

Kib History Form 3

Wangari Maathai, founder of The Green Belt Movement, tells its story including the philosophy behind it, its challenges, and objectives.

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. The Great Mental Models: General Thinking Concepts is the first book in The Great Mental Models series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today.
AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world’s fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history’s brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They’re not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning.
AUTHOR HOME Ottawa, Ontario, Canada

Prior to the publication of Envelopes of Sound oral history was regarded as an archival practice and interviews were considered the repositories of data. Envelopes shows that the interview is a series of dialectical relationships embedded in language, social practice, and historical imagination.

Hominini

Oral Literature in Africa

A Play

History and Government Form One

The Red Dot Club

Ngugi's Novels And African History

Ruth Finnegan's Oral Literature in Africa was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (http: //www.oralliterature.org/collections/rfinnegan001.html) and can also be accessed from publisher's website.

Ngugi wa Thiong'o is one of Africa's most controversial and renowned literary figures. This comprehensive study explores the relationship between history and narrative in his novels.

Pathogens transmitted among humans, animals, or plants by insects and arthropod vectors have been responsible for significant morbidity and mortality throughout recorded history. Such vector-borne diseases – including malaria, dengue, yellow fever, and plague – together accounted for more human disease and death in the 17th through early 20th centuries than all other causes combined. Over the past three decades, previously controlled vector-borne diseases have resurged or reemerged in new geographic locations, and several newly identified pathogens and vectors have triggered disease outbreaks in plants and animals, including humans. Domestic and international capabilities to detect, identify, and effectively respond to vector-borne diseases are limited. Few vaccines have been developed against vector-borne pathogens. At the same time, drug resistance has developed in vector-borne pathogens while their vectors are increasingly resistant to insecticide controls. Furthermore, the ranks of scientists trained to conduct research in key fields including medical entomology, vector ecology, and tropical medicine have dwindled, threatening prospects for addressing vector-borne diseases now and in the future. In June 2007, as these circumstances became alarmingly apparent, the Forum on Microbial Threats hosted a workshop to explore the dynamic relationships among host, pathogen(s), vector(s), and ecosystems that characterize vector-borne diseases. Revisiting this topic in September 2014, the Forum organized a workshop to examine trends and patterns in the incidence and prevalence of vector-borne diseases in an increasingly interconnected and ecologically disturbed world, as well as recent developments to meet these dynamic threats. Participants examined the emergence and global movement of vector-borne diseases, research priorities for understanding their biology and ecology, and global preparedness for and progress toward their prevention, control, and mitigation. This report summarizes the presentations and discussions from the workshop.

History Can Bite

The Evolution of Our Tribe

Vocationalisation of Secondary Education Revisited

Book 3

The Finances of Egypt

History Education in Divided and Postwar Societies

Facing Mount Kenya, first published in 1938, is a monograph on the life and customs of the Gikuyu people of central Kenya prior to their contact with Europeans. It is unique in anthropological literature for it gives an account of the social institutions and religious rites of an African people, permeated by the emotions that give to customs and observances their meaning. It is characterised by both insight and a tinge of romanticism. The author, proud of his African blood and ways of thought, takes the reader through a thorough and clear picture of Gikuyu life and customs, painting an almost utopian picture of their social norms and the sophisticated codes by which all aspects of the society were governed. This book is one of a kind, capturing and documenting traditions fast disappearing. It is therefore a must-read for all who want to learn about African culture.

With sexually transmitted infections (STIs) a major cause of morbidity and mortality throughout the world, the new edition of ABC of Sexually Transmitted Infections is a much-needed introduction and reference guide providing concise and practical information on a range of conditions. This sixth edition includes the latest guidance on the prevalence, prevention and treatment of STIs, screening programmes and new testing methods. It features new chapters on service modernisation and new care providers, high risk and special needs groups, the use of the internet for information and education, systemic manifestations and sexually transmitted infections in resource-poor settings. Contraception is also covered, reflecting the increasing integration of STI and contraceptive services. With an international authorship, the ABC of Sexually Transmitted Infections is an authoritative guide and reference for all practitioners, especially those providing community based STI diagnosis and management such as GPs, primary care physicians and contraceptive service providers. Junior doctors, medical students, and nurses working in community or specialist services will also find it a valuable resource as will those working in the fields of obstetrics and gynaecology and public health. This new edition also provides information useful for new STI care providers such as pharmacists, those in the voluntary sector and providers of STI services in resource-poor settings.

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

100th ed

Toward Sustainable Provision of Teaching and Learning Materials in Sub-Saharan Africa

Kenya National Bibliography

Colonialism and Its Legacies

Experiments in Plant Hybridisation

Learning to Teach Art and Design in the Secondary School

The Genetics of Alcoholism introduces a new series, ‘Alcohol and Alcoholism’, that will cover most of the significant aspects - biological, psychological and social - of this subject. The series’ theoretical framework will be the biopsychosocial approach. This first volume addresses in depth the genetic influences that contribute ultimately to the development of alcoholism. It is the first comprehensive book on this subject.

