

La Strategia Delle Ombre Codex Secolarium Saga Vo

"Shadowhunter Emma Carstairs and her parabatai Julian Blackthorn race to stop a demonic plot that threatens Los Angeles"--

A stark departure from traditional philology, What is Authorial Philology? is the first comprehensive treatment of authorial philology as a discipline in its own right. It provides readers with an excellent introduction to the theory and practice of editing 'authorial texts' alongside an exploration of

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authorial philology in its cultural and conceptual architecture. The originality and distinction of this work lies in its clear systematization of a discipline whose autonomous status has only recently been recognised (at least in Italy), though its roots may extend back as far as Giorgio Pasquali. This pioneering volume offers both a methodical set of instructions on how to read critical editions, and a wide range of practical examples, expanding upon the conceptual and methodological apparatus laid out in the first two chapters. By presenting a thorough account of the historical and theoretical

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framework through which authorial philology developed, Paola Italia and Giulia Raboni successfully reconceptualize the authorial text as an ever-changing organism, subject to alteration and modification. What is Authorial Philology? will be of great didactic value to students and researchers alike, providing readers with a fuller understanding of the rationale behind different editing practices, and addressing both traditional and newer methods such as the use of the digital medium and its implications. Spanning the whole Italian tradition from Petrarch to Carlo Emilio Gadda, this ground-breaking volume provokes us

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to consider important questions concerning a text's dynamism, the extent to which an author is 'agentive', and, most crucially, about the very nature of what we read.

This collection of essays examines the various dynamic processes by which texts are preserved, transmitted, and modified in medieval multi-text codices, focusing on the meanings generated by new contexts and the possible reader experiences provoked by novel configurations and material presentation. Containing essays on text collections from many different European countries and in a wide range of medieval

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languages, this volume sheds new light on common trends and regional differences in the history of book production and reading practices. Andrea del Sarto (1486-1530) created altarpieces of startling beauty. Steven J. Cody analyzes those remarkable paintings as a means of illuminating the artist's career-long engagement with Christian theology.

CACCIA SENZA TEMPO

Documents and the History of the Early Islamic World

Material Aspects of Letter Writing in the Graeco-Roman World

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LA STRATEGIA DELLE OMBRE

Samaria, Samaritans, Samaritans

Singing to the Lyre in Renaissance Italy

State of World Aquaculture 2006

Beyond the Reconquista: New Directions in the History of Medieval Iberia (711-1085) offers an exciting series of essays by leading scholars in Hispanic Studies. This volume subjects the reality and ideal of Reconquest to a decisive and timely re-examination.

Stemmatology studies aspects of textual criticism that use genealogical methods. This handbook is the first to cover the entire field, encompassing both theoretical and practical aspects, ranging from traditional to digital methods. Authors

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from all

Arrian ' s Alexandrou Anabasis constitutes the most reliable account at our disposal about Alexander the Great's campaign in Asia. However, whereas the work has been thoroughly studied as a historical source, its literary qualities have been relatively neglected, with no autonomous monograph existing on this matter. Vasileios Liotsakis fills this gap in the studies of Alexander the Great ' s literary tradition, by offering the first monograph on Arrian ' s compositional strategies. Liotsakis focuses on the narrative techniques and verbal choices, through which Arrian allows praise and criticism to intermingle in his portrait of the Macedonian king. His main point of argument is that Arrian systematically exploits an

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abundance of narrative means (military descriptions, presentation of peoples, march-narratives, anachronies, and epic elements) in order to draw the reader ' s attention not only to Alexander ' s intellectual skills but also to the fact that the king was gradually corrupted by his success. This book puts Arrian ' s literary contrivances under the microscope, sheds new light on unexplored aspects of the Anabasis ' narrative arrangement, and contributes to the studies of Alexander ' s prosopography in Classical historiography.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University

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of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting

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techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

The Globe on Paper

The Dynamics of the Medieval Manuscript

Theories and Practices

c. 500 BC – c. AD 300

Manuscripts and Archives

A Companion to Byzantine Iconoclasm

This paper is based on a study that identifies the major causes of detentions and rejections of fishery products in international trade and assesses the control procedures used by the main importing countries/regions of Canada, the EU, Japan and the USA. The final section makes recommendations on what needs to change to improve fish safety and quality controls.

