

La Llave Del Faraon Gideon Crew 5

A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp--like a beast's! But how did this prince, once jovial and beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him?

This Encyclopedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work: some 500,000 pseudonyms of roughly 270,000 people are deciphered here. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided. Approx. 500,000 pseudonyms of about 270,000 persons ***First encyclopedia including pseudonyms from all over the world, all times and all occupations*** ***Essential research tool for anyone wishing to identify persons and names for his research within one single work*** ***Now a major motion picture directed by Giuseppe Capotondi, with Claes Bang, Elizabeth Debicki, Mick Jagger and Donald Sutherland "A spiky romance laced with art-history references and the trappings of a sleekly elegant neo-noir."*** —***The Hollywood Reporter*** ***Fast-talking, backstabbing, womanizing, and fiercely ambitious art critic James Figueras will do anything—blackmail, burglary, and beyond—to make a name for himself. When an unscrupulous collector offers Figueras a career-making chance to interview Jacques Debierue, the greatest living—and most reclusive—artist, the critic must decide how far he will go to become the art-world celebrity he hungers to be. Will Figueras stop at the opportunity to skim some cream for himself or push beyond morality's limits to a bigger payoff? Crossing the art world with the underworld, Willeford creates a novel of dark hue and high aesthetic polish. The Burnt Orange Heresy—the 1970s crime classic now back in print—has lost none of its savage delights as it re-creates the making of a murderer, calmly and with exquisite tension, while satirizing the workings of the art world as the ultimate con.***

For more than 800 years scholars have pointed to the dark augury having to do with "the last Pope." The prophecy, taken from St. Malachy's "Prophecy of the Popes," is among a list of verses predicting each of the Roman Catholic popes from Pope Celestine II to the final pope, "Peter the Roman," whose reign would end in the destruction of Rome. First published in 1595, the prophecies were attributed to St. Malachy by a Benedictine historian named Arnold de Wyon, who recorded them in his book, Lignum Vitæ. Tradition holds that Malachy had been called to Rome by Pope Innocent II, and while there, he experienced the vision of the future popes, including the last one, which he wrote down in a series of cryptic phrases. According to the prophecy, the next pope (following Benedict XVI) is to be the final pontiff, Petrus Romanus or Peter the Roman. The idea by some Catholics that the next pope on St. Malachy's list heralds the beginning of "great apostasy" followed by "great tribulation" sets the stage for the imminent unfolding of apocalyptic events, something many non-Catholics would agree with. This would give rise to a false prophet, who according to the book of Revelation leads the world's religious communities into embracing a political leader known as Antichrist. In recent history, several Catholic priests—some deceased now—have been surprisingly outspoken on what they have seen as this inevitable danger rising from within the ranks of Catholicism as a result of secret satanic "Illuminati-Masonic" influences. These priests claim secret knowledge of an multinational power elite and occult hierarchy operating behind supranatural and global political machinations. Among this secret society are sinister false Catholic infiltrators who understand that, as the Roman Catholic Church represents one-sixth of the world's population and over half of all Christians, it is indispensable for controlling future global elements in matters of church and state and the fulfillment of a diabolical plan they call "Alta Vendetta," which is set to assume control of the papacy and to help the False Prophet deceive the world's faithful (including Catholics) into worshipping Antichrist. As stated by Dr. Michael Lake on the front cover, Catholic and evangelical scholars have dreaded this moment for centuries. Unfortunately, as readers will learn, time for avoiding Peter the Roman just ran out.

La llave del faraón

City of Endless Night

The Art of Monsters University

A Tale of Beauty's Prince

There's a Crack in Your Armor

Deep in an Arizona mountain, the world's largest supercollider will probe what happened at the very moment of creation: the Big Bang itself. The brainchild of Nobel laureate Gregory North Hazelius, the supercollider, given the name Isabella, is the most expensive machine ever built. Some people think it may unlock the mysteries of the universe. Some think it will create a mini black hole that will suck in the earth. Powerful televangelist Don T. Spates thunders that Isabella is a satanic attempt to disprove Genesis and challenge God Almighty on the very throne of heaven. He'll do anything to stop Isabella from reaching its goal. When Hazelius and his team of twelve scientists start up Isabella, they make an extraordinary discovery – one that must be hidden from the world at all costs. Wyman Ford, ex-monk and CIA operative, is hired by the US government to wrest from the team their dark secret. A secret that will either destroy the world . . . or save it. 'This baby roars . . . the pages simply fly' Publishers Weekly 'A superb read! A page-turning thriller about science and religion in which good and evil collide at the speed of light. You'll be up all night with this book' Jeffrey Deaver

