

La Última Noche En Tremore Beach

What does the perfect family have to fear most? The perfect stranger. From the outside, Frank and Grace seem to have the perfect family. He's a loving husband, she's a devoted wife, and together they have two happy children. But appearances can be deceiving. A strange series of misfortunes has left them reeling: an unexplained break-in, a catastrophic handgun accident, and a bizarre poisoning that's left Grace feeling especially unnerved. Packing up their RV for a move across the country, they're ready for a fresh start, expecting to leave all their problems safely behind. Then one night on the road to their new home, the figure of a young woman emerges from the darkness, causing them to swerve off the road. The injured stranger says her name is Mara. Miles from help, Frank does what any decent man would do. He invites Mara to stay. But Mara is hiding a secret. And she is not the only one. Was it a hit-and-run? Another inexplicable accident? Or has Frank opened the door to an escalating family nightmare designed to tear his perfect world apart?
AN INSTANT NEW YORK TIMES BESTSELLER The twisty new thriller from the New York Times bestselling author of The Couple Next Door and A Stranger in the House A weekend retreat at a cozy mountain lodge is supposed to be the perfect getaway . . . but when the storm hits, no one is getting away. It's winter in the Catskills and Mitchell's Inn, nestled deep in the woods, is the perfect setting for a relaxing—maybe even romantic—weekend away. It boasts spacious old rooms with huge woodburning fireplaces, a well-stocked wine cellar, and opportunities for cross-country skiing, snowshoeing, or just curling up with a good murder mystery. So when the weather takes a turn for the worse, and a blizzard cuts off the electricity—and all contact with the outside world—the guests settle in and try to make the best of it. Soon, though, one of the guests turns up dead—it looks like an accident. But when a second guest dies, they start to panic. Within the snowed-in paradise, something—or someone—is picking off the guests one by one. And there's nothing they can do but hunker down and hope they can survive the storm—and one another.

A graphically stunning, comprehensive introduction to the constellations This artful and accessible introduction to constellations equips readers with the information they need to locate, name, and explain all 88 internationally recognized constellations. Each cluster of stars is featured alongside the "story" (mythological or historical) behind its naming, tips on how to find it, what times of year it is visible, and key stars and asterisms within its grouping. Complete with star maps and a glossary, this keepsake volume of visual reference and beauty is perfect for inquisitive young stargazers. Colors are brighter than they appear - printed in pure Pantones. Book jacket features foil stamping and laser-cut pinholes. Ages 7-10
A beautiful, moving, and powerful life shapers when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, Alice's Island is a novel whose vivid characters hold the reader rapt right up until the final page.

Echoes of a Literary Friendship

Lennox

Alice's Island

Kill the Next One

The Preacher

Surgida de la crisis econ ó mica y los movimientos sociales del siglo XXI, la novela de cr ímenes espa ñ ola socava la presunta contundencia del capitalismo como discurso totalizante. Con base en la teor ía de la anomia positiva y la lucha de clases, Gustavo Forero Quintero verifica esta premisa en las novelas Black, black, black de Marta Sanz. Ajuste de cuentas de Benjam í n Prado, Con todo el odio de nuestro coraz ó n de Fernando C á mara, El hombre que mat ó a Durruti de Pedro de Paz, P ólvora negra de Roberto Montero Gonz ález, La tiran ía del esp íritu: o Las cinco muertes del bar ó n irado de Jorge Navarro P érez y Cabaret Pompeya de Andreu Mart ín. La acci ó n de " seres inofensivos " con que el autor explica la primera novela, la ética del escritor de la segunda o la " furia de los decentes " con que se comprende la tercera se suman a la evaluaci ó n cr ítica del homenaje a Buenaventura Durruti y del perfil literario del anarquista Mateo Morral de Montero, as í como del ascenso de un grupo social en la obra de Navarro y la vigencia del anarquismo en la contemporaneidad reflejada en la novela de Mart ín. Capitalismo, crisis y anarquismo en la novela de cr ímenes del siglo XXI en Espa ña es producto de la tercera etapa del proyecto de investigaci ó n " La anomia en la novela de cr ímenes " financiado por la Universidad de Antioquia. La primera se dedic ó a Colombia (2012) y la segunda, a Am érica Latina (2017). Para el autor, la ausencia de normas o su falta de aplicaci ó n describe buena parte de los sistemas occidentales y el hecho se recrea significativamente en la novela de cr ímenes de los 50 timos a rí os.

