

L Aventura De Said 179 Gran Angular

Outlining the need for fresh perspectives on change in tourism, this book offers a theoretical overview and empirical examples of the potential synergies of applying evolutionary economic geography (EEG) concepts in tourism research. EEG has proven to be a powerful explanatory paradigm in other sectors and tourism studies has a track record of embracing, adapting, and enhancing frameworks from cognate fields. EEG approaches to tourism studies complement and further develop studies of established themes such as path dependence and the Tourism Area Life Cycle. The individual chapters draw from a broad geographical framework and address distinct conceptual elements of EEG, using a diverse set of tourism case studies from Europe, North America and Australia. Developing the theoretical cohesion of tourism and EEG, this volume also gives non-specialist tourism scholars a window into the possibilities of using these concepts in their own research. Given the timing of this publication, it has great potential value to the wider tourism community in advancing theory and leading to more effective empirical research.

First published in 1949, this spiritual classic by Neville Goddard captures the same intensity of thought and conviction which made Goddard famous amongst progressive thinkers. In this volume we see not only a profound religious feeling, but also a sense of the dignity and responsibility of human life. Our own feeling about the results of his experiments as a whole is that they are not just an addition to our existing knowledge, but require a revolution in our whole way of thinking about the world. A wonderful read!

When couples go to a marriage counselor there are three possible outcomes: (1) they get a fresh start, (2) they stay together and "cope with" a tense or sour marriage, or (3) they separate. Every couple wants the first outcome. They want to have a fresh start and be happy together. If they can't get a fresh start, they will jump to the third choice-separation-because they don't want the second. They have already been coping and are tired of it. Problems and adversity are not the crux of marital discord. All couples face adversity, but it doesn't cause problems for harmonious couples. Couples with satisfying marriages don't "cope" with their lives and with each other. They don't work on their marriages. The strength of their marriages lies not in their ability to cope with their problems, but in their ability to keep their bearings and to stay close. This book shows couples how to do that.

The "Black" Terrorist International

Advances in Tourism, Technology and Systems

Cosmopolitan Affiliations in Contemporary Spanish American Literature

Bibliografía española

Cervantes, Aristotle, and the Persiles

Visualizing and Verbalizing

It has been a week since Momonga logged in to his favorite RPG one last time and stranded himself there. Now he leads his guild as the Ainz Ooal Gown overlord. Finding himself in dire need of better information, he travels disguised as an adventurer to the walled city of E-Rantel, with Narberal the battle maid at his side. The pair accept a mission to retrieve medicinal herbs, making for a forest said to be the home of a great and wise beast. But the sinister influence of a fanatical cabal approaches E-Rantel, and the armor-clad Ainz will face both a ruthless warrior and a legion of the undead!

Belonging Beyond Borders maps the evolution of cosmopolitanism in Spanish American narrative literature through a generational lens. Drawing on a new theoretical framework that blends intellectual studies and literary history with integrated approaches to Spanish American narrative, this book traces the evolution from aesthetic cosmopolitanism through anti-colonial nationalism to modern political cosmopolitanism. Cosmopolitanism in Latin America has historically been associated with colonialism. In the mid-twentieth-century, authors who presented cosmopolitan narratives were harshly criticized by their nationalist peers. However, with the intensification of cultural globalization Spanish American authors have redefined cosmopolitanism, rejecting a worldview that relies on the creation of an other for the definition of the self. Instead, this new generation has both embraced and challenged global citizenship, redefining concepts to address human rights, identity, migration, belonging, and more. Taking the work of Elena Poniatowka, Mario Vargas Llosa, and Jorge Volpi as examples, this book presents innovative scholarship across literary traditions. It shows how Spanish-American authors offer nuanced understandings of national and global affiliations, and identities and untangles the strings of cosmopolitan thought and activism from those of nationalist criticism.

Behavioral finance presented in this book is the second-generation of behavioral finance. The first generation, starting in the early 1980s, largely accepted standard finance’s notion of people’s wants as “rational” wants—restricted to the utilitarian benefits of high returns and low risk. That first generation commonly described people as “irrational”—succumbing to cognitive and emotional errors and misled on their way to their rational wants. The second generation describes people as normal. It begins by acknowledging the full range of people’s normal wants and their benefits—utilitarian, expressive, and emotional—distinguishes normal wants from errors, and offers guidance on using shortcuts and avoiding errors on the way to satisfying normal wants. People’s normal wants include financial security, nurturing children and families, gaining high social status, and staying true to values. People’s normal wants, even more than their cognitive and emotional shortcuts and errors, underlie answers to important questions of finance, including saving and spending, portfolio construction, asset pricing, and market efficiency.