Grace Ozmian, missing daughter of a tech billionaire has been found. Most of her. Her head is still missing. Lieutenant CDS Vincent D'Agosta knows his investigation will attract fierce media scrutiny, so he's delighted when his old acquaintance FBI Special Agent A.X.L. Pendergast is assigned to the case. But neither man is prepared for what lies ahead. A diabolical presence is haunting New York City and Grace is only the first of many victims to be murdered... and decapitated. As the first snows of winter sweep across the city, it will take all of Pendergast's skill and strength to unmask this most dangerous foe – let alone survive to tell the tale.

Behind the gates of a fabulous Hamptons estate, FBI Special Agent Pendergast comes upon the carnage of a gruesome – and seemingly supernatural – crime. The smouldering remains of infamous art critic Jeremy Grove, a melted cross branding his chest, are found in a locked, barricaded attic. The hoofprint singed into the floorboards and the smell of brimstone recall the legendary horrors that befall those who make a pact with the Devil. Pendergast combs New York, hoping for a simple explanation: a villain who is merely human. But his search takes him beyond the exclusive clubs and luxury penthouses of Manhattan to the crumbling, legend-shrouded castles of the Italian countryside, where – 30 years before – four men may have conjured something unspeakable.

'Greetings from the dead,' declares Maxwell Broadbent in the videotape he left behind after his mysterious disappearance. A notorious treasure hunter and tomb robber, Broadbent accumulated over half a billion dollars' worth of priceless art, gems and artefacts before vanishing - along with his entire collection - from his mansion in New Mexico. As a final challenge to his three sons, Broadbent has buried himself and his treasure somewhere in the world, hidden away like an ancient Egyptian pharaoh. If the sons wish to claim their fabulous inheritance, they must find their father's carefully concealed tomb. The race is on, but among the treasures is an ancient Mayan codex that may hold a secret far more important than the wealth of riches around it, and the brothers aren't the only ones in pursuit.

Crimson Shore

Scythe

gods and myths of ancient egypt

Verses for the Dead

A Novel

In *Monsters, Inc.* (2001), Pixar Animation Studios introduced audiences to the #1 scaring team, Mike and Sulley, and the monstrous world behind our bedroom closet doors. In this prequel to the much-loved classic, Mike and Sulley meet for the first time at Monsters University—where they are joined by a few familiar faces and a host of delightful new characters—as they seek to attain degrees in scaring. Author Karen Paik goes behind the scenes to interview the film's many artists for the ultimate inside look at the conception and production of this highly anticipated film. Featuring full-color concept art including character sculpts, color scripts, storyboards, and more, *The Art of Monsters University* fully explores the process of creating this new and expanded Monsters universe.

In downtown Manhattan, workers on a construction site breach a long-forgotten basement, unearthing a charnel house: thirty-six bodies, systematically dismembered and carefully immured at least 130 years ago. It's just the kind of case to intrigue the unorthodox and enigmatic FBI agent Aloysius X.L.

Pendergast. But he's not the only interested party. Soon after the bodies are discovered a killer strikes. Their victim's corpse bears the same precise mutilations as the bodies in the basement. The nightmare has begun. Again. 'Fast-moving, sophisticated and bursting with surprises ... There's nothing else like them' WASHINGTON POST. 'Sit back, crack open the book and get ready for the ride of your life' DAVID BALDACCI.

Offers advice for utilizing the protective equipment provided by God in the spiritual struggles of life.

