

Le Livre Des Dialogues

Conrad Leyser examines the formation of the Christian ascetic tradition in the western Roman Empire during the period of the barbarian invasions, c.400-600. In an aggressively competitive political context, one of the most articulate claims to power was made, paradoxically, by men who had renounced ‘the world’, committing themselves to a life of spiritual discipline in the hope of gaining entry to an otherworldly kingdom. Often dismissed as mere fanaticism or open hypocrisy, the language of ascetic authority, Conrad Leyser shows, was both carefully honed and well understood in the late Roman and early medieval Medierranean. Dr Leyser charts the development of this new moral rhetoric by abbots, teachers, and bishops from the time of Augustine of Hippo to that of St Benedict and Gregory the Great.

Jacques Derrida is, in the words of the New York Times, "perhaps the world's most famous philosopher—if not the only famous philosopher." He often provokes controversy as soon as his name is mentioned. But he also inspires the respect that comes from an illustrious career, and, among many who were his colleagues and peers, he inspired friendship. The Work of Mourning is a collection that honors those friendships in the wake of passing. Gathered here are texts—letters of condolence, memorial essays, eulogies, funeral orations—written after the deaths of well-known figures: Roland Barthes, Paul de Man, Michel Foucault, Louis Althusser, Edmond Jabès, Louis Marin, Sarah Kafman, Gilles Deleuze, Emmanuel Levinas, Jean-François Lyotard, Max Loreau, Jean-Marie Benoist, Joseph Riddel, and Michel Servière. With his words, Derrida bears witness to the singularity of a friendship and to the absolute uniqueness of each relationship. In each case, he is acutely aware of the questions of tact, taste, and ethical responsibility involved in speaking of the dead—the risks of using the occasion for one’s own purposes, political calculation, personal vendetta, and the expiation of guilt. More than a collection of memorial addresses, this volume sheds light not only on Derrida’s relation to some of the most prominent French thinkers of the past quarter century but also on some of the most important themes of Derrida’s entire oeuvre-mourning, the "gift of death," time, memory, and friendship itself. "In his rapt attention to his subjects' work and their influence upon him, the book also offers a hesitant and tangential retelling of Derrida’s own life in French philosophical history. There are illuminating and playful anecdotes—how Lyotard led Derrida to begin using a word-processor; how Paul de Man talked knowledgeably of jazz with Derrida’s son. Anyone who still thinks that Derrida is a facetious punster will find such resenful prejudice unable to survive a reading of this beautiful work."—Steven Poole, Guardian "Strikingly simpa meditations on friendship, on shared vocations and avocations and on philosophy and history."—Publishers Weekly
The European Yearbook promotes the scientific study of nineteen European supranational organisations and the OECD. Each volume contains a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date chart providing a clear overview of the member states of each organisation.

Papers on the history of linguistics from ICHoLS V

Religious Printing in French, 1511–1551

La Belle Dame qui eust mercy and Le Dialogue d’amoureux et de sa dame

Dans la Lumière Antique

Oeuvres Completes

History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. I. Teilband

Did the 16th-century Reformation influence French language and culture? This book, the fullest available bibliography of religious printing in French during the early Reformation, provides the materials to answer this question. It assembles information on all known printed editions in French on religious subjects during the crucial period 1511-51 (up to the Edict of Chateaubriant), giving full bibliographical details, library locations and references in secondary literature. An alphabetical list is complemented by a chronological list, and by an analysis of editions by printers and publishers. The work provides the fullest checklist available of works and editions produced from all parts of the religious spectrum, both Roman Catholic and Protestant. It reveals who were the most active and influential writers, which were the most popular texts, and which were the most active printing centres in the field of religious printing in French. The chronological survey shows the immense growth in publications triggered by the Reformation movement, and reveals the radical change in religious sensibility during the period, from contemplative meditation to polemical debate.

Rapid and intensive changes in the information landscape cause changes in social relationships and, consequently, in relations between generations. Within their social role libraries should work actively to reduce age segregation and isolation, and build cohesive society through intergenerational services and programmes. The authors speak about the intergenerational dialogue in libraries - theories, research and practice - and about reading as a link between generations, thus offering to libraries strategies for establishing social cohesion.

