

L Estate Dei Fantasmi

'Rundell is the real deal, a writer of boundless gifts and extraordinary imaginative power whose novels will be read, cherished and reread long after most so-called "serious" novels are forgotten' Observer Katherine Rundell – Fellow of All Souls College, Oxford, and prize-winning author of five novels for children – explores how children's books ignite, and can re-ignite, the imagination; how children's fiction, with its unabashed emotion and playfulness, can awaken old hungers and create new perspectives on the world. This delightful and persuasive essay is for adult readers.

The best intentions can be deadly During a white-hot summer on the idyllic Greek island of Hydra, two girls fall into one another's lives to devastating effect. When Samantha, a young, impressionable American, meets Naomi, a Brit with a taste for danger, their relationship quickly takes on a special intensity. Amid the sun, sea and high society of island life, their imaginations are sparked when one day they find a young Arab man, Faoud, washed up on shore, a casualty of the crisis raging across the Aegean. But when their seemingly simple plan to help the stranger goes wrong, all must face the horrific consequences they have set in motion.

Iris is ready for another hot, routine summer in her small Louisiana town, hanging around the Red Stripe grocery with her best friend, Collette, and traipsing through the cemetery telling each other spooky stories and pretending to cast spells. Except this summer, Iris doesn't have to make up a story. This summer, one falls right in her lap. Years ago, before Iris was born, a local boy named Elijah Landry disappeared. All that remained of him were whispers and hushed gossip in the church pews. Until this summer. A ghost begins to haunt Iris, and she's certain it's the ghost of Elijah. What really happened to him? And why, of all people, has he chosen Iris to come back to?

"The silence was unbroken. I looked round, and the five couriers were gone: so noiselessly that the ghostly mountains might have absorbed them into its eternal snows." Thought recently married, the honeymoon fase of a young English couple is disrupted by the bride's haunting dreams. Every time she closes her eyes, the vision of a dark and remarkable-looking man with a mysterious air appears before her. He says nothing. He does nothing. He just looks at her. One day the bride's husband brings home a new acquaintance, an Italian man named Dellombra. And he looks precisely as the man of the bride's nightmares. To Be Read at Dusk is an excellent and atmospheric ghost story, written by the best in the business. Charles Dickens (1812-1870) was an English author, social critic, and philanthropist. Much of his writing first appeared in small instalments in magazines and was widely popular. Among his most famous novels are Oliver Twist (1839), David Copperfield (1850), and Great Expectations (1861).

Beautiful Bad

Why You Should Read Children's Books, Even Though You Are So Old and

Wise

L'estate dei fantasmi

The Silent Wife

L'estate dei fantasmi

In the perfect family, there's a thin line between love and hate, especially when there's so much to hide... The Keelers are one of those families that seem to have everything. Glamorous, wealthy and privileged, life has always been easy for them, on the outside at least. But even the happiest of families have their secrets.

Maddie, the scatty American actress, is swept off her feet by Rafe Keeler. A brilliantly talented surgeon, Rafe is handsome, steady and dependable - everything Maddie has sought in a man. So why does she feel so dangerously adrift? Julia loathed Aaron Keeler on sight when they met at Oxford. She was a working-class girl, he was the privileged posh boy handed everything on a plate. But a lethal attraction has set them on a collision course. Niela has been running all her life. Betrayed and abandoned by her own family, her whirlwind marriage to Josh Keeler has given her a place to call 'home'. But Niela knows how easily the past can come back to ruin your life...

From the novelist the New York Times compares to Paul Bowles, Evelyn Waugh and Ian McEwan, an evocative new work of literary suspense *Adrift in Cambodia* and eager to side-step a life of quiet desperation as a small-town teacher, 28-year-old Englishman Robert Grieve decides to go missing. As he crosses the border from Thailand, he tests the threshold of a new future. And on that first night, a small windfall precipitates a chain of events-- involving a bag of "jinxed" money, a suave American, a trunk full of heroin, a hustler taxi driver, and a rich doctor's daughter-- that changes Robert's life forever. *Hunters in the Dark* is a sophisticated game of cat and mouse redolent of the nightmares of Patricia Highsmith, where identities are blurred, greed trumps kindness, and karma is ruthless. Filled with Hitchcockian twists and turns, suffused with the steamy heat and pervasive superstition of the Cambodian jungle, and unafraid to confront difficult questions about the machinations of fate, this is a masterful novel that confirms Lawrence Osborne's reputation as one of our finest contemporary writers.