'A blockbuster...a lot of fun' WASHINGTON POST FBI Special Agent Aloysius Pendergast - recently returned to New York - and Lieutenant Vincent D'Agosta find themselves investigating the murder of a friend when reporter William Smithback and his wife Nora are brutally attacked in their apartment. The assailant is identified by eyewitnesses as their strange, sinister neighbour - a man who, by all accounts, died ten days earlier. Shunning the official inquiry, Pendergast and D'Agosta undertake their own private - and unorthodox - quest for the truth. Their journey takes them deep into the dark and mysterious underbelly of Manhattan, to a secretive, reclusive cult of Obeah and voodoo which no outsiders have ever survived...

The Cabinet of Curiosities

Translating Humour in Audiovisual Texts

The Pharaoh Key

Relic

Reliquary

From celebrated Relic author Douglas Preston, Wyman Ford races to stop a rogue AI in *The Kraken Project*, a New York Times bestselling thriller "as chilling as it is provocative" (James Rollins) NASA is building a probe to be splashed down in the Kraken Mare, the largest sea on Saturn's great moon, Titan. It is one of the most promising habitats for extraterrestrial life in the solar system, but the surface is unpredictable and dangerous, requiring the probe to contain artificial intelligence software. To this end, Melissa Shepherd, a brilliant programmer, has developed "Dorothy," a powerful, self-modifying AI whose true potential is both revolutionary and terrifying. When miscalculations lead to a catastrophe during testing, Dorothy flees into the internet. Former CIA agent Wyman Ford is tapped to track down the rogue AI. As Ford and Shepherd search for Dorothy, they realize that her horrific experiences in the wasteland of the Internet have changed her in ways they can barely imagine. And they're not the only ones looking for the wayward software: the AI is also being pursued by a pair of Wall Street traders, who want to capture her code and turn her into a high-speed trading bot. Traumatized, angry, and relentlessly hunted, Dorothy has an extraordinary revelation—and devises a plan. As the pursuit of Dorothy converges on a deserted house on the coast of Northern California, Ford must face the ultimate question: is rescuing Dorothy the right thing? Is the AI bent on saving the world... or on wiping out the cancer that is humankind? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

After an overhaul of leadership at the FBI's New York field office, Special Agent A.X.L. Pendergast is forced to accept an unthinkable condition of continued employment: the unorthodox lone wolf must now work with a partner. Pendergast and his new cohort, Special Agent Coldmoon, are dispatched to Florida to investigate a rash of ritualistic murders. A killer is carving out the hearts of his victims, and depositing the stolen organs alongside the headstones of existing graves. Accompanying each heart is a cryptic letter, signed by a 'Mr Brokenhearts'. There is one more intriguing aspect to Mr Brokenhearts' macabre modus operandi: the chosen graves all belong to women who have committed suicide. As he searches for the connection between the old suicides and the new murders, Pendergast realizes the brutal new crimes may be just the tip of the iceberg: that he faces a conspiracy of death reaching back decades. 'Fast-moving, sophisticated and bursting with surprises ... There's nothing else like them' WASHINGTON POST. 'One of thrillerdom's most exciting and intriguing series leads, and it remains

among the most reliable in the genre' BOOKLIST.

Lewis and Lindsay Thorpe were the perfect couple: young, attractive, and ideally matched. But the veil of perfection can mask many blemishes. When the Thorpes are found dead in their tasteful Flagstaff living room (having committed double suicide), alarms go off in the towering Manhattan offices of Eden Incorporated, the high-tech matchmaking company whose spectacular success, and legendary secrecy, has inspired awe around the world. The Thorpes, few people knew, were more than the quintessential happy couple – they were Eden's first perfect match. A short time later, Christopher Lash, a gifted former FBI forensic psychologist, receives an urgent plea from Eden to perform a quick – and quiet – investigation into the deaths. Lash's psychological autopsy reveals nothing suspicious, but inadvertently dredges up the memories of a searing personal tragedy he has kept at bay for years. The situation changes suddenly when a second Eden couple is found dead -- by all appearances, another double suicide. Now Eden – particularly Richard Silver, the company's brilliant and reclusive founder – has no choice but to grant Lash unprecedented access to its most guarded secrets if he is to have any chance of determining what is going wrong. The hidden world he discovers is a stunning labyrinth of artificial intelligence, creative genius, and a melding of technology that does indeed, to Lash's surprise, deliver on Eden's promise to its clients: the guarantee of a perfect, lifelong mate. But Lash's involvement in the investigation becomes more personal and dangerous than he could have imagined, nearly as soon as it begins. With tremendous imagination and skill, master thriller-writer Lincoln Child renders a setting too frighteningly believable not to be real. Infused with relentless suspense and a riveting pace, DEATH MATCH is Child at his best.