"I am a Jew who was born and who grew up in a Catholic country; I never had a religious education; my Jewish identity is in large measure the result of persecution." This brief autobiographical statement is a key to

understanding Carlo Ginzberg's interest in the topic of his latest book: distance. In nine linked essays, he addresses the question "what id the exact distance that permits us to see things as they are?" To understand our world, suggests Ginzburg, it is necessary to find a balance between being so close to the object that our vision is warped by familiarity or so far from it that the distance becomes distorting. Opening with a reflection on the sense of feeling astray, of familiarization and defamiliarization, the author goes on to consider the concepts of perspective, representation, imagery, and myth. Arising from the theme of proximity is the

recurring issue of the opposition between Jews and Christians - a topic Ginzberg explores with an array of examples, from Latin translations to Greek and Hebrew scriptures to Pope John Paul II's recent apology to the Jews for anti-Semitism. Moving with equal acuity from Aristotle to Voltaire, touching on philosophy, history, philology and ethics, and including examples from present-day popular culture, Wooden Eyes offers a new perspective on the universally relevant theme of distance. [from book jacket].

La victoria de Constantino en la batalla del Puente Milvio adquirió gran trascendencia casi

desde el mismo año 312, principalmente porque cristianos y paganos la relacionaron con su conversión a la Christianitas. Desde entonces, la conducta procrisiana del monarca comportó relevantes cambios en el registro histórico, entre los que destacan el apoyo tutelado a las iglesias y, en general, el fenómeno de la «cristianización» del mundo antiguo. Vinculados al congreso internacional que se celebró en Barcelona y Tarragona del 20 al 24 de marzo de 2012 para conmemorar el 1700.º aniversario de tal efeméride, los estudios que conforman este volumen examinan diferentes y complementarias cuestiones relativas a la

trayectoria de este poliédrico emperador y aspectos político-religiosos de su época, prestando asimismo atención a los «Constantinos» mostrados por el ingente y secular acervo documental alusivo a su figura. En el análisis y la contextualización del proceder de Constantino, resulta axial su actuación en el ámbito confesional, caracterizada tanto por el favor al cristianismo como por la conservación de la tradición pagano-imperial, aunque más empobrecida. Mediante una atenta valoración crítica de los testimonios existentes, el presente libro profundiza en la dimensión histórica y legendaria de un

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personaje clave en el paso del poder pagano al poder cristiano y, en consecuencia, fundamental en el decurso del Imperio romano y de nuestra Europa, en la cual el cristianismo sigue manteniendo un notable protagonismo.

Twelve scholars contextualize and critically examine the key debates about the controversy over icons and their veneration that would fundamentally shape Byzantium and Orthodox Christianity.

Wooden Eyes

Memory, Performance, and Oral Poetry

The Unity of Knowledge in the Pre-modern World

***The Ancient World in an Age of Globalization
Theories, Models and Methods***

***Johann Jakob Wettstein's Principles for New
Testament Textual Criticism***

***Andrea del Sarto: Splendor and Renewal in the
Renaissance Altarpiece***

Letter writing was widespread in the Graeco-Roman world, as indicated by the large number of surviving letters and their extensive coverage of all social categories. Despite a large amount of work that has been done on the topic of ancient epistolography, material and formatting conventions have remained underexplored, mainly due to the difficulty of accessing

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images of letters in the past. Thanks to the increasing availability of digital images and the appearance of more detailed and sophisticated editions, we are now in a position to study such aspects. This book examines the development of letter writing conventions from the archaic to Roman times, and is based on a wide corpus of letters that survive on their original material substrates. The bulk of the material is from Egypt, but the study takes account of comparative evidence from other regions of the Graeco-Roman world. Through analysis of developments in the use of letters, variations in formatting conventions, layout and authentication patterns according to the sociocultural

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background and communicational needs of writers, this book sheds light on changing trends in epistolary practice in Graeco-Roman society over a period of roughly eight hundred years. This book will appeal to scholars of Epistolography, Papyrology, Palaeography, Classics, Cultural History of the Graeco-Roman World.

