

## Korean Bamboo English Jstor

*First published in Great Britain in 2015 by Elliott and Thompson Limited.*

*This book contains 35 papers from the Tourism Outlook Conference held in Lombok, Indonesia in July 2015. The book presents comprehensive discussions on sustainability in the tourism industry. It includes research on various constituents of the tourism sector and analyses of each of them from a sustainability standpoint. Case studies that are global in nature are presented to show how sustainable applications can be used and how concerns can be addressed. The book is a response to rapid change in contemporary tourism trends brought about by global economic and social forces such as development pressures, population growth, major resource extraction, industrial fishing, global climate change and steadily rising sea levels. *Balancing Development and Sustainability in Tourism Destinations* serves as a platform for students and educators, government agency employees, hospitality and tourism industry practitioners, public and private land managers, community development workers, and others interested in identifying practical solutions, charting new directions, and creating opportunities for sustainable tourism development.*

*One of the most important and celebrated works of premodern Korean prose fiction, *Kūmo sinhwa* (New Tales of the Golden Turtle) is a collection of five tales of the strange artfully written in literary Chinese by Kim Sisŭp (1435–1493). Kim was a major intellectual and poet of the early Chosŏn dynasty (1392–1897), and this book is widely recognized as marking the beginning of classical fiction in Korea. The present volume features an extensive study of Kim and the *Kūmo sinhwa*, followed by a copiously annotated, complete English translation of the tales from the oldest extant edition. The translation captures the vivaciousness of the original, while the annotations reveal the work's complexity, unraveling the deep and diverse intertextual connections between the *Kūmo sinhwa* and preceding works of Chinese and Korean literature and philosophy. The *Kūmo sinhwa* can thus be read and appreciated as a hybrid work that is both distinctly Korean and Sino-centric East Asian. A translator's introduction discusses this hybridity in detail, as well as the unusual life and tumultuous times of Kim Sisŭp; the *Kūmo sinhwa*'s creation and its translation and transformation in early modern Japan and twentieth-century (especially North) Korea and beyond; and its characteristics as a work of dissent. *Tales of the Strange by a Korean Confucian Monk* will be welcomed by Korean and East Asian*

*studies scholars and students, yet the body of the work—stories of strange affairs, fantastic realms, seductive ghosts, and majestic but eerie beings from the netherworld—will be enjoyed by academics and non-specialist readers alike.*

*Concentrating on the informal sector of the economy—which accounts for an overwhelming proportion of the poor and vulnerable population in India—and their working environments, this analysis is based on the latest information from the 61st round of the National Sample Survey 2004–2005. Combining those results with supplemental data, this account proposes two comprehensive bills as well as a number of measures to ensure minimum work conditions and promotions of livelihoods for both the agricultural and nonagricultural laborers. This publication also includes a CD-ROM comprising three other reports from the commission: Social Security for Unorganised Workers, National Policy on Urban Street Vendors, and Comprehensive Legislation for Minimum Conditions of Work.*

*Militant Investigations//collective Theorization*

*Re-living the Second Chimurenga*

*Unofficial China*

*Into the Light*

*Prisoners of Geography*

*Chaekgeori*

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

In the final days of World War II, Koreans were determined to take back control of their country from the Japanese and end the suffering caused by the Japanese occupation. As an eleven-year-old girl living with her Japanese family in northern Korea, Yoko is suddenly fleeing for her life with her mother and older sister, Ko, trying to escape to Japan, a country Yoko hardly knows. Their journey is terrifying—and remarkable. It's a true story of courage and survival that highlights the plight of individual people in wartime. In the midst of suffering, acts of kindness, as exemplified by a family of Koreans who risk their own lives to help Yoko's brother, are inspiring reminders of the strength and resilience of the human spirit.

