding of distinctive and emerging practices in the production, distribution, and consumption of media products. Explores a wide range of global media topics, infrastructures, cultures, and political-economic climates Written in an engaging, relatable, and easy to understand style Covers major aspects of journalism and various forms of entertainment media Organized by regions of the world to reflect a global perspective Includes newly-written case studies by international scholars from each region Designed for undergraduate and graduate courses in comparative media analysis, international media and communication, and related areas of study, Transnational Media: Concepts and Cases is an indispensable resource for colleges and universities that are internationalizing their curriculum to meet the needs of an increasing globalized world.

Ethik ist die Wissenschaft, die zeigen soll, wo Grenzen sind, wie sie zu begründen sind und wo solche zu setzen sind. Sie stellt Orientierungswissen zur Verfügung für das Erkennen, Respektieren und Umsetzen von Werten, die dem Leben dienen. Wer die Grenze nicht wahrnimmt und respektiert, wird die notwendige Erfahrung im Umgang mit ihr und das Bewusstwerden der mit ihr gegebenen Aufgabenstellung hin zum Neuen verfehlen. Weder Verleugnung noch gar gewalttätiges Übertreten von Grenzen führt zusammen: Nicht Entgrenzung, sondern Klärung und Überbrückung von Grenzen im Dialog, so lautet die humane Herausforderung, das gemeinsame Motto, der interdisziplinären Autorengruppe aus Theologie, Medizin, Jus, Philosophie, Kunst und Medienwissenschaften.

Focusing on aesthetic figuration diverse home spaces, modes of domestic life, and family histories, this book argues that depicting democracy as it unfolds literally at home presents a compelling portrait of the intimate and everyday aspects of change that can be overlooked by a focus on structural concerns in South Africa.

Journey To Home

Beiträge zu einer ärztlichen Menschenkunde

Imagining Human Rights in Twenty-First Century Theater

Tocqueville and the Frontiers of Democracy

Engaging Writing 1

Objektivierung und die Entdeckung des Subjekts im 19. Jahrhundert: Cannabis, Modellpsychose und Narkoanalyse im Spannungsfeld von Materialismus und Spiritualismus

European Nightmares

German Aesthetics provides English-speaking audiences with accessible explanations of fundamental concepts from the German tradition of philosophical aesthetics.

Organized with the understanding that aesthetic concepts are often highly contested intellectual territory, and that the usage and meanings of terms often shift within historical, cultural, and political debates, this volume brings together scholars of German literature, philosophy, film studies, musicology, and history to provide informative and creative interpretations of German aesthetics that will be useful to students and scholars alike.

Alexis de Tocqueville is widely cited as an authority on civil society, religion and American political culture, yet his thoughts on democratization outside the West and the challenges of a globalizing age are less known and often misunderstood. This collection of essays by a distinguished group of international scholars explores Tocqueville's vision of democracy in Asia and the Middle East; the relationship between globalization and democracy; colonialism, Islam and Hinduism; and the ethics of international relations. Rather than simply documenting Tocqueville's own thoughts, the volume applies the Frenchman's insights to enduring dilemmas of democratization and cross-cultural exchanges in the twenty-first century. This is one of the few books to shift the focus of Tocqueville studies away from America and Western Europe, expanding the frontiers of democracy and highlighting the international dimensions of Tocqueville's political thought.

This volume is the first edited collection of essays focusing on European horror cinema from 1945 to the present. It features new contributions by distinguished international scholars exploring British, French, Spanish, Italian, German and Northern European and Eastern European horror cinema. The essays employ a variety of current critical methods of analysis, ranging from psychoanalysis and Deleuzian film theory to reception theory and historical analysis. The complete volume offers a major resource on post-war European horror cinema, with in-depth studies of such classic films as *Seytan* (Turkey, 1974), *Suspiria* (Italy, 1977), *Switchblade Romance* (France, 2003), and *Taxidermia* (Hungary, 2006).

This volume surveys the contribution of German literature and culture to the evolution of ecological thought from the age of Goethe to the present. In a broad spectrum of essays from different periods, disciplines, and genres, it conveys both the uniqueness and the transnational significance of German ecological thought.