A selection of excerpts from many top-notch mystery authors, including Christine Carbo, John Connolly, Mindy Mejia, Matthew Betley, William Kent Krueger, Thomas Mullen, John Lescroart, Vince Flynn and Kyle Mills, as well as Adi Tanimedel.
A beautiful, moving, and powerful life shapers when her husband turns up dead hundreds of miles away from where he should have been, and she suddenly discovers that there was a part of him she knew nothing about. Alice Dupont's perfect marriage was a perfect lie. When her husband, Chris, dies in a car accident, far from where he should have been, Alice's life falls apart. After the police close the case, she is left with more questions than answers. While learning to cope with her loss and her new identity as a single mother of two, Alice becomes obsessed with unraveling the mystery surrounding her husband's death and decides to start her own investigation. Retracing her husband's last known whereabouts, she soon discovers clues that lead her to a small island near Nantucket. As she insinuates herself into the lives of the island's inhabitants in an effort to discover what they knew about her husband, Alice finds herself increasingly involved in their private lives and comes to a disturbing realization: she has been transformed into a person she no longer recognizes. In seeking an answer to what her husband was doing before he died, Alice discovers not only a side of him she never knew, but sides of her own character she has never explored. Part mystery, part moving family drama, part psychological page-turner, Alice's Island is a novel whose vivid characters hold the reader rapt right up until the final page.

Malte vive en mi jard ín es una celebraci ó n de la vida. Un diario que anota con valent ía y la pas ée ridulas visibiles y las invisibiles. Un relato del dolor que puede transformarse en amor, en conocimiento y en aprendizaje. Y es tambi é n una elecci ó n, una forma de estar en el mundo que rescata lo mejor del ser humano: la alegr ía y pese a todo. La generosidad de decir siempre S í, ¿cuesta lo que cueste. Este libro es un regalo. Sus p áginas cuentan que la vida te poder ir arrancando pedazos, o todo, si te dejas. La alternativa es enfrentar al miedo, y sentir que la vida te paga bien esa ausencia de miedo. Over the Edge Horse Healer La isla de las ú ltimas voocs Jesuits of Jewish Ancestry and Purity-of-Blood Laws in the Early Society of Jesus Under the Water

****THE INSTANT NEW YORK TIMES BESTSELLER**** "Alex Michaelides’s long-awaited next novel, ‘The Maidens,’ is finally here...the premise is enticing and the elements irresistible." –The New York Times "A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved The Silent Patient and that’s saying something!" –Lucy Foley, New York Times bestselling author of The Guest List From the #1 New York Times bestselling author of The Silent Patient comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana’s niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana’s obsession with proving Fosca’s guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life. John Verdon returns with Shut Your Eyes Tight, the second book in the David Gurney series. Once a cop. Always a cop . . . Ex-NYPD detective Dave Gurney is supposed to be retired. But people with problems keep knocking on his door. Like the police, for instance, who are baffled by a gruesome murder they just can’t seem to solve. A young bride has been killed in the middle of her own wedding reception. The prime suspect - her new husband’s Mexican gardener - is missing. AS is the murder weapon - likely a machete - used to decapitate the bride. The police have drawn a blank. It’s as if the killer has vanished into thin air. But when Gurney begins his investigations, he finds that a baffling murder is just the latest of many sadistic crimes committed by an individual who’ll do anything to avoid capture. Following the success of Think of a Number, John Verdon’s stunning follow-up novel, Shut Your Eyes Tight is just as scintillating. Fans of Tess Gerritsen and James Hayman will love this series. Praise for John Verdon: ‘The best thriller I’ve read in a long, long time.’ Tess Gerritsen ‘Wow! Totally absorbing, brilliantly written. The best book I’ve read this year.’ The Sun John Verdon, a former Manhattan advertising executive, lives with his wife on a small hilltop in upstate New York. His first two Dave Gurney novels are Think of a Number and Shut Your Eyes Tight.