From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

This retrospective offers a first hand account on internal conflicts in ZANU during the 1970s, which resulted in the defeat of its left wing. Chung's narratives include her experiences in two guerrilla camps. She recalls her encounters with the

**charismatic Josiah Tongogara, a legendary military commander during Zimbabwe's liberation war (known as the ©second chimurenga?), who died at the threshold to Independence. The personal recollection of a transition to national sovereignty concludes with an incisive analysis of developments after Independence. It ends with Chung's vision for the Zimbabwe of the future. Fay Chung served within the Ministry of Education in post-colonial Zimbabwe for a total of fourteen years, at the end as the Minister of Education and Culture. Her autobiographical account has the childhood experiences in colonial Rhodesia as a point of departure. Like many other Zimbabwean intellectuals she joined the liberation struggle. From the mid-1970s she worked within the ZANU-organised educational sphere.**

**Proceedings of the Tourism Outlook Conference 2015**

**Constituent Imagination**

**Asian Experience and Perspectives**

**Finding Wisdom in East Asian Classics**

**Report on Conditions of Work and Promotion of Livelihoods in the Unorganised Sector**

**An Anthology of Literature by Koreans in Japan**

*Africa today has emerged as a continent of strategic consequence. Domestic and international terrorism aside, the two great powers of our time, the United States and the People's Republic of China (PRC), are vying for influence over African governments and people. Not unlike the Cold War, the primary means of exerting influence in Africa is through the use of nonviolent instruments of grand strategy. In this monograph, Dr. Donovan Chau considers one nonviolent instrument of grand strategy in particular, political warfare. Retracing the origins and mischaracterizations of political warfare, Dr. Chau suggests that the PRC has used political warfare as its leading grand strategic instrument in Africa. The monograph offers a concise, detailed overview of U.S. capabilities to conduct political warfare in Africa. It then examines PRC political warfare operations in four regional "anchor" states—Ethiopia, Kenya, Nigeria, and South Africa.*

*This sourcebook contains more than 160 documents and writings that reflect the development of Taiwanese literature from the early modern period to the twenty-first century. Selections include seminal essays in literary debates, polemics, and other landmark events; interviews, diaries, and letters by major authors; critical and*

*retrospective essays by influential writers, editors, and scholars; transcripts of historical speeches and conferences; literary-society manifestos and inaugural journal prefaces; and governmental policy pronouncements that have significantly influenced Taiwanese literature. These texts illuminate Asia's experience with modernization, colonialism, and postcolonialism; the character of Taiwan's Cold War and post-Cold War cultural production; gender and environmental issues; indigenous movements; and the changes and challenges of the digital revolution. Taiwan's complex history with Dutch, Spanish, and Japanese colonization; strategic geopolitical position vis-à-vis China, Japan, and the United States; and status as a hub for the East-bound circulation of technological and popular-culture trends make the nation an excellent case study for a richer understanding of East Asian and modern global relations.*

*A remarkable journey through Chinese medical illustrations from the earliest illustrated manuscripts to advertising and comic books. Senior and emerging scholars from Asia, Europe and the Americas rethink the history of medicine, its epistemologies and materialities, challenging Eurocentric narratives.*

*This book explores how climate change and disaster risks threaten human security in Asia. Climate change and disaster risks have emerged as major human security challenges in the twenty-first century, and are an imminent "threat multiplier" with the potential to harm the vital core of human life and curtail people's freedom and ability to live with dignity. Climate change and disaster risks undermine the security of individuals, communities, nations, and the world, considering the increasing trend in the frequency and magnitude of hydro-meteorological disasters and the projections on their future adverse impacts. Despite recent advances in the literature, there is still a major gap in understanding the relationship and linkages between climate change, disaster risks, and human security, particularly as gleaned from the Asian experience. Asia is the world's most vulnerable region in terms of the quantity and magnitude of impacts from various forms of disaster. At the same time, it has developed a number of innovative responses to address those risks, offering a wealth of experience. Exploring and capitalizing on the Asian perspective, this book provides valuable resource material for students, academics,*

*researchers, policymakers, and development practitioners working in these areas.*

*Dynamic Korea and Rhythmic Form*

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*The Dirty Side of the Garment Industry*

*Children and the Politics of Culture*

*Script Effects as the Hidden Drive of the Mind, Cognition, and Culture*

*K?mo sinhwa by Kim Sis?p*

The best country-by-country assessment of human rights. The human rights records of more than ninety countries put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work under Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in the globe.

This book lends new insight into the origins of civic honorific portraits that emerged at the end of the fifth century in Greece.

The first major exhibition in the United States of chaekgeori painting, including on view for the first time many screen collections and various Korean institutions.

