

La Planete Des Singes French Edition

In the near future, a woman is writing in the depths of a forest. She's cold. Her body is falling apart, as is the world around her. She's lost the use of one eye; she's down to one kidney, one lung. Before, in the city, she was a psychotherapist, treating patients who had suffered trauma, in particular a man, "the clicker". Every two weeks, she travelled out to the Rest Centre, to visit her "half", Marie, her spitting image, who lay in an induced coma, her body parts available whenever the woman needed them. As a form of resistance against the terror in the city, the woman flees, along with other fugitives and their halves. But life in the forest is disturbing too—the reanimated halves are behaving like uninhibited adolescents. And when she sees a shocking image of herself on video, are her worst fears confirmed?

Our Life in the Forest, written in her inimitable concise, vivid prose recalls Darriusecq's brilliant debut, Pig Tales. A dystopian tale in the vein of Never Let Me Go, this is a clever novel of chilling suspense that challenges our ideas about the future, about organ-trafficking, about identity, clones, and the place of the individual in a surveillance state. Marie Darrieusecq is a French writer born in Bayonne in 1969. Her first novel, Pig Tales, was published in 1996 and subsequently translated into thirty-five languages. She has written some fifteen books for adults, including novels, short fiction, a play, and nonfiction works. In 2013 she was awarded both the Prix Médicis and the Prix des Prix for her novel Men. Being Here, her biography of Paula Modersohn-Becker, was released in 2016. She is a regular contributor to contemporary art magazines in France and Britain and also writes for Libération and Charlie Hebdo. She lives

in Paris. 'Our Life in the Forest is a psychologically astute novel, with a few well-executed twists that will no doubt please fans of the genre.' Saturday Paper 'Darrieussecq writes with a kind of truncated brevity that is stark, muscular and direct. The effect is immediately arresting...[Our Life in the Forest] is Atwoodesque, melding some of the brutal and unpleasant aspects of our current moment into a plausible but avoidable future.' Overland 'Darrieussecq's writing brings the story to life vividly in your mind.' Good Reading 'The reader will be captivated by Darrieussecq's hypnotic style.' Le Monde 'The title could be "Our Life in the Future", but reducing this book to a dystopian tale is doing it a disservice...A journal from beyond the grave, as time runs out...And a profound novel about loneliness.' Libération 'In this exceptional novel, the author of Pig Tales describes a world in the future where surveillance is

omnipresent and clones rule...An unusual, strange book.'

L'Observateur 'A disturbing dystopian tale in which tragedy and irony work together...Ingeniously and brilliantly, Marie Darrieussecq's sparkling tale adds to the classics of futuristic fiction. Even more profound than the social and political resonance of this novel is the theme of loneliness.' Télérama 'In this brilliantly executed dystopia, Marie Darrieussecq writes with rare skill about the concerns of our time—the senseless destruction of the planet and transhumanist madness. Outstanding.' Le Matin Dimanche 'Who would have thought Marie Darrieussecq would write a thriller? This brief, feminist and political novel is perhaps her most inventive...With wit and elegance, the author takes us into a narrative full of tension, and with the same humour as in Pig Tales. Once again, she creates an absurd world, and denounces the failings

of our society.’ Les Inrockuptibles ‘Once again, Darriusecq gives us a passionate investigation into the deficiencies, transformations and lapses in our humanity...A little like Ray Bradbury in Fahrenheit 451, she shows how literature is our best means to disrupt functionality. Focus Vif

The original novel that inspired the films! First published more than fifty years ago, Pierre Boulle’s chilling novel launched one of the greatest science fiction sagas in motion picture history. In the not-too-distant future, three astronauts land on what appears to be a planet just like Earth, with lush forests, a temperate climate, and breathable air. But while it appears to be a paradise, nothing is what it seems. They soon discover the terrifying truth: On this world humans are savage beasts, and apes rule as their civilized masters. In an ironic novel of nonstop action and breathless intrigue, one man

struggles to unlock the secret of a terrifying civilization, all the while wondering: Will he become the savior of the human race, or the final witness to its damnation? In a shocking climax that rivals that of the original movie, Boulle delivers the answer in a masterpiece of adventure, satire, and suspense.