Knitting Basics for Beginners

Jews and Muslims in Contemporary Spain

Tourism Destination Evolution

Confederate Winter

The Prayer

Memory

http://dx.doi.org/10.12946/gplh6http://www.epubli.de/shop/buch/53894"The spatiotemporal conjunction is a fundamental aspect of the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book ’s proposal consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the ‘juridical experience’. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the discipline."

There is an increasing awareness that gender equality is not something that just "is" in unproblematic and natural ways, but that it may be understood and packaged in several ways, with quite different consequences. It therefore makes good sense to ask, with the authors in this book, how gender equality is understood and practised in the Nordic countries, with their avowedly good record on gender equality measures. It makes especially good sense to look closely at the consequences and difficulties that arise out of the many-faceted meanings attached to "gender" and "equality" in politics and policies, as well as in daily life. In this book, eleven Nordic scholars offer critical analyses of current dislocations, dilemmas and contradictions in the field of Nordic gender equality. They have studied issues to do with constructing state and nation, regulating political practices and producing gendered subjectivities. The authors are affiliated with universities in Denmark, Finland, Norway and Sweden and united in seeing the need for a critical scholarly stance on Nordic gender equality policies and practices.

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Social Cohesion for Mental Well-being Among Adolescents

The Orce Man

Breakthrough Further Spanish

Finding Focus

Research Experiences and Itineraries

James Joyce and Censorship

James Joyce and Censorship is the first book to tell the fascinating story of the trials of Ulysses. Based on extensive archival research, it is also the first study of the trials to analyze their influence on the reception and composition of Ulysses in the context of Joyce's lifelong struggle with the censors, to evaluate their significance as an important turning point in the history of censorship, and to emphasize their relevance to contemporary debates regarding freedom of literary expression.

"Whites Minds are in Chains." Self-imposed. Amelioration for misplaced guilt based on a false belief that Whites enslaved Blacks; based on gross misperceptions of civil rights, discrimination, diversity, equal rights, fairness, racial hate, minorities, multiracial community, the concept of nation, privilege, racism. Ending White Slavery explains, exposes, and removes these shackles of White Slavery by invalidating the basic assumption of that enslavement: that Blacks are entitled to special consideration from Whites whose ancestors kidnapped them out of Africa, and transported them worlds away from their roots into slavery; revealing the slave trade as instigated and perpetuated by tribes of Africa against each other for their benefit and purpose; revealing th slave traders and owners were a miniscule percent of White population even in its time; revealing that mostly, the ancestors of today's Whites had nothing to do with slavery and their ancestors were disadvantaged by slavery in lost employment and opportunity. Ending White Slavery demonstrates that atonement for slavery by today's Whites is misguided, and detrimental to them and to Blacks as well. As for racial discrimination, is it not palpable in affirmative action, BET, the NAACP, the Miss Black America Pageant exclusivity to Blacks? Not so, the United Negro College Fund because its "member colleges and universities admit students without reference to race or ethnicity. UNCF's largest scholarship program, the Gates Millennium Scholars Program, supports Hispanic American, Asian/Pacific American and Native American students as well as African Americans," but not Whites? Is there any affirmative action for Whites, a WET, a NAAWP, an exclusively Miss White America Pageant, a United Caucasian College Fund, any White college, a White History Month? Ending White Slavery exhorts all races to adhere to their culture, to be loyal to their race by eschewing integration and its consequent, inevitable mongrelization. For Whites this means preserving their recessive fair skin, blue or green eyes and blond, brown or red hair against being subsumed by genetically dominant black skin, brown eyes and black hair; revering and advancing their cultural heritage exemplified by Beethoven, Mozart, Michelangelo, Rembrandt, Shakespeare and their progeny instead of bongo drums, parodies of poetry punctuated by profanity, and thumping cacophony. That is the goal, but after recognition and exhortation, what? The Racial State, exemplified by China, Japan other Asian States for Yellows, African States for Blacks, but no longer the United States for Whites. Israel is template for current creation of the Racial State, and its need, to preserve and secure White culture, White genes, and White lives in a world in which Whites are the minority, a world which has not a single State that Whites may call their own, where their best interests are represented exclusively. Ending White Slavery does not merely describe a Utopia and leave it there. I describes potentials for accomplishing the Racial State over time. A must read for everyone, not just Whites, who would look beyond the perverse immediacy of a mongrelizing false diversity of integration to a true diversity of racial separateness to preserve all races in all their natural genetic and cultural diversity.