This open access volume reveals the hidden power of the script we read in and how it shapes and drives our minds, behaviors, and cultures. Expanding on the Linguistic Relativity Hypothesis (i.e., the idea that language affects the way we think), it proposes the "Script Relativity Hypothesis" (i.e., the idea that the script in which we read affects the way we think). It offers a unique perspective on the effect of script (alphabets, morphosyllabaries, or multi-scripts) on our attention, perception, and problem-solving. Once we become literate, fundamental changes occur in our brain circuitry to accommodate the new demands of literacy. The powerful effects of literacy have been demonstrated by research on literate versus illiterate individuals, as well as cross-script transfer, indicating that literate brain networks function differently, depending on the script being read. This book is a study of differences between the Chinese, Japanese, and Koreans, and between the East and the West, as the neural underpinnings of literacy. To support the "Script Relativity Hypothesis", it reviews a vast corpus of empirical studies, including anthropological accounts of human civilization, social psychology, cognitive psychology, neuropsychology, applied linguistics, second language studies, and cross-cultural communication. It also discusses the impact of reading from screens in the digital age, the impact of bi-script or multi-script use, which is a growing trend around the globe. As a result, our minds, ways of thinking, and cultures are now growing closer together, not farther apart.

Encyclopaedia Sinica

World Report 2019

Imagining Chinese Medicine

Pidgins and Creoles

Climate Change, Disaster Risks, and Human Security

Reminiscences

*This illustrated history is a comprehensive introduction to Chinese healing practices across time and cultures. Global contributions from 58 scholars in archaeology, history, anthropology, religion, and medicine make this a vital resource for those working in East Asian or world history, medical history, anthropology, biomedicine, and healing arts.*

*Donald R. Prothero's Evolution is an entertaining and rigorous history of the transitional forms and series found in the fossil record. Its engaging narrative of scientific discovery and well-grounded analysis has led to the book's widespread adoption in courses that teach the nature and value of fossil evidence for evolution. Evolution tackles systematics and cladistics, rock dating, neo-Darwinism, and macroevolution. It includes extensive coverage of the primordial soup, invertebrate transitions, the development of the backbone, the reign of the dinosaurs, and the transformation from early hominid to modern human. The book also details the many alleged "missing links" in the fossil record, including some of the most recent discoveries that flesh out the fossil timeline and the evolutionary process. In this second edition, Prothero describes new transitional fossils from various periods, vividly depicting such bizarre creatures as the Odontochelys, or the "turtle on the half shell"; fossil snakes with legs; and the "Frogamander," a new example of amphibian transition. Prothero's discussion of intelligent design arguments includes more historical examples and careful examination of the "experiments" and observations that are exploited by creationists seeking to undermine sound science education. With new perspectives, Prothero reframes creationism as a case study in denialism and pseudoscience rather than a field with its own intellectual dynamism. The first edition was hailed as an exemplary exploration of the fossil evidence for evolution, and this second edition will be welcome in the libraries of scholars, teachers, and general readers who stand up for sound science in this post-truth era.*

*A Tale of False Fortunes is a masterful translation of Enchi Fumiko's (1905-1986) modern classic, Namamiko monogatari. Written in 1965, this prize-winning work of historical fiction presents an alternative account of an imperial love affair narrated in the eleventh-century romance A Tale of Flowering Fortunes (Eiga monogatari). Both stories are set in the Heian court of the emperor Ichijo (980-1011) and tell of the ill-fated love between the emperor and his first consort, Teishi, and of the political rivalries that threaten to divide them. While the earlier work can be viewed largely as a panegyric to the all-powerful regent Fujiwara no Michinaga, Enchi's account emphasizes Teishi's nobility and devotion to the emperor and celebrates her "moral victory" over the regent, who conspired to divert the emperor's attentions toward his own daughter, Shoshi. The narrative of A Tale of False Fortunes is built around a fictitious historical document, which is so well crafted that it was at first believed to be an actual document of the Heian period. Throughout Enchi's innovation and skill are evident as she*

*alternates between modern and classical Japanese, interjecting her own commentary and extracts from A Tale of Flowering Fortunes, to impress upon the reader the authenticity of the tale presented within the novel.*

