

Online Library Latin America In  
Construction Architecture 1955

19

*Latin America In*

*Construction*

*Architecture 1955 19*

*In 1955 The Museum of Modern  
Art staged Latin American*

# Online Library Latin America In Construction Architecture 1955

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*Architecture since 1945, a landmark survey of modern architecture in Latin America. Published in conjunction with a new exhibition that revisits the region on the 60th anniversary of that*

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*important show, Latin  
America in Construction:  
Architecture 1955-1980  
offers a complex overview of  
the positions, debates, and  
architectural creativity  
from Mexico and Cuba to the  
Southern Cone between 1955*

# Online Library Latin America In Construction Architecture 1955

19

*and the early 1980s. The  
publication features a  
wealth of original materials  
that have never before been  
brought together to  
illustrate a period of self-  
questioning, exploration and  
complex political shifts*

# Online Library Latin America In Construction Architecture 1955

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*that saw the emergence of  
the notion of Latin America  
as a landscape of  
development. Richly  
illustrated with  
architectural drawings,  
vintage photographs,  
sketches and newly*

# Online Library Latin America In Construction Architecture 1955

19

*commissioned photographs,  
the catalogue presents the  
work of architects who met  
the challenges of  
modernization with  
innovative formal,  
urbanistic and programmatic  
solutions. Today, when Latin*

# Online Library Latin America In Construction Architecture 1955

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*America is again providing exciting and challenging architecture and urban responses, Latin America in Construction brings this vital post-war period to light.*

*Brasilia, Caracas, Mexico*

*Page 7/198*

# Online Library Latin America In Construction Architecture 1955

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*City, Rio de Janeiro ...  
these are cities synonymous  
with some of the most  
innovative and progressive  
architecture of the  
twentieth century. The  
period between 1930 and 1960  
in particular, when many*



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19

*Latin American economies expanded rapidly, was an era of incomparable inventiveness and creative production, as the various governments strove to shake off their colonial pasts and make public their*

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19

*modernising intentions. This book focuses on major state-funded architectural projects, featuring not only the high-profile prestigious building like the House of Representatives in Barsilia but also social architecture*

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19

*such as schools and low-cost housing developments.*

*Architects like Pani, Costa, Reidy and Niemeyer, who undertook this work with considerable autonomy and significant financial resources, in effect became*

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*social planners, their avant-garde aesthetic and technical experimentation often being teamed with radical social agendas. By 1960, the year in which Brasilia was inaugurated, economic growth in the*

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*region was slowing and faith in the modernist project in general was faltering. The English-speaking world, which had previously endorsed and even envied Latin American architectural production, changed its*

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*opinion and largely dismissed it from the history of twentieth-century architecture. Building the New World redresses the balance. It provides an accessible introduction to the most important examples*

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*of state-funded modernism in Latin America during a period of almost unimaginable optimism, when politicians and architects saw architecture as, literally, a way of building themselves out of*

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*underdevelopment and into  
the new world of a  
culturally rich and socially  
inclusive future .*

*This volume examines the  
unprecedented growth of  
several cities in Latin  
America from 1830 to 1930,*



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*observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis. In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in*

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*Latin America experienced large-scale growth, with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization. At the same time, the lower classes were eradicated from*

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*old city districts and  
deported to the outskirts.  
The Metropolis in Latin  
America, 1830-1930 surveys  
this expansion, focusing on  
six capital cities—Havana,  
Mexico City, Rio de Janeiro,  
Buenos Aires, Santiago de*

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*Chile, and Lima—as it examines sociopolitical histories, town planning, art and architecture, photography, and film in relation to the metropolis. Drawing from the Getty Research Institute's vast*

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*collection of books, prints,  
and photographs from this  
period, largely unpublished  
until now, this volume  
reveals the cities' changes  
through urban panoramas,  
plans depicting new  
neighborhoods, and*

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*photographs of novel  
transportation systems,  
public amenities, civic  
spaces, and more. It  
illustrates the  
transformation of colonial  
cities into the monumental  
modern metropolises that, by*

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*the end of the 1920s,  
provided fertile ground for  
the emergence of today's  
Latin American megalopolis.  
Fabric Structures in  
Architecture covers the  
varying ways textiles and  
their properties are used in*

# Online Library Latin America In Construction Architecture 1955

19

*building construction, with particular focus given to tensile structures. The text begins with the fundamental principles of textiles, including the origins of fabric architecture, then progressing to a discussion*