Concept of Momotheism in Islam & Christianity

The Book of Dialogue

Medicine and Philosophy in a Dialogue

Chaucer, Language, and Nation in the Hundred Years War

Life Interpretation and the Sense of Illness within the Human Condition

Vie de St Camille de Lellis ... compos é e d'apr è s les documents authentiques, les nombreuses biographies du saint ... et pr é c é d é e d'une pr é face de M. l'abb é Mullois

Anciennes litteratures chretiennes II

Poems make use of aphorisms, meditation, narrative, and questions to consider the nature of God, silence, death, and human relationships

Le Dialogue est l'oeuvre principale de Catherine de Sienne. Dans ce livre, dicté par Catherine de Sienne en extase, elle dicte les conversations qu'elle aurait avec Dieu. La richesse théologique de ces écrits du xive siècle et la doctrine qu'ils décrivent sont reconnus par l'Eglise catholique, au point de faire de Catherine de Sienne l'une des rares femmes à être proclamée docteur de l'Eglise. Le contexte de rédaction de l'ouvrage est marqué par de profonds bouleversements politiques en Italie et en Europe, notamment sur la place de la papauté dans ses relations avec l'État. Les crises qui se succèdent conduisent à l'exil du pape de Rome vers Avignon. Différentes villes sont opposées aux papes, et Catherine de Sienne interviendra en tant qu'ambassadrice dans les conflits qui opposent la ville de Florence avec le Pape. C'est dans ce contexte, qui précède le grand schisme d'Occident, que Catherine de Sienne écrit son ouvrage majeur. De nombreuses femmes avaient eu une influence religieuse et avaient fait part de leurs « révélations », et ont circulé pendant le Moyen Âge, comme l'abbesse Hildegarde de Bingen, Hadwijch d'Anvers, Béatrice de Nazareth, Mechtilde de Magdebourg, Margery Kempe, Marguerite Porete, ou encore Angèle de Foligno et Claire de Montefalco. Même si la place des femmes au Moyen Âge est importante dans le domaine religieux, l'influence de Catherine de Sienne y est très importante.

In medicine the understanding and interpretation of the complex reality of illness currently refers either to an organismic approach that focuses on the physical or to a 'holistic' approach that takes into account the patient's human sociocultural involvement. Yet as the papers of this collection show, the suffering human person refers ultimately to his/her existential sphere. Hence, praxis is supplemented by still other perspectives for valuation and interpretation: ethical, spiritual, and religious. Can medicine ignore these considerations or push them to the side as being subjective and arbitrary? Phenomenology/philosophy-of-life recognizes all of the above approaches to be essential facets of the Human Condition (Tymieniecka). This approach holds that all the facets of the Human Condition have equal objectivity and legitimacy. It completes the accepted medical outlook and points the way toward a new `medical humanism'.

Authority and Asceticism from Augustine to Gregory the Great

Contenant: 1°. Un Nouveau Dictionnaire Bibliographique, Et 2°. Une Table en Forme de Catalogue Raisonné

Lettres

History, Present, Future

Authors of the Middle Ages, Volume IV, Nos 12-13

Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature

In Speaking of Love: The Love Dialogue in Italian and French Renaissance Literature, Reinier Leushuis examines a corpus of sixteenth-century love dialogues that exemplifies the dialogue’s mimetic qualities and validates its place in the literary landscape of the Italian and French Renaissance.

This edited volume proposes key contributions addressing the connections between two important themes: dialogue and representation. These connections were approached or interpreted in three possible ways: 1. Dialogue as representation, 2. Normative perspectives on dialogue/representation issues, and 3. Representations of dialogue. The first interpretation -- Dialogue as representation -- consists of exploring dialogue as an activity where many things, beings or voices can be made present, whether we think in terms of ideologies, cultures, situations, collectives, roles, etc. The second interpretation - Normative perspectives on dialogue/representation issues - leads scholars to explore questions of normativity, which are often associated with the notion of dialogue, when conceived as a morally stronger form of conversation. Finally, the third interpretation - Representations of dialogue - invites us to address methodological questions related to the representation of this type of conversation. Echoing Bakhtin, contributors were invited to explore the polyphonic, heteroglot, or dialogic character of any text, discourse or interaction.

This book addresses a particular and little-known form of writing, the prose dialogue, during the Late Antique period, when Christian authors adopted and transformed the dialogue form to suit the new needs of religious debate. Connected to, but departing from, the dialogues of Classical Antiquity, these new forms staged encounters between Christians and pagans, Jews, Manichaeans, and "heretical" fellow Christians. At times fictional, at others records of, or scripts for, actual debates, the dialogues give us a glimpse of Late Antique rhetoric as it was practiced and tell us about the theological arguments underpinning religious differences. By offering the first comprehensive analysis of Christian dialogues in Greek and Syriac from the earliest examples to the end of the sixth century CE, the present volume shows that Christian authors saw the dialogue form as a suitable vehicle for argument and apologetic in the context of religious controversy and argues that dialogues were intended as effective tools of opinion formation in Late Antique society. Most Christian dialogues are little studied, and often in isolation, but they vividly evoke the religious debates of the time and they embody the cultural conventions and refinements that Late Antique men and women expected from such debates.