A once-respected college professor and novelist, Dale Stewart has sabotaged his career and his marriage -- and now darkness is closing in on him. In the last hours of Halloween he has returned to the dying town of Elm Haven, his boyhood home, where he hopes to find peace in isolation. But moving into a long-deserted farmhouse on the far outskirts of town -- the one-time residence of a strange and brilliant friend who lost his young life in a grisly "accident" back in the terrible summer of 1960 -- is only the latest in his long succession of recent mistakes. Because Dale is not alone here. He has been followed to this house of shadows by private demons who are now twisting his reality into horrifying new forms. And a thick, blanketing early snow is starting to fall ...

*** THE Sunday Times TOP TEN BESTSELLING AUTHOR *** 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of *The Betrayal*.

***** *Junchow, China, 1928*. Lydia Ivanova was among the Russian elite until the Bolsheviks' revolutions forced her to flee to China with her mother. But survival is hard. Lydia has a fierce spirit. Nothing can dim it, not even the foul waters of the Peiho River. Into the river's grimy bodies are tossed - those of thieves and Communists alike. A reminder that every time Lydia steals from someone to feed

herself and her mother, she takes her life into her own hands. Even though mother and daughter live in the Whites-only settlement, no walls can keep Lydia in as she escapes to meet her lover, Chang An Lo. But Chang has enemies who are hunting him down, and their all-consuming love can only mean danger for them both . . . The Concubine's Secret and The Jewel of St Petersburg are also available to buy NOW in paperback and ebook. Further praise for Kate Furnivall: 'Superb storytelling' Dinah Jefferies 'A thrilling plot ... Fast-paced with a sinister edge' Times 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Gripping . . . poignant, beautifully written ...will capture the reader to the last' Sun 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire 'An achingly beautiful epic' New Woman 'A rollicking good read' Daily Telegraph

Vedi alla voce «dialogo»

The Russian Concubine

Jaclyn Hyde

The Crash

Number 2 in series

When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a real murderer. Somebody was in there. Somebody - or some thing...There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

«Davvero un grande romanzo, che fa rivivere e capire fino in fondo Vienna e l'Austria, rendendole eterne nella letteratura». Los Angeles Times La melodia di Vienna narra la storia di tre generazioni della famiglia Alt, viennese, dal 1888 al 1945. Christoph Alt, patriarca della famiglia, è un fabbricante di pianoforti, i migliori che l'Austria (e forse il mondo) abbia mai visto, sui cui tasti hanno preso vita le melodie di Mozart e Haydn, Beethoven e altri ancora. Assieme alla fabbrica, Christoph fonda una grande casa di tre piani al numero 10 di Seilerstätte. Alla sua morte lascerà un testamento in cui si darà ordine ai discendenti di abitare nella suddetta casa, pena la perdita dell'eredità. Nel corso della loro vita accadrà di tutto: intrighi alla corte di Francesco Giuseppe, un erede al trono che si innamora della bella Henriette e dovrà sopportare il peso sulla coscienza del suo suicidio, tradimenti, figli illegittimi ma amatissimi, figli legittimi ma assolutamente detestati, passioni brucianti e relazioni di ghiaccio, guerre (la Prima guerra mondiale, le prime marce della Seconda), l'avvento del nazismo e molto altro. La grande storia attraversa le stanze del numero 10 cambiandone per sempre gli abitanti: gli episodi memorabili sono numerosi, così come i personaggi e gli eventi. «Ho letto La melodia di Vienna con il trasporto che solo i grandi romanzi classici possono trasmettere». (Mario Fortunato - L'Espresso) «Un lungo e appassionante abbraccio letterario». (Leonetta Bentivoglio - La Repubblica) Benvenuti a Ondine, soporifero paesino della Louisiana in cui non succede mai niente. L'unico fatto degno di cronaca risale a molti anni fa, quando un ragazzo scomparve misteriosamente. C'è chi dice che sia affogato nel lago, chi sostiene che sia scappato lontano. Questo posto dimenticato, popolato da ragazzini indolenti, vecchi benpensanti e manovali non offre molti diversivi per Iris e Colette. Le due amiche inseparabili si preparano a passare l'afosa estate dei loro quattordici anni fra noia e sogni di fuga dalla monotonia. Ma quella caldissima