A corpse, stiff with rigor mortis and bound in heavy ropes, has been dumped on the doorstep of FBI Special Agent Aloysius Pendergast. The murder has the hallmarks of the perfect crime – no witnesses, no motive, no evidence – save for one enigmatic clue: a piece of turquoise lodged in the stomach of the deceased. The gem leads Pendergast to an abandoned mine on the shore of California's desolate Salton Sea where an ingenious killer is determined to make him pay for the long-buried sins of his forefathers. But Pendergast already knows what is at stake, for the dead man left on his doorstep wasn't just anyone, it was his son.

Bloodless

Fever Dream

The Burnt Orange Heresy (Movie Tie-In)

Cemetery Dance

Brimstone

Dirk Pitt returns in Havana Storm, the thrilling new novel from the grand master of adventure and No.1 New York Times bestselling author, Clive Cussler. While investigating a toxic outbreak in the Caribbean Sea that may ultimately threaten the United States, Pitt unwittingly becomes involved in something even more dangerous – a post-Castro power struggle for the control of Cuba.

Meanwhile, Pitt's children, marine engineer Dirk and oceanographer Summer, are on an investigation of their own, chasing an Aztec stone that may reveal the whereabouts of a vast historical Aztec treasure. The problem is, that stone was believed to have been destroyed on the battleship Maine in Havana Harbor in 1898, which brings the pair both to Cuba as well – and squarely into harm's way. Pitt father, son and daughter have been in desperate situations before ... but perhaps never quite as dire as the one facing them now. Praise for Clive Cussler: 'Clive Cussler is hard to beat' Daily Mail 'The guy I read' Tom Clancy 'The adventure king' Daily Express 'Nobody does it better than Clive Cussler, nobody' Stephen Coonts

Under the direction of famed explorer Porter Stone, an archaeological team is secretly attempting to locate the tomb of King Narmer, an ancient pharaoh unlike any other. And Stone is anticipating a further discovery, the first of its kind in history: Narmer's famed crown, supposedly possessed of mythical powers, is thought to be buried with him. The dig is located in the Sudd, a nearly impassable swamp in northern Sudan and one of the most forbidding places on earth. And amid the nightmarish tangle of mud and dead vegetation, a series of harrowing and seemingly inexplicable occurrences has the team living in fear of a centuries-old curse. With a monumental discovery at stake, Professor Jeremy Logan is brought in to investigate. What he finds will raise new questions...and alarm. With The Third Gate, master storyteller Lincoln Child breaks new ground and introduces a fascinating new protagonist to the thriller genre.

«Voy a ser muy claro: si tiene alg ú n valor, vamos a robarlo. ¿Os apunt á is?» Gideon Crew, cient í fico brillante y ladr ó n de enorme talento, se ha quedado sin trabajo: su antiguo jefe, Eli Glinn, ha desaparecido sin dejar rastro y ha cerrado la empresa de la noche a la ma ñ ana. No obstante, este es el menor de sus males, pues le quedan meses de vida. Mientras recogen sus pertenencias, Gideon y su colega Manuel Garza descubren que un programa inform á tico ha logrado descifrar la tan esperada traducci ó n del disco de piedra de una civilizaci ó n perdida bajo el desierto egipcio: el disco de Festo (o disco de Phaistos). Crew, condenado por su enfermedad, no necesita que lo persuadan para embarcarse en la aventura final con Garza. Al fin y al cabo, ¿qu é riesgo corres cuando tienes los d í as contados?