Elementare Christologie

Border Situations - Crises - Postcritical Creativity

Adaptation, Intertextuality, Authorship

The Diversity of Nonreligion

Essays on Literature and Criticism, 1953-2005

Reading Liberal Texts

Books in Motion

This book provides a conceptually and empirically rich introduction to religious indifference on the basis of original anthropological, historical and sociological research. Religious indifference is a central category for understanding contemporary societies, and a controversial one. For some scholars, a growing religious indifference indicates a dramatic decline in religiosity and epitomizes the endpoint of secularization processes. Others view it as an indicator of moral apathy and philosophical nihilism, whilst yet others see it as paving the way for new forms of political tolerance and solidarity. This volume describes and analyses the symbolic power of religious indifference and the conceptual contestations surrounding it. Detailed case studies cover anthropological and qualitative data from the UK, Germany, Estonia, the USA, Canada, and India analyse large quantitative data sets, and provide philosophical-literary inquiries into the phenomenon. They highlight how, for different actors and agendas, religious indifference can constitute an objective or a challenge. Pursuing a relational approach to non-religion, the book conceptualizes religious indifference in its interrelatedness with religion as well as more avowed forms of non-religion.

Mimesis and Theory brings together twenty previously uncollected essays on literature and literary theory by one of the most important thinkers of the past thirty years.

This is not a book that provides a new integrated theory of religious change in modern societies, but rather one that develops theoretical elements that contribute to the understanding of some contemporary religious developments. Most of the approaches in sociology of religion are prone to emphasize either processes of religious decline or of religious upswing. For example, secularization theory usually includes a couple of relevant factors--such as functional differentiation, economic affluence or social equality--in order to account for religious change. However, the result of such a theory's empirical analyses seems to be certain in advance, namely that the social relevance of religion is decreasing. In contrast, the religious market model devised by sociologists of religion in the US is inclined to detect everywhere processes of religious upsurge. Religion and Modernity: An International Comparison avoids a purely theoretically based perspective on religious changes. For this reason, Detlef Pollack and Gergely Rosta do not begin with theoretical propositions but with questions. The authors raise the question of how the social significance of religion in its various facets has changed in modern societies, and explain what factors and conditions have contributed to these changes.

Books in Motion addresses the hybrid, interstitial field of film adaptation. The introductory essay integrates a retrospective survey of the development of adaptation studies with a forceful argument about their centrality to any history of culture--any discussion, that is, of the transformation and transmission of texts and meanings in and across cultures. The thirteen especially composed essays that follow, organised into four sections headed 'Paradoxes of Fidelity', 'Authors, Auteurs, Adaptation', 'Contexts, Intertexts, Adaptation' and 'Beyond Adaptation', variously illustrate that claim by problematising the notion of fidelity, highlighting the role played by adaptation in relation to changing concepts of authorship and auteurism, exploring the extent to which the intelligibility of film adaptations is dependent on contextual and intertextual factors, and foregrounding the need to transcend any narrowly-defined concept of adaptation. Discussion ranges from adaptations of established classics like A Tale of Two Cities, Frankenstein, Henry V, Le temps retrouve, Mansfield Park, Pride and Prejudice, 'The Dead' or Wuthering Heights, to contemporary (popular) texts/films like Bridget Jones's Diary, Fools, The Governess, High Fidelity, The Hours, The Orchid Thief/Adaptation, the work of Doris Dorrie, the first Harry Potter novel/film, or the adaptations made by Alfred Hitchcock, Stanley Kubrick and Walt Disney. This book will appeal to both a specialised readership and to those accessing the dynamic field of adaptation studies for the first time. Mireia Aragay is Senior Lecturer in English literature and film at the University of Barcelona, Spain.

Karl Jaspers and Processdynamic Perspectives

Transnational Media

The General Securities Principal Qualification Examination

The Dramatic Adaptation of Prose Fiction in the Period of Shakespeare and His Contemporaries

