

Kringe In N Bos Afrikaans Edition

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A child wanders too far into the Krynsa Forest ... he never returns. Nine years later government officials working on a census find a white child living with a Coloured family in the mountains beyond the forest. They take him away from the stricken Fiela, who has brought him up as her son, and give him back to his 'original' family. Stunned and helpless, Benjamin waits for Fiela to reclaim him. But, powerless against authority, Fiela never comes. Benjamin has to grow up before he can go in search of the truth ...

What happens when South Africas tumultuous political life becomes entangled in the courts of law? Throughout the past 50 years, the courts have been a battleground for contesting political forces as more and more conflicts that were once fought in Parliament or in streets, or through strikes and media campaigns, find their way to the judiciary. Certainly, the legal system was used by both the apartheid state and its opponents. But it is in the post-apartheid era, and in particular under the rule of President Jacob Zuma, that we have witnessed a dramatic increase in lawfare: the migration of politics to the courts. The authors show through a series of case studies how just about every aspect of political life ends up in court: the arms deal, the demise of the Scorpions, the Cabinet reshuffle, the expulsion of the EFF from Parliament, the nuclear procurement process, the Cape Town mayor the list goes on and on. This book offers a highly readable analysis of some of the most widely publicised and decisive instances of lawfare. It argues that while it is good that the judiciary is able to shoulder the burden of supporting democracy, it is showing signs of immense strain under the present deluge of political cases. Whether the courts will survive this strain undamaged remains to be seen.

A Novel of Corruption and Redemption

A South African checklist for the curious and the brave

Been There, Done That

Themba

Islands

The French course book and Study Guide have been written specifically for the Languages B programme which will be taught from September 2011 with first assessment from May 2013. These two components are suitable for both Higher and Standard level students. These two components provide plenty of guidance and information about topics that students need to deal with the themes, text types and assessment required for the new Languages B Diploma programme. The course book covers all the core and optional topics and has a separate unit on literature. Students are given a wide variety of text types and assessment-style questions and are encouraged to think and reflect in an IB-inspired way. Further links are made throughout to Theory of Knowledge and Creativity, Action, Service. - The most comprehensive and written specifically for the most recent Language B syllabus, including all the options - Authentic and current French texts resonate with learners and drive discussion, strengthening critical thought - T

A Sunday Times '100 best crime novels and thrillers since 1945' pick! Shortlisted for the CWA International Dagger Award 2010 They killed her best friend. Now they are chasing Rachel Anderson through the streets of Cape Town. The young tourist doesn't dare trust anyone - except her father, back home in America. When he puts pressure on the politicians, they know that to protect their country's image, they must find Rachel's hiding place before the killers. So Benny Griessel - detective, maverick and father of teenagers himself - has just 13 hours to crack open a conspiracy which threatens the whole country.

A major work of literature, Islands is one of the most important novels to come out of South Africa. Crammed with characters and events, staggering in the scale of its adventures, this epic tale covers the first half-century of Dutch settlement at the Cape.

The Beadle

South African Digest

Icarus

Death, Detention and Disappearance

Agaat

A gripping thriller from the acclaimed “King of South African crime” and the author of Blood Safari: “Deon Meyer is one of the unsung masters” (Michael Connelly). Deon Meyer is a world-class writer whose page-turning thrillers probe the social and racial complexities of his native country. In Cobra, a famous English mathematician is kidnapped and his two bodyguards are killed at a guesthouse in the beautiful wine country outside Cape Town. It's clearly a professional hit, and the spent shell cases offer a chilling clue: each is engraved with the head of a spitting cobra. Meanwhile, in the city, a skilled thief is using his talents to put his sister through college. But he picks the wrong pocket, grabbing the wallet of a young American woman delivering something very valuable and dangerous to South Africa. The thief not only becomes the target of the deadly hit man known as the Cobra, but unwittingly holds the key to stopping a deadly international threat. It's up to Captain Benny Griessel and his elite investigation team to find the pickpocket and track down the Cobra as the novel hurtles toward a brilliant, heart-stopping finale on the suburban commuter trains. “Mr. Meyer, the leading thriller writer in his native country, traffics in crime-novel situations familiar the world over: drunken cops, charming robbers, dangerous murderers, sudden violence—and sometimes, issues of race.” —The Wall Street Journal

Katrien is 'n student tydens die politieke woelinge en die Voelvry-toer wat Suid-Afrika in die tagtigerjare tref. En in die verre Pole het 'n jong man pas duur betaal vir sy sin vir geregtigheid.