The #1 New York Times and Wall Street Journal bestseller, named one of the best books of the year by The Boston Globe and National Geographic: acclaimed journalist Douglas Preston takes readers on a true adventure deep into the Honduran rainforest in this riveting narrative about the discovery of a lost civilization -- culminating in a stunning medical mystery. Since the days of conquistador Hern á n Cort é s, rumors have circulated about a lost city of immense wealth hidden somewhere in the Honduran interior, called the White City or the Lost City of the Monkey God. Indigenous tribes speak of ancestors who fled there to escape the Spanish invaders, and they warn that anyone who enters this sacred city will fall ill and die. In 1940, swashbuckling journalist Theodore Morde returned from the rainforest with hundreds of artifacts and an electrifying story of having found the Lost City of the Monkey God-but then committed suicide without revealing its location. Three quarters of a century later, bestselling author Doug Preston joined a team of scientists on a groundbreaking new quest. In 2012 he climbed aboard a rickety, single-engine plane

carrying the machine that would change everything: lidar, a highly advanced, classified technology that could map the terrain under the densest rainforest canopy. In an unexplored valley ringed by steep mountains, that flight revealed the unmistakable image of a sprawling metropolis, tantalizing evidence of not just an undiscovered city but an enigmatic, lost civilization. Venturing into this raw, treacherous, but breathtakingly beautiful wilderness to confirm the discovery, Preston and the team battled torrential rains, quickmud, disease-carrying insects, jaguars, and deadly snakes. But it wasn't until they returned that tragedy struck: Preston and others found they had contracted in the ruins a horrifying, sometimes lethal-and incurable-disease. Suspenseful and shocking, filled with colorful history, hair-raising adventure, and dramatic twists of fortune, THE LOST CITY OF THE MONKEY GOD is the absolutely true, eyewitness account of one of the great discoveries of the twenty-first century.

Tragedy at Law

The Beast Within

An Agent Pendergast Novel

Blasphemy

The Third Gate

A lively retelling of stories from Egyptian mythology, complete with new photos and line drawings

Gideon Crew, científico brillante y ladrón de enorme talento, se ha quedado sin trabajo: su antiguo jefe, Eli Glinn, ha desaparecido sin dejar rastro y ha cerrado la empresa de la noche a la mañana. No obstante, este es el menor de sus males, pues le quedan meses de vida. Mientras recogen sus pertenencias, Gideon y su colega Manuel Garza descubren que un programa informático ha logrado descifrar la tan esperada traducción del disco de piedra de una civilización perdida bajo el desierto egipcio: el disco de Festo (o disco de Phaistos). Crew, condenado por su enfermedad, no necesita que lo persuadan para embarcarse en la aventura final con Garza. Al fin y al cabo, ¿qué riesgo corres cuando tienes los dados contados?

A secret chamber. A mysterious shipwreck. A murder in the desolate salt marshes. A seemingly straightforward private case turns out to be much more complicated-and sinister-than Special Agent A.X.L. Pendergast ever could have anticipated. Pendergast, together with his ward Constance Greene, travels to the quaint seaside village of Exmouth, Massachusetts, to investigate the theft of a priceless wine collection. But inside the wine cellar, they find something considerably more disturbing: a bricked-up niche that once held a crumbling skeleton.

Pendergast and Constance soon learn that Exmouth is a town with a very dark and troubled history, and this skeleton may be only the first hint of an ancient transgression, kept secret all these years. But they will discover that the sins of the past are still very much alive. Local legend holds that during the 1692 witch trials in Salem, the real witches escaped, fleeing north to Exmouth and settling deep in the surrounding salt marshes, where they continued to practice their wicked arts. Then, a murdered corpse turns up in the marshes. The only clue is a series of mysterious carvings. Could these demonic symbols bear some relation to the ancient witches' colony, long believed to be abandoned? A terrible evil lurks beneath the surface of this sleepy seaside town-one with deep roots in Exmouth's grim history. And it may be that Constance, with her own troubled past, is the only one who truly comprehends the awful danger that she, Pendergast, and the residents of Exmouth must face . . .