Informative and entertaining introduction to the study of popular culture. As the “culture of the people,” popular culture provides a sense of identity that binds individuals to the greater society and unites the masses on ideals of acceptable forms of behavior. Lessons Learned from Popular Culture offers an informative and entertaining look at the social relevance of popular culture. Focusing on a wide range of topics, including film, television, social media, music, radio, cartoons and comics, books, fashion, celebrities, sports, and virtual reality, Tim Delaney and Tim Madigan

demonstrate how popular culture, in contrast to folk or high culture, gives individuals an opportunity to impact, modify, or even change prevailing sentiments and norms of behavior. For each topic, they include six engaging and accessible stories that conclude with short life lessons. Whether you're a fan of The Big Bang Theory or Seinfeld, the Beatles or Beyoncé, Charlie Brown or Superman, there's something for everyone.

Science fiction films have been among the most important and successful products of American cinema over the past fifty years.

The Tim Burton Encyclopedia

A Synthesis of Corpus and Literary Perspectives

La Planète des singes de Pierre Boulle (Fiche de lecture)

Monkey Planet

A Critical Bibliography of French Literature

Hitler's French Literary Afterlives, 1945-2017

Décryptez La Planète des singes de Pierre Boulle avec l'analyse du PetitLitteraire.fr ! Que faut-il retenir de La Planète des singes, le grand classique de la science-fiction française ? Retrouvez tout ce que vous devez savoir sur cette œuvre dans une fiche de lecture complète et détaillée. Vous trouverez notamment dans cette fiche : • Un résumé complet • Une présentation des personnages principaux tels qu'Ulysse Mérou, Nova et Zira • Une analyse des spécificités de l'œuvre : "Schéma narratif", "Les procédés narratifs", "Sciences et science-fiction" et "Critique de la société" Une analyse de référence pour comprendre rapidement le sens de l'œuvre. LE

MOT DE L'ÉDITEUR : « Dans cette nouvelle édition de notre analyse de La Planète des singes (2017), avec Antoine Baudot et Kelly Carrein, nous fournissons des pistes pour décoder ce célèbre roman de science-fiction. Notre analyse permet de faire rapidement le tour de l'œuvre et d'aller au-delà des clichés. »

**Juliette Nève À propos de la collection
LePetitLitteraire.fr : Plébiscité tant par les passionnés de littérature que par les lycéens, LePetitLittéraire.fr est considéré comme une référence en matière d'analyse d'œuvres classiques et contemporaines. Nos analyses, disponibles aux formats papier et numérique, ont été conçues pour guider les lecteurs à travers toute la littérature. Nos**

auteurs combinent théories, citations, anecdotes et commentaires pour vous faire découvrir et redécouvrir les plus grandes œuvres littéraires. LePetitLittéraire.fr est reconnu d'intérêt pédagogique par le ministère de l'Éducation. Plus d'informations sur lepetitlitteraire.fr

This book analyses the successive appearances of Adolf Hitler in French fiction between 1945 and 2017. It discusses why, unlike what has been observed in the US and in the UK, it has proven problematic for French novelists to write about Hitler in their numerous fictional explorations of the Second World War. It examines the literary and ethical challenges of including historical characters such as Hitler in

fiction, and demonstrates how these challenges evolved over time as memories of the Second World War also evolved in France. jhopok

When monkeys and apes all over the world start gathering and behaving in increasingly alarming ways, Jack and his friends must embark on a whirlwind trip around the world to get to the bottom of it all. Their mission: to locate the missing Ape-God in order to put an end to the chaos—as well as the destructive actions of humankind that led to these problems in the first place. Luckily, Jack has his own personal flying dragon to help him get around! Another exciting and magical adventure is in store, where young and older readers alike will learn about

fascinating animals they never even knew existed!

Du roman de l'écrivain français Pierre Boule jusqu'aux films les plus récents, voici toute l'histoire d'un classique de la science-fiction. 1968. Alors que fleurit partout la contestation, un long-métrage inattendu offre un message politique et culturel totalement en phase avec son époque.