Martin Mynhardt seems invincible. Violence surrounds him, yet he remains unscathed: a woman asks him the time, then leaps in front of a train; after a mine riot, his enemies hoses sweep scattered body parts off the floor. Just before the shocking violence that brings South African apartheid to an end, Martin decides to return to the family farm for a weekend. A highly successful businessman and Afrikaans Nationalist, he hopes to sell the property to the government in a deal both highly profitable and corrupt. The moment he steps onto the farm, his plans are derailed. The repercussions of a society's endemic violence catch up to him, and shake the relationships that frame his life. His closest friend, a brilliant, idealistic lawyer, is sentenced to prison for his anti-apartheid "terrorist" activities in part because Martin refused to help him. His son, recently returned from the Angolan war, is in silent revolt against the values of his father and his nation. His mistress, Bea, an intelligent, strong-willed woman who offers Martin the hope of redemption through her own capacity for empathy, is also caught up in the gathering political storm. This is Andre Brink's story of a society on the edge of collapse, spurred to profound self realization.

Circles In A Forest

A Case Study of Linguistic Change in a Language Contact Situation

The Social and Political History of Southern Africa's Languages

Kringe in 'n Bos

Rumors of Rain

Die 30 splinternuwe kortverhale in hierdie bundel is geskryf deur 22 uiteenlopende skrywers – van bekende skrywers soos Jan van Tonder, Riana Scheepers, Martie Preller en Jaco Jacobs tot opwindende nuwe stemme soos Lydia du Plessis en Johnny Malgas.

In Namibia, the 1980s were a decade of human rights abuses by South African forces. Justice David Smuts' gripping memoir details several dramatic cases where it was proven that torture was used to extract 'confessions' and that Koevoet killed citizens. He also takes a look at the assassination of his close friend, SWAPO activist Anton Lubowski.

Tot Izette se ontsteltenis is die nuwe, sexy prokureur niemand anders as haar eksman nie. Gelukkige is haar gevoelens vir Markus iets van die verlede, maar sy soene saai steeds verwoesting in haar hart.

Fiela's Child

a boy called Hope

Skreue en ander verhale

An African Elegy

A Bibliography

Prospective homeschoolers are parents looking for an alternative to the mainstream educational system for their offspring. But homeschooling children at high school level strikes fear into even the most dedicated of homeschoolers. They need information and answers to their questions. And with the current educational and unemployment problems in South Africa, young people need clear direction and guidance to help them achieve their goals. In addition to exploring the popular ways to gaining a recognised matric certificate outside the formal school system, Homeschooling High School also challenges readers to rethink their values, particularly the value they place on certification, and to consider some unconventional or alternative paths to success. In a clearly presented format, the book includes advice on legal matters, identifying appropriate courses, sourcing study material, tips on entrepreneurship, financing tertiary studies and the testimonies of successful homehooleed graduates. Homeschooling High School is a comprehensive guide to plotting a path through high school and beyond.

Nadia het 'n geheim. Dit is die rede waarom sy by haar ouma in die Magoebaskloof moet gaan bly. Hier ontmoet sy vir Poenk. Bos-Poenk. Geheimsinnige Poenk. Poenk wat haar leer hoe paddaiereties ruik. Wat haar wys dat daar kleure soos ritseegroen, bangmaakgroen, fluistergroen, kieliegroen en flikkergroen bestaan. Poenk wie se naam sy oor en oor in haar huiswerkboek skryf. Wat vir haar gedigte lees en vir haar sprokies vertel. Poenk wat self 'n geheim in hom rond dra.

This book is the first to offer an interdisciplinary and comprehensive reference work on the often-marginalised languages of southern Africa. The authors analyse a range of different concepts and questions, including language and socially, social and political history, multilingual government, and educational policies. In doing so, they present significant original research, ensuring that the work will remain a key reference point for the subject. This ambitious and wide-ranging edited collection will appeal to students and scholars of southern African languages, sociolinguistics, history and politics.

