

Le Laboratoire Central Poesies

The name of Francis Poulenc (1899-1963) was first brought to prominence in the 1920s as a member of Les Six, a group of young French composers encouraged by Satie and Cocteau. His subsequent fame spread well beyond France, and he is coming to be regarded as one of this century's most significant composers. His compositions are heard constantly in concert halls the world over, and numerous recordings, including complete sets of songs and piano music, have been released. Books, articles and more than a dozen doctoral dissertations have discussed his music. Carl Schmidt's catalogue of Poulenc's works represents the first comprehensive attempt to list an oeuvre which numbers approximately 185 compositions written from his teenage years until his death at the age of 63. The Catalogue identifies a number of unpublished works, and adds a small group of compositions to his musical canon for the first time. Each work, whether complete or unfinished, published or unpublished, is described fully. Catalogue entries list and describe all known printed editions (including reprints) and manuscript copies of each work. In addition, they provide detailed compositional histories based on numerous letters, documents, and press accounts, many of which have not been published previously. Russian interest in Poulenc's music, manifested in press runs exceeding one million copies, is also revealed for the first time.

Provides the most complete listing available of books, articles, and book reviews concerned with French literature since 1885. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema. This book is for the study of French literature and culture.

French XX Bibliography

L'Esprit Créateur

Guide to French Literature

French VII Bibliography

Critical and Biographical References for the Study of French Literature Since 1885

The Man and His Songs

In 1935 the French baritone Pierre Bernac formed a duo with the composer Francis Poulenc that became a legend throughout the world. Unprecedented in the history of music, it was the first duo in which the singer and pianist were perceived as equals. It lasted for 25 years and was a determining influence on Poulenc's vocal output: more than two thirds of his songs were written especially for Bernac to sing. Bernac's general book on the French repertoire, The Interpretation of French Song, has long been the standard and indispensable work on its subject. In Francis Poulenc - The Man and his Songs, first published in 1977, he gives us the fruit of his long association with Poulenc, paying moving tribute to the composer both as a man and a musician, and providing detailed analyses of every piano-accompanied song that Poulenc wrote. Each of the 137 poems is annotated for pronunciation, with a line-for-line translation into English by Winifred Radford, who also translated the text of the book. The discussion of each song is preceded by a brief biographical note on the poet and a description of Poulenc's own attitude towards both poet and poem. Bernac aimed in this book to pass on his personal understanding of the songs of Francis Poulenc as well as a little of their mutual experience in interpreting and performing them. He has thereby left a unique record whose importance cannot be overestimated.

Ce volume poursuit une recherche, engagée dans les trois précédents, sur l'apport de la littérature pour un renouvellement du langage religieux et sur l'apport de la théologie pour la compréhension des textes littéraires. Après trois chapitres plus théoriques, il comprend des études sur des auteurs du XIXe siècle (tels Chateaubriand et Marceline Desbordes-Valmore), des romanciers (comme Bernanos, Céline, Blanchot) et des poètes modernes (comme Max Jacob, Marie Noël, Gustave Roud), des poètes contemporains (tels Anne Perrier et Jean-Pierre Lemaire). Dans ce dernier domaine, il faut souligner la présence dans l'ouvrage de trois contributions sur Yves Bonnefoy, déjà étudié dans chacun des volumes antérieurs, et notamment un commentaire détaillé du poème Dans le Leurre du seuil. Comme les précédents, ce tome IV s'achève par un choix d'aphorismes librement commentés ; il s'agit cette fois de G.C. Lichtenberg.

Le Laboratoire Central

Catalog of Copyright Entries. Third Series

poésie plastique : formes composées et dialogue des arts (1913-1960)

Poesies...

The Music of Francis Poulenc (1899-1963)

The Publishers' Trade List Annual

"Deux jours de colloque aa L'Universitae de Cergy-Pontoise en mai 2005"--P. [vii].

Etudie la dimension graphique de l'oeuvre poétique de P. Reverdy ainsi que le rapport dans ses recueils entre ses textes, la forme plastique des mots qui les composent et la composition des pages.

Letture di Max Jacob

French Literature: Author and title listing

Le Laboratoire central. Poemes. Pref. d'Yvon Belaval. (Reedition.)

The National Union Catalog, Pre-1956 Imprints

acrobate absolu

Francis Poulenc

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This guide surveys the lives and works of 300 famous French writers. Entries are devoted to the primary writers, with some entries on important movements, literary groups and publications.

Widener Library Shelflist: French literature

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

po é s ies

Le laboratoire central

Juan Ram ó n Jim é nez a trav é s de su biblioteca

Le laboratoire central, po é s ies

The numerous selections in this volume give, for the first time, a true idea of the range of Swift's writing over half a century. Besides many familiar works, the editors have included correspondence, political pamphlets, poetry, a sermon, and pieces for the popular press.