*Into the Light is the first anthology to introduce the fiction of Japan's Korean community (Zainichi Koreans) to the English-speaking world. The collection brings together works by many of the most important Zainichi Korean writers of the twentieth century, from the colonial-era "Into the Light" (1939) by Kim Sa-ryang to "Full House" (1997) by Yu Miri, one of contemporary Japan's most acclaimed and popular authors. Although diverse in style and subject matter, all of the stories gathered in this volume ask a single consuming question: What does it mean to be Korean in Japan? Some stories record their contemporary milieu, while others focus on internal turmoil or document social and legal discrimination. More generally, they consider the relationship of Korean ethnicity to sexuality, family, culture, politics, and history. Thus the stories provide a fascinating window into the human experience of modernity in Japan and Korea, not only enabling us to track the ways in which grand concepts such as nation, language, empire, economy, and gender have shaped the human imagination, but also entreats us to ask how individual authors have sought to provide insight—or even guidance—on the path that grand history might follow. The volume includes stories by Chong Ch'u-wol, Kim Ch'ang-saeng, Kim Hak-yong, Kim Sa-ryang, Kim Tal-su, Noguchi Kakuchu, Yi Yang-ji, and Yu Miri.*

*The Exploding Business of Travel and Tourism*

*What the Fossils Say and Why It Matters*

*Tales of the Strange by a Korean Confucian Monk*

*Yi Kwang-su and Modern Korean Literature, Mujöng*

*The Use of Force in UN Peace Operations*

*Fast Fashion and Its Negative Impact on Environment and Society*

*This volume is a monograph of the 47 species of the Dulcamaroid clade of the large and diverse genus Solanum. Species in the group occur in North, Central and South America, and in Europe and Asia. The group is most species-rich in Peru and Brazil, and three of the component species, Solanum laxum of Brazil, Solanum seaforthianum of the Caribbean and Solanum crispum of Chile are cultivated in many parts of the world. All species are illustrated and a distribution map of each is provided. All names are typified and nomenclatural and bibliographic details for all typifications presented. One new species from Ecuador is described. The monograph is the first complete taxonomic treatment of these species since the worldwide monograph of Solanum done by the French botanist Michel-Felix Dunal in 1852.*

*"Translations from Chinese popular literature of the late-imperial and early republican periods are still very rare, and selections that are devoted to a specific genre or dialect rarer still. These translations of traditional Hakka popular literature are not only a contribution to a*

*broader knowledge of traditional Chinese folk literature, but also contribute to the study of Hakka culture as reflected in these racy songs and exciting narratives. This book is the first extensive selection in English of traditional Hakka mountain songs (shange) and long narrative ballads in various genres. One chapter is devoted to songs and ballads on Hakka migration to Taiwan and Southeast Asia in 18th to 20th centuries. The selection of mountain songs is primarily based on a collection compiled before 1949. The ballads selected focus on texts that were widely popular in late-Qing and early Republican times, but post-Liberation performances and new compositions have been included for contrast. All translations are provided with an introduction and annotations."*--

*The South Korean percussion genre, samul nori, is a world phenomenon whose rhythmic form is the key to its popularity and mobility. Based on both ethnographic research and close formal analysis, author Katherine In-Young Lee focuses on the kinetic experience of samul nori, drawing out the concept of dynamism to show its historical, philosophical, and pedagogical dimensions. Breaking with traditional approaches to the study of world music that privilege political, economic, institutional, or ideological analytical frameworks, Lee argues that because rhythmic forms are experienced on a somatic level, they swiftly move beyond national boundaries and provide sites for cross-cultural interaction.*

*When thinking about lowering or changing consumption to lower carbon footprints, the obvious offenders come easily to mind: petroleum and petroleum products, paper and plastic, even food. But not clothes. Although the clothing industry is the second largest polluter after agriculture, most consumers do not think of clothes as a source of environmen*

*Passion, Poverty and Travel*

*Chinese Medicine and Healing*

*Frontier Taiwan*

*An Anthology of Modern Chinese Poetry*

*The Columbia Sourcebook of Literary Taiwan*

*Ten Maps That Explain Everything About the World*

***Yi Kwang-su (1892-1950) was one of the pioneers of modern Korean literature. When the serialization of Mujong (The Heartless) began in 1917, it was an immediate sensation, and it occupies a prominent place in the Korean literary canon. The Heartless is the story of a love triangle among three youths during the Japanese occupation. Yi Hyōng-sik is a young man in his mid-twenties who is teaching English at a middle***