¿Qué Hay? Libro del Alumno 1

X-Kit FET Graad 11&12 Afrikaans Huistaal

A Lawyer's Battle to Hold Power to Account in 1980s Namibia

Dreamforest

Le Prix d'Amour, a vibrant Paris cabaret, is caught in the crossfire of the occupation. Everyone is being watched, and some of Le Prix's colourful performers are hiding dangerous secrets. Monsieur Maurice manages Le Prix d'Amour, a successful Parisian cabaret, which boasts glitzy performers and sassy showgirls. But with the German occupation in June 1940, Maurice treads a fine line between his German patrons, the French police and the Gestapo as he hides the dark secrets of his performers. Two of his lively showgirls, Lily and Poppy, soon join Maurice in the hunt for an informer who threatens to betray them. With the Allied landings, the tension builds and Maurice is pushed to his limits as his performers finally take the fight to the invader in their own flamboyant way. Secrets and Showgirls portrays an occupied Paris in which exotic cabarets existed uneasily under the heel of the invader. It follows the antics of Maurice, Lily and a glittering array of characters, but never loses sight of the battle to survive that characterised the life of the everyday Parisian.

Now available in a single volume paperback, this advanced reference resource for the novel and novel theory offers authoritative accounts of the history, terminology, and genre of the novel, in over 140 articles of 500-7,000 words. Entries explore the history and tradition of the novel in different areas of the world; formal elements of the novel (story, plot, character, narrator); technical aspects of the genre (such as realism, narrative structure and style); subgenres, including the bildungsroman and the graphic novel; theoretical problems, such as definitions of the novel, book history; and the novel's relationship to other arts and disciplines. The Encyclopedia is arranged in A-Z format and features entries from an international cast of over 140 scholars, overseen by an advisory board of 37 leading specialists in the field, making this the most authoritative reference resource available on the novel. This essential reference, now available in an easy-to-use, fully indexed single volume paperback, will be a vital addition to the libraries of literature students and scholars everywhere.

Que Hay is the market-leading Spanish course for 11-14 year olds across the Caribbean. Newly updated, it is as relevant and lively as ever. This comprehensive course follows an immersive approach that encourages students to enjoy and full engage with the languages and culture, providing a solid foundation in everyday Spanish and ideal preparation for studying Spanish at CSEC.

Die spel van liefde

Homeschooling High School

Soul Sisters

Oor 'n motorfiets, 'n zombiefielk

A Novel

Martin Retief se hele lewe verander toe sy pa een middag stilhou om aande te koop. Maar dan ontmoet Martin vir Drikus. Drikus wat aan 'n siekte ly en sy eie zombiefielk wil maak. Wat volg is 'n avontuur vol skouhoenders, skelms, mooi meisies, wiskunde, kammabloed en zombies.

Saul Barnard is a man with a self-imposed mission - to halt the wanton destruction of the Krynsa Forest, home of wild elephants and the fiercely independent families of woodcutters. For years he has protected the forest from intruders, and has developed a mystical kinship with the spirit of Old Foot, the majestic and indomitable bull elephant. When word goes round that Old Foot is on the rampage, Saul is propelled towards a terrible confrontation that will change his future for ever.

'n Moord by die Kaapse Waterfront, koelloedig. Maar eers moet Bennie Griessel en Vaughn Cupido op Stellenbosch soek na 'n verdwene student, en die spoor vat van die eiendomsagent wat die kooptransaksie van Donkerdrif, korporatiewe swendelaar Jasper Boonstra se peperduur wynplaas, behartig het. En al hul ondersoeke het 'n gemene deler: gierigheid.

Donkerdrif

Oxford IB Diploma Programme: French B Course Book Companion

A History of Afrikaans Literature

Secrets and Showgirls

The Elephant in Southern African Literature

Soul Sisters by Lesley Lokko is a rich, intergenerational tale of love, race, power and secrets which centres on the lifelong friendship between two women: Scottish Jen McFadden and South African-born Kemisa Mashabane, known to her friends as Kemi. Since childhood, Jen and Kemi have lived like sisters in the McFadden family home in Edinburgh, brought together by a shared family history which stretches back generations. Kemi was educated in Britain alongside Jen and the girls could not be closer: nor could they be more different in the paths they take in life. Family secret exists in their joint history. Solam Rhoiyi is from South Africa's black political elite. Handsome, charismatic, charming, and a successful young banker, he meets both Kemi and Jen on a trip to London and sweeps them off their feet. Partly influenced by her interest in Solam, and partly on a journey of self-discovery, Kemi, now 31, decides to return to the country of her birth for the first time. Jen, seeking an escape from her father's overbearing presence, decides to go with her. In Johannesburg, it becomes clear that Solam is looking for the perfect wife, the real story behind the two families' connection threatens to reveal itself - with devastating consequences. . .