Haunted by violent visions, a Cuban veteran of the Angolan war, the sole survivor of an ambush that killed the rest of his platoon, finds himself unable to take his own life and sets out to find someone who will pull the trigger for him. 15,000 first printing. Tras convertirse en un fenedmeno internacional con la última noche en Tremore Beach, Mikel Santiago se consagra definitivamente como un maestro de la intriga con su segunda novela, aún más adictiva y llena de suspense que la anterior. Una carretera rural del sur de Francia, un hombre surge de la oscuridad y desencadena una serie de extraños acontecimientos, convirtiéndolo en una pesadilla las vidas del escritor Bert Amandale y su amigo Chucks Basch, una estrella de rock en horas bajas. Santiago se sirve de un escenario idílico e inquietante, en el corazón de la Provenza, para atraparnos en una historia que se lee compulsivamente y en la que late, de fondo, el destino de unos personajes marcados por sus errores. Reseñas: «Lanzaos a leer a Mikel Santiago como si no hubiera un mañana.» Margia Nelken, El Mundo «Santiago toma de Patricia Highsmith el gusto por los personajes cargados de culpabilidad, los crímenes ocultos y su relación con la violencia.» Juan Carlos Galindo, El País «No todos los días se cruza uno con un autor al que se emparenta por activa y por pasiva con Stephen King, por lo que, cuando aparece, no hay más remedio que hacerle caso.» David Morán, Abc «Decía Hitchcock que no se logra mantener en tensión al espectador ni crear suspense sin emociones. Sabios consejos que sigue Mikel Santiago.» Lluís Fernández, La Razón

A sweeping epic that will grip you from the first page

Submarine

Sara

El mentiroso

All This Time

She wanted to touch him. There had always been something about being in his arms that made her feel as if she could tackle anything and the world wouldn't dare get in her way... SWORN TO PROTECT A dragon shapeshifter and a computer mastermind, Ryder is sent to guard Glasgow after a devastating Dark attack. But when memories of an explosive affair come back to him-in the Flesh-Ryder cannot help but want to protect the woman who haunts his dreams. Even if means shifting into the dragon he was never supposed to reveal... DRIVEN TO DESIRE Kinsey could never get enough of Ryder. His every touch only left her wanting more. But now that she's seen him in his true form, Kinsey's world is rocked to the core. She knows that to stay-and feel-alive, she must be with Ryder. But is Kinsey's passion worth the risk of danger that comes with being a part of Ryder's dark and fierce world?

Originally presented as the author's thesis (doctorate--University College, London, 2001).

Charlo Torp has problems. He's grieving for his late wife, he's lost his job, and gambling debts have alienated him from his teenage daughter. Desperate, his solution is to rob an elderly woman of her money and silveware. But Harriet Krohn fights back, and Charlo loses control. Wracked with guilt, Charlo attempts to rebuild his life. But the police are catching up with him, and Inspector Konrad Sejer has never lost a case yet. Told through the eyes of a killer, The Murder of Harriet Krohn poses the question: how far would you go to turn your life around, and could you live with yourself afterwards?

La fascinante historia de un compositor que intenta recuperar la inspiración en una casa en la costa de Irlanda. Todo parece perfecto..., hasta que llega la noche de la gran tormenta. Un compositor que ha perdido la inspiración. Una casa aislada en una playa irlandesa. Una noche de tormenta que puede cambiarlo todo. Peter Harper es un prestigioso compositor de bandas sonoras que, tras un traumático divorcio, se refugia en un rincón perdido de la costa de Irlanda para recuperar la inspiración. La casa de Tremore Beach, aislada en una enorme y solitaria playa, parece el lugar indicado para lograrlo. La crítica ha dicho... «Esta vez, no es un tópico: prepárese para no despegarse de las páginas de esta novela hasta el final, para no respirar.» Juan Carlos Galindo, El País «Una intriga psicológica de gran altura. Formidable.» Pedro Unamuno, El Mundo «Empecé a leer este libro en el tren. Es la primera vez en mi vida que me paso de estación.» Luis Algorri, Tiempo «Mikel Santiago se sítua con su primera novela a la altura de muchos autores de éxito internacional.» Ernest Alos, El Periódico de Catalunya «Personajes y atmósferas inolvidables en una trama que roza la perfección.» Juan Bolea, escritor y director de Aragón Negro «La única muestra de forma trepidante capta un capítulo. En las últimas cien páginas te sereá imposible parar de leer.» Esteban Navas, Galdino, El País «Una gran novela en la que intriges que la tormenta estallará en el momento menos pensado. Y vaya si lo hace.» Ricardo Bosque, revista Calibre 38 En los blogs... «Un soplo de aire fresco en el thriller español.» Ramón Cerdá, blogMe Gusta Leer «Al acabar la lectura, surge la pregunta: ¿dónde ha estado escondido este autor? José Andrés Espelt, blog Cruce de Cables