*school in Seoul. Brilliant but also shy and indecisive, he is torn between two women. Kim Sōn-hyōng is from a wealthy Christian family; she has just graduated from a modern, Western-style school and is planning on continuing her studies in the United States. Pak Yōng-ch'ae is a musically gifted young woman who was raised in a traditional Confucian manner; due to family misfortune, she has become a kisaeng but remains devoted to Hyōng-sik whom she knew as a child. The Heartless goes beyond the level of romantic melodrama and uses these characters to depict Korea's struggles with modern culture and national identity. A long critical introduction discusses Yi Kwang-su's life and work from his birth in 1892 to the publication of his first novel The Heartless in 1917. It contains in-depth analyses of the novel, Yi Kwang-su's literary theory, and early short stories.*

*"Travel is no longer a past-time but a colossal industry, arguably one of the biggest in the world and second only to oil in importance for many poor countries. One out of 12 people in the world are employed by the tourism industry which contributes \$6.5 trillion to the world's economy. To investigate the size and effect of this new industry, Elizabeth Becker traveled the globe. She speaks to the Minister of Tourism of Zambia who thinks licensing foreigners to kill wild animals is a good way to make money and then to a Zambian travel guide who takes her to see the rare endangered sable antelope. She travels to Venice where community groups are fighting to stop the tourism industry from pushing them out of their homes, to France where officials have made tourism their number one industry to save their cultural heritage; and on cruises speaking to waiters who earn \$60 a month--then on to Miami to interview their CEO. Becker's sharp depiction reveals travel as a product; nations as stewards. Seeing the tourism industry from the inside out, the world offers a dizzying range of travel options but very few quiet getaways"--*

*Containing translations of nearly 400 poems from 50 poets, this anthology reveals Taiwan's 20th-century transformation in a broad spectrum of themes, forms, and styles: from lyrical meditation to political satire, haiku to concrete poetry, surrealism to postmodernism. The in-depth introduction outlines the development of modern poetry in the unique historical and cultural context of Taiwan.*

*One of the most vexing issues that has faced the international community since the end of the Cold War has been the use of force by the United Nations peacekeeping forces. UN intervention in civil wars, as in Somalia, Bosnia and Herzegovina, and Rwanda, has thrown into stark relief the difficulty of peacekeepers operating in situations where consent to their presence and activities is fragile or incomplete and where there is little peace to keep. Complex questions arise in these circumstances. When and how should*

*peacekeepers use force to protect themselves, to protect their mission, or, most troublingly, to ensure compliance by recalcitrant parties with peace accords? Is a peace enforcement role for peacekeepers possible or is this simply war by another name? Is there a grey zone between peacekeeping and peace enforcement? Trevor Findlay reveals the history of the use of force by UN peacekeepers from Sinai in the 1950s to Haiti in the 1990s. He untangles the arguments about the use of force in peace operations and sets these within the broader context of military doctrine and practice. Drawing on these insights the author examines proposals for future conduct of UN operations, including the formulation of UN peacekeeping doctrine and the establishment of a UN rapid reaction force.*

*Traditional Hakka Songs and Ballads*

*Confessions of an Economic Hit Man*

*So Far from the Bamboo Grove*

*On the Possibility of Life in Capitalist Ruins*

*Popular Culture And Thought In The People's Republic*

*A Revision of the Dulcamaroid Clade of Solanum L. (Solanaceae)*

***The bodies and minds of children--and the very space of children--are under assault. This is the message we receive from daily news headlines about violence, sexual abuse, exploitation, and neglect of children, and from a proliferation of books in recent years representing the domain of contemporary childhood as threatened, invaded, polluted, and "stolen" by adults. Through a series of essays that explore the global dimensions of children at risk, an international group of researchers and policymakers discuss the notion of children's rights, and in particular the claim that every child has a right to a cultural identity.***

***Explorations of children's situations in Japan, Korea, Singapore, South Africa, England, Norway, the United States, Brazil, and Germany reveal how children's everyday lives and futures are often the stakes in contemporary battles that adults wage over definitions of cultural identity and state cultural policies. Throughout this volume, the authors address the complex and often ambiguous implications of the concept of rights. For example, it may be used to defend indigenous children from radically assimilationist or even genocidal state policies; but it may also be used to legitimate racist institutions. A substantive introduction by the editor examines global political economic frameworks for the cultural debates affecting children and traces intriguing, sometimes surprising, threads throughout the papers. In addition to the editor, the contributors are Norma Field, Marilyn Ivy, Mary John, Hae-joang Cho, Saya***