"One can only marvel at the instinct of Parisian painters to keep their art in the hands of poets."-Robert Motherwell. At the height of the Cubist movement in Paris, no fewer than fifteen significant poets kept company with the painters. "Every writer had his painter," said Blaise Cendrars. "I myself had Delaunay and Liger. Max Jacob had Picasso, Reverdy Braque, and Apollinaire had everybody." The painters illustrated the poets' poems and painted their portraits; the poets wrote the painters' praise and defended them in journalistic wars. They loaned each other money, gave shelter to each other in times of need, inspired each other, and fortified each other's resolve through thick and thin. The Cubist Poets in Paris evokes the capital city of Cubism in all its flamboyant bustle. It includes groups of poems by Guillaume Apollinaire, Pierre Albert-Birot, Blaise Cendrars, Jean Cocteau, Sonia Delaunay, Paul Dermie, Pierre Drieu la Rochelle, Charlotte Gardelle, Vicente Huidobro, Max Jacob, Marie Laurencin, Hilmne Baronne d'Oettingen, Raymond Radiguet, Pierre Reverdy, and Andri Salmon. Each poem is presented in French and in English translation. Fifteen illustrations suggest the painters' close ties with the poets, including works by Juan Gris, Giorgio de Chirico, and Liopold Suvage. LeRoy C. Breunig has taught at Cornell University, Harvard, Columbia University, and at Barnard College, where he was Dean of Faculty and interim president. He has edited Guillaume Apollinaire's Chroniques d'art and Apollinaire on Art. His articles have appeared in Mercure de France, Comparative Literature, and Yale French Studies.

Critical and Biographical References for the Study of Contemporary French Literature

Max Jacob and the Poetics of Cubism

Marguerite Yourcenar en poésie

Nominations Before the Senate Armed Services Committee, Second Session, 102d Congress

Elizabeth Bishop and Translation

Modern French Poets

A record of literary properties sold at auction in the United States.

Le Laboratoire CentralPoesies...Nabu Press

An Anthology

lecturas y traducciones en lengua francesa e inglesa (1881-1936)

Poesie et liturgie

Aspects de la biographie

1789 to the Present

The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Reine os textos de seis conferências realizadas em maio de 1928 no Trinity College, Cambridge, sob os auspícios da Fundação Clark.

A Critical Bibliography of French Literature

The Cuban Poets in Paris

Max Jacob

Pour une histoire religieuse de l'expérience littéraire: Poésie et roman

1972: January-June

XIXe-XXe siècles

This book offers a discussion of Elizabeth Bishop's translations through close-readings of a selection of poems, with particular attention to the features that relate them to translation, and suggests that translation can be seen as a poetic principle that can be related to the poet's original works.

Max Jacob was born on July 12, 1876, at Quimper, Brittany, to Alsatian-Jewish parents of modest means, his father being a tailor and part-time antique dealer. Although Jacob proved at first to be a mediocre student, he displayed a lightning-like intelligence from an early age. He was also beset by numerous manias. Inordinately sensitive, he accused his schoolmates of persecuting him and complained that his brothers beat him and that his authoritarian

mother mistreated him at home. -- Pg. XI.

Le Sacré-Coeur de Montmartre

A Catalogue

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971

Avec une portrait de l'auteur, par lui-même

The Dice Cup

Poesie Vivante

Marguerite Yourcenar en po é sie est la premi è re é tude critique consacré e aux rapports complexes et f é conds entretenus par une figure singuli è re de la litt é rature fran ç aise du XXe si è cle avec la po é sie. Lectrice fervente dont la biblioth è que t é moigne de la diversit é de ses passions po é tiques, traductrice et critique de plusieurs grandes figures de la po é sie universelle mais aussi po è te fid è le à la tradition fran ç aise h é rit é e de Hugo et de Baudelaire, Yourcenar n'a cess é de questionner le fait po é tique, v é ritable source souterraine qui irrigue l'ensemble de son oeuvre. De sa d é couverte de la po é sie à ses choix esth é tiques à contre-courant des avant-gardes qui ont marqu é son é poque, du d é cryptage de ses propres po è mes à sa pratique de la traduction comme r é é criture complice, de ses relations avec les po è tes de son temps à l'analyse de son activit é de critique, pour la premi è re fois, l'auteur retrace l'itin é raire intime de Marguerite Yourcenar à la fois au coeur et en marge de la grande po é sie du XXe si è cle. Nourri de nombreux textes et t é moignages in é dits et explorant des domaines encore en friche, comme l'analyse g é n é tique de la biblioth è que de Marguerite Yourcenar, l'essai d'Achmy Halley l è ve le voile sur un pan non é gligeable de l'oeuvre de l'auteur de M é moires d'Hadrien, laiss é jusqu'alors dans l'ombre. En proposant, selon la belle formule de Michel Foucault, une « arch é ologie du silence » qui entoure la relation de Yourcenar avec la po é sie, l'auteur redonne à l'acte po é tique la place qui lui revient au coeur du processus d' é criture de celle qui se consid é rait avant tout comme po è te.

Este estudio sobre la Biblioteca de Juan Ram ó n Jim é nez es de extraordinaria utilidad, debido a que posee una extensa bibliograf í a y abundantes datos que ofrecen luz a cuestiones pendientes de resolver, adem á s acompa ñ a una tabla comparativa de las fuentes francesas e inglesas de sus obras.

French Literature: Classification schedule, classified listing by call number, chronological listing

Pierre Reverdy

Estetica paradoxismului

Volume VI: The Twentieth Century in Three Parts

Hearings Before the Committee on Armed Services, United States Senate, One Hundred Second Congress, Second Session, on Nominations of Adm. David E. Jeremiah ... February 20; March 13, 24; May 14; June 3, 16, 17, 26; July 1; October 5, 1992

American Book Prices Current

Essays on French poets of the twentieth-century discusses collective creations, open-ended storytelling, Cubism, surrealism, avant-garde poetry, symbolism, as well as reflections on the various creative processes employed by these French poets.

archéologie d'un silence

Literary Theory

poèmes