Smoke and Fire

Aria Mystery Sampler 2016

The Jesuit Order As a Synagogue of Jews

Seeing Stars

Apocalypse Z

Mikel Santiago vuelve a las librerías para atrapar al lector como solo consiguen los grandes maestros del thriller. Una isla perdida en el mar del Norte. El temporal se cierne sobre St. Kilda y casi todos han huido en el último ferry. No quedan en la isla más de cincuenta personas, entre ellos Carmen, una mujer española que trabaja en el pequeño hotel local, y un puñado de pescadores. Serán ellos quienes encuentren un misterioso contenedor metálico junto a los acantilados. Una extraña atrapados en el corazón de la tormenta, Mikel Santiago nos plantea la pregunta que sobrevuela cada página de la novela... ¿Hasta dónde estarias dispuesto a llegar para sobrevivir? Un best seller internacional aclamado por la crítica: «Realmente adictivo.» Publishers Weekly «Mantiene al lector atrapado hasta la última página.» Library Journal «Lanzaos a leer a Mikel Santiago como si no hubiera un mañana.» El Mundo «Mikel Santiago toma de Patricia Highsmith el gusto por los personajes. Prepárese para no despegarse de las páginas de este thriller hasta el final.» El País «Mikel Santiago es el Stephen King español.» La Razón «Un maestro del thriller y del suspense.» Peccati di Penna «Un perfecto dominio del suspense.» Page des Librairies «Tiene el suspense de Alfred Hitchcock.» Librería Estudio en Escarlatá «Mikel Santiago está entre los mejores autores del thriller internacional.» El Periódico de Catalunya

His father dead, his sisters kidnapped, a boy with an intusion for horses flees his home and is taken in by a veterinarian during the turbulent years of the Reconquest of medieval Spain. At the border of the Christian kingdom of Castile and the Muslim caliphate of Al-Andalus, a little inn sits on the front lines of the battle for Iberia. When word travels that the most feared fighters of the Muslim world, the Imesebelen, are advancing on Toledo, the innkeeper tells his son, Diego, to flee slaughtered, and the other two girls are kidnapped. Now there's only one thought on Diego's mind: revenge. On his lightning-fast Arabian mare, Diego makes his way to Toledo. It is the start of a journey that will usher him into manhood and lead him to the dawn of a field of medicine that will change Spain and the world forever.

From the New York Times bestselling author, a thrilling novel in the Alex Delaware series about a psychotic teenage boy accused of six murders. When the phone rings in the middle of the night, child psychologist Alex Delaware does not hesitate. Driving through the dream-lit San Fernando Valley, Alex rushes to Jamey Cadmus, the patient he had failed five years before—and who now calls with a bizarre cry for help. But by the time Alex reaches Canyon Oaks Psychiatric Hospital, Jamey Lavender Slasher, a psychotic serial killer. Wooded by a high-powered attorney to build a defense, Alex will get a chance to do what he couldn't five years ago. And when he peers into a family's troubled history and Jamey's brilliant, tormented mind, the psychologist puts himself at the heart of a high-profile case. Because Alex knows that in a realm of money, loss, and madness, something terrible pushed Jamey over the edge—or else someone is getting away with murder.