# Online Library Latin America In Construction Architecture 1955

19

*of the modern textiles of today. It covers relevant textile materials and their properties, including coatings and membranes. In addition, a range of design considerations are discussed, with detailed*

# Online Library Latin America In Construction Architecture 1955

19

*information on installation and failure modes. A series of case studies from around the world accompany the discussion, illustrating the applications of textiles in architecture. Offers key coverage of the fundamental*

# Online Library Latin America In Construction Architecture 1955

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*principles, from the origins  
of fabric architecture to  
modern textile Provides  
analysis of relevant textile  
materials and their  
properties, including  
coatings and membranes  
Contains expert insights in*

# Online Library Latin America In Construction Architecture 1955

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*to the applications of  
textiles in architecture,  
presenting a series of  
relevant case-studies from  
around the world*

*Building the New World*

*Planning Latin America's*

*Capital Cities 1850-1950*

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*Dictatorship, Space, and  
Visuality in Venezuela,  
1948-1958*

*Modern Architecture in  
Mexico City*

*Border Land, Border Water  
Fabric Structures in  
Architecture*

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*Ambiguous Territories*

This edited volume examines the history of abstract art across Latin America after 1945. This form of art grew in popularity across the Americas in the postwar

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period, often serving to affirm a sense of being modern and the right of Latin America to assume the leading role Europe had played before World War II. Latin American artists practiced gestural and

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geometric abstraction, though the history of art has favored the latter. Recent scholarship, for instance, has focused on geometric abstraction from Argentina, Brazil, and Venezuela. The book aims to



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expand the map and consider this phenomenon as it developed in neglected regions such as Central America and the Andes, investigating how this style came to stand in for Latin

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American contemporary art.

"This book presents a case study of one of Latin America's most important and symbolic spaces, the Zâocalo in Mexico City, weaving together historic events and

## Online Library Latin America In Construction Architecture 1955

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corresponding morphological changes in the urban environment. It poses questions about how the identity of a place emerges; how it evolves and, why does it change? Mexico City's

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Zâocalo: A History of a  
Constructed Spatial Identity  
utilizes the history of a  
specific place, the Zâocalo  
(Plaza de la Constituciâon), to  
explain the emergence and  
evolution of Mexican identities

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over time. Starting from the Pre-Hispanic period to present day, the work illustrates how the Zâocalo reveals spatial manifestations as part of the larger socio-cultural zeitgeist. By focusing on the history of

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changes in spatial production  
-what Henri Lefebvre calls  
society's "secretions"- Bross  
traces how cultural, social,  
economic and political forces  
shaped the Zâocalo's spatial  
identity, and in turn, how the

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Zâocalo shaped and fostered new identities in return. It will be a fascinating read for architectural and urban historians investigating Latin America"--

In the 20th century, modern

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architecture thrived in Cuba and a wealth of buildings was realized prior to the revolution 1959 and in its wake. The designs comprise luxurious nightclubs and stylish hotels, sports facilities, elegant



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19 private homes and apartment complexes. Drawing on the vernacular, their architects defined a way to be modern and Cuban at the same time – creating an architecture oscillating between tradition

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and avantgarde. Audacious concrete shells, curving ramps, elegant brises-soleils and a fluidity of interior and exterior spaces are characteristic of an airy, often colorful architecture well-

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suited to life in the tropics.

New photographs and drawings were specially prepared for this publication.

A biographical survey portraits the 40 most important Cuban architects of the era.

## Online Library Latin America In Construction Architecture 1955

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From the boundary surveys of the 1850s to the ever-expanding fences and highway networks of the twenty-first century, *Border Land, Border Water* examines the history of the construction

## Online Library Latin America In Construction Architecture 1955

19 projects that have shaped the region where the United States and Mexico meet. Tracing the accretion of ports of entry, boundary markers, transportation networks, fences and barriers,

## Online Library Latin America In Construction Architecture 1955

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surveillance infrastructure, and dams and other river engineering projects, C. J. Alvarez advances a broad chronological narrative that captures the full life cycle of border building. He explains

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how initial groundbreaking in the nineteenth century transitioned to unbridled faith in the capacity to control the movement of people, goods, and water through the use of physical structures. By the

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1960s, however, the built environment of the border began to display increasingly obvious systemic flaws. More often than not, Alvarez shows, federal agencies in both countries responded with



## Online Library Latin America In Construction Architecture 1955

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more

construction—"compensatory building" designed to mitigate unsustainable policies relating to immigration, black markets, and the natural world. Border Land, Border Water reframes

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our understanding of how the border has come to look and function as it does and is essential to current debates about the future of the US-Mexico divide.