Dall'autore de: Il codice tesla, con 60000 copie negli store. episodi 1-5: volume unico. La dottoressa Candice Colin è una ricercatrice dell'Istituto di Fisica di Parigi ed è l'artefice di un'importante scoperta: il suo team ha ascoltato per la prima volta il così detto "sussurro della terra". In quella stessa sera, in cui viene indetta una conferenza presso l'Istituto per rendere noto al mondo

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intero i particolari dei suoi studi, accade improvvisamente qualcosa d'inaspettato che la mette in allerta; contemporaneamente lo stesso allarme viene registrato in altre parti del globo e in modo particolare in Italia, dove Marco Troise, esperto di eventi sismici, inizia ad indagare su quanto si è verificato. Le loro domande sembrano senza risposta. Ciò che sta accadendo non dovrebbe verificarsi in determinati punti del globo. L'ombra di un intrigo celato al mondo grava su di loro. Di una sola cosa per adesso sono certi: che potrebbe essere l'inizio della fine.

Few Roman emperors enjoy such fame as Julian the Apostate (361-363), the man who tried in vain to

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reverse the transformation of the Roman Empire into a Christian monarchy. This companion synthesizes international research on Julian and develops new perspectives on his rule.

Following the narrative of the popular video game series, a companion book, which resembles a collection of Abstergo case files, provides a glimpse into the inner-workings of the fictional corporation through data, schematics and artifacts.

Digital Scholarly Editing

A Literary Portrait

Bilingual Edition

Alexander the Great in Arrian 's ›Anabasis‹

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Historical Painting Techniques, Materials, and Studio Practice

Research Experiences and Itineraries

Codex Secolarium Saga (quadrilogia completa)

This volume represents the current state of Samaritan research. The studies, which were presented at the seventh international conference of the Société d'Études Samaritaines, deal with several aspects of the field of Samaritan studies, like the connections of Samaritan history and religion to the Old Testament, problems of the temple building on Mount Gerizim in the Persian or

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Hellenistic period, linguistic characteristics of the Samaritan Hebrew language and Samaritan theological questions of the Arabic era. Papers were written by the leading scholars of Samaritan studies.

SOIL: beneath our feet / food and fiber / ashes to ashes, dust to dust / dirt! Soil has been called the final frontier of environmental research. The critical role of soil in biogeochemical processes is tied to its properties and place—porous, structured, and spatially variable, it serves as a conduit, buffer, and transformer of water, solutes and gases. Yet what is complex, life-

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giving, and sacred to some, is ordinary, even ugly, to others. This is the enigma that is soil. Soil and Culture explores the perception of soil in ancient, traditional, and modern societies. It looks at the visual arts (painting, textiles, sculpture, architecture, film, comics and stamps), prose & poetry, religion, philosophy, anthropology, archaeology, wine production, health & diet, and disease & warfare. Soil and Culture explores high culture and popular culture—from the paintings of Hieronymus Bosch to the films of Steve McQueen. It looks at ancient societies and contemporary

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artists. Contributors from a variety of disciplines delve into the mind of Carl Jung and the bellies of soil eaters, and explore Chinese paintings, African mud cloths, Mayan rituals, Japanese films, French comic strips, and Russian poetry.

In Johann Jakob Wettstein's Principles for New Testament Textual Criticism Silvia Castelli investigates the genesis, development, and legacy of Wettstein's criteria for evaluating New Testament variant readings, and offers a critical text and annotated English translation of Wettstein's text-critical guidelines.

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This book provides an up-to-date, coherent and comprehensive treatment of digital scholarly editing, organized according to the typical timeline and workflow of the preparation of an edition: from the choice of the object to edit, the editorial work, post-production and publication, the use of the published edition, to long-term issues and the ultimate significance of the published work. The author also examines from a theoretical and methodological point of view the issues and problems that emerge during these stages with the application of computational techniques and methods.

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Building on previous publications on the topic, the book discusses the most significant developments in digital textual scholarship, claiming that the alterations in traditional editorial practices necessitated by the use of computers impose radical changes in the way we think and manage texts, documents, editions and the public. It is of interest not only to scholarly editors, but to all involved in publishing and readership in a digital environment in the humanities.