While writing a blog as therapy to grieve his wife's death, a lawyer unknowingly records the last days of humanity in a world where governments are scrambling to create safe zones and chaos reigns. Winner of the Richard & Judy Search for a Bestseller Competition Borges and Dante Star Trek: Out of the Cocoon Malte vive en mi jardin

A Novel

Hot on the heels of her phenomenal American debut, The Ice Princess, Camilla Läckberg brings readers back to the quiet, isolated fishing village in Sweden where dangerous secrets lie just beneath the community's tranquil surface. During an unusually hot July, detective Patrik Hedstrom and Erica Falck are enjoying a rare week at home together, nervous and excited about the imminent birth of their first baby. Across town, however, a six-year-old boy makes a gruesome discovery that will ravage their little tourist community and catapult Patrik into the center of a terrifying murder case. The boy has stumbled upon the brutally murdered body of a young woman, and Patrik is immediately called to lead the investigation. Things get even worse when his team uncovers, buried beneath the victim, the skeletons of two campers whose disappearance had baffled police for decades. The three victims' injuries seem to be the work of the same killer, but that is impossible: the main suspect in the original kidnappings committed suicide twenty-four years ago. When yet another young girl disappears and panic begins to spread, Patrik leads a desperate manhunt to track down a ruthless serial killer before he strikes again.

Gripping and impossible to put down, The Last Night at Tremore Beach is an atmospheric and chilling psychological thriller sure to appeal to fans of the novels of Stephen King and S.J. Watson. An idyllic summer holiday on the Irish coast becomes a living nightmare with shattering consequences for a world-renowned composer and his loved ones in this "truly haunting page-turner" (Publishers Weekly, starred review). Recently divorced and in the middle of a creative crisis, Peter Harper decides to take shelter on the scenic and isolated Tremore Beach in Ireland. But one stormy night he is struck by lightning and, as a result, begins experiencing terrible headaches and strange dreams. As the line between his dreams and reality begin to blur, Peter realizes that his bizarre visions may be a warning of horror still to come... #57 STARFLEET CORPS OF ENGINEERS Centuries ago, the S.S. Mariposa transported two sets of colonists -- one a "back-to-nature" group called the Bringlodi, the other a collection of scientists -- to new worlds. Over a decade ago, the Starship Enterprise™ brought the colonists back together as a solution to two hazards -- the Bringlodi had lost their home to solar flares, and the Mariposans faced a breeding crisis brought about by their use of cloning. However, the union has not been as fruitful as Captain Picard had hoped, and now the S.C.E. team of the U.S.S. da Vinci has been called in to solve the Mariposans problem -- but will the solution be even worse than the problem? OUT OF THE COCOON

From the team behind #1 New York Times bestseller Five Feet Apart comes a gripping new romance that asks: Can you find true love after losing everything? Kyle and Kimberly have been the perfect couple all through high school, but when Kimberly breaks up with him on the night of their graduation party, Kyle's entire world upends—literally. Their car crashes and when he awakes, he has a brain injury. Kimberly is dead. And no one in his life could possibly understand. Until Marley. Marley is suffering from her own loss, a loss she thinks was her fault. And when their paths cross, Kyle sees in her all the unspoken things he’s feeling. As Kyle and Marley work to heal each other’s wounds, their feelings for each other grow stronger. But Kyle can’t shake the sense that he’s headed for another crashing moment that will blow up his life as soon as he’s started to put it back together. And he’s right. This book includes bonus content.

La última noche en Tremore Beach

Shut Your Eyes Tight

A Complete Guide to the 88 Constellations

En plena noche

La última noche en Tremore Beach

Originally published in Spain in 2014 as La aultima noche en Tremore Beach.