estate, inaspettatamente, si rivela per loro piena di segreti, misteri e scoperte, tra l'emozione di esperienze normali, come il primo amore, e paranormali, poiché a Ondine il posto più vivo sembra essere il cimitero. L'estate dei fantasmi è un romanzo ad alta tensione, straordinariamente coinvolgente, che trascina il lettore nelle misteriose paludi della Louisiana dove, sepolta da troppo tempo, si nasconde una terribile verità.

La melodia di Vienna

Hunters in the Dark

The Walled Garden

The Anatomy of Ghosts

L'estate di Angela

L'estate dei giochi spezzati è stato un vero fenomeno editoriale in Spagna per il suo ritmo incessante, la splendida e accurata ambientazione nella Barcellona di oggi e, soprattutto, grazie a Héctor Salgado, uno straordinario personaggio destinato a entrare con forza nel cuore dei lettori.

In un brillante saggio King ripercorre la storia del genere horror in letteratura, nel cinema e nel fumetto. E lo fa con competenza, passione e divertimento.

For fans of J. R. Ward, Nalini Singh and Charlaine Harris, the first novel in The Lost Angels from New York Times bestselling author Heather Killough-Walden. Are you ready to meet the angels of your dreams? Four thousand years ago, four archangels were cast down to Earth in human form. The Old Man's favourites, they came to find their mates, the other half of their souls made only for them, without whom they will ever be complete. Uriel, Gabriel, Azrael and Michael, however, were not alone. They were followed by another, determined to find the archesses for himself, and whose power cannot be underestimated. But after centuries of fruitless searching, the archangels - and their enemy - have all but given up hope. Until one day beautiful and gifted Eleanore Granger crosses paths with Uriel, the Angel of Vengeance. And as a storm rages, outside forces conspire together, initiating an age old battle of good versus evil to win the first archess. The Lost Angels will compell you into a world of desire, danger and devastation. Read the whole series: Always Angel, Avenger's Angel, Messenger's Angel, Death's Angel, Warrior's Angel and Samael.

This award-winning novel about a woman facing her past introduces Terranova to English-speaking audiences. Translated by Ann Goldstein, translator of Elena Ferrante's Neapolitan quartet. Finalist, Premio Strega, 2019 | Winner, Premio Alassio Centolibri | Selected among the 10 Best Italian Books of 2018 by Corriere della Sera Ida is a married woman in her late thirties, who lives in Rome and works at a radio station. Her mother wants to renovate the family apartment in

Messina, to put it up for sale and asks her daughter to sort through her things--to decide what to keep and what to throw away.

Surrounded by the objects of her past, Ida is forced to deal with the trauma she experienced as a girl, twenty-three years earlier, when her father left one morning, never to return. The fierce silences between mother and daughter, the unbalanced friendships that leave her emotionally drained, the sense of an identity based on anomaly, even the relationship with her husband, everything revolves around the figure of her absent father. Mirroring herself in that absence, Ida has grown up into a woman dominated by fear, suspicious of any form of desire. However, as her childhood home besieges her with its ghosts, Ida will have to find a way to break the spiral and let go of her father finally. Beautifully translated by Ann Goldstein, who also translated Elena Ferrante's Neapolitan quartet, Farewell, Ghosts is a poetic and intimate novel about what it means to build one's own identity.

