

## Kodiamalla By T Leballo

An award-winning play about the relationship between brothers. Nothing but the Truth is the story of two brothers, of sibling rivalry, of exile, of memory and reconciliation, and the ambiguities of freedom. The play was John Kani's debut as sole playwright and was first performed in the Market Theatre in Johannesburg. It won the 2003 Fleur du Cap Award for best actor and best new South African play. In the same year Kani was also awarded a special Obie award for his extraordinary contribution to theatre in the USA.

A Living Story of a Time that is No More

**A hundred years ago, a small settlement sprang up in the Northern Cape. A rich diversity of people moved in, as the children were born, Vatmaar became a village. A. H. M. Scholtz tells of Oom Chai, who in turn tells of a Vuurmaak, who in turn introduces someone else. Thus a chain of stories is created interlinking the fates of unforgettable characters like Lance-Corporal George Lewis and his Tswana wife, Rush, Sis Bet, Old Chetty, Hendruk, January, Tant Vonnie and her daughters as they recount tales of the Anglo-Boer War, the diamond diggings, court cases and stokvels: the tricksters and the tricked, marriages and funerals, love and betrayal. A Place Called Vatmaar is a panoramic novel: compelling, wise and humane.**  
Lithoko

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Poppie's contented childhood ends when she marries, moves to Cape Town and later is forced to resettle apart from her husband. The drama of the Soweto and Sharpeville uprisings are vividly portrayed.

The Hidden Life of Hanna Why