UN THRILLER QUE TE ENGANA HASTA LA ÚLTIMA PÁGINA. Hay novelas imposibles de abandonar una vez leídas las primeras páginas. Historias que reinventan el suspense y hacen dudar al lector cada vez que termina un capítulo. En este thriller absolutamente original y adictivo, Mikel Santiago rompe los límites de la intriga psicológica con un relato que explora las frágiles fronteras entre el recuerdo y la amnesia, la verdad y la mentira. En la primera escena, el protagonista despierta en una fábrica abandonada junto al cadáver de un hombre desconocido y una piedra con restos de sangre. Cuando huye, decide tratar de reconstruir él mismo los hechos. Sin embargo, tiene un problema: no recuerda apenas nada de lo ocurrido en las últimas cuarenta y ocho horas. Y lo poco que sí sabe es mejor no contárselo a nadie. Así arranca este thriller que nos traslada a un pueblo costero del País Vasco, entre sinuosas carreteras al borde de acantilados y casas de pescadores que se pierden por las noches de tormenta: una pequeña comunidad donde, aparentemente, nadie tiene secretos para nadie. Sophie is haunted by the things she can't remember - and visions from the past she will never forget. One morning, she wakes to find that the little boy in her care is dead. She has no memory of what happened. And whatever the truth, her side of the story is no match for the evidence piled against her. Her only hiding place is in a new identity. A new life, with a man she has met online. But Sophie is not the only one keeping secrets . . . For fans of Gone Girl and Lemaitre's own internationally bestselling Alex, Blood Wedding is a compelling psychological thriller with a formidable female protagonist. Translated from the French by Frank Wynne Amy Tan's The Valley of Amazeznet is a sweeping, evocative epic of two women's intertwined fates and their search for identity, that moves from the lavish parlors of Shanghai courtesans to the fog-shrouded mountains of a remote Chinese village. Spanning more than forty years and two continents, The Valley of Amazeznet resurrects pivotal episodes in history: from the collapse of China's last imperial dynasty, to the rise of the Republic, the explosive growth of lucrative foreign trade and anti-foreign sentiment, to the inner workings of courtesan houses and the lives of the foreign "Shanghailanders" living in the International Settlement, both erased by World War II. A deeply evocative narrative about the profound connections between mothers and daughters, The Valley of Amazeznet returns readers to the compelling territory of Amy Tan's The Joy Luck Club. With her characteristic insight and humor, she conjures a story of inherited trauma, desire and deception, and the power and stubbornness of love.

The Last Night at Tremore Beach

Blood Wedding

The Murder of Harriet Krohn

The Beginning of the End

Capitalismo, crisis y anarquismo en la novela de crímenes del siglo XXI en España

Ganador del Premio Cervantes 2017. Una historia b íblica, la de Sara y Abraham, contada a trav é s de ella: la mujer detr á s del patriarca. Sara es una novela bien documentada, veros ímil, escrita con humor e inventiva, que presenta el lado humano de personajes b íblicos. Sara es la narraci ó n de un peregrinaje por reinos hostiles y tierras inh óspitas, mientras cumplen con las arbitrarias indicaciones transmitidas a Abraham por Iahvé o "el Mago", un ser multiforme al que no parece gustarle la risa. Mientras acampan en las inmediaciones del lago Salado, cerca de Sodoma y Gomorra, tres mancebos aparecen ante la pareja para anunciarles que la inf érril y anciana Sara dar á luz un hijo que convertir á a Abraham en tronco de innumerables generaciones. Pese a que generaci ó n tras generaci ó n se crey ó que é s era una historia protagonizada por hombres, es Sara, con su iron ía, humor, incredulidad, tes ó n y capacidad para cuestionar los designios d'ivos, la que la dota de autenticidad. Con el ritmo de una de esas historias que se contaban al calor del fuego, Sergio Ram írez construye en esta novela un brillante divertimento a partir de una figura tomada de la Biblia, pero vestida con el ropaje de una sensibilidad femenina m á s actual. Es el relato de la rebeli ó n inteligente de una mujer que decide tomar las riendas de su vida hasta conseguir cumplir el mayor de sus anhelos «ser madre», y preservarlo por encima de todo. La cr ítica ha dicho sobre su autor: "El primer cuentista vivo en el continente latinoamericano, y uno de los mejores en espa ñol, heredero de las armas de Cort ázar y Monterroso... Por cada cuento un mundo." Javier Sancho M á s, Babelia "Sergio Ram írez se mueve como pez en el agua en el dominio del relato, escribiendo cuentos que no se cansan de sacarle punta al á pí z de la vida, adoptando enfoques í nos óticos que acaban convirtiéndo en sorprendente un suceso banal y acimantando con suma habilidad el humor a las cal á strofes cotidianas." Javier Aparicio, El Pa í s From the Spanish Maggie O'Farrell, a sweeping epic about the Spanish Civil War. A classy blockbuster - a layered saga of family life, rivalry and redemption! GUARDIAN in the small town of Torrelodones on the outskirts of Madrid, a funeral is taking place. Julio Carr ín ó Gonz ález, a man of tremendous wealth and influence in Madrid, has come home to be buried. But as the family stand by the grave site, his son Alvaro notices the arrival of a stranger -- a young and attractive woman. No one appears to know who she is, or why she is there. Alvaro's questions only deepen when the family inherits an enormous amount of money that is a surprise even to them. In his father's study Alvaro discovers an old folder with letters sent to his father in Russia between 1941 and 1943, faded photos of people he never met and a locked grey metal box. The woman is Raquel Fern ández Perea, the daughter of Spaniards who fled during the Civil War. One episode in her past has marked her for ever -- the only time she saw her grandfather's heir. Her fate, and that of the family, now hangs on the secrets of Julio's past. From the provincial heartlands of Spain to the battlefields of Russia, THE FROZEN HEART is a mesmerising journey through a war that tore families apart, pitted fathers against sons, brothers against brothers, wives against husbands. Against such a past, where do faith and loyalty lie?