Urban Latin America

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# Online Library Latin America In Construction Architecture 1955

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Made in Latin America

Latin American Architecture

Since 1945

A History of Construction on  
the US-Mexico Divide

A History of Book Publishing  
in Contemporary Latin

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America

U.S. Architectural Visions for  
the Western Hemisphere

Contemporary Architecture in  
Latin America

Architecture and Urbanism in

Viceregal Mexico presents a

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fascinating survey of urban history between the sixteenth and eighteenth centuries. It chronicles the creation and development of Puebla de los Ángeles, a city located in central-south Mexico, during its viceregal period. Founded in 1531, the city was established as a

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Spanish settlement surrounded by important Indigenous towns. This situation prompted a colonial city that developed along Spanish colonial guidelines but became influenced by the native communities that settled in it, creating one of the most

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architecturally rich cities in colonial Spanish America, from the Renaissance to the Baroque periods. This book covers the city's historical background, investigating its civic and religious institutions as represented in selected architectural landmarks.

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Throughout the narrative, Burke weaves together sociological, anthropological, and historical analysis to discuss the city's architectural and urban development. Written for academics, students, and researchers interested in architectural history, Latin



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American studies, and the Spanish American viceregal period, it will make an important contribution to the field.

Latin American countries have for a long time been importers of public policies and institutions from the

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Global North. The colonial legacy and resulting patterns of international relations during the 20th century favoured a course of adoption and hybridization of political institutions. In recent decades, a new conjuncture has emerged in which Latin American

## Online Library Latin America In Construction Architecture 1955

19  
policies have started to diffuse South-South and even South-North. Led by Brazil with Participatory Budgeting and the Bolsa Familia program, other countries in the region soon followed. The Bus Rapid Transit (BRT) system and bicycle policies in Curitiba and

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Bogotá have also reached wide international recognition and circulation. And yet, despite Latin America's new role as a policy "exporter", little is known about its dynamics, causes, and effects. Why have Latin American policies been

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diffused inside and outside the region?

Which actors are involved? What

driving forces affect these processes?

This innovative collection offers a new perspective on the policy diffusion phenomena. Drawing on different examples from Latin American

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experiences in urban local policies and national social policies, experts present a new framework to study this phenomenon centered on the mobilization of ideas, interests and discourses for policy diffusion. Latin America and Policy Diffusion will be

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of great interest to researchers,  
educators, advanced students and  
practitioners working in the fields of  
political science, public policy,  
international relations and Latin  
American Studies.

Latin American Modern Architecture is

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part of an ongoing series by one of the leading architectural photographers worldwide. It presents nearly eighty images of Finotti's photographic vision of undiscovered Latin American modern architecture and offers an important overview of the region."



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In doing so, the artists reveal the two major schools of development: minimalist and tectonic tradition." --BOOK JACKET.

Six Voices

Architecture 1955-1980

Cuban Modernism

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New Directions in Latin American  
Architecture

Informal Urbanization in Latin  
America

Shaping Terrain

History, Representation, and the  
Shaping of a Capital

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**The Return of Cultural Heritage to Latin America takes a new approach to the question of returns and restitutions. It is the first publication to look at the domestic politics of claiming countries in order to understand who supports the claims**

# Online Library Latin America In Construction Architecture 1955

**19**  
**and why. Drawing on analysis of  
articles published in national  
newspapers and interviews with  
individuals involved in return  
claims, the book demonstrates that  
such claims are inherently political.  
Focusing on Colombia, Mexico, and**

# Online Library Latin America In Construction Architecture 1955

19

**Peru, the book analyses how return claims contribute to the strengthening of state-sponsored discourses on the nation; the policy formation process that leads to the formulation of return claims; and who the main actors of the claims**

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**19**  
**are, including civil society  
individuals, experts, state  
authorities, and Indigenous  
communities. The book proposes  
explanations for why Latin  
American countries are interested in  
specific objects held in Western**

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**museums and why these claims have come to light over the past three decades. The Return of Cultural Heritage to Latin America argues that return claims ought to be the object of public debate, allowing contemporary societies to address**

# Online Library Latin America In Construction Architecture 1955

19

**the legacy of colonialism. The book will be essential reading for scholars and students engaged in the study of museums and heritage, political science, history, anthropology, cultural policy and Latin America. Modern Architecture in Latin**



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**America: Art, Technology, and Utopia** is an introductory text on the issues, polemics, and works that represent the complex processes of political, economic, and cultural modernization in the twentieth century. The number and types of