Instantanément, la planète des singes et ses surprenants habitants attirent toutes les attentions, connaissant une popularité qui va se confirmer au fil des ans. Découvrez pour la première fois toutes les coulisses et les évolutions de cette saga désormais culte. Avec : Tout sur l'origine et la réalisation du premier film, avec Charlton Heston. Toutes les pistes

sélectionnées ou rejetées pour développer les autres opus de la série. Tout sur la renaissance de la saga, d'abord par Tim Burton puis dans le cadre d'une nouvelle trilogie à partir de 2008. Tout sur le feuilleton TV et le dessin animé. Tout sur les maquillages qui ont révolutionné à jamais l'histoire du 7 art. Tout sur les produits dérivés, des cartes Topps aux jouets Necca. Présentant de nombreuses interviews inédites et fourmillant d'images exclusives, voici l'ouvrage définitif pour célébrer un monument de la culture populaire.

**Historical Dictionary of Science Fiction in Literature
Animal Jack - Volume 3 - Planet of the Ape
Phraseology and Style in Subgenres of the Novel**

Science Fiction Film and American Culture **The Apes of Wrath**

Toute l'histoire d'une saga culte

Cette fiche de lecture sur La planète des singes de Pierre Boulle propose une analyse complète : • un résumé • une analyse des personnages • une analyse des axes de lecture

Appréciée des lycéens, cette fiche de lecture de La planète des singes a été rédigée par un professeur de français. À propos de FichesDeLecture.com : FichesdeLecture.com propose plus de 2500 analyses complètes de livres sur toute la littérature classique et contemporaine : des résumés, des analyses de livres, des

questionnaires et des commentaires composés, etc. Nos analyses sont plébiscitées par les lycéens et les enseignants. Toutes nos analyses sont téléchargeables directement en ligne. FichesdeLecture est partenaire du Ministère de l'Education. Plus d'informations sur www.fichesdelecture.com

"Y a-t-il des êtres humains ailleurs que dans notre galaxie ? C'est la question que se posent le professeur Antelle, Arthur Levain, son second, et le journaliste Ulysse Mérou, lorsque, de leur vaisseau spatial, ils observent le paysage d'une planète proche de Betelgeuse : on aperçoit des villes, des routes curieusement semblables à celles de notre Terre.

Apr è s s'y ê tre pos é s, les trois hommes d é couvrent que la plan è te est habit é e par des singes. Ceux-ci s'emparent d'Ulysse M é rou et se livrent sur lui à des exp é riences. Il faudra que le journaliste fasse, devant les singes, la preuve de son humanit é ..." [Source : 4e de couv., tirage 2014]

FOREWORD BY FRASER HESTON In celebration of the fiftieth anniversary of Planet of the Apes, the classic science-fiction film from 1968, *The Making of Planet of the Apes* tells the film and offers exclusive, never-before-seen photographs and concept art. Based on Pierre Boulle's novel *La Plan é te de singes*, the original Planet of the Apes was one of the most celebrated films of the 1960s and beyond.

Starring Hollywood icons Charlton Heston and Roddy McDowall, the movie struck a chord with the world and sparked a franchise that included eight sequels, two television series, and a long-running comic book. Now, five decades after its theatrical release, New York Times bestselling author J. W. Rinzler tells the thrilling story of this legendary Hollywood production—a film even Boulle thought would be impossible to make. With a foreword by Fraser Heston, Charlton Heston's son, *The Making of Planet of the Apes* is an entertaining, informative experience that will transport readers back to the strange alternate Earth ruled by apes, and bring to life memorable characters such as

Cornelius, Dr. Zira, Dr. Zaius, and Taylor, the human astronaut whose time-traveling sparks an incredible adventure. Meticulously researched and designed to capture the look and atmosphere of the film, *The Making of Planet of the Apes* is also packed with a wealth of concept paintings, storyboards, and never-before-seen imagery—including rare journal pages and sketches from Charlton Heston's private collection—as well as color and black-and-white unit photography, posters, and more unique ephemera. Comprehensive in scope, *The Making of Planet of the Apes* is the definitive look at the original blockbuster film, a must-have for fans, film buffs, and collectors alike.

Dans les années 70, Marvel a publié pendant trois ans des comics consacrés à La Planète des singes. En plus d'adapter les cinq films de la franchise, ils racontent de nouvelles histoires signées par les meilleurs auteurs de la Maison des Idées.