Farewell, Ghosts

Ghoulia and the Mysterious Visitor (Book #2)

L'estate di Serena

A gripping emotional page turner with a twist that will take your breath away

Beautiful Animals

Although this story of a romance between an aristocratic Wehrmacht officer and a mysterious woman in Vienna set against the 1939 invasion of Poland was deemed unacceptable fare for Third Reich readership due to its ambiguity, lack of heroic military images, and the sympathetic portrayal of a suffering Poland, the novel's actual purpose and highly subversive quality were hardly suspected by the Ministry of Propaganda."--Jacket.

.0000000000Charles Dickens' fascination with ghosts and the macabre is traced to his childhood, to the grim and ghoulish stories told him by his nursemaid, Mary Weller, whom he referred to as Mercy, 'though she had none on me'. Along with the horrors of the 'penny dreadful' magazine, The Terrific Register - a publication which made Dickens 'unspeakably miserable and frightened the very wits out of my head' - the stories recounted by Weller were so powerful as to colour Dickens' imagination and shape much of the enduring fiction he created. This collection brings together all Dickens' ghost stories - twenty in all - including several long tales. Here are chilling histories of coincidence, insanity and revenge. Illustrated by various artists, with an Afterword by David Stuart Davies.

A rollicking mystery with an unexpected hero, this fully-illustrated chapter book continues the adventures of Ghoulia, a lovable, not-so-scary zombie. One dark and stormy night, Ghoulia's cousin Dilbert comes to visit her at Crumbling Manor. She's confused—she didn't invite him, and it turns out that Dilbert's a real grouch. He complains about everything! When Ghoulia tries to track down Auntie Departed to find out why she invited Dilbert, she finds that Auntie has vanished. Ghoulia

can't find her. And the doorbell won't stop ringing. One after another, Ghoulia's friends arrive—all with the same mysterious invitation in hand. As the gang searches Crumbling Manor for Auntie Departed, one of their own goes missing. Finally, Dilbert inadvertently solves the mystery in the greenhouse when he finds himself face-to-face with the sinister Chatterbox Ivy. Clue meets Little Shop of Horrors in this fun romp, which includes full-color illustrations and kid-friendly activities.

Come ogni anno in agosto Roma si spopola e Serena segue i genitori alla casa di campagna. La località sembra essersi fatta troppo stretta per lei e affiora tutto il suo malcontento. Poi qualcosa succede, fa amicizia con degli anziani in vacanza e due mondi si incontrano. Il collante è l'affascinante racconto di un anziano reduce di guerra che porta tutti a riflettere e vivere sentimenti forti e coinvolgenti al punto da rielaborare problemi irrisolti e trovare la serenità.

Rollercoasters: Room 13 Reader

L'estate di smeraldo

Avenger's Angel: Lost Angels Book 1

A Winter Haunting

Mars in Aries

In this heartwarming and hilarious reimagining of *The Strange Case of Dr. Jekyll and Mr. Hyde*, a secret potion accidentally turns eager-to-please eighth grader Jaclyn into Jackie, a goblin-like monster who'll do anything to win at everything she does—no matter how much chaos she creates along the way. Jaclyn Hyde is almost perfect. Whether she's baking cookies for her classmates, building a replica Mt. Vesuvius for the science fair, or practicing her lines for *Fog Island: The Musical*, she almost never makes mistakes. But when she discovers the last batch of perfection potion in an abandoned laboratory, Jaclyn decides that being almost perfect isn't perfect enough anymore. But instead she finds out that trying to be perfectly perfect isn't all it's cracked up to be. In fact, it's downright horrifying. The potion turns Jaclyn into Jackie, a goblin-like monster who'll do anything to make sure Jaclyn comes out on top. Suddenly, she's wreaking havoc on the school play, stealing someone else's brownies to pass off as her own, and even destroying someone's painting to get herself crowned "Artist of the Week." And that's just the beginning. Jackie will stop at nothing to make sure everyone knows just how perfect Jaclyn really is. So now, if Jaclyn wants to save her school, her friends, and herself from her perfectly horrifying alter-ego, she's going to have to screw up her courage and risk it all—even if that means admitting that she never was as perfect as she seemed. Annabeth Bondor-Stone and Connor White, the authors of *Time Tracers* and the *Shivers* series, bring their signature wit and humor to this thrilling new take on *The Strange Case of Dr. Jekyll and Mr. Hyde*—just right for anyone who's ever wished to be more perfect.