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**19**  
projects varied greatly from country to country, but, as a whole, the region produced a significant body of architecture that has never before been presented in a single volume in any language. **Modern Architecture in Latin America is the first**

# Online Library Latin America In Construction Architecture 1955

19

**comprehensive history of this important production. Designed as a survey and focused on key examples/paradigms arranged chronologically from 1903 to 2003, this volume covers a myriad of countries; historical, social, and**

## Online Library Latin America In Construction Architecture 1955

19

**political conditions; and projects/developments that range from small houses to urban plans to architectural movements. The book is structured so that it can be read in a variety of ways—as a historically developed narrative of modern**

# Online Library Latin America In Construction Architecture 1955

19

**architecture in Latin America, as a country-specific chronology, or as a treatment of traditions centered on issues of art, technology, or utopia. This structure allows readers to see the development of multiple and parallel branches/historical strands**

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19

**of architecture and, at times, their interconnections across countries.**

**The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations.**

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**In this first comprehensive work in English to describe the building of Latin America's capital cities in the postcolonial period, Arturo Almandoz and his contributors demonstrate how Europe and France in particular shaped their culture,**

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**architecture and planning until the United States began to play a part in the 1930s. The book provides a new perspective on international planning.**

**Winner of the Fernando Coronil Prize for best book about Venezuela,**



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**awarded by the Venezuelan Studies  
Section of LASA. In cultural history,  
the 1950s in Venezuela are  
commonly celebrated as a golden age  
of modernity, realized by a booming  
oil economy, dazzling modernist  
architecture, and nationwide**

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**modernization projects. But this is only half the story. In this path-breaking study, Lisa Blackmore reframes the concept of modernity as a complex cultural formation in which modern aesthetics became deeply entangled with authoritarian**

## Online Library Latin America In Construction Architecture 1955

**19** politics. Drawing on extensive archival research and presenting a wealth of previously unpublished visual materials, Blackmore revisits the decade-long dictatorship to unearth the spectacles of progress that offset repression and censorship.

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**Analyses of a wide range of case studies—from housing projects to agricultural colonies, urban monuments to official exhibitions, and carnival processions to consumer culture—reveal the manifold apparatuses that**

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**19**  
**mythologized visionary leadership,**  
**advocated technocratic development,**  
**and presented military rule as the**  
**only route to progress. Offering a**  
**sharp corrective to depoliticized**  
**accounts of the period, Spectacular**  
**Modernity instead exposes how**

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**Venezuelans were promised a radically transformed landscape in exchange for their democratic freedoms.**

**A Social Architecture for Mexico  
Art Museums of Latin America  
Art and Architecture of Viceregal**

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Construction Architecture 1955

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**Latin America, 1521-1821**

**Latin America and Policy Diffusion**

**Latin American Architecture**

**Latin American Modern**

**Architecture**

**Beyond Modernist Masters**

*"This is a significant contribution to the*

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*field of critical 'orientalist' studies as applied to architecture. . . . This text breaks new scholarly ground by examining a topic that has never been proposed before: the construction of an ideological landscape involving Pan-Americanism." STEPHEN FOX, Fellow of the Anchorage Foundation of Texas*



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*and Adjunct Lecturer in Architecture,  
University of Houston and Rice  
University --*

*This book is not about a folk or typical  
Latin American architecture. Latin  
America is not some faraway, isolated  
region, rather a huge and universal  
laboratory. It shows a different Latin*

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*America through its recent architecture, which flourishes in our time of global communications. It does have roots in the past; but does not appeal to nostalgia. Architecture thought for the present and designed for the near future. Total Latin American Architecture intends to communicate a*

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*targeted objective, to circumscribe a segment, a series of observations and actions in architecture.*

*Kelly Donahue-Wallace surveys the art and architecture created in the Spanish Viceroyalties of New Spain, Peru, New Granada, and La Plata from the time of the conquest to the independence era.*

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*Emphasizing the viceregal capitals and their social, economic, religious, and political contexts, the author offers a chronological review of the major objects and monuments of the colonial era. In order to present fundamental differences between the early and later colonial periods, works are offered*

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*19*  
*chronologically and separated by  
medium--painting, urban planning,  
religious architecture, and secular  
art--so the aspects of production,  
purpose, and response associated with  
each work are given full attention.  
Primary documents, including wills,  
diaries, and guild records are placed*

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*throughout the text to provide a deeper appreciation of the contexts in which the objects were made.*

*Modern architecture in the Spanish and Portuguese speaking nations of Latin America.*

