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La Porcellana In Piemonte 1737 *1825 Le Manifattur*

This comparative study of the European history of apprenticeship offers a comprehensive picture of occupational training before the Industrial Revolution.

Il volume è interamente dedicato alla produzione delle tre manifatture torinesi di porcellana Rossetti, Vische e Vinovo, che rappresentano un fondamentale tassello nella storia della porcellana italiana e in particolare del Piemonte. Le curatrici

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hanno operato un'analisi profonda e mirata, selezionando tra un migliaio di oggetti quelli più significativi. Le lunghe ricerche d'archivio, le analisi scientifiche e la grande possibilità di comparazione - con i prodotti di altre manifatture, nonché argenterie, quadri e incisioni - hanno contribuito a gettare nuova luce su un argomento che, per la sua complessità, non può che essere valorizzato dai nuovi dati, più certi e concreti. I numerosi saggi presenti raccontano le storie, i protagonisti e le opere di quella avventura eroica che portò la "sublime scoperta della porcellana" a diffondersi in Piemonte, rendendo il catalogo un valido strumento di

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consultazione e approfondimento non solo per chi si approccia per la prima volta alla materia, ma anche per collezionisti e studiosi. Il volume è completato da apparati documentari, indici e bibliografia.

Faenza. Anno CI (2015)

A Guide to Selected Books Related to the Taxonomy of Coleoptera with Publication Dates and Notes

The History of Porcelain

Applications and Practical Considerations

Palazzo Madama

Porcellane e argenti del Palazzo reale di Torino

The J. Paul Getty Museum Journal 8 is a compendium of articles and notes pertaining to the Museum's permanent

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collections of antiquities, paintings, and sculpture and works of art. This volume includes an Editorial Statement by the Journal's editors: Burton B. Fredericksen, Curator of Paintings, Jiří Frel, Curator of Antiquities, and Gillian Wilson, Curator of Decorative Arts. Conservation problems will be discussed along with the articles written by Gillian Wilson, George Goldner, Susan Page, Mauro Natale, Malcolm Waddingham, Daniel Lettieri, Jiří Frel, Patricia Tuttle, Helayna Iwaniw Thickpenny, Phyllis Williams Lehmann, K. Patricia Erhart, Guntram Koch, Klaus Parlasca, Larissa Bonfante, Andrew Oliver, Jr., Brigitta Strelka, Faya Causey Frel, Jeanne Peppers, Roy Kotansky, Lawrence J. Bilquez, Jane M. Cody, Marit Jentoft-Nilsen, and Stephen Bailey.

" ... The story of porcelain from its beginnings in the Far East

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*to its present position as a major industrial product"--Jacket.
guida ai luoghi ed alle opere dell'Italia artistica*

*Proceedings of the ... International Congress for the History of
Medicine*

*le manifatture Rossetti, Vische, Vinovo : museo di arti
decorative Accorsi-Ometto*

Volume 8, 1980

Torino e Valle d'Aosta

*Il Campidoglio, il Castello Sforzesco, il Palazzo ducale di
Venezia, gli Uffizi, Palazzo Madama*

*The famed linen cloth preserved in Turin Cathedral has provoked
pious devotion, scientific scrutiny, and morbid curiosity. Imprinted
with an image many faithful have traditionally believed to be that
of the crucified Christ "painted in his own blood," the Shroud*

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remains an object of intense debate and notoriety yet today. In this amply illustrated volume, John Beldon Scott traces the history of the unique relic, focusing especially on the black-marble and gilt-bronze structure Guarino Guarini designed to house and exhibit it. A key Baroque monument, the chapel comprises many unusual architectural features, which Scott identifies and explains, particularly how the chapel's unprecedented geometry and bizarre imagery convey to the viewer the supernatural powers of the object enshrined there. Drawing on early plans and documents, he demonstrates how the architect's design mirrors the Shroud's strange history as well as political aspirations of its owners, the Dukes of Savoy. Exhibiting it ritually, the Savoy prized their relic with its godly vestige as a means to link their dynasty with divine purposes. Guarini, too, promoted this end by fashioning an