Mount Ghost looms high above Grace College, and holds as many secrets as The Valley itself. Secrets of missing students, lies and betrayal. Julia has barely scratched the surface of The Valley's secrets and she's determined to discover

what connects her father to the mysterious Grace College. The answer, she's sure, lies on Mount Ghost, so when Katie suggests that they investigate the students who went missing there forty years ago, Julia jumps at the chance. But Julia can no longer hide from her past in The Valley. And she's not the only one.

A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

Durante un'estate infuocata, mentre nel Mediterraneo infuria la crisi dei rifugiati, sull'isola di Idra sbarca il consueto, sofisticato stuolo di intellettuali, artisti, vacanzieri. È «la stagione dell'ozio»: aperitivi in terrazza, party alcolici, escursioni a bordo degli yacht. Per le ventenni Naomi e Sam si profilano mesi tediosi: l'una ha perso il lavoro in uno studio legale londinese, e in mancanza di alternative è ospite del padre e della seconda moglie nella villa di famiglia; l'altra è appena arrivata da New York e già conta i giorni che la separano dalla partenza. Naomi è tormentata, idealista – o almeno, così le piace far credere; Sam bella, ingenua, acerba. L'intesa è inevitabile; la catastrofe, pure. Quando le due si imbattono in Faoud, un giovane naufrago, Naomi escogita un piano tanto audace quanto sconsiderato per aiutarlo, mossa da un altruismo non del tutto disinteressato, e al tempo stesso dal desiderio di punire l'ipocrisia e la fatuità del padre. Ma Faoud ha troppo da perdere, e non può permettersi di assecondare l'ambiguo zelo umanitario della sua benefattrice. Nel rovinoso precipitare degli eventi, i fantasmi saranno riconsegnati per sempre al loro mondo d'ombra e non ci sarà redenzione per chi è «inconsapevole delle complessità della coscienza».

Nightmares!

A Novel

'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse

Collected Stories

L'estate dei giochi spezzati

A definitive compilation of short fiction for adults from the author of Charlie and the

Chocolate Factory and other children's classics blends the macabre with humor and the grotesque in such works as "The Landlady," set in an unusual boardinghouse with two small, permanent clientele; "Pig," a study of vegetarianism; and "Man from the South." 25,000 first printing.

Russia. Fine del XIX secolo. ?l'za Riger, figlia illegittima del possidente Selivanov, viene a sapere della morte di suo padre e che le spetta una non piccola eredità. Ricolma di speranze per il futuro, si dirige verso la tenuta del padre con il proprio fidanzato. Nella tenuta ?l'za viene a sapere che, sfortunatamente, non è l'unica erede e il contenuto del testamento fa cadere la ragazza in stato di shock. Secondo il testamento, l'eredità toccherà all'erede che la troverà per primo. Tra gli eredi si svolge un'aspra lotta per il possesso della ricchezza di Selivanov. Per ottenere l'eredità gli eredi non disdegnano alcun mezzo. Per giunta nel possedimento appare un certo fantasma... La sorella del defunto Selivanov, che è una medium, tiene una seduta spiritica, avendo intenzione di richiamare lo spirito del fratello defunto e venire a sapere: dove ha nascosto i suoi enormi tesori? Per giunta ?l'za trova casualmente in biblioteca il manoscritto di un certo conte Savin, in cui si descrivono le sue tumultuose avventure in Sudamerica. Presto la ragazza comincia a sospettare che Savin sia suo padre...