*Cityscapes, Photographs, Debates  
From Import to Export*

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*Leonardo Finotti*

*New Geographies of Abstract Art in*

*Postwar Latin America*

*Designing Pan-America*

*Capital, Power, And Inequality In Latin  
America*

*Latin America in Construction*

Over the last two decades,

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economic, political, and social life in Latin America has been transformed by the region's accelerated integration into the global economy. Although



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this transformation has  
tended to exacerbate  
various inequities, new  
forms of popular  
expression and action  
challenging the  
contemporary structures of

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capital and power have  
also developed. This  
volume is a comprehensive,  
genuinely comparative text  
on contemporary Latin  
America. In it, an  
international group of

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contributors offer  
multidimensional analyses  
of the historical context,  
contemporary character,  
and future direction of  
rural transformation,  
urbanization, economic

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restructuring, and the transition to political democracy. In addition, individual essays address the changing role of women, the influence of religion, the growth of

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new social movements, the struggles of indigenous peoples, and ecological issues. Finally, the book examines the influence of U.S. policy and of regionalization and

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globalization on the Latin American states. Sandor Halebsky is professor of sociology at Saint Mary's University in Halifax, Nova Scotia. He coedited Cuba in Transition: Crisis

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and Transformation

(Westview, 1992). Richard

L. Harris is chair of the

faculty at Golden Gate

University in Monterey,

California. He is one of

the coordinating editors

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of the journal Latin  
American Perspectives and  
the author of Marxism,  
Socialism, and Democracy  
in Latin America  
(Westview, 1992).  
Mexico City became one of



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the centers of architectural modernism in the Americas in the first half of the twentieth century. Invigorated by insights drawn from the first published histories

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of Mexican colonial  
architecture, which  
suggested that Mexico  
possessed a distinctive  
architecture and culture,  
beginning in the 1920s a  
new generation of

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architects created  
profoundly visual modern  
buildings intended to  
convey Mexico's unique  
cultural character. By  
midcentury these  
architects and their

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students had rewritten the country's architectural history and transformed the capital into a metropolis where new buildings that evoked pre-conquest, colonial, and

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International Style

architecture coexisted.

Through an exploration of schools, a university campus, a government ministry, a workers' park, and houses for Diego

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Rivera and Luis Barragán,  
Kathryn O'Rourke offers a  
new interpretation of  
modern architecture in the  
Mexican capital, showing  
close links between  
design, evolving

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understandings of national architectural history, folk art, and social reform. This book demonstrates why creating a distinctively Mexican architecture captivated

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architects whose work was formally dissimilar, and how that concern became central to the profession. An award-winning curator and editor of Icon magazine chronicles his



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travels through Latin  
America in search of urban  
design activists, citing  
the examples of  
visionaries who are  
revolutionizing social  
housing, public

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architecture and community development.

In the last decade Latin America has been the scene of one of the greatest building booms in history. The Museum of Modern Art,

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under its International  
Exhibitions Program, sent  
Henry-Russell Hitchcock,  
America's leading  
historian of modern  
architecture, to survey  
this remarkable

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achievement and to report  
on the most significant  
buildings he found there.  
This volume, the result of  
that trip, presents forty-  
six buildings by a score  
of architects in ten

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countries and Puerto Rico.

-- from book jacket.

"Cities, Spaces and  
Architectures in Latin  
America"

Mid-Century Architecture  
1940-1970

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Architecture and Urbanism  
in Viceregal Mexico  
Across Latin America in  
Search of a New  
Architecture  
Metropolitan Governance in  
Latin America

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Studies in the Modern  
Architecture of Latin  
America, 1930-1960  
Nationalism, Policy, and  
Politics in Colombia,  
Mexico, and Peru

This book presents a cultural

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history of Latin America as seen through a symbolic good and a practice – the book, and the act of publication – two elements that have had an irrefutable power in shaping the modern world. The volume combines multiple



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theoretical approaches and empirical landscapes with the aim to comprehend how Latin American publishers became the protagonists of a symbolic unification of their continent from the 1930s through the 1970s. The Latin American

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focus responds to a central point in its history: the effective interdependence of the national cultures of the continent.

Americanism, until the 1950s, or Latin Americanism, from the onset of the Cold War, were moral

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frameworks that guided publishers' thinking and actions and had concrete effects on the process of regional integration. The illustration of how Latin American publishing markets were articulated opens up broader and comparative questions

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regarding the ways in which the ideas embodied in books also sought to unify other cultural areas. The intersection of cultural, political and economic themes, as well as the style of writing, makes this book an interest to a wide reading public

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with historical and sociological sensitivity and global cultural curiosity.