Histoire Des Livres Populaires, Ou, de la Littérature Du Colportage. Depuis L'origine de L'imprimerie Jusqu'à L'établissement de la Commission D'examen Des Livres Du Colportage--30 Novembre 1852

A Historical and Bibliographical Survey

Bibliographie des auteurs modernes de langue française

Manuel Du Libraire Et de L'amateur Des Livres

Piety and the People

Correspondance Complète de Madame Duchesse D'Orléans Née Princesse Palatine, Mère Du Régent

La Belle Dame qui eust mercy and Le Dialogue d’amoureux et de sa dame are two late-medieval poems in which a courtly gentleman and lady debate the merits of his pleas for her affections. In both cases, the lady is recalcitrant, dismissing her suitor’s lovesickness as a trifle, denying that she ever gave any sign of encouragement, and wishing to protect her reputation. The lady in *Le Dialogue* never capitulates; in contrast, the Belle Dame ends by agreeing to her lover’s suit and imagining a future in which they will joyfully live together. Both poems merit serious attention for their kinship with Alain Chartier’s *La Belle Dame sans mercy* (1424) and other poems in the so-called “Belle Dame” cycle. Their presence in numerous fifteenth- and sixteenth-century manuscript and printed collections attests to their appeal in their day. Equally as significant is their unusual bipartite stanzaic structure, suggesting amalgamation of separate poems and/or continuations of existing poems. Such an anomaly complicates attribution of authorship and dating, but close study of *La Belle Dame qui eust mercy* and *Le Dialogue d’amoureux et de sa dame* can only enhance our understanding of the process(es) of poetic composition, as well as the mise en page and reception of literary works, in the late Middle Ages.

This volume contains a selection of papers from the Fifth International Conference on the History of the Language Sciences, dealing with subjects ranging from the classical period till the 20th century.

The monograph aims at a historical and bibliographical survey of the qur’anic and rational world-view of early Islam, of the period of translations from Greek into Syriac and Arabic, and of the impact of Islamic thought on Europe.

A Critical Edition and English Translation of Two Anonymous Late-Medieval French Amorous Debate Poems

Un livre dans lequel Catherine de Sienne rend compte de ses conversations avec Dieu

Libraries at the Heart of Dialogue of Cultures and Religions

The Familiar Enemy

European Yearbook / Annuaire Européen, Volume 58 (2010)

Diversions of Galway

Excerpt from Dans la Lumière Antique: Le Livre des Dialogues; Les Dialogues d'Amour Car c'est un dieu cruel les plus doux de ses jeux Ne vont pas sans qu'il reste au bout de son doigt rose Un peu du sang des coeurs sur lesquels il se pose. Redoute le mon fils; et puisque ces grands buis, Où la brise entretient de légers et clairs bruits, Te cachent à ses yeux, et couvrent ton haleine. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The anonymous author who has come to be known as Fredegar put together a collection of historical sources, together with items of his own composing in the second half of the 7th century. His work forms the most important source for the history of France in the period 594 to 642. It was added to in the mid 8th century, in two continuations that provide vital evidence for their own time. Gregory I (590-604) is often considered the first medieval pope; and as fourth doctor of the church, he is the first exponent of a truly medieval spirituality. This book has three parts: a biography concentrates on analyzing Gregory’s actions as pope, in the light of spiritual concerns expressed in his literary works; a second section examines individual works and controversies and questions about them, it also provides information about manuscripts and editions; the final section is a select bibliography encompassing the many aspects of Gregorian scholarship.

Writing in English, German, or French, more than 300 authors provide a historical description of the beginnings and of the early and subsequent development of thinking about language and languages within the relevant historical context. The gradually emerging institutions concerned with the study, organisation, documentation, and distribution are considered as well as those dealing with the utilisation of language related knowledge. Special emphasis has been placed on related disciplines, such as rhetoric, the philosophy of language, cognitive psychology, logic and neurological science.

Le Livre des Dialogues; Les Dialogues d'Amour (Classic Reprint)

Studies and Texts - Pontifical Institute of Mediaeval Studies

Historical and Religious Writers of the Latin West

Le Livre des dialogues

Islamic Thought in the Dialogue of Cultures

The Concept of Monotheism in Islam and Christianity

Gregory I (590-604) is often considered the first medieval pope and the first exponent of a truly medieval spirituality. Carole Straw places Gregory in his historical context and considers the many facets of his personality—monk, preacher, and pope—in order to elucidate the structure of his thought and present a unified, thematic interpretation of his spiritual concerns.