"Absolutely delightful." —People The enchanting story of a bookshop, its grieving owner, a supportive literary community, and the extraordinary power of books to heal the heart *Nightingale Books, nestled on the main street in an idyllic little village, is a dream come true for book lovers—a cozy haven and welcoming getaway for the literary-minded locals. But owner Emilia Nightingale is struggling to keep the shop open after her beloved father's death, and the temptation to sell is getting stronger. The property developers are circling, yet Emilia's loyal customers have become like family, and she can't imagine breaking the promise she made to her father to keep the store alive. There's Sarah, owner of the stately Peasebrook Manor, who has used the bookshop as an escape in the past few years, but it now seems there's a very specific reason for all those frequent visits. Next is roguish Jackson, who, after making a complete mess of his marriage, now looks to Emilia for advice on books for the son he misses so much. And the forever shy Thomasina, who runs a pop-up restaurant for two in her tiny cottage—she has a crush on a man she met in the cookbook section, but can hardly dream of working up the courage to admit her true feelings. Enter the world of Nightingale Books for a serving of romance, long-held secrets, and unexpected hopes for the future—and not just within the pages on the shelves. How to Find Love in a Bookshop is the delightful story of Emilia, the unforgettable cast of customers whose lives she has touched, and the books they all cherish.*

New York Times bestselling author Hilary Mantel, two-time winner of the Man Booker Prize, is one of the world's most accomplished and acclaimed fiction writers. Giving Up the Ghost, is her dazzling memoir of a career blighted by physical pain in which her singular imagination supplied compensation for the life her body was denied. Selected by the New York Times as one of the 50 Best Memoirs of the Past 50 Years "The story of my own childhood is a complicated sentence that I am always trying to finish, to finish and put behind me." In postwar rural England, Hilary Mantel grew up convinced that the most extraordinary feats were within her grasp. But at nineteen, she became ill. Through

years of misdiagnosis, she suffered patronizing psychiatric treatment and destructive surgery that left her without hope of children. Beset by pain and sadness, she decided to "write herself into being"—one novel after another. This wry and visceral memoir will certainly bring new converts to Mantel's dark genius. "Mesmerizing."—The New York Times

Ghost Stories

L'estate di Bob Marley. 1980

A Memoir

Danse Macabre (Versione Italiana)

To Be Read at Dusk

Beth flew the coop as soon as she could, making a life for herself in London. James, her dutiful brother, stayed in Dublin, raising a family not far from their mother, Alice. Now Alice is dying and Beth has returned to the shabby grandeur of her childhood home to keep vigil by her mother's bedside. Unable to speak, the only way Alice feels she can bridge the gap of understanding between her daughter and herself is to write letters to her seeking reconciliation. Set during the last days of Alice's life, this is also an extraordinary perceptive novel about childhood and growing old.

The first book in a terrifyingly spooktastic adventure series by Jason Segel! WELCOME TO THE WORLD OF NIGHTMARES! Sleeping has never been so scary. And now waking up is even worse! Charlie has just moved into the sinister purple mansion that overlooks Cyprus Creek with his dad and new wicked stepmother. He has terrible nightmares every night – and now they are slipping into the waking world too. Can Charlie and his friends stop the nightmares taking over and conquer the creatures of the night?

1786, Jerusalem College, Cambridge The ghost of Sylvia Whichcote is rumored to be haunting Jerusalem ever since student Frank Oldershaw claimed to have seen the dead woman prowling the grounds and was locked up because of his violent reaction to these disturbed visions. Desperate to salvage her son's reputation, Lady Anne Oldershaw employs John Holdsworth, author of *The Anatomy of Ghosts*--a stinging account of why ghosts are mere delusion--to investigate. But his arrival in Cambridge disrupts an uneasy status quo as he glimpses a world of privilege and abuse, where the sinister Holy Ghost Club governs life at Jerusalem more effectively than the Master, Dr. Carbury, ever could. And when Holdsworth finds himself haunted--not only by the ghost of his dead wife, Maria, but also by Elinor, the very-much-alive Master's wife--his fate is sealed. He must find Sylvia's murderer, or else the hauntings will continue. And not one of this troubled group will leave the claustrophobic confines of Jerusalem unchanged. CWA Cartier Diamond Dagger winner Andrew Taylor returns with an outstanding historical novel that will simultaneously keep the reader riveted, and enchant with its effortless elegance.