New York Times bestseller A TRAGIC DISAPPEARANCE After a harrowing, otherworldly confrontation on the shores of Exmouth, Massachusetts, Special Agent A.X.L. Pendergast is missing, presumed dead. A SHOCKING RETURN Sick with grief, Pendergast's ward, Constance, retreats to her chambers beneath the family mansion at 891 Riverside Drive-only to be taken captive by a shadowy figure from the past. AN INTERNATIONAL MANHUNT Proctor, Pendergast's longtime bodyguard, springs to action, chasing Constance's kidnapper through cities, across oceans, and into wastelands unknown. BUT IN A WORLD OF BLACK AND WHITE, NOTHING IS AS IT SEEMS And by the time Proctor discovers the truth, a terrifying engine has stirred-and it may already be too late . . .

The Lost Island

Deep Storm

Impact

Petrus Romanus

Havana Storm

Humour found in audiovisual products is, of course, performative in nature. If we consider instances of humour - any droll moment occurring in today's fare of mixed-genre products as a composite of cognition, emotion, interaction and expression - we see that the verbal code becomes just one component of four equally significant elements. And, as 'expression' is not limited to verbal output alone, humour may of course be created in absence of a verbal code. Translating humour for audiovisuals is not too different from translating verbal humour tout court. What makes humour occurring within audiovisual texts more problematic is the fact that it may be visually anchored; in other words a gag or a joke may pivot on verbal content directed at a specific element that is present within the graphic system of the same text. As the term itself suggests, audiovisuals contain two overlying structures: a visual and an auditory channel each of which contain a series of both verbal and non-verbal elements which inextricably cross-cut one another. The contributors in this collection of essays present a series of case studies from films and video-games exemplifying problems and solutions to audiovisual humour in the dubs and subs in a variety of language combinations.

From the #1 New York Times bestselling authors: Racing to uncover the mystery of several severed feet found floating in the Gulf of Mexico, Agent Pendergast is faced with the most inexplicable challenge of his career. A startling crime with dozens of victims. Appearing out of nowhere to horrify the quiet resort town of Sanibel Island, Florida, dozens of identical, ordinary-looking shoes float in on the tide and are washed up on the tropical beach—each one with a crudely severed human foot inside. A ghastly enigma with no apparent solution. Called away from vacation elsewhere in the state, Agent Pendergast reluctantly agrees to visit the crime scene—and, despite himself, is quickly drawn in by the incomprehensible puzzle. An early pathology report only adds to the mystery. With an ocean of possibilities confronting the investigation, no one is sure what happened, why, or from where the feet originated. And they desperately need to know: are the victims still alive? A worthy challenge for a brilliant mind. In short order, Pendergast finds himself facing the most complex and inexplicable challenge of his career: a tangled thread of evidence that spans seas and traverses continents, connected to one of the most

baffling mysteries in modern medical science. Through shocking twists and turns, all trails lead back to a powerful adversary with a sadistic agenda and who—in a cruel irony—ultimately sees in Pendergast the ideal subject for their malevolent research.

#1 bestselling authors Preston & Child return with the next book in a series featuring archaeologist Nora Kelly and FBI Agent Corrie Swanson. After a shoot-out leaves a senior FBI agent gravely wounded, Corrie Swanson finds herself under investigation. Her supervisor assures her she's not to blame and the black mark on her record will be cleared in short order. But Corrie finds she cannot shake off an overwhelming feeling of guilt. As a distraction, she takes on a new case involving a fifty-year-old, mummified corpse discovered in a hidden enclave at High Lonesome, a long-abandoned New Mexico ghost town. Quickly out of her depth, she realizes she needs the help of her old enemy, archaeologist Nora Kelly. The two women soon uncover a startling truth: the deceased was poisoned, and died clutching a priceless artifact. Can the two women solve the mystery of the scorpion's tail? Or will they - like others before them - die in the attempt?