An Interdisciplinary Approach

Le furie di Calderon. Codex Alera

History, Methodology, Digital Approaches

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Constantino, ¿el primer emperador cristiano?
Religi3n y pol3tica en el siglo IV
Alginates and Their Biomedical Applications
Greek Texts and Armenian Traditions
Handbook of Stemmatology

The eighteenth century is an important period both in the history of science and in the history of languages. Interest in science, and especially in the useful sciences, exploded and a new, modern approach to scientific discovery and the accumulation of knowledge emerged. It was during this century, too, that ideas on language and language practice began to change. Latin had been more or less the only written language used for scientific purposes, but gradually the vernaculars became established as fully acceptable alternatives for scientific writing. The period is of interest, moreover, from a genre-

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historical point of view. Encyclopedias, dictionaries and also correspondence played a key role in the spread of scientific ideas. At the time, writing on scientific matters was not as distinct from fiction, poetry or religious texts as it is today, a fact which also gave a creative liberty to individual writers. In this volume, seventeen authors explore, from a variety of angles, the construction of a scientific language and discourse. The chapters are thematically organized into four sections, each contributing to our understanding of this dynamic period in the history of science: their themes are the forming of scientific communities, the emergence of new languages of science, the spread of scientific ideas, and the development of scientific writing. A particular focus is placed on the Swedish botanist Carl Linnaeus (1707-1778). From the point of view of the natural sciences, Linnaeus is renowned for his principles for

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defining genera and species of organisms and his creation of a uniform system for naming them. From the standpoint of this volume, however, he is also of interest as an example of a European scientist of the eighteenth century. This volume is unique both in its broad linguistic approach - including studies on textlinguistics, stylistics, sociolinguistics, lexicon and nomenclature - and in its combination of language studies, philosophy of language, history and sociology of science. The book covers writing in different European languages: Swedish, German, French, English, Latin, Portuguese, and Russian. With its focus on the history of scientific language and discourse during a dynamic period in Europe, the book promises to contribute to new insights both for readers interested in language history and those with an interest in the history of ideas and thought.

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This book presents a comprehensive review of the latest advances in developing alginate-based biomaterials and derivatives as well as their biomedical and pharmaceutical applications. It covers the physiochemical properties of alginates, production and formulation methods, derivatizations and characterization methods, the fundamental work on optimizing alginate polymers for defined biomedical purposes as well as the scope and effectiveness of their applications in medicine and therapeutic approaches. The book brings together new concepts and advances in harnessing alginate-based biomaterials in combination with applied technological advances to tailor their applications to medical needs. The contributions by leading academics, clinicians and researchers not only cover the fundamentals, but also open new avenues for meeting future challenges in research and clinical applications.

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Emerging forms of alternative economic frameworks are changing the structure of society, redefining the relationship between centre and periphery, and the social dynamics in the urban fabric. In this context, the arts can play a crucial role in formulating a concept of complex and plural citizenship: This economic, social and cultural paradigm has the potential to overcome the conventional isolation of the arts and culture in ivory towers, and thereby to gradually make the urban fabric more fertile. This volume faces such sensitive issues by collating contributions from various disciplines:

Economists, sociologists, urbanists, architects and creative artists offer a broad and deep assessment of urban dynamics and their visions for the years to come.

<http://dx.doi.org/10.12946/gplh6><http://www.epubli.de/shop/buch/53894>"The spatiotemporal conjunction is a fundamental aspect of the

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juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book's proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of

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space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With

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reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the "juridical experience". As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

A Fight for Scholarly Freedom

RISONANZA MORTALE

Melammu

Art and Economics in the City

Ethics, Politics and Justice in Dante

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Assassin's Creed Unity

CODEX SECOLARIUM SAGA VOL. 4

How did writing histories of the world change after the discovery of America? Focusing on a set of case studies, this book explores creative works by Renaissance authors who made use of new sources and materials to produce narratives about the globe, working across different cultures and languages.