Come cambierebbe la nostra vita se avessimo una seconda chance? È quanto accade a Pietro, scrittore di mezza età, che in una notte insonne subisce un attacco di panico e sviene. Al risveglio si ritrova di nuovo ventenne nella casa dove ha abitato da ragazzo. È la mattina del 27 giugno 1980, giorno dello storico concerto milanese di Bob Marley, che Pietro ha sempre rimpianto di non aver visto. Il fratello Luca gli offre un biglietto. È la seconda chance che cambierà il corso della sua vita. Nello stadio di San Siro conoscerà infatti Elisa, giovane e irrequieta pianista attratta dalla prospettiva di un cambiamento politico rivoluzionario. Tra i due nasce una relazione appassionata, resa però difficile

dall'ambigua amicizia di Elisa con alcune persone vicine alla lotta armata. A fare da sfondo alle vicende dei due giovani, un periodo costellato di eventi di grande impatto sulla storia italiana e internazionale. L'estate del 1980 arriva a lambire l'autunno con la pesante battuta d'arresto per il movimento sindacale. Storia e fiction si mescolano in una trama avvincente attraversata dalle canzoni di Bob Marley, artista fuori dal tempo convenzionale come il suo ritmo in levare.

How to Find Love in a Bookshop

Giving Up the Ghost

Crestomazia poetica

The Ballad of a Small Player

Playing Murder

'I waited patiently for the next hand to be played out, and I had a feeling it was going to be a Natural, a perfect nine.' His name is Lord Doyle. His plan: to gamble away his last days in the dark and decadent casino halls of Macau. His game: baccarat punto blanco -- 'that slutty dirty queen of casino card games.' Though Doyle is not a Lord at all. He is a fake; a corrupt lawyer who has spent a career siphoning money from rich clients. And now he is on the run, determined to send the money – and himself – up in smoke. So begins a beguiling, elliptical velvet rope of a plot: a sharp suit, yellow kid gloves, another naughty lemonade and an endless loop of small wins and losses. When Lady Luck arrives in the form of Dao-Ming, a beautiful yet enigmatic lost soul, so begins a spectacular and unnatural winning streak in which millions come Doyle's way. But in these shadowy dens of risk and compulsion, in a land governed by superstition, Doyle knows that when the bets are high, the stakes are even greater. The Ballad of a Small Player is a sleek, dark-hearted masterpiece: a ghost story set in the land of the living, and a decadent morality tale of a Faustian pact made, not with the devil, but with fortune's fickle hand.

Angela, la protagonista di questo delizioso romanzo adolescenziale, ha quasi dodici anni. È una ragazzina determinata, bella e intelligente. Convinta di possedere tutte le qualità per le quali i maschi sono tanto ammirati, nel suo giro di amicizie. Qualcosa, però, ultimamente sta cambiando, dentro e fuori di lei. In meglio? In peggio? Le reazioni degli altri a questi suoi cambiamenti la mettono alla prova. Sembra infatti che tutti si aspettino da lei qualcosa che ancora non conosce. A cominciare dai genitori, dalla nonna, che le ripetono spesso: "Ora sei più grande..." Anche quest'estate trascorrerà le vacanze con la nonna materna, in un paesino, nel basso Piemonte, dove non sono mai state prima e dove conoscerà e si confronterà con persone e situazioni nuove, stimolanti. L'estate del 1961 sarà per Angela un periodo di scoperte e di nuove esperienze, sia interiori che di rapporto con gli altri, con il mondo della campagna che la circonda e con i nuovi amici.

L'estate di Bram

One Secret Summer

Shadowed Summer