In "The Jesuit Order as a Synagogue of Jews" the author explains how Christians with Jewish family backgrounds went within less than forty years from having a leading role in the foundation of the Society of Jesus to being prohibited from membership in it. The author works at the intersection to two important historical topics, each of which attracts considerable scholarly attention but that have never received sustained and careful attention together, namely, the early modern histories of the Jesuit order and of the Iberian purity of blood concerns. An analysis of the pro-and anti-converso texts in this book (both in terms of what they are claiming and what their limits are) advances our understanding of early modern, institutional Catholicism at the intersection of early modern religious reform and the new racism developing in Spain and spreading outwards.

'Tough, uncompromising and insightful... Russell has brilliantly captured post-war Glasgow and the vulnerability of those left to pick up the pieces' Michael Robotham 'A crime story that transcends the genre... This is storytelling at its very best!' Michael Connelly Glasgow, 1953: the war may be over but the battle for the streets is just beginning. Three crime bosses control the murky streets, but a small-scale con is trying to invade their territory. The balance is shifting. Lennox, a hard man in a hard city at a hard time, finds himself caught in the middle - a dangerous place to be. One night, a crime is discovered on the road, his head mashed to pulp, and Lennox is in the frame for murder. The only way of proving his innocence is to solve the crime - but he'll have to dodge men more deadly than Glasgow's crime bosses before he gets any answers. The first in a unique and memorable crime series, Lennox is gritty, fast-paced, mordantly funny and totally compelling. Praise for award-winning writer Craig Russell: 'Another brilliantly sharp, witty and tough take on a hard city at a hard time . . . a former cop, Russell is Britain's rising crime-writing star' Daily Mirror 'Through his humorous lens, time and place become razor-sharp ... The lightness of touch is a breath of fresh air in this most crowded of genres . . . This is tartan neo-noir at its most entertaining' Sunday Herald

The Analyst

Caracol Beach

El extra ño verano de Tom Harvey

The Maidens

A Dark Kings Novel

The perfect read for fans of Sunday night drama. Agatha Christie meets The Mitford Murders in this deliciously dark golden age mystery of wartime family secrets and lies in small town England. WINNER OF THE RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION April 1941, Romsey, England. Josephine 'Jo' Fox hasn't set foot in Romsey in over twenty years. As an illegitimate child, her family - headed by her controlling grandfather - found her an embarrassment. Now, she wants to return to what was once her home and uncover the secret of her parentage. Who was her father and why would her mother never talk about him? Jo arrives the day after the Luftwaffe have bombed the town. The local pub has been completely destroyed and rescue teams are searching for the remains of the seven people known to have been in the pub at the time the bomb hit. They are shocked, however, to uncover eight bodies instead. The eighth, unidentified, body is that of a teenage girl, who no one in the town claims to know. Who is she, how did she get there, but most importantly - who killed her? Teaming up with local coroner and old friend, Bram Nash, Jo sets out to establish the identity of the girl and solve the riddle of her death. In doing so, she also uncovers her own personal mystery. Everyone has secrets - some are just more deadly than others . . .