The Nonhuman Cinema of Jean Painlevé

Zoological Surrealism

Jean-Pierre Jeunet

Comprendre la littérature avec lePetitLittéraire.fr

NeuroScience Fiction

This book is the definitive critical history of

science fiction. The 2006 first edition of this work traced the development of the genre from Ancient Greece and the European Reformation through to the end of the 20th century. This new 2nd edition has been revised thoroughly and very significantly expanded. An all-new final chapter discusses 21st-century science fiction, and there is new material in every chapter: a wealth of new readings and original research. The author's groundbreaking thesis that science fiction is born out of the 17th-century Reformation is here bolstered with a wide range of new supporting material and many hundreds of 17th- and 18th-

century science fiction texts, some of which have never been discussed before. The account of 19th-century science fiction has been expanded, and the various chapters tracing the twentieth-century bring in more writing by women, and science fiction in other media including cinema, TV, comics, fan-culture and other modes. Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all

things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

A guidebook can show you where to go, a language guide what to say when you get there. But only "Speak the Culture: France" will lead

you to a nation's soul. This easy to use cultural companion considers how it feels to have grown up with Flaubert, Cezanne and Bardot; it captures the flavours of French regional cuisine, paints the colour of festival life and delves deep into the Gallic psyche. Through exploring the people, movements and the lifestyles that have shaped the French experience, you will come to an intimate understanding of France and the French. This is not a travel guide or a manual on living in France. It's a superbly designed, informed and engaging insight into French life and culture and who the French really are

French novels, plays, poems and short stories, however temporally or culturally distant from us, continue to be incarnated and reincarnated on cinema screens across the world. From the silent films of Georges Méliès to the Hollywood production of Gustave Flaubert's Madame Bovary directed by Sophie Barthes, The History of French Literature on Film explores the key films, directors, and movements that have shaped the adaptation of works by French authors since the end of the 19th century. Across six chapters, Griffiths and Watts examine the factors that have driven this vibrant adaptive

industry, as filmmakers have turned to literature in search of commercial profits, cultural legitimacy, and stories rich in dramatic potential. The volume also explains how the work of theorists from a variety of disciplines (literary theory, translation theory, adaptation theory), can help to deepen both our understanding and our appreciation of literary adaptation as a creative practice. Finally, this volume seeks to make clear that adaptation is never a simple transcription of an earlier literary work. It is always simultaneously an adaptation of the society and era for which it is created.

Adaptations of French literature are thus not only valuable artistic artefacts in their own right, so too are they important historical documents which testify to the values and tastes of their own time.

The History of French Literature on Film

The Definitive Chronology

La Planète des singes de Pierre Boule (Analyse de l'œuvre)

France

Garden on the Moon

La Planète Des Singes . Pierre Boule. Translated from the French by Xan Fielding

Planet of the Apes started life in 1963 as a quirky work by Pierre Boulle, the French literary novelist famous for The Bridge over the River Kwai. His concept of a world where humans are ruled over by apes proceeded to become one of the biggest multi-media sensations in history. The 1968 Charlton Heston motion-picture adaptation of Boulle's book was celebrated and successful but was just the beginning. By 1973, said picture had spawned four sequels. It then spun off a live-action TV series, which in turn spun off the animated TV show Return to the Planet of the Apes. With this, comic books, novelizations, and a tsunami of

merchandising, the late '60s and first half of the '70s had a distinctly simian flavor. A new generation was introduced to the concept when, in 2001, Tim Burton's updating of the series appeared in cinemas. This itself was rebooted a decade later in the form of Rise of the Planet of the Apes and its two sequels. Yet despite all the fantasy (and money-chasing), the series has always been marked by thoughtfulness, exploring serious themes alien to most franchises. Planet of the Apes: The Complete History explores every aspect of this phenomenon—from books to films, comic books to television shows, and video games to

merchandise—providing an overview that is truly definitive. With the help of new and exclusive interviews with Planet of the Apes producers, directors, writers, actors, and makeup artists, Sean Egan attempts to gain an understanding of how a media property changed the world.