Fundamental Concepts from Baumgarten to Adorno

German Aesthetics

Mimesis

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Liberalism today has perhaps more supporters and adversaries than any other political movement. This volume traces liberalism's global ascent through essays about some of the thinkers and actors who participated in its rise and spread. The essays included here present for the first time in one place the geographic and ideological diversity of liberal thought and practice as it developed since the eighteenth century. By exploring thinkers as diverse as Montesquieu, Abraham Lincoln, Jacob Burckhardt, Khayr al-Din, Hu Shih, John Rawls, and Czeslaw Milosz, this volume contributes toward a better understanding of liberalism's past and present. Each chapter opens with a critical passage from the author under consideration and explores the author's significance for liberalism. By facilitating a direct encounter with influential authors and texts, the volume serves as an introduction both to the multiple dimensions of liberalism and to reading texts in political thought. By engaging with particular liberal moments, the essays allow readers to create and explore conversations among liberalism across time and space. It thus encourages a broader and more nuanced understanding of the nature and history of liberalism. Stimulating, accessible and interdisciplinary, Liberal Moments will appeal to students and scholars in the history of political thought, intellectual history and beyond. The go-to guide to acing the Series 24 Exam! Passing the General Securities Principal Qualification Examination (Series 24) qualifies an individual to act as a principal of a general securities broker-dealer and to supervise the firm and its agents. The exam covers the supervision of such areas as investment banking, underwriting, and research practices; trading and market-making; brokerage office operations; and sales practices and agents, as well as compliance with financial responsibility rules. Candidates must have passed the Series 62 or Series 7 prior to taking the Series 24 Exam. Created by the experts at The Securities Institute of America, Inc., Wiley Series 24 Exam Review 2015 arms you with everything you need to pass this intensive 150-question test. Designed to help you build and fine-tune your knowledge of all areas covered in the exam and to guarantee that you're prepared mentally and strategically to take the test, it provides: Dozens of examples Assorted practice questions for each subject area covered in the exam Priceless test-taking tips and strategies Helpful hints on how to study for the test, manage stress, and stay focused Wiley Series 24 Exam Review 2015 is your ticket to passing the Series 24 test on the first try—with flying colors!

This book explores the relational dynamic of religious and nonreligious positions as well as the tensions between competing modes of nonreligion. Across the globe, individuals and communities are seeking to distinguish themselves in different ways from religion as they take on an identity unaffiliated to any particular faith. The resulting diversity of nonreligion has until recently been largely ignored in academia. Conceptually, the book advances a relational approach to nonreligion, which is inspired by Pierre Bourdieu's field theory. It also offers further analytical distinctions that help to identify and delineate different modes of nonreligion with respect to actors' values,

objectives, and their relations with relevant religious others. The significance of this conceptual frame is illustrated by three empirical studies, on organized humanism in Sweden, atheism and freethought in the Philippines, and secular politics in the Netherlands. These studies analyze the normativities and changing positions of different groups against the background of both institutionalized religious practice and changing religious fields more generally. This is a fascinating exploration of how nonreligion and secularities are developing across the world. It complements existing approaches to the study of religion, secularity, and secularism and will, therefore, be of great value to scholars of religious studies as well as the anthropology, history, and sociology of religion more generally.

Schmerz, Krankheit, Leiden und die Gewissheit, sterben zu müssen, gehören zu den Grunderfahrungen des Menschen. Ihnen kann er nicht entfliehen. Es sind Grenzerfahrungen leiblicher und seelischer Anfälligkeit, die zu einer veränderten Selbstwahrnehmung führen. Der Betroffene wird sich selbst zum Objekt seines gestörten Befindens, das er zugleich als Subjekt, als Person erlebt und überwiegend unbewusst gestaltet, bis in die "Leibgestalt" seines Krankseins. Indem der Kranke sich an einen Arzt wendet, wird er auch für den Untersucher zum Objekt von Diagnostik und Therapie. So werden Kranksein und Krankheit zu existenziellen Erfahrungen der eigenen Leiblichkeit und Zeitlichkeit, der bedrohten Selbstbestimmungsfähigkeit und Autonomie. Selbst- und Fremd-Objektivierung bringen die Gefahr der Selbst-Entfremdung zu einem unpersönlichen Gegenstand der Medizin mit sich. Die Begegnung des Arztes mit dem Patienten soll der empathisch zu erfassenden Sorge des Kranken gerecht werden und zu einer sachlich notwendigen, medizinisch angemessenen Behandlung beitragen. In der Sterbephase werden "Begegnung und Funktion" zu menschlicher Begleitung. Das Buch entspringt der fast 40-jährigen Erfahrung des Autors als Internist im Umgang mit Kranken: von der Erstbegegnung und der unmittelbaren Krankenuntersuchung, zum Nachdenken der Sprache des Kranken, zur Wahrheit und Wahrhaftigkeit am Krankenbett bis zur palliativmedizinischen Betreuung und der Begleitung schwerkranker und sterbender Menschen in ihrer letzten Lebensphase.