'I am no saint, no martyr, no terrorist, no madman and no murderer... I am a father. That's my story.' Dr David Evans, a top neurosurgeon at a hospital in Washington, faces the ultimate dilemma: if his next patient leaves the operating theatre alive, his daughter will die at the hands of a psychopath. He has 55 hours to save her. But Evans' patient is no ordinary man; he's the most important person in the US and what happens on the operating table may well change the course of history.

Submarine is the wickedly funny first novel by Joe Dunthorne NOW AN ACCLAIMED FILM BY RICHARD AYOADE Meet Oliver Tate, fifteen years old. Convinced that his father is depressed ('Depression comes in bouts. Like boxing. Dad is in the blue corner') and his mother is having an affair with her capoeira teacher, ('a hippy-looking twonk'), he embarks on a hilariously misguided campaign to bring the family back together. Meanwhile, he is also trying to lose his virginity - before he turns sixteen - to his pyromaniac girlfriend Jordana. Will Oliver succeed in either aim? Submerge yourself in Submarine and find out . . . 'Brilliant . . . laugh-out-loud enjoyable. The sharpest, funniest, rudest account of a troubled teenager's coming-of-age since The Catcher in the Rye' Independent 'A richly amusing tale of mock GCSEs, sex, death and challenging vocabulary . . . Excruciatingly funny incidents and cracking gags' Time Out 'Excellent . . . the wonderful, Day-Glo certainties of adolescence have rarely been so brilliantly laid out' Independent on Sunday 'Perfectly pitched . . . transplants The Catcher in the Rye to south Wales . . . Dunthorne can make you laugh like did during double physics on a wet Wednesday afternoon' Observer 'A brilliant first novel by a young man of ferocious comic talent' The Times Joe Dunthorne was born and brought up in Swansea. He is the author of Submarine, which has been translated into fifteen languages and made into an acclaimed film directed by Richard Ayoade, and Wild Abandon, which won the 2012 Encore Award. His debut poetry pamphlet was published by Faber and Faber. He lives in London. www.joedunthorne.com

Happy 53rd birthday, Doctor. Welcome to the first day of your death. When a mysterious letter bearing these threatening words is delivered to Dr. Frederick Starks, his predictable life is thrown into chaos. Suddenly, the psychoanalyst is plunged into a horrific game designed by a man who calls himself Rumpelstiltskin. The rules: in two weeks Starks must guess Rumpelstiltskin’s identity and the source of his fury. If he succeeds, he goes free. If he fails, one by one, Rumpelstiltskin will destroy fifty-two of Dr. Starks’ loved ones—friends, relatives, children—unless the good doctor agrees to kill himself. You ruined my life. And now I fully intend to ruin yours. Ignoring the threat is not an option. When one of his patients dies under the wheels of a subway train and a detective investigating the case is struck by a hit-and-run driver, Starks knows his tormentor means business. And then there are the messengers sent to guide Starks on his descent, from the seductive woman in a trench coat who calls herself Virgil to a lawyer named Merlin weaving a spell of havoc and lies. His bank account rifled, his credit ruined, and his reputation dragged through the mud, Starks must rouse himself from the cocoon of his life, unlock the secret of Rumpelstiltskin, and find a way to stop the madman—before he himself is driven mad. One thing of which you can be absolutely certain: My anger knows no limits. A mesmerizing thriller that gives a wicked new twist to the doctor-patient relationship, The Analyst’s Last Days weaves a blistering race against time with a tale of identities shattered and chosen, disguises taken and discarded. With his trademark style, breathless plots, and brilliantly realized characters, John Katzenbach proves once again why both critics and fans alike have crowned him the master of suspense.

The Valley of Amazeznet

The Tipping Point

El mal camino

The Unexpected Return of Josephine Fox

The Frozen Heart

A renowned artist, a composer of soundtracks, is a victim of musical writer's block. He retires to a secluded spot at the end of the world to find himself and regain inspiration. This is a psychological thriller where the main setting is the protagonist's mind.

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. Kill the Next One is an immersive psychological thriller from an exciting new voice.

La Ultima Noche En Tremore Beach

An Unwanted Guest