The Familiar Enemy examines the linguistic, literary, and cultural identities of England and France during the Hundred Years War. It explores works by Deschamps, Charles d’Orléans, and Gower, as well as Chaucer who, the book argues, must be resituated within the context of the multilingual cultural geography of medieval Europe. Dialogues and Disputes in Biblical Disguise from Late Antiquity to the Middle Ages offers the first overall discussion of the hitherto under-studied literary genre of pseudo-biblical dialogues. The essays presented here analyse texts, which transform dialogues and disputations about contemporary theological, legal or philosophical matters into a biblical scenario as discussions between biblical characters. Such dialogues, involving demonic, human and divine figures, are common and popular in the Oriental (Syriac, Coptic and Arabic) as well as Greek, Latin and medieval vernacular literatures, in prose and poetry alike, from late antiquity to the early modern. The present volume is the first attempt for a systematic and interdisciplinary study of this literature in the form of thematically organized essays by some of the most eminent experts on late antique and medieval dialogic texts in a wide range of traditions. Presenting surveys of pseudo-biblical dialogues in various languages and cultures, the volume will foster a new interdisciplinary approach to these texts previously investigated in isolation within the individual scholarly fields of Oriental, Byzantine, Medieval or Slavonic studies. It also endeavours to create new methodologies for their investigation informed by and also impacting both literary and biblical studies. Analysing the interplay between content and literary form, the contributions present an overview of the development of pseudo-biblical dialogues from Syriac, Coptic and Greek patristics to not only Medieval Latin and Byzantine but also Slavonic, Arabic and English texts, providing us with the first manual about this wide-spread and popular, but unexplored literature.

The Cambridge ancient history. 14. Late antiquity: empire and successors, A.D. 425 - 600

Dialogue entre le Cardinal Archevêque de Malines et l'Évêque d'Anvers. [A satire, occasioned by their opposition to the ecclesiastical proceedings of the Emperor Joseph II.]

Essai Sur la Métaphysique D'Aristote

Aufstieg und Niedergang der römischen Welt: Principat. v

Grand Dictionnaire Universel [du XIXe Siecle] Français: A-Z 1805-76

Livre Des Dialogues(1e)

Although the great French novelists of the last two centuries are widely read in America, there is a widespread notion that little of importance has happened in French literature since the heyday of Sartre, Camus, and the nouveau roman. Some might argue that even well read Americans are ignorant about what is happening in European literature generally. Certainly, there has never been so few translations of foreign books in the United States, or so little coverage of foreign writers. Curious American readers need new, up-to-date information and analyses about what is happening elsewhere. Paths to Contemporary French Literature is a stimulating and much-needed guide to the major currents of one of the world's great literatures. This critical panorama of contemporary French literature introduces English-language readers to over fifty important writers and poets, many of whom are still little known outside of France. Emphasizing authors who are admired by their peers (as opposed to those with overnight reputations), John Taylor offers a compelling insider's view. The pioneering essays included in this book offer incisive analyses of the ideas motivating current writing and delve into a writer's or poet's entire output. Although some names may be familiar (Marguerite Duras, Hulbne Cixous, Philippe Jaccottet, Henri Michaux), the reader obtains fresh reappraisals of their seminal work. Especially noteworthy, however, are Taylor's lively introductions to many other key writers who either have not yet crossed the English Channel, let alone the Atlantic. Combating the notion that French literature is overtly intellectual, inaccessible, or interested only in formal experimentation, Taylor shows that many French writers are instead acutely inquisitive about the outside world, shrewd observers of reality, even very funny. Although not conceived as a reference book, the volume possesses some qualities of a reference work: a good bibliography, reliable dates and biographical facts. Paths to Contemporary French Literature will be of interest to students of French literature and culture, literary scholars, and readers of contemporary fiction and poetry.

From antiquity until the present, libraries have served to witness cultural and religious exchanges between civilizations. A number of famous libraries have often acted as the cornerstones of the history of humankind in all its diversity. In 2014, in addition to the world congress of the International Federation of Library Associations and Institutions (IFLA), satellite meetings were held in Paris. The theme of these meetings was " Libraries at the Heart of Dialogue of Cultures and Religions " . The presentations centred around three aspects: " Religious Libraries and History, " " Anticipating and Facing Urgent Issues, " and " New Technologies and Networking to Solve Some Issues. " The publication of these proceedings allows to draw up a panorama of the questions raised by these themes, highlight some initiatives, and offer solutions or lines of thought to professionals and Library and Information Science students.

Christians in Conversation

A Guide to Late Antique Dialogues in Greek and Syriac

Dialogues Des Morts