Religion and Modernity

New Perspectives From Studies on Secularization and Nonreligion

Narrative and Genre

From Story to Stage

Altslavische Eschatologie

Homer and Beyond

Poetry as Performance

Beyond Secular Order is the first of a two-volume work that expands upon renowned theologian John Milbank's innovative attempt to understand both theology and modern thought begun in his previously published classic text Theology and Social Theory. Continues Milbank's innovative attempt to understand both theology and modern thought begun in Theology and Social Theory - considered a classic work in the development of systematic theology Authored by one of the world's most influential and highly regarded contemporary theologians Draws on a sweep of ideas and thinkers to argue that modern secularism is a form of Christian heresy that developed from the Middle Ages and can only be overcome by a renewed account of Christendom Shows how this heresy can be transformed into a richer blend of religion, modernity and politics Reveals how there is a fundamental homology between modern ideas about ontology and knowledge and modern ideas about political action, expressed in both theory and practice

For none of the central survival problems of mankind, which include the increase of the world population, limited resources, transcultural communication problems and information overload, convincing solution concepts exist so far. The areas of tension mentioned are taken up in this volume and placed in the context of overstrain and rebellion of the individual and society. They are the impetus for philosophical thinking and for the conceptualization of the process-dynamic approach as a survival strategy that leads to practical philosophy. Overcoming the borderline situation shows "what man actually is and can become" (Karl Jaspers). Using numerous examples from the fields of psychotherapy, artistic and political action, this book shows that historical and phenomenological analysis needs to be complemented by a process-dynamic approach.

From the Archaic through the Hellenistic periods of ancient Greece, this comparative study of oral poetics in literate cultures focuses on the problems of textual fluidity in the transmission of Homeric poetry over half a millennium. It stresses the role of performance and performer.

Die Wirklichkeit und Wahrheit Jesu Was heißt: Sich im Namen Jesus Christus orientieren? Die Praxis der Versöhnung heute eröffnet den Zugang zu Jesus Christus als Versöhner. Heinrich Assel entfaltet Versöhnung und Neuschöpfung in drei Horizonten: Jesu Tod als Ereignis der Liebe Gottes - Jesu Kreuz als Versöhnung der Welt und der Menschheit - Jesu Auferweckung und Auferstehung als verborgenes Leben der neuen

Schöpfung. Versöhnung und neue Schöpfung orientiert als Lehrbuch elementar und provoziert als innovativer Entwurf – gegenwartsbezogen und religionsdialogisch. Heinrich Assels Lehrbuch der Christologie Umfassend, weit, aktuell Elementare Wahrheiten modern formuliert
Nachwort des Herausgebers – Richard Wagners Parsifal: Erlösung und Versöhnung im Verständnis verwundeter Leiblichkeit

Der verbesserte Mensch

The Burning Secret

Culture Art Society

This is Not about Sadness

Begegnung und Verantwortung

Christianity in a Secularized World

Derzeit kommt es auf verschiedenen Gebieten zu einer zunehmenden Optimierung und Transformation des menschlichen Körpers durch die modernen Biotechnologien. Das betrifft nicht nur Eingriffe in das menschliche Genom, sondern auch Versuche, Mensch und Maschine zu verschmelzen. Da die Vorstellung von einer unantastbaren menschlichen "Natur" verloren gegangen ist, bedarf es neuer philosophischer und ethischer Anstrengungen, um den damit verbundenen Herausforderungen zu begegnen. Der Sammelband greift diese Entwicklungen auf. In den Beiträgen werden die Themen Transhumanismus, Mensch und Maschine, Genom-Editierung, Geschlechtsumwandlung und die Frage der biotechnologischen "Herstellbarkeit" von Glück diskutiert und ethisch reflektiert. Mit Beiträgen von Alois Birklbauer, Christian Egarter, Reinhold Esterbauer, Johann Platzer, Andreas Reinisch, Michael Rosenberger, Walter Schaupp, Peter Strasser, Gunda Werner.

There is extraordinary diversity, depth, and complexity in the encounter between theatre, performance, and human rights. Through an examination of a rich repertoire of plays and performance practices from and about countries across six continents, the contributors to this volume seek to open the way toward understanding the character and significance of this encounter. Divided into three interrelated sections, the book focuses on a range of critical and timely human rights questions as they relate to transitional justice, memory politics, citizenship, the 'War on Terror,' transnational spectatorship, and the global economic order. Authors ask what artists, audiences and readers imagine, expect, and desire from the engagement of theatre and performance with these crucial questions. Ultimately, this book aims to provide nuanced, global perspectives on the emerging and transformative aesthetics, ethics and effects of this encounter at the turn of the twenty-first century.

Examines genre and its educational purposes from a variety of perspectives. The text is not limited to literary genres or to ideas of genres as formal conventions; it provides a theoretical definition of genre as rhetorical, dynamic and flexible, ideological and constraining, to an examination of the role of genres in different communities.

Key Concepts in Media Studies

Normativities and Contested Relations

Religious Indifference

Performing Stories

Liberal Moments

Leiblichkeit und Seele im Spannungsfeld von Weltbezug und Transzendenz

The Representation of Being and the Representation of the People