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illusionary world and sacred space that positioned the duke visually so that he appeared close to the Shroud during its ceremonial display. Finally, Scott describes how the additional need for an outdoor stage for the public showing of the relic to the thousands who came to Turin to see it also helped shape the urban plan of the city and its transformation into the Savoyard capital. Exploring the mystique of this enigmatic relic and investigating its architectural and urban history for the first time, Architecture for the Shroud will appeal to anyone curious about the textile, its display, and the architectural settings designed to enhance its veneration and boost the political agenda of the ruling family. "Bibliographic references to works pertaining to the taxonomy of Coleoptera published between 1758 and 1900 in the non-periodical literature are listed. Each reference includes the full name of the

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author, the year or range of years of the publication, the title in full, the publisher and place of publication, the pagination with the number of plates, and the size of the work. This information is followed by the date of publication found in the work itself, the dates found from external sources, and the libraries consulted for the work. Overall, more than 990 works published by 622 primary authors are listed. For each of these authors, a biographic notice (if information was available) is given along with the references consulted"--[p. 1].

The French Revolution: From its origins to 1793

storia e tecnica tra artigianato e industria

Relic and Ritual in Turin

L'amatore di maioliche e porcellane. Notizie storiche e artistiche su tutte le fabbriche di maioliche e porcellane

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*L'arte della porcellana in Italia: Il Piemonte, Roma e Napoli
Viaggi mineralogici di Spirito Benedetto Nicolis di Robilant*

Dizionario enciclopedico su manufatti,
tecniche e materiali. Comprende saggi sul
ruolo delle arti minori nel medioevo, sui
centri di produzione italiani tra
rinascimento e manierismo e sulla nascita del
design. (ubosb).

Exquisite collection traces history of
porcelain. Renowned Paris museum.

La porcellana italiana

The Collaborative Economy in Action: European
Perspectives

Litteratura Coleopterologica (1758-1900)

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La Reggia di Venaria e i Savoia: Catalogo
segni e colori dell'araldica in carte, codici
e oggetti d'arte

La stanza delle meraviglie

Editorial by Claudia Casali Contributions

Antonio Guarnotta, Una figura

precolombiana venezuelana di partoriente

al MIC Romualdo Luzi, Bonafede Mancini, Il

pavimento in maiolica di Africano Mancini

da Deruta per la villa "Della Sforzesca" di

Castell'Azzara e le sue vicende ad Onano

(drawings by Anna Pichi) Carmen Ravanelli

Guidotti, Per il "Pittore delle scene di

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caccia" Marco Spallanzani, Le ceramiche di una famiglia fiorentina del primo Settecento Filippo Comisi, I Colori dell'Oriente: un armadio giapponese donato al Museo Internazionale delle Ceramiche in Faenza Paola Novara, Le ceramiche del campanile di San Francesco in Ravenna Lucio Riccetti, Vendere il passato Laura Casprini, Un'inedita collaborazione Reviews Alessandro Biancalana, La porcellana in Piemonte (1737-1825) News Luca Bochicchio, Il nuovo Museo della Ceramica completa il MUSA: il circuito dei

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Musei Civici savonesi Life of the Museum
Valentina Mazzotti e Claudia Casali, Il
MIC si rinnova: i riallestimenti delle
sezioni della ceramica europea e del
secondo Novecento Margherita Ferri,
In&Around. Ceramiche e comunita Preview
The book titled The Collaborative Economy
in Action: European Perspectives is one of
the important outcomes of the COST Action
CA16121, From Sharing to Caring: Examining
the Socio-Technical Aspects of the
Collaborative Economy (short name: Sharing
and Caring; sharingandcaring.eu) that was

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active between March 2017 and September 2021. The Action was funded by the European Cooperation in Science and Technology - COST (www.cost.eu/actions/CA16121). The main objective of the COST Action Sharing and Caring is the development of a European network of researchers and practitioners interested in investigating the collaborative economy models, platforms, and their socio-technological implications. The network involves scholars, practitioners, communities, and

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policymakers. The COST Action Sharing and Caring helped to connect research initiatives across Europe and enabled scientists to develop their ideas by collaborating with peers. This collaboration opportunity represented a boost for the participants' research, careers, and innovation potential. The main aim of this book is to provide a comprehensive overview of the collaborative economy (CE) in European countries with a variety of its aspects for a deeper understanding of the