"There was no way moving to Los Angeles was going to make me give up my soul. After all, I'd already seen all the movies about Hollywood. I knew how things worked." Twenty-four year-old Russel Middebrook and his boyfriend have moved to Los Angeles so Russel can try to make it as a screenwriter. Almost right away, in a forgotten old house off of Sunset Boulevard, Russel meets Isaac Brander, a once-famous film producer who is convinced he can turn Russel's screenplay into a movie. Russel knows that success can't possibly come this easy. After all, most of Russel's Los Angeles friends are so desperate to make it that it's downright scary. His ex-boyfriend, Otto, is trying everything to become an actor, and Daniel, the sexy neighbor, doesn't even need a casting couch to get naked. So what's the catch with Mr. Brander? Could it be that movies about Hollywood don't tell the whole truth? But what does that mean for Russel's soul? Barefoot in the City of Broken Dreams, a companion book to Brent Hartinger's The Thing I Didn't Know I Didn't Know, is a fast-paced, funny story about the price of fame in Hollywood: the hilarious lengths people will go to achieve it, and the touching secret to survival when things don't work out exactly as planned. Advance Praise for Barefoot in the City of Broken Dreams: "A sharp, canny, highly engaging tour through a Hollywood of cunning characters and colorful intrigues, guided by the clever voice of Russel Middlebrook as an eager young screenwriter trying to bust in. I was charmed by every sly, sexy page." - Barry Sandler, screenwriter of Making Love and Crimes of Passion "With his trademark wit, warmth, and economy, Brent Hartinger brilliantly captures what it's like to move to L.A. and try and make it in Hollywood: the highs and the lows, the friends and the phonies, the fun and the frustration. And by the way, is it too late for me to be Russel Middlebrook when I grow up?" - Dennis Hensley, co-screenwriter of Testosterone, author of Misadventures in the (213) BRENT HARTINGER is an author, teacher, playwright, and screenwriter. Geography Club, the book in which Russel Middlebrook first appears (as a teenager), is also a successful stage play and a feature film co-starring Scott Bakula. In 1990, Brent helped found one of the world's first gay teen support groups, in his hometown of Tacoma, Washington. In 2005, he co-founded the entertainment website AfterElton.com, which was sold to MTV/Viacom in 2006. He now lives in Seattle with his husband, Michael Jensen.

Spatial and Temporal Dimensions for Legal History

A Simple Guide to Satisfying Relationships

Barefoot in the City of Broken Dreams

Belonging Beyond Borders

The Red and the Black

Ending White Slavery

Sheridan "Dani" Reed is a recently unemployed photojournalist living in New York City. Her boyfriend is vacationing without her, and her best friend has abandoned her for a job in the south. Is a quarter-life crisis a thing? After accepting a freelance job in Louisiana for Southern Style magazine, she feels the bleakness of her life back in New York fading in the rearview mirror. Getting back to her southern roots seems to be just what she needs to lift her spirits and spark her creativity. During her stay, she meets playboy Micah Landry and his colorful family. She knows she should avoid him and keep things professional, but his southern charms are hard to resist. Through the lens of her camera, she finds the beauty and soul of the Landry Plantation, but it's her beauty and soul that capture Micah's attention. When an unexpected phone call takes her back to New York, she's forced to face the life she was trying to escape head on. Will her trip and the Landrys only become fond memories, or will Dani find her way back to them and her beloved south? In their debut novel, Jiffy Kate bring you a story of love, adventure, and finding a place to call home.