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the

works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions - history, philology, classical reception, philosophy, theology - to scrutinise Dante's Divine Comedy and his other works in Italian

and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and

Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

Aquaculture is developing, expanding and intensifying in almost all regions of the world, except in sub-Saharan Africa. Although the sector appears to be capable of meeting the gap between future demand and supply for aquatic food, there are many constraints and challenges which must be addressed in order to at least maintain the present level of per

capita consumption at the global level. Key issues are the need for enhanced enforcement of regulation and better governance of the sector, as well as greater producer participation in the decision-making and regulation process. This publication examines past trends in aquaculture development as well as the current global status, drawing on a number of national and regional reviews. A collection of articles from various disciplines on globalization
Soil and Culture

Scriptorium

Comparative Views on Record-Keeping

A Companion to Julian the Apostate

The Fabrication of Leonardo Da Vinci's

Trattato Della Pittura, with a Scholarly

Edition of the Editio Princeps (1651) and an

Annotated English Translation

Causes of Detentions and Rejections in

International Fish Trade

Petrarch and Boccaccio

In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title

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“Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Simḥa) Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto’s political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are “wellsuited for trade,” much more so than others (such as “foreigners,” for example). The rabbi opens his argument by recalling that trade and usury are

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the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain - or, more accurately, recover - its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the

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Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Un autore da oltre milione di copie nei vari store con i suoi scritti. La quadrilogia completa della saga Codex Secolarium. Le avventure di Luca Blasi ed Ettore Soprami, la coppia di agenti dell'Igesva che ha portato alla luce il più grande gioco di potere che il mondo abbia mai conosciuto.

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Viaggiando tra svariati indizi disseminati nella storia e portando alla luce antichi artefatti di immenso valore storico e scientifico, i due agenti dell'agenzia segreta del Vaticano dovranno affrontare innumerevoli prove e mettersi in gioco contro un nemico astuto e volatile, sempre un passo davanti a loro, in grado di mimetizzarsi nell'ombra delle loro angosce e nei segreti più profondi che ciascuno dei due cela. A partire dal codice segreto di Tesla, passando per la straordinaria intuizione di Werner Heisenberg, sino a giungere al capolavoro celato nei secoli di Jacques de Vaucanson... per terminare una corsa senza respiro in un solo luogo, dove tutto ha avuto inizio secoli prima. Cosa lega Tesla, Heisenberg e Vaucanson ai nomi più potenti della storia dell'umanità? Per scoprirlo non resta che iniziare

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un'avvincente ricerca alla scoperta del famigerato Codex...
ma per farlo bisogna essere in grado di mettersi in gioco,
rischiare la propria vita e quella delle persone più care...
viaggiare tra le pieghe impolverate del tempo... sino a
giungere alla più spaventosa delle verità. Una verità che
nessuno avrebbe mai immaginato possibile. visita il sito
www.alessandrofalzani.com

An interdisciplinary approach, crucial as it is in most fields
of research, proves itself to be unescapable in the study of
interactions between the ancient Armenian and Greek
worlds and literatures. The volume arises from such an
awareness and collects papers presented in a conference
which has been organized in 2013 at the University of
Genova, thanks to a cooperation with the Université Paris-

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Sorbonne, following in the footsteps of a tradition inaugurated by Giancarlo Bolognesi in the years '80 and '90. The subject is explored from many points of view: the topic of Armenian translations of Greek texts - with considerations of a methodological nature and the discussion of case-studies -, aspects which pertain to the historical context and the historiographical sources, the wide theme of the Armenian reception of Biblical, Christian and Byzantine literature, and finally philological, linguistic and lexical problems. The aim of this kind of research is to exploit the cooperation among classical philologists, linguists and Armenologists, in order to face the challenge of investigating a subject which requires many different competences.

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The early modern and modern cultural world in the West would be unthinkable without Petrarch and Boccaccio. Despite this fact, there is still no scholarly contribution entirely devoted to analysing their intellectual revolution. Internationally renowned scholars are invited to discuss and rethink the historical, intellectual, and literary roles of Petrarch and Boccaccio between the great model of Dante's encyclopedia and the ideas of a double or multifaceted culture in the era of Italian Renaissance Humanism. In his lyrical poems and Latin treatises, Petrarch created a cultural pattern that was both Christian and Classical, exercising immense influence on the Western World in the centuries to come. Boccaccio translated this pattern into his own vernacular narratives and erudite works, ultimately claiming

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as his own achievement the reconstructed unity of the Ancient Greek and Latin world in his contemporary age. The volume reconsiders Petrarch's and Boccaccio's heritages from different perspectives (philosophy, theology, history, philology, paleography, literature, theory), and investigates how these heritages shaped the cultural transition between the end of the Middle Ages and the early modern era, as well as European identity.