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phenomenon as a whole. For this reason, in July 2017, an open call for country reports was distributed among the members of the COST Action Sharing and Caring. Representatives of the member countries were invited to produce short country reports covering: definition(s) of the CE; types and models of the CE; key stakeholders involved; as well as legislation and technological tools relevant for the CE. Submitted reports varied in length and regarding the level of detail included, in accordance with how

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much information was available in each respective country at the time of writing. Editors of the book have compiled these early reports into a summary report, which was intended as a first step in mapping the state of the CE in Europe. The Member Countries Report on the Collaborative Economy, edited by Gaia Mosconi, Agnieszka Lukasiewicz, and Gabriela Avram (2018) that was published on the Sharing and Caring website, represented its first synergetic outcome and provided an overview of the CE phenomenon as

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interpreted and manifested in each of the countries part of the network. Additionally, Sergio Nassare-Aznar, Kosjenka Duman*?*i?, and Giulia Priora compiled a Preliminary Legal Analysis of Country Reports on Cases of Collaborative Economy (2018). In 2018, after undertaking an analysis of the previous reports' strengths and weaknesses, the book editors issued a call for an updated version of these country reports. Prof. Ann Light advised the editorial team, proposing a new format for country reports and 4000

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words limit. The template included: Introduction, Definition, Key Questions, Examples, Illustration, Context, Developments, Issues, Other Major Players, and Relevant Literature. The new template was approved by the Management Committee in October 2018. The task force that had supported the production of the first series of country reports (Dimitar Trajanov, Maria del Mar Alonso, Bálint Balázs, Kosjenka Duman*?*?, and Gabriela Avram) acted as mentors for the team of authors in each country. The final reports

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arrived at the end of 2018, bringing the total number of submissions to 30 (twenty-nine European countries plus Georgia). A call for book editors was issued, and a new editorial team was formed by volunteers from the participants of the COST Action: Andrzej Klimczuk, Vida ?esnuiyte, Cristina Miguel, Santa Mijalche, Gabriela Avram, Bori Simonovits, Bálint Balázs, Kostas Stefanidis, and Rafael Laurenti. The editorial team organized the double-blind reviews of reports and communicated to the authors

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the requirements for improving their texts. After reviews, the authors submitted updated versions of their country reports providing up-to-date interdisciplinary analysis on the state of the CE in 2019, when the reports were collected. During the final phase, the chapters were again reviewed by the lead editors together with all editorial team members. At the time, the intention was to update these reports again just before the end of the COST Action Sharing and Caring in 2021 and to produce a third edition.

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However, the COVID-19 pandemic changed these plans. Thus, this final volume was created by 82 scholars-editors and contributors-and consists of reports on 27 countries participating in the COST Action.

Blu, rosso & oro

le manifatture Rossetti, Vische, Vinovo :
Museo di arti decorative Accorsi-Ometto
Corriere dei ceramisti rivista tecnica
delle industrie ceramiche

The J. Paul Getty Museum Journal

Architecture for the Shroud

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Faenza

This book highlights the recent advances of thermodynamics and biophysics in drug delivery nanosystems and in biomedical nanodevices. The up-to-date book provides an in-depth knowledge of bio-inspired nanotechnological systems for pharmaceutical applications. Biophysics and thermodynamics, supported by mathematics, are the locomotive by which the drug transportation and the targeting processes will be achieved under the light of the modern pharmacotherapy. They are

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considered as scientific tools that promote the understanding of physicochemical and thermotropic functionality and behavior of artificial cell membranes and structures like nanoparticulate systems. Therefore, this book focusses on new aspects of biophysics and thermodynamics as important elements for evaluating biomedical nanosystems, and it correlates their physicochemical, biophysical and thermodynamical behaviour with those of a living organism. Investigates the Chinese-style interiors

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in 28 royal or noble

Thermodynamics and Biophysics of
Biomedical Nanosystems

Arti minori

Apprenticeship in Early Modern Europe

La porcellana a Firenze

Antiche maioliche italiane

Arte illustrata