Made in Latin America serves as a comprehensive introduction to the history, sociology, and musicology of contemporary Latin American

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popular music. Each essay, written by a leading scholar of Latin American music, covers the major figures, styles, and social contexts of popular music in Latin America and provides adequate context so readers understand why the figure

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or genre under discussion is of lasting significance. The book first presents a general description of the history and background of popular music, followed by essays organized into thematic sections: Theoretical Issues; Transnational

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Scenes; Local and National  
Scenes; Class, Identity, and  
Politics; and Gendered Scenes.  
Transculturation: Cities, Spaces  
and Architectures in Latin America  
explores the critical potential  
inherent in the notion of



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"transculturation" in order to understand contemporary architectural practices and their cultural realities in Latin America. Despite its enormous theoretical potential and its importance within Latin American cultural theory, the

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term transculturation had never permeated into architectural debates. In fact, none of the main architectural theories produced in and about Latin America during the second half of the twentieth century engaged seriously with this notion

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as a way to analyze the complex social, cultural and political circumstances that affect the development of the continent's cities, its urban spaces and its architectures. Therefore, this book demonstrates, for the first time, that

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the term transculturation is an invaluable tool in dismantling the essentialist, genealogical and hierarchical perspectives from which Latin American architectural practices have been viewed.

Transculturation: Cities, Spaces

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19  
and Architectures in Latin America  
introduces new readings and  
interpretations of the work of well-  
known architects, new analyses  
regarding the use of architectural  
materials and languages, new  
questions to do with minority

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architectures, gender and travel, and, from beginning to end, it engages with important political and theoretical debates that have rarely been broached within Latin American architectural circles.

Latin American Modern

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Architectures: Ambiguous Territories has thirteen new essays from a range of distinguished architectural historians to help you understand the region's rich and varied architecture. It will also introduce you to major projects that

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have not been written about in English. A foreword by historian Kenneth Frampton sets the stage for essays on well-known architects, such as Lucio Costa and Félix Candela, which will show you unfamiliar aspects of their work,



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and for essays on the work of little-known figures, such as Uruguayan architect Carlos Gómez Gavazzo and Peruvian architect and politician Fernando Belaúnde Terry. Covering urban and territorial histories from the nineteenth and

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twentieth centuries, along with detailed building analyses, this book is your best source for historical and critical essays on a sampling of Latin America's diverse architecture, providing much-needed information on key case

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studies. Contributors include Noemí Adagio, Pedro Ignacio Alonso, Luis Castañeda, Viviana d'Auria, George F. Flaherty, María González Pendás, Cristina López Uribe, Hugo Mondragón López, Jorge Nudelman Blejwas, Hugo

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Palmarola Sagredo, Gaia Piccarolo,  
Claudia Shmidt, Daniel Talesnik,  
and Paulo Tavares.

Radical Cities

The Metropolis in Latin America,  
1830-1930

Woman And Art in Early Modern

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Latin America

Studies in Popular Music

Mexico City's Zócalo

Puebla de los Ángeles, Sixteenth to  
Eighteenth Centuries

Transculturation

This book assesses the political,

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economic and geopolitical dynamics that China's presence has initiated throughout Latin America and the Caribbean between 2008 and 2020. Written by experts across three continents, contributions to this edited volume explore the bilateral relations that China has developed

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with almost all Latin American and Caribbean countries, charting both the benefits they have brought and the problems that these relations have created for local actors. The book analyses the emergence of new forms of "dependence", considers issues such as the existence of a

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deindustrialization phenomenon  
throughout Latin America and  
ultimately questions whether China  
and the United States are engaged in  
a zero-sum game in the region. It  
also investigates challenges that the  
densification of the web of China's  
relations and exchanges with Latin



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America and the Caribbean countries pose; not only to the United States and European countries, as traditional partners of these states, but also to Latin American regionalism. Including an extensive set of case studies and local, regional and global-level analysis, China-Latin

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America and the Caribbean provides an empirically rich resource for students and scholars of Chinese foreign and economic policy, Latin America, the Caribbean and wider geopolitics.

In the form of a sociological pilgrimage, this book approaches

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some topics essential to understanding the role of science in Latin America, juxtaposing several approaches and exploring three main lines: First, the production and use of knowledge in these countries, viewed from a historical and sociological point of view; second, the reciprocal

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construction of scientific and public problems, presented through significant cases such as Latin American Chagas Disease; and third, the past and present asymmetries affecting the relationships between centers and peripheries in scientific research. These topics show the

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paradox of being at the same time  
"modern" and "peripheral."