File 1-5 volume unico

Lady Midnight

Preprints of a Symposium, University of Leiden, the Netherlands, 26-29 June 1995

Spatial and Temporal Dimensions for Legal History

New Cultural Maps

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What is Authorial Philology?

Writing Histories of the World in Renaissance Europe and the Americas

This volume presents the state of the art in digital scholarly editing. Drawing together the work of established and emerging researchers, it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing, editing and reading digital scholarly editions—and the theories that underpin them. The unrelenting progress of computer technology has changed the nature of textual scholarship at the most

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fundamental level: the way editors and scholars work, the tools they use to do such work and the research questions they attempt to answer have all been affected. Each of the essays in *Digital Scholarly Editing* approaches these changes with a different methodological consideration in mind. Together, they make a compelling case for re-evaluating the foundations of the discipline—one that tests its assertions against manuscripts and printed works from across literary history, and the globe. The sheer breadth of *Digital Scholarly Editing*, along with its successful integration of theory and practice, help redefine a rapidly-changing

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field, as its firm grounding and future-looking ambit ensure the work will be an indispensable starting point for further scholarship. This collection is essential reading for editors, scholars, students and readers who are invested in the future of textual scholarship and the digital humanities.

Documents and the History of the Early Islamic World presents new Greek, Arabic and Coptic material from the seventh to the fifteenth centuries C.E. from Egypt and Palestine and explores its rich potential for historical analysis.

The first comprehensive study of the dominant form of

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solo singing in Renaissance Italy prior to the mid-sixteenth century.

Se sei arrivato a questo punto immagino che la saga ti sia piaciuta, nel caso così fosse, ti invito a scoprire una nuova emozionante avventura : PER CONFESSIONE DEL PAPA " PAPAЕ SECRETUM VOL 1" ASPETTO DI SAPERE COSA NE PENSI. Quasi mezzo milione di copie con i primi tre volumi: Il Codice Tesla Enigma Heisenberg L'automa segreto di Vaucanson Ai primi posti su amazon.com nella classifica dei thriller italiani L'ultimo capitolo di Codex Secolarium Saga è questo: La strategia delle ombre. Dopo gli ultimi accadimenti,

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Ettore e Cormoran tornano alle loro abituali mansioni di agenti CIA, mentre l'occhio vigile della direzione generale dell'agenzia grava su di loro per via degli eventi pregressi. Ma una serie di nuovi e misteriosi indizi cattura l'attenzione di Ettore in particolare, che non ha mai dimenticato il suo fidato amico e collega, Luca Blasi. Egli è deciso in tutto e per tutto a riportarlo a casa. Inizia un'incessante ricerca che vedrà coinvolti i due agenti della CIA; seguendo gli indizi disseminati da Luca, apparentemente insensati, riusciranno a rintracciarlo ma ciò che Ettore si troverà di fronte è assolutamente incredibile e inatteso. Una strategia

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occultata da anni. Un segreto da custodire gelosamente
Una verità riservata a un solo eletto. Questa è la legge
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Archives are considered to be collections of administrative, legal, commercial and other records or the actual place where they are located. They have become ubiquitous in the modern world, but emerged not much later than the invention of writing. Following Foucault, who first used the word archive in a metaphorical sense as "the general system of the formation and transformation of statements" in his "Archaeology of Knowledge" (1969),

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postmodern theorists have tried to exploit the potential of this concept and initiated the "archival turn". In recent years, however, archives have attracted the attention of anthropologists and historians of different denominations regarding them as historical objects and "grounding" them again in real institutions. The papers in this volume explore the complex topic of the archive in a historical, systematic and comparative

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context and view it in the broader context of manuscript cultures by addressing questions like how, by whom and for which purpose were archival records produced, and if they differ from literary manuscripts regarding materials, formats, and producers (scribes).