*As the New Year approaches and revellers begin their celebrations, a poor homeless child searches for the warmth of a simple flame to keep him warm. The words of The Prayer will stay with you forever. A haunting children's tale from the imagination of Stephan J Myers. The Prayer is a rhapsody of images and words that will linger long after the last page is turned. Images and words that touch a special place inside, where the heart and mind know no boundaries. A tale of hope and reflection for readers young and old, for every day of the year. Read it, tell a friend, will you be the one to save him...? Praise for The Prayer ***** "Myers' fairy tale is a rhapsody of colours, musicality and clever rhyming Each picture, with its vivid colours and soft lines, is a narrative statement of its own...so brilliant it should be framed!" ***** "This is definitely a book that will be treasured and read again and again. The thing I still remember about my favourite childhood reads is the illustrations. There is so much detail on every page, I'm sure these will be remembered by generations to come" ***** "As far as writing and illustration go this is what dreams are made of. Immaculately written and illustrated" ***** "A truly charming & magical story by the very talented Stephen J Myers. As for the illustrations, they are simply stunning! I would highly recommend this book. A delightful read for all ages" ***** "A very touching and heart-warming story that actually brought tears to my eyes. A story of a young boy who has nothing, but sees how some who have so much can't help someone who doesn't. I believe this story should be in everyone's book shelf..." ***** "The Prayer is eloquently written about a young boy who is looking for a warm place of his own and a meal. This is a tale that will haunt the reader for a long time. It makes one think about how unfair life can be for some" ***** "You'll find a captivating and truly touching read between the pages of this beautiful book. If you are looking for a book that will bring a memorable life lesson to a child and adults alike, this is an outstanding read. Oh, and the illustrations are absolutely magical!" ***** "Everyone should read this little gem. A fantastic poignant little tale which grips from beginning to end. Don't miss this one" ***** "Beautifully written book with amazing illustrations. Thought provoking for adults and children alike. Reading makes you realise just how adaptable the story is to the modern day. 'd recommend this lovely book to anyone" ***** "Wonderful story written in verse suitable for all ages. The story was more meaningful each time I read it and the wonderful illustrations really added to it"*

This book features a collection of high-quality research papers presented at the International Conference on Tourism, Technology & Systems (ICOTTS 2020), held at the University of Cartagena, in Cartagena de Indias, Colombia, from 29th to 31st October 2020. The book is divided into two volumes, and it covers the areas of technology in tourism and the tourist experience, generations and technology in tourism, digital marketing applied to tourism and travel, mobile technologies applied to sustainable tourism, information technologies in tourism, digital transformation of tourism business, e-tourism and tourism 2.0, big data and management for travel and tourism, geotagging and tourist mobility, smart destinations, robotics in tourism, and information systems and technologies.

The Dark Warrior

Europeans and Africans

Selected Papers from ICOTTS20, Volume 2

For Language Comprehension and Thinking

Madam How and Lady Why; Or First Lessons in Earth Lore for Children

The Trials of Ulysses

Explains some basic "hows and whys" in natural history and geology.

Knitting Basics for Beginners Step By Step Visual Guide - Learn to Knit Like a Pro in Less than a Week! If you are looking at this book than I would assume you are a smart and creative person and you want to learn how to knit. That s wonderful! I am happy to introduce you to knitting. Before we get started, I just want to remind you that you will be learning a new mechanical skill. This means your fingers will feel awkward holding the needles and manipulating the yarn for the first little while. It doesn t take long before your body begins to memorize the movements and your knitting will pick up speed and begin to look smoother and more professional. However, for the first day or two try to be patient, concentrate on the required movement of the needles and yarn and find the most comfortable way for YOU to knit. You are going to make errors. This a good thing because we learn more from our mistakes than we do from performing a task perfectly. In Chapter 7 I will discuss the most common problems beginners run into and various ways to solve them. You always have options in knitting. We will begin with simple squares or swatches of knitting because they knit up quickly and you can use them to compare examples of different types of stitches, increases, and decreases to see what they might look like in a completed garment. You can make notes about what you have learned and attach them to the swatches with a safety-pin, so you have a resource you can go back to anytime you need to refresh your memory. In this visual guide I teach you: What Supplies And Equipment You Will Need The Basics Of Casting On How To Hold The Needles Two Popular Methods Of Managing The Yarn Garter Stitch Knitting How To Cast Off How To Start Your First Project Of Knitting A Scarf The Purl Stitch The Increasing And Decreasing How To Get Gauge How To Deal With 9 Common Errors And Mistakes How To Put Final Touches To Your New Creation How To Do Mattress Stitch To Join Stitch And so much more... Enjoy your new found Hobby!