This book focuses on the life and  
artistic activities of Emilio Sanchez  
(1921-1999) in New York, and Latin  
America in the 1940s and 1950s.

More specifically, the book will  
consider Sanchez in the wider

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context of mid-century Cuban artists, and cross-cultural exchange between New York, Cuba, and the Caribbean. The book reflects on why Sanchez chose to be a mobile observer of the American and Caribbean vernacular at a time when such an approach seemed at odds with the mainstream

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avant-garde. The book includes a foreword by Dr. Ann Koll, former Executive Director/Curator of the Emilio Sanchez Foundation, and an introduction by Dr. Nathan J. Timpano, University of Miami Department of Art and Art History. This book will be of interest to

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scholars in modern art, Caribbean studies, architectural history, and Latin American and Hispanic studies. Latin America has been an important place for architecture for many decades. Masters like Barragán, Dieste, Lina Bo Bardi, and Niemeyer pointed the way for architectural



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design all over the world, and they continue to do so today. Their approach to colors, materials, and walls had a deep and lasting influence on architectural modernism. Since then, however – and especially in the last fifteen years – architecture on the continent

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has continued to evolve, and a lively and extremely creative architecture scene has developed. The work of Latin American architects and city planners is often guided by social issues, for example, the approach to informal settlements on the outskirts of big cities, the scarcity of housing

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and public space, the availability of affordable transportation, and the important role of cultural infrastructure – such as schools, libraries, and sports facilities – as a catalyst for neighborhoods. Within this context, the book considers numerous projects that have

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prompted discussion and provided fresh impetus all across Latin America. Outstanding projects like the Santo Domingo Library in Medellin, Colombia, by Giancarlo Mazzanti; Alberto Kalach's Liceo Franco-Mexicano in Mexico; and the works of Alejandro Aravena in Chile

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show that recent Latin American architecture is more than capable of holding its own beside the works of the founders. Felipe Hernández is an architect and professor of Architectural Design, History and Theory at The University of Liverpool. He attended an MA in

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Architecture and Critical Theory,  
graduating with distinction in 1998,  
and received his PhD from the  
University of Nottingham in 2003. He  
has taught at the Bartlett School of  
Architecture (UCL), The Universities  
of Nottingham, Sheffield, East  
London and Nottingham Trent in the

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United Kingdom as well as at Brown University and Roger Williams University in USA. Felipe has published numerous essays and articles examining the situation of contemporary Latin American cities and revealing the multiplicity of architectural practices that operate

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simultaneously in the constant re-  
shaping of the continent's cities.

Emilio Sanchez in New York and  
Latin America

Collaborative Transformations of  
Public Spaces

Peripheral Modernities

China-Latin America and the



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Caribbean

Science and Society in Latin America

A History of a Constructed Spatial

Identity

Spectacular Modernity

**Radical Functionalism: A**

**Social Architecture for Mexico**

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**19**  
provides a complex and  
nuanced understanding of the  
functionalist architecture  
developed in Mexico during  
the 1930s. It carefully re-reads  
the central texts and projects  
of its main advocates to show

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**how their theories responded  
to the socially and culturally  
charged Mexican context.  
These, such as architects  
Juan Legarreta, Juan  
O'Gorman, the Union of  
Socialist Architects, and**

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**Manuel Amábilis, were part of broader explorations to develop a modern, national architecture intended to address the needs of the Mexican working classes. Through their refunctioning of**

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**functionalism, these radical thinkers showed how architecture could stand at the precipice of Mexico's impending modernization and respond to its impending changes. The book examines**

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**their engagement and negotiation with foreign influences, issues of gender and class, and the separation between art and architecture. Functionalist practices are presented as contradictory**

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**and experimental, as  
challenging the role of  
architecture in the  
transformation of society, and  
as intimately linked to art and  
local culture in the  
development of new forms of**

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**architecture for Mexico,  
including the  
"vernacularization" of  
functionalism itself. Uniquely  
including translations of two  
manifesto-like texts by  
O'Gorman expressing the**



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**19**  
**polemical nature of their  
investigations, Radical  
Functionalism: A Social  
Architecture for Mexico will be  
a useful reference for  
scholars, researchers and  
students interested in the**

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**history of architectural  
movements.**

**Urban Latin America explores  
the relationship between  
images, words and the built  
environment using an  
engaging variety of methods**