The latest pulse-pounding thriller from New York Times bestsellers Preston & Child. There's no such thing as too great a risk for a man living on borrowed time. Gideon Crew is out of a job but it is the least of his worries: his doctor has just told him he has only months to live. Time enough for one last adventure. For a century, the infamously enigmatic hieroglyphs etched into the Phaistos Disk have defied interpretation. But now, after five long years of computer-aided code-breaking, Gideon has a lead on an undiscovered civilization, long-lost beneath the sands of the Egyptian Sahara. As a man facing the end of his days, Crew needs little persuasion to pack up and head out into the heart of the desert. 'Sit back, crack open the book and get ready for the ride of your life' DAVID BALDACCI. 'A collision between past and present that will leave you breathless' LEE CHILD. 'Relentless mayhem ... [A] thrill-a-minute read' KIRKUS. 'Their most expertly executed entertainment yet ... A big-boned thriller, one that will make a terrific movie' PUBLISHERS WEEKLY. 'Will keep you reading into the late hours of the night' CLIVE CUSSLER.

A True Story

La llave del faraón (Gideon Crew 5)

The Scorpion's Tail

Crooked River

The Ice Limit

On a visit to her family's abandoned Santa Fe ranch, archaeologist Nora Kelly discovers an old letter, written from her father to her mother, now both dead. What perplexes Nora is the fact that the faded envelope was mailed and postmarked only a few weeks earlier. Her father had vanished into the remote canyon country of Utah 16 years before, searching for Quivira, the fabled Lost City of Gold, whose legend has captivated explorers since the days of Coronado. Upon reading the letter, Nora learns that her father believed he had, in fact, located the lost city. But what happened to her father, and who mailed the letter? In her quest for answers, Nora mounts a fresh expedition to follow her father's path and find Quivira. In doing so, she hopes not only to solve her own personal mysteries, but many of the mysteries of her profession as well. Will she discover the archaeological site of a lifetime - or risk her life and the deadly dangers of the desert for nothing?

Two skeletonized corpses are pulled from the sewage-choked waters of Manhattan's Humboldt Kill. Both are headless, their bones scored with teethmarks. It is by no means certain the teethmarks are postmortem. Believing that the bodies must have been washed out of the city's sewers, Lieutenant Vincent D'Agosta of the NYPD, FBI agent Aloysius X.L. Pendergast and anthropologist Dr Margo Green descend into a dark labyrinth of tunnels and subterranean galleries forgotten by those who walk the streets above. They will be led deep underground, far from the light, to confront their very worst fear... 'A collision between past and present that will leave you breathless' LEE CHILD. 'A positively delicious serving. Great fun to the last page' ANNE RICE.

In Douglas Preston's Impact, Wyman Ford is tapped for a secret expedition to Cambodia... to locate the source of strangely beautiful gemstones that do not appear to be of this world. A brilliant meteor lights up the Maine coast... and two young women borrow a boat and set out for a distant island to find the impact crater. A scientist at the National Propulsion Facility discovers an inexplicable source of gamma rays in the outer Solar System. He is found decapitated, the data missing. High resolution NASA images reveal an unnatural feature hidden in the depths of a crater on Mars... and it appears to have been activated. Sixty hours and counting. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Former naval doctor Peter Crane is summoned to a remote oil platform in the North Atlantic to diagnose a bizarre medical condition. But when he arrives, Crane learns that the real trouble lies on 'Deep Storm,' a research facility on the ocean floor. Deep Storm has been designed for one purpose: to excavate a site that may hold the key to a mystery steeped in centuries-old myth. Dr Crane makes the descent and learns that routine drilling has uncovered the remains of mankind's most sophisticated ancient civilization: Atlantis. But the excavation team has been blighted with illness and the more time Crane spends in this strange submerged world, the more he suspects the facility conceals something more sinister. The supposed discovery of Atlantis might, in fact, be a cover for something deadly... Lincoln Child's Deep Storm is a superbly imagined, chillingly real blend of scientific detail and gripping adventure: the most ambitious novel to date from a master of suspense.

Riptide

Dirk Pitt #23

Enciclopedia Internacional de Pseud·'nimos

The Final Pope is Here

The Kraken Project

In the desolate reaches of southernmost Chile, a remarkable discovery has been made. It is a massive meteorite whose existence will change science – perhaps even mankind. In great secrecy, an expedition sets out on a converted tanker to the bottom of the world. But almost as soon as the recovery process begins, the mysteries and enigmas begin to multiply. What appeared to be simply an engineering challenge quickly becomes a perilous undertaking, for the bizarre, implacable and unpredictable is not what it seems. And when a raging storm drives the tanker beyond the dangerous Antarctic latitude known as the Circle of Superstition, egos and the unknown clash to create a stunning finale that will risk the lives of everyone on board. Agent Pendergast faces his most unexpected challenge yet when bloodless bodies begin to appear in Savannah, GA, the first installment of the #1 NYT bestselling series.