Exploring the ferocious opposition which once surrounded the theory of relativity, this fascinating account details the strategies and motivations of Einstein's detractors. A unique insight into the dynamics of scientific controversies, ideal for anyone interested in the history and philosophy of physics, popular science, and the public understanding of science.

Nordic Dislocations, Dilemmas and Contradictions

Mutual Discoveries and First Encounters

Controversy, Media and Politics in Human Origins Research

Behavioral Finance: The Second Generation

Red Rock: A Chronicle of Reconstruction

Inscribed Objects in Medieval European Literature

The book analyzes the place of religious difference in late modernity through a study of the role played by Jews and Muslims in the construction of contemporary Spanish national identity. The focus is on the transition from an exclusive, homogeneous sense of collective Self toward a more pluralistic, open and tolerant one in an European context. This process is approached from different dimensions. At the national level, it follows the changes in nationalist historiography, the education system and the public debates on national identity. At the international level, it tackles the problem from the perspective of Spanish foreign policy towards Israel and the Arab-Muslim states in a changing global context. From the social-communicational point of view, the emphasis is on the construction of the Self – Other dichotomy (with Jewish and Muslim others) as reflected in the three leading Spanish newspapers.

Ram ó n Lamote teaches a local dialect, Terra Ch á , in Galicia and accepts commissions to draw dreams. He receives the visit of a dragon-like creature, a Noticer, and tries to warn the local mayor. He then persuades the Mayor to organize a Cloud Race with marmolubles as prizes, only no one is quite sure what a marmoluble is. LARAMIE was a fan favorite for four years on TV, airing over 120 episodes. Starring John Smith as Slim Sherman, Robert Fuller as Jess Harper, Hoagy Carmichael as Jonesy and Robert L. Crawford, Jr., as Andy Sherman, it brought a higher level of quality to the small screen western. The comic series only lasted four issues, but it, too, is some of the best western comics of the era. We have all four issues for you - individually, or in LARAMIE: THE COMPLETE SERIES. RARE COMICS CAN BE HARD TO FIND IN EXCELLENT CONDITION. These books are reprinted from the best available images, and the books will be updated as new copies are uncovered. Sometimes the early and rarer books reflect the age and the condition of the originals. Our books are NOT digitally remastered; they are taken from scans of actual comics. Many people enjoy these authentic characteristics. If you are not entirely happy, please contact us for exchange or refund at any time! If you send us your contact/delivery information, as a book is updated, you will receive a revised version free of charge!ALL STORIES - NO ADSGet the complete catalog by contacting classiccomicslibrary@yahoo.comOR VISIT OUR WEB STORE ATwww.classiccomicslibrary.biz

General Catalogue of Printed Books to 1955

The Song of Hiawatha

The Dreamer

Secure Retirement: Connecting Financial Theory and Human Behavior

Overlord, Vol. 2 (light novel)

Laramie: the Complete Series

The Red and the Black Stendhal - First published in 1830, The Red and the Black, is widely considered the masterpiece of 19th century French author Marie-Henri Beyle, known more commonly by his pen name, Stendahl. It follows the ambitions of Julien Sorel, a young man raised in the French countryside who wishes to rise above his provincial station by climbing the social ranks of Parisian society. Through a series of events, Juliens talent and hard work give way to deception and hypocrisy when he realizes the limitations for advancement of a sincere and honest man of humble origins. Although Julien achieves much which he aspires to, ultimately his pride gets the better of him when he commits a violent crime of passion, leading to his tragic downfall. Through the deep psychological introspection of Julien we see Stendhals unique literary genius, the remarkable way in which he allows readers to live in the minds of his characters. Set against the backdrop of the July Revolution of 1830, The Red and the Black is a narrative which embodies the rich social conflict of that time. This edition is translated with an introduction by Horace B. Samuel.

Financial science, both quantitative and behavioral, can be used to improve the retirement planning effort. Despite a vast amount of literature on the topic, Secure Retirement recognizes the need to validate this knowledge and develop a comprehensive framework for investors.