BOOM! Studios wants you to get caught up on the critically acclaimed PLANET OF THE APES comic series that is taking comic fandom by storm! Have you always wondered what happened before the original first five films? This is the trade to read and BOOM! Studios' PLANET OF THE APES comic series is

monthly must reading! Don't miss out on what all your friends know already – that this is the one comic not to be missed. Now there is no excuse not to - get your hands on these damn dirty Apes! Collects PotA #1-4. A penetrating analysis of a director whose work exemplifies Europe's engagement with Hollywood This edited book represents the first cohesive attempt to describe the literary genres of late-twentieth-century fiction in terms of lexico-grammatical patterns. Drawing on the PhraseoRom international project on the phraseology of contemporary novels, the contributed chapters combine literary studies with

corpus linguistics to analyse fantasy, romance, crime, historical and science fiction in French and English. The authors offer new insights into long-standing debates on genre distinction and the hybridization of genres by deploying a new, interdisciplinary methodology. Sitting at the intersection of literature and linguistics, with a firm grounding in the digital humanities, this book will be of particular relevance to literary scholars, corpus stylists, contrastivists and lexicologists, as well as general readers with an interest in twentieth-century genre fiction.

The Complete History

From 2001: A Space Odyssey to Inception, How Neuroscience Is Transforming Sci-Fi into Reality- While Challenging Our Beliefs About the Mind, Machines, and What M

Terreur sur la planète des singes

The Making of Planet of the Apes

Résumé complet et analyse détaillée de l'oeuvre roman

En l'an 2500, le professeur Antelle, son second Arthur Levain et le journaliste Ulysse Mérou sont en expédition vers l'étoile Bételgeuse, quand ils remarquent une planète étrangement similaire à la Terre qu'ils décident

ainsi d'explorer. Une fois posés, ils découvrent des villes, des routes et des paysages en tout point semblables à ceux de notre planète, jusqu'à ce qu'ils rencontrent la belle Nova, nue, incapable de parler, ni même de sourire. Les hommes de sa tribu, qui accueillent Ulysse, sont également privés de parole et communiquent par des hululements. Plus surprenant encore, tous se font attaquer par des singes, vêtus en élégante tenue de chasse. Retenu prisonnier par des gorilles, Ulysse comprend rapidement que sur cette planète la hiérarchie animale a été inversée : les singes dominent les hommes, réduits à l'état purement animal. Alors, quand il révèle son intelligence aux singes Zira et Zaius, il lui faudra apporter la preuve de son humanité à

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une espèce qui a perdu la trace de son origine.

Tells of the race to the moon. The story begins as the rocket experts work at Peenemunde; it continues as the German defeat scatters the scientists to America, to Russia, to France, to Japan.

How do political conflicts shape popular culture? This book explores that question by analyzing how the Planet of the Apes films functioned both as entertaining adventures and as apocalyptic political commentary. Informative and thought provoking, the book demonstrates how this enormously popular series of secular myths used images of racial and ecological crisis to respond to events like the Cold War, the race riots of the 1960s, the Civil Rights movement, the Black Power

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movement, and the Vietnam War. The work utilizes interviews with key filmmakers and close readings of the five Apes films and two television series to trace the development of the series' theme of racial conflict in the context of the shifting ideologies of race during the sixties and seventies. The book also observes that today, amid growing concerns over race relations, the resurgent popularity of Apes and Twentieth Century--Fox's upcoming film may again make Planet of the Apes a pop culture phenomenon that asks who we are and where we are going.

To celebrate the 40th anniversary of Planet of the Apes, Hasslein Books announces an extensive chronology by author Rich Handley. Every film, episode, novel, comic

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book and more is covered, from 1968 to the present--including several unpublished works. Along with a painstakingly detailed timeline spanning millennia, this volume features a gallery of more than 350 cover images, a recommended viewing/reading order, an examination of time travel in the Planet of the Apes mythos (both on screen and in print), and a title/creator index of published fiction--plus, insightful notes discussing preliminary and discarded story concepts, inconsistencies and discontinuities, unpublished lore and other fascinating trivia.

Volume VI: The Twentieth Century in Three Parts

La planète des singes

Planet of the Apes as American Myth

The Executioner

The History of Science Fiction

Homme parmi les singes

This is a very strange story. A Chinese executioner in the middle ages--or at least at some far distant time unspecified--is banned because it is discovered that he murders just before he executes! Good book about a Kafka-like society where you may kill but you may not murder. The motive of the executioner in doing what he does is not

explained.