Selected by Marcel Berlins in The Times as one of the 50 best crime novels of the last 50 years: 'Deon Meyer is acclaimed for his portrayals of crime and the police after the end of apartheid. Non-white detectives hold positions once monopolised by their white bosses, and the tensions are high' After 602 days dry, Captain Benny Griessel of the South African police services can't take any more tragedy. So when Benny is called in to investigate a multiple homicide, it pushes him close to breaking point - a former friend and detective colleague has shot his wife and his relationship with his singer girlfriend, Alexa. He moves into a hotel and starts drinking. Again. But Benny's unique talent is urgently required to help investigate another crime - the high profile murder of Ernst Richter, MD of a new tech startup, Alibi, whose body is discovered buried in the sand dunes north of Cape Town. Alibi is a service that creates false appointments, documents and phone calls to enable people to cheat on their partners. It has made Richter one of the most notorious people in South Africa. Can Benny pull together the strands of his wife's dreams are the currency of Okri's writing, particularly in this first book of poems. An African Elegy, but also in his books of short stories and prize-winning novel The Farnished Road. Okri's dreams are made on the stuff of Africa's colossal economic and political problems, and reading the poems is to experience a constant succession of metaphors of resolution in both senses of the word. Virtually every poem contains an exhortation to climb out of the African miasma, and virtually every poem harvests the dream of itself with an upbeat restorative ending' - Giles

The Camp Where

In the Never Ever Wood

Judging Politics in South Africa

Tolbos

The Day the Swallows Spoke

Karoliëna Kapp is a child of the forest, born into a community of woodcutters. She is given the advantage of a good education, but it serves only to heighten her growing realisation that, because of the harsh injustices of poverty, there is little hope for the woodcutters.The day after her marriage to Johannes, himself of woodcutter stock, she realises that she has made the wrong choice. She may have escaped from the poverty of the forest, but she has exchanged her freedom for a cage. Alone and afraid, she leaves her husband and takes the road back to the forest.

"I was immediately mesmerized . . . as brilliant as it is haunting." —Toni Morrison In 1940s apartheid South Africa, Milla de Wet discovers a child abandoned in the fields of her family farm. Ignoring the warnings of friends and family, Milla brings the girl, Agaat, into her home. But the kindness is fleeting, as Milla makes Agaat her maidservant and, later, a nanny for her son. At turns cruel and tender, this relationship between a wealthy white woman and her Black maidservant is constantly fraught and shaped by a rigid social order. Decades later, Milla is confined to her bed with ALS, and is quickly losing her ability to communicate. Her family has fallen apart, her country is on the brink of change, and all she has left are her memories—and a reckoning with the only person who remains by her side: Agaat. In complex and devastating ways, the power shifts between the two women, mirroring the historic upheavals happening around them and revealing a shared lifetime of hopes, sacrifices, and control. Hailed as an international masterpiece, Marlene van Niekerk's Agaat is a haunting and deeply layered saga of resilience, loyalty, betrayal, and how the passage of time cannot heal all wounds.

Examines what literature reveals about human attitudes towards elephants and who shows compassion towards them Elephants are in dire straits - again. They were virtually extirpated from much of Africa by European hunters in the eighteenth and nineteenth centuries, but their numbers resurged for a while in the heyday of late-colonial conservation efforts in the twentieth. Now, according to one estimate, an elephant is being killed every fifteen minutes. This is at the same time that the reasons for being especially compassionate and protective towards elephants are now so well-known that they have become almost a cliché: their high intelligence, rich emotional lives including a capacity for mourning, caring matriarchal societal structures, that strangely charismatic grace. Saving elephants is one of the iconic conservation struggles of our time. As a society we must aspire to understand how and why people develop compassion - or fail to do so - and what stories we tell ourselves about animals that reveal the relationship between ourselves and animals. This book is the first study to probe the primary features, and possible effects, of some major literary genres as they pertain to elephants south of the Zambezi over three centuries: indigenous forms, early European travelogues, hunting accounts, novels, game ranger memoirs, scientists' accounts, and poems. It examines what these literatures imply about the various and diverse attitudes towards elephants, about who shows compassion towards them, in what ways and why. It is the story of a developing contestation between death and compassion, between those who kill and those who love and protect. Death and Compassion is the first study to probe various literary genres. It examines what these literatures imply about human attitudes towards elephants and who shows compassion towards them. It is the story of a developing contestation between death and compassion, between those who kill and those who love and protect.