The NEW YORK TIMES bestselling authors return with a stunning new adventure featuring the FBI's most inscrutable agent, Aloysius Pendergast. FBI Special Agent Aloysius Pendergast is visiting the old family home in Louisiana. Surrounded by memories of the past, he can't help but think of Helen - his wife who tragically died twelve years ago. But whilst examining her belongings, he makes a startling discovery - one that leads him to believe Helen's death was not accidental... With the help of his close friend Lieutenant Vincent D'Agosta, Pendergast embarks on a quest to uncover the mystery of his wife's final days. A journey that takes him deep into the dark heart of her past, to a hidden obsession and secrets that some people would do anything to protect. But as the hunt for Helen's murderer ventures into the Bayou, Pendergast finds himself faced with a killer who was the woman he married?

The New York Museum of Natural History is built over a subterranean labyrinth of neglected specimen vaults, uncharted drainage tunnels and long-forgotten catacombs. And there's something down there. When the mutilated bodies of two men are discovered deep within the museum's bowels, Lieutenant Vincent D'Agosta of the NYPD fears a homicidal maniac is on the loose. FBI agent Aloysius X.L. Pendergast believes they may be facing something much worse. As the death toll mounts and the opening of the museum's new 'Superstition' exhibition just days away, the two men must work together to prevent a disaster. 'Sit back, crack open the book and get ready for the ride of your life' DAVID BALDACCI. 'White-hot bestselling suspense novel, brilliant!' LISA GARDNER.

Blue Labyrinth

The Obsidian Chamber

Thunderhead

Death Match

The Codex

In 1695, a notorious English pirate buried his bounty in a maze of booby-trapped tunnels on an island off the coast of Maine. In three hundred years, no one has breached this cursed and rocky fortress. Now a treasure hunter and his high-tech, million-dollar recovery team embark on the perfect operation to unlock the labyrinth's mysteries. First the computers fail. Then crewmen begin to die. The island has guarded its secrets for centuries, and it isn't letting them go... without a fight.

A Time Best YA Book of All Time (2021) Two teens must learn the “art of killing” in this Printz Honor–winning book, the first in a chilling new series from Neal Shusterman, author of the New York Times bestselling Unwind dystology. A world with no hunger, no disease, no war, no misery: humanity has conquered all those things, and has even conquered death. Now Scythes are the only ones who can end life—and they are commanded to do so, in order to keep the size of the population under control. Citra and Rowan are chosen to apprentice to a scythe—a role that neither wants. These teens must master the “art” of taking life, knowing that the consequence of failure could mean losing their own. Scythe is the first novel of a thrilling new series by National Book Award–winning author Neal Shusterman in which Citra and Rowan learn that a perfect world comes only with a heavy price.

Tragedy at Law follows a rather self-important High Court judge, Mr Justice Barber, as he moves from town to town presiding over cases in the Southern England circuit. When an anonymous letter arrives for Barber, warning of imminent revenge, he dismisses it as the work of a harmless lunatic. But then a second letter appears, followed by a poisoned box of the judge's favourite chocolates, and he begins to fear for his life. Enter barrister and amateur detective Francis Pettigrew, a man who was once in love with Barber's wife and has never quite succeeded in his profession - can he find out who is threatening Barber before it is too late?

Gideon Crew – brilliant scientist, master thief – is living on borrowed time. When he's handed an eyebrow-raising mission by his mysterious employer, Gideon has no reason to refuse. His task? To steal a page from the priceless Book of Kells, now on display in New York City, protected by unbreakable security. Accomplishing the impossible, Gideon steals the parchment – only to learn that hidden beneath the gorgeously illuminated image is a treasure map dating back to the time of the ancient Greeks, treasure that could, perhaps, save Gideon's life.

The Lost City of the Monkey God

Nombres verdaderos. Parte I