Ape and Human societies have reached a new golden age, but peace never lasts for long. Ripples of dissent are spreading in both the Ape and Human ranks and when a mysterious assassin guns down the beloved Lawgiver, tensions will reach a boiling point! Can one human solve the mystery of the Lawgiver's murder before war engulfs all of society? Or is this the beginning of the end for Apes and Humans alike? Set over 1,000 years

before the arrival of Colonel George Taylor, award winning novelist Daryl Gregory (Spoonbenders, Pandemonium) and critically acclaimed artists Carlos Magno and Diego Barreto present the story of the rise of the original Planet of the Apes! Collects the sixteen-issue series, plus Planet Of The Apes Special #1, Planet Of The Apes Spectacular #1, Planet Of The Apes Giant #1, and Planet Of The Apes Annual #1
In 1968 audiences around the world were

transported to a world eerily similar to their own, but where apes ruled and mankind was subjugated. A terrifying, thrilling film, featuring one of the most famous twist endings in film history, Planet of the Apes is a science fiction masterpiece. The film birthed one of the longest running and most successful film franchises in cinema history, spawning seven further films, two television series, comics, novels and much more. Over 40 years later moviegoers around the world

are still enthralled by this iconic, award-winning series. Planet of the Apes: The Evolution of the Legend is the definitive guide to every aspect of this cultural phenomenon. From the groundbreaking original to 2014's blockbuster Dawn of the Planet of the Apes, this book tells the whole story, accompanied by brand new interviews with key creatives and die-hard fans. The book is illustrated throughout by gorgeous behind the scenes photography, makeup tests,

candid stills, and beautiful film frames. Highly rare conceptual artwork has been unearthed and promises fans an exclusive glimpse into the creation of this beloved series. Detailing the writing and production process of all the films, the impact and influence, the makeup, the music, and much more. Planet of the Apes: The Evolution of the Legend is a landmark book and must-have for fans everywhere. TM & © 2014 Twentieth Century Fox Film Corporation. All Rights

Reserved.

Suite et fin de la réédition des comics Planet of the Apes édités par Marvel dans les années 70. Dans ce volume, vous retrouverez en plus des adaptations des films inspirés par le roman de Pierre Boule, des récits supplémentaires dont de nombreux épisodes inédits en France.

Alternate Americas

**La planète des singes - Niveau 5 (B1) -
Pause lecture facile - Ebook
Niveau 5 B1**

Planet of the Apes

A Novel

Planet of the Apes: Tales from the Forbidden Zone

The History of Science Fiction traces the origin and development of science fiction from Ancient Greece up to the present day. The author is both an academic literary critic and acclaimed creative writer of the genre. Written in lively, accessible prose it is specifically designed to bridge the worlds of academic criticism and SF fandom.

Lecture en français langue étrangère (FLE) au format ebook dans la collection Pause lecture facile

destinée aux adolescents niveau 5 (B1). La planète des singes Trois hommes partis à bord d'un vaisseau spatial afin de découvrir d'autres planètes habitables arrivent sur une planète inconnue assez semblable à la Terre. Il se rendent compte que cette planète est gouvernée par des signes et que l'homme y a été réduit à errer comme un animal sauvage

This dictionary covers the history of Science Fiction in literature through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 300 cross-referenced entries including significant people; themes; critical issues; and the most significant genres that have formed science fiction literature.

The numerous selections in this volume give, for the first time, a true idea of the range of Swift's writing over half a century. Besides many familiar works, the editors have included correspondence, political pamphlets, poetry, a sermon, and pieces for the popular press.