Lawfare

Thirteen Hours

Afrikaans Literature in Translation

The Influence of English on Afrikaans

Death and Compassion

A hard-hitting, and emotional story set in South Africa, following Themba and his dreams of becoming a famous footballer. Themba grows up dreaming of becoming a football star. One day he leaves the village and travels with his sister to the city in search of their mother. Life is a struggle and Themba has to grow up fast. A lucky break gives him the chance to train as a footballer and play professionally ☐ but Themba has a secret ☐ should he tell the truth about his HIV and risk everything he's ever dreamed of? ~ Themba won an IBBY award - Best Book for Young People. Karin Chubb was Shortlisted for the Marsh Award for Children's Literature in Translation for Themba, a unique award celebrating the high quality and diversity of translated fiction for young readers. The book was also made into an award-winning film. ☐Beautifully translated from the original ... it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread.☐ Books, Teens and Magazines ☐Themba reminds me of my own childhood and youth in a township close to a small village in the Transvaal in South Africa: Like him I wanted to escape poverty, like him I had the hope that our world will be a just world one day ☐ and like him I loved my mother who was working at the time as a maid for a white family. To be very honest; in soccer Themba seems to be simply better than I was.☐ Archbishop Desmond Tutu ☐READ OF THE MONTH☐ Pride magazine ☐...an inspirational coming of age drama about a young South African boy's escape from poverty and the pursuit of a dream.☐ Spling andela en ☐It's a rags to riches story ☐ a story of hope, of dreaming your dreams and achieving them, and it's also a story of friendship...☐ The Sunday Independent ☐It's a really engaging book, and because Aids is a serious issue, it made us want to carry on reading more about it.☐ Durning Library teenage reading group ☐Beautifully translated from the original and it is an easy and straightforward read. However, the storyline is tough ☐ poverty, AIDS and death haunt the pages of the book. The reader learns about the hardship of life for many ordinary South Africans (even after Mandela came to power) and the struggle for those families who have a family member suffering from AIDS. The problems they face do not lie solely in a lack of medication and good nutrition; it also lies in the ignorance of their neighbours and friends and a refusal of many to acknowledge the illness and help the ill. However this is not a depressing book ☐ it is a book full of hope and the more young people who read books like this and who come to understand how other young children live, the more this hope will spread.☐ Books, Teens and Magazines

At the age of 14, author David Bristow stuck a large touring map of South Africa on his bedroom wall, determined to mark off every road one day. It was the start of a life-long love affair with the land ☐ indeed, in 40 years of dedicated travelling David has pretty much ☐been there, done that☐, visiting almost all of South Africa's game parks, nature reserves, mountain ranges, beaches, towns and dorps, as well as hiking and biking countless trails. This book is the accumulated knowledge of all that exploration: the very best (and sometimes the worst) of everything this country has to offer: wildlife, history, geography, art and culture, things to do, places to stay and routes and trails to be discovered by car, bike and on foot ... Anyone who's ticked off more than a tenth of the entries in this book is, according to the author, qualified to wear the T-shirt. David Bristow began his writing career as a news journalist before reading for a Master's Degree in Environmental Sciences. Although he claims to prefer riding his mountain bike, surfing and playing with his children to working, he has written around a dozen books for Random House Struik alone and spent 13 years as the editor of Getaway travel magazine.

Here are sixty stories, selected and retold by fairy-tale lover Linda Rodé. Smaller folks, who have the stories read to them, as well as self-readers, will derive an equal amount of pleasure from this book. It is a comprehensive collection that will open up the wide, wide world of fairy tales and other folklore to children. A short annotation at the end of each story points out the land of origin and puts the stories from Africa, Europe, the East and other parts of the world in context with one another. Fiona Moodie's evocative illustrations are drypoint etches printed by hand and painted afterwards ☐☐ an intricate process that took more than two years to complete. The enchanting results make this book an art treasure for everyone privileged enough to receive it.

Betower (FET)

The Encyclopedia of the Novel

Kaapse bibliotekaris

Cobra