Any student of Cervantes' literary production must at some point take into account the theories that inspired the plan and creation of Los Trabajos de Persiles y Sigismunda for, of all Cervantes' works, it is the one most directly related to the author's awareness of literary theory. This volume, in attempting to clarify the Persiles, traces the major influences reflected in the Renaissance literary theories which inspired it, examines Cervantes' ambivalent attitude toward those theories as revealed in his works, and provides a close examination of the structure of the Persiles. Originally published in 1970. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Neo-fascist Paramilitary Networks and the "Strategy of Tension" in Italy, 1968-1974

The Things of Ramón Lamote

Farm Journal

Música impresa

Maritime Guide

Step by Step Visual Guide - Learn to Knit Like a Pro in Less Than a Week!

What can stories of magical engraved rings or prophetic inscriptions on walls tell us about how writing was perceived before print transformed the world? Writing beyond Pen and Parchment introduces readers to a Middle Ages where writing is not confined to manuscripts but is inscribed in the broader material world, in textiles and tombs, on weapons or human skin. Drawing on the work done at the Collaborative Research Centre "Material Text Cultures," (SFB 933) this volume presents a comparative overview of how and where text-bearing artefacts appear in medieval German, Old Norse, British, French, Italian and Iberian literary traditions, and also traces the paths inscribed objects chart across multiple linguistic and cultural traditions. The volume's focus on the raw materials and practices that shaped artefacts both mundane or fantastical in medieval narratives offers a fresh perspective on the medieval world that takes seriously the vibrancy of matter as a vital aspect of textual culture often overlooked.

Confederate Winter is historical fiction based on a true family story backed up by an affidavit in the Confederate archives in Montgomery, Alabama. The author's great, great, great grandfather, William Sweeney, fought as a Confederate soldier at the tender age of 14. His father, John, had been drafted the year before into the Union Army. Confederate Winter is their story. By 1864 the Confederacy is on the verge of defeat. Atlanta has fallen and Confederate General John Bell Hood's army is in retreat. Hood formulates a bold plan to re-capture Nashville, the great base for the Union army in the West. A victory could change the course of the war. Hood needs manpower, however, and sends his conscription parties out to scour the countryside. Confederate Winter tells the story of a true-life family caught up in this grand adventure. The Federals conscript John Sweeney, the father, in late 1863 as General Sherman prepares his march on Atlanta and the sea. His son William is left in charge of the family farm, until one early fall morning...

In Europeans and Africans Michał Tymowski analyses the cultural and organizational aspects of contacts of both sides on the West African coast in the 15th and early 16th centuries, and the creation of the image of 'other' – African for Europeans, and European for Africans.

Redefining National Boundaries

The Public Controversy about the Theory of Relativity in the 1920s

Arts & Humanities Citation Index

Out of This World

Einstein's Opponents

All Four Issues of the Classic TV Western - All Stories - No Ads

It's night. Always night. Dreams guard against the evil forged by nightmares. Infinite shooting stars illuminate a moonless sky. A city stands alone, surrounded by a darkened field. On its fringes, a man watches one star separate from the masses and fall. What survives the crash will unveil a secret centuries long hidden. Molly hasn't slept well since the night of her twenty-fourth birthday. Being struck by lightning might have something to do with it, but then again, her chicken did look a little undercooked at dinner. Whatever the culprit, her life quickly catapults from mundane to insane as, night after night, Molly is transported through her once dreamless sleep to a mysterious land illuminated by shooting stars. There she meets the captivating but frustrating Dev, and together they discover Molly possesses a power coveted by his people--the ability to conjure almost anything she desires into existence. Seduced by the possibilities of this gift, Molly shifts her attention from waking life toward the man, the magic, and the world found in her dreams. But Molly must ask herself--does something truly exist if you only see it when you close your eyes? Faced with the threat of losing everything--her job, best friend, boyfriend, and most importantly, that little thing called her sanity--Molly will learn just how far she'll go to uncover what is real and what is merely a figment of her imagination.

The Orce Man: Controversy, Media and Polittics in Human Origins Reserach is a detailed account of a long controversy that shows the role of newspapers, politicians and scientists in how a scientific claim is belived in the late 20th century.

The Relationship Handbook

Writing Beyond Pen and Parchment

Critical Studies of Gender Equalities