La planète des singes de Pierre Boulle (Fiche de lecture)

Planet of the Apes: The Evolution of the Legend
Timeline of the Planet of the Apes

Race and Politics in the Films and Television Series
Our Life in the Forest

Be Fluent in French Life and Culture

What if science fiction stopped being

fiction? Developments in neuroscience are turning sci-fi scenarios into reality, and causing us to revisit some of the philosophical questions we have been asking ourselves for centuries. Science fiction often takes its inspiration from the latest science . . . and our oldest questions. After all, the two are inextricably linked. At a time when advances in artificial intelligence are genuinely leading us closer to a computer that thinks like a

human, we can't help but wonder: What makes a person a person? Countless writers and filmmakers have created futuristic scenarios to explore this issue and others like it. But these scenarios may not be so futuristic after all. In the movie *Inception*, a group of conspirators implants false memories; in *Until the End of the World*, a mad scientist is able to read dreams; in *2001: A Space Odyssey*, a supercomputer feels and thinks like a

person. And in recent years, the achievements described in leading scientific journals have included some that might sound familiar: implanting memories using optogenetics, reading the mind during sleep thanks to advanced decoding algorithms, and creating a computer that uses deep neural networks to surpass the abilities of human thought. In *NeuroScience Fiction*, neuroscientist and author Rodrigo Quiroga reveals the

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futuristic present we are living in, showing how the far-out premises of 10 seminal science fiction movies are being made possible by discoveries happening right now, on the cutting edge of neuroscience. He also explores the thorny philosophical problems raised as a result, diving into Minority Report and free will, The Matrix and the illusion of reality, Blade Runner and android emotion, and more. A heady mix of science fiction,

neuroscience, and philosophy, Neuroscience Fiction takes us from Vanilla Sky to neural research labs, and from Planet of the Apes to what makes us human. This is a book you'll be thinking about long after the last page—and once you've read it, you'll never watch a sci-fi blockbuster the same way again.

In the Rue Morgue, the jungles of Tarzan, the fables of Aesop, and outer space, the apes in these seventeen

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fantastic tales boldly go where humans dare not. Including a foreword from Rupert Wyatt, the director of Rise of the Planet of the Apes, this provocative anthology delves into our fascination with and fear of our simian cousins. "Evil Robot Monkey" introduces a disgruntled chimp implanted with a chip that makes him cleverer than both his cohort and humans alike. In "Murders in the Rue Morgue," a murder mystery unravels with the discovery of

a hair that does not appear quite human. Merging steampunk with slapstick, "The Ape-Box Affair" has a not-so-ordinary orangutan landing on Earth in a spherical flying ship—where he is promptly mistaken for an alien. King Kong sets a terrible example with booze and Barbie dolls in "Godzilla's 12-Step Program." If you've ever wondered what makes humans different from apes, soon you'll be asking yourself, is it even less than we

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think?

Presents a satiric view of modern society in a portrait of a planet where humans and apes have exchanged roles.

Planet of the Apes was a seminal work of sci-fi that inspired generations of filmmakers and authors. Now a who's who of writers--including Kevin J.

Anderson, Nancy Collins, Jonathan Maberry, and John Jackson

Miller--produce sixteen brand-new stories set in the world of the

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original Planet of the Apes films and TV series. Each writer will explore a different drama within the post-apocalyptic world, with their unique visions and non-stop adventure.

Planet of the Apes Omnibus

Analyse complète de l'oeuvre

Lessons Learned from Popular Culture

An archive-based, in-depth analysis of the surreal nature and science movies of the pioneering French filmmaker Jean Painlevé Before Jacques-Yves Cousteau, there was Jean Painlevé, a pioneering

French scientific and nature filmmaker with a Surrealist's eye. Creator of more than two hundred films, his studies of strange animal worlds doubled as critical reimaginings of humanity. With an unerring eye for the uncanny and unexpected, Painlevé and his assistant Geneviève Hamon captured oneiric octopuses, metamorphic crustaceans, erotic seahorses, mythic vampire bats, and insatiable predatory insects. Zoological Surrealism draws from Painlevé's early oeuvre to rethink the entangled histories of cinema, Surrealism, and scientific research in interwar

France. Delving deeply into Painlevé's archive, James Leo Cahill develops an account of "cinema's Copernican vocation"—how it was used to forge new scientific discoveries while also displacing and critiquing anthropocentric viewpoints. From Painlevé's engagements with Sergei Eisenstein, Georges Franju, and competing Surrealists to the historiographical dimensions of Jean Vigo's concept of social cinema, *Zoological Surrealism* taps never-before-examined sources to offer a completely original perspective on a cutting-edge filmmaker. The first extensive English-language study of

Painlevé's early films and their contexts, it adds important new insight to our understanding of film while also contributing to contemporary investigations of the increasingly surreal landscapes of climate change and ecological emergency.