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**and sources, with a timely emphasis on comparative studies. The book brings together scholars with various disciplinary backgrounds and theoretical affiliations who critically approach urban**

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**19**  
**experiences through visual  
accounts, texts and  
architectural elements. The  
reader is introduced to major  
theories, secondary sources  
and empirical references that  
have not been written about in**

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**English. Film and  
photography, fictional and  
historical writings, particular  
buildings and landmarks – all  
inspire fascinating glimpses  
into different moments in the  
biography of cities in**

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**Argentina, Brazil, Chile,  
Colombia, Ecuador, Mexico,  
Uruguay and Venezuela.**

**This book represents a  
powerful analysis of the  
challenges of metropolitan  
governance in all its**

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**19**  
**messiness and complexity. It  
examines Latin American  
metropolitan governance by  
focusing on the issue of  
public service provision and  
comparatively examining five  
of the largest and most**

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**complex urban  
agglomerations in the region:  
Buenos Aires, Bogota, Lima,  
Mexico City and Santiago. The  
volume identifies and  
discusses the most pressing  
challenges associated with**



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**metropolitan coordination and the coverage, quality and financial sustainability of service delivery. It also reveals a number of spatial inequalities associated with inadequate provision, which**

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**may perpetuate poverty and  
other inequalities.**

**Metropolitan Governance in  
Latin America will be valuable  
reading for advanced  
students, researchers and  
policymakers tackling themes**

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**of urban planning, spatial inequality, public service provision and Latin American urban development.**

**This illustrated anthology brings together for the first time a collection of essays**

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**that explore the position of  
women and the contributions  
made by them to the arts and  
architecture of early modern  
Latin America.**

**Art, Technology, and Utopia  
Total Latin American**

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**Architecture**

**Radical Functionalism**

**Latin American Modern**

**Architectures**

**Structuring Representation**

**City Building in Latin America**

**The Return of Cultural**

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**Heritage to Latin America**  
***Various kinds of informal  
and extra-legal  
settlements—commonly  
called shantytowns, favelas,  
or barrios—are the  
prevailing type of urban***

19

***land use in much of the  
developing world. United  
Nations estimates suggest  
that there are close to 900  
million people living in  
squatter communities  
worldwide, with the number***

19

***expected to increase in the coming decades. Informal Urbanization in Latin America investigates prevailing strategies for addressing informal settlements, which started***



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***to shift away from large-scale slum clearance to on-site upgrading in Latin America over the last 40 years, by improving public spaces, infrastructure and facilities. The cases in this***

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***book range from one micro  
intervention (the Villa  
Tranquila Project in Buenos  
Aires) to three large-scale  
government-run projects:  
the celebrated Favela Bairro  
Program in Rio de Janeiro,***

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***the social housing program  
in São Paulo and the famous  
Proyectos Urbanos  
Integrales Approach in  
Medellín. The cases show a  
collaborative and sensitive  
transformation of landscape***

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***and public space, and  
provide designers and  
planners with the tools to  
develop better strategies  
that can mitigate the  
volatility that the residents  
of non-formal***

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***neighborhoods are exposed to. The book is a must-read for all who are interested or working in the global urbanization as well as social equity.***

***This collection considers***

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***topography, ecology, and  
landscape alongside social,  
political, economic, and  
cultural meanings that have  
accompanied the built  
environment in Latin  
America dating to before***

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***Spanish contact.***

***Since the late nineteenth century, art museums have played crucial social, political, and economic roles throughout Latin America because of the ways that***

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***they structure  
representation. By means of  
their architecture,  
collections, exhibitions, and  
curatorial practices, Latin  
American art museums have  
crafted representations of***



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***communities, including  
nation states, and promoted  
particular group ideologies.  
This collection of essays,  
arranged in thematic  
sections, will examine the  
varying and complex***

19

***functions of art museums in  
Latin America: as nation-  
building institutions and  
instruments of state cultural  
politics; as foci for the  
promotion of Latin American  
modernities and***

19

***modernisms; as sites of  
mediation between local and  
international, private and  
public interests; as  
organizations that negotiate  
cultural construction within  
the Latin American diaspora***

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***and shape constructs of  
Latin America and its  
nations; and as venues for  
the contestation of elitist  
and Eurocentric notions of  
culture and the realization  
of cultural diversity rooted***

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***in multiethnic environments.  
Libretto of Modern  
Reflections and  
Contemporary Works  
Assessment and Outlook  
Modern Architecture in Latin  
America***

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***Images, Words, Flows and  
the Built Environment***