**Shiraishi, Vivienne Wee, Pamela Reynolds, Kathleen Hall, Ruth Mandel, Manuela Carneiro da Cunha, and Njabulo Ndebele.**

**For review see: Geneviève Escure, in *New West Indian Guide / Nieuwe West-Indische Gids*, vol. 72, no. 1 & 2 (1998); p. 192-194. - For abstract see: *Caribbean Abstracts*, no. 7, 1995-1996 (1997); p. 11, no. 0018.**

**What a rare mushroom can teach us about sustaining life on a fragile planet Matsutake is the most valuable mushroom in the world—and a weed that grows in human-disturbed forests across the Northern Hemisphere. Anna Lowenhaupt Tsing's account of these sought-after fungi offers insights into areas far beyond just mushrooms and addresses a crucial question: What manages to live in the ruins we have made? *The Mushroom at the End of the World* explores the unexpected corners of matsutake commerce, where we encounter Japanese gourmets, capitalist traders, Hmong jungle fighters, Finnish nature guides, and more. These companions lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human devastation. *The Mushroom at the End of the World* delves into the relationship between capitalist destruction and collaborative survival within multispecies landscapes, the prerequisite for continuing life on earth.**

**This book presents a view of social life in China and discusses different methods for studying contemporary China as a tool for introducing students to the study of popular culture. Through a diverse set of case studies, it introduces readers to a wide range of issues facing Chinese society.**

***Balancing Development and Sustainability in Tourism Destinations***

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***A Cultural History of Japanese Women's Language***

***The Mushroom at the End of the World***

***The Ideals of The East With Special Reference To The Art of Japan***

***A Tale of False Fortunes***

*Finding Wisdom in East Asian Classics* is an essential, all-access guide to the core texts of East Asian civilization and culture. Essays address frequently read, foundational texts in Chinese, Japanese, Korean, and Vietnamese, as well as early modern fictional classics and nonfiction works of the seventeenth century. Building strong links between these writings and the critical traditions of Confucianism, Buddhism, and Daoism, this volume shows the vital role of the classics in the shaping of Asian history and in the development of the humanities at large. Wm. Theodore de Bary focuses on texts that have survived for centuries, if not millennia, through avid questioning and contestation. Recognized as perennial reflections on life and society, these works represent diverse historical periods and cultures and include the *Analects of Confucius*, *Mencius*, *Laozi*, *Xunxi*, the *Lotus Sutra*, Tang poetry, the *Pillow Book*, *The Tale of Genji*, and the writings of Chikamatsu and Kaibara Ekken.

*Contributors explain the core and most commonly understood aspects of these works and how they operate within their traditions. They trace their reach and reinvention throughout history and their ongoing relevance in modern life. With fresh interpretations of familiar readings, these essays inspire renewed appreciation and examination. In the case of some classics open to multiple interpretations, de Bary chooses two complementary essays from different contributors. Expanding on debates concerning the challenges of teaching classics in the twenty-first century, several pieces speak to the value of Asia in the core curriculum. Indispensable for early scholarship on Asia and the evolution of global civilization, *Finding Wisdom in East Asian Classics* helps one master the major texts of human thought.*

*This enlightening book brings together the work of gender and forestry specialists from various backgrounds and fields of research and action to analyse global gender conditions as related to forests. Using a variety of methods and approaches, they build on a spectrum of theoretical perspectives to bring depth and breadth to the relevant issues and address timely and under-studied themes. Focusing particularly on tropical forests, the book presents both local case studies and global comparative studies from Africa, Asia, and Latin America, as well as the US and Europe. The studies range from personal histories of elderly American women's attitudes toward conservation, to a combined qualitative / quantitative international comparative study on REDD+, to a longitudinal examination of oil palm and gender roles over time in Kalimantan. Issues are examined across scales, from the household to the nation state and the global arena; and reach back to the past to inform present and future considerations. The collection will be of relevance to academics, researchers, policy makers and advocates with different levels of familiarity with gender issues in the field of forestry.*

*Couling's work, published in 1917, covered so much ground with such accuracy and consistency that it has become established as an essential tool for scholars wishing to understand how the new China was seen and interpreted at the time.*

*Evolution*

*Events of 2018*

*An Introduction*

*Overbooked*

*Memories from the Liberation Struggle in Zimbabwe*

*Early Greek Portraiture*