The "Heinemann Science Scheme" offers an approach to the QCA's Scheme of Work. Teacher's resource packs provide support with lesson planning, with each chapter matching the Scheme of Work, and in-built assessment.

This collection of essays brings together historians and political scientists from Britain, France and the United States, who, from widely differing perspectives and traditions, have been involved in the process of rethinking African politics. They present here the outline of a new approach, grounded in universal political theory rather than on theories of Third World political development. This seeks to integrate the history of Africa (from pre- to post-colonial) with concepts of political theory as they have been applied historically to the analysis of Europe and America. The book addresses a wide audience: students of African history and politics, of Third World development and of political theory.

Envelopes of Sound

Narrating the Nation

Publication Manual of the American Psychological Association

The Heinemann Science Scheme

Facing Mount Kenya

The Genetics of Alcoholism

Learning to Teach Art and Design in the Secondary School advocates art, craft and design as useful, critical, transforming, and therefore fundamental to a plural society. It offers a conceptual and practical framework for understanding the diverse nature of art and design in education at KS3 and the 14-19 curriculum. It provides support and guidance for learning and teaching in art and design, suggesting strategies to motivate and engage pupils in making, discussing and evaluating visual and material culture. With reference to current debates, Learning to Teach Art and Design in the Secondary School explores a range of approaches to teaching and learning, it raises issues, questions orthodoxies and identifies new directions. The chapters examine: ways of learning planning and resourcing attitudes to making critical studies values and critical pedagogy. The book is designed to provide underpinning theory and address issues for student teachers on PGCE and initial teacher education courses in Art and Design. It will also be of relevance and value to teachers in school with designated responsibility for supervision.

This read will take you on a real-life journey as peace officers are getting shot and desperately fight for their lives. These are not made up stories, but you will live the events as they actually happened. These stories are told by those officers who were shot, in a millisecond by millisecond, and bullet by bullet sequence. You will experience fear, anger, sadness, and happiness in the triumph of the human spirit, as you go through a profound emotional roller coaster ride that is extremely compelling. If you've ever wondered what it is really like to be in a gunfight, this is a must-read book. Many of these storytellers have received the Medal of Valor from their respective departments for their actions. One storyteller received the Congressional Badge of Bravery, an award that is rarely bestowed. All the locations are listed so the reader can access Internet maps, go to the street view and see the actual places where the shootings occurred. This is a one of kind read that will chill you, make you cry, and at the same time give you a new sense of respect for peace officers because of what they go through and the values they embrace.

The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.

Grammar and Punctuation

Betrayal in the City

Secondary School Atlas

Gift and Award Bible-KJV

Milestones in History and Government

Workshop Summary

This book is a reprint of the APA manual originally published in 1957. This APA style manual for writers, editors, students, educators, and professionals across all fields provides clear guidance on grammar, the mechanics of writing, and APA style. It includes examples, new guidelines and advice, and more.

Experiments which in previous years were made with ornamental plants have already afforded evidence that the hybrids, as a rule, are not exactly intermediate between the parental species. With some of the more striking characters, those, for instance, which relate to the form and size of the leaves, the pubescence of the several parts, etc., the intermediate, indeed, is nearly always to be seen; in other cases, however, one of the two parental characters is so preponderant that it is difficult, or quite impossible, to detect the other in the hybrid. from 4. The Forms of the Hybrid One of the most influential and important scientific works ever written, the 1865 paper Experiments in Plant Hybridisation was all but ignored in its day, and its author, Austrian priest and scientist GREGOR JOHANN MENDEL (18221884), died before seeing the dramatic long-term impact of his work, which was rediscovered at the turn of the 20th century and is now considered foundational to modern genetics. A simple, eloquent description of his 18561863 study of the inheritance of traits in pea plantsMendel analyzed 29,000 of themthis is essential reading for biology students and readers of science history. Cosimo presents this compact edition from the 1909 translation by British geneticist WILLIAM BATESON (18611926).

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Introductory Pupil Book

The New Social Studies

Global Health Impacts of Vector-Borne Diseases

The Art of Oral History

PTE Revision Social Studies

ABC of Sexually Transmitted Infections

Colonialism and Its Legacy brings together essays by leading scholars in both the fields of political theory and the history of political thought about European colonialism and its legacies, and postcolonial social and political theory. The essays explore the ways in which European colonial projects structured and shaped much of modern political theory, how concepts from political philosophy affected and were realized in colonial and imperial practice, and how we can understand the intellectual and social world left behind by a half-millennium of European empires.

Where did we come from? What were our ancestors like? Why do we differ from other animals? How do scientists trace and construct our evolutionary history? The Evolution of Our Tribe: Hominini provides answers to these questions and more. The book explores the field of paleoanthropology past and present. Beginning over 65 million years ago, Welker traces the evolution of our species, the environments and selective forces that shaped our ancestors, their physical and cultural adaptations, and the people and places involved with their discovery and study. It is designed as a textbook for a course on Human Evolution but can also serve as an introductory text for relevant sections of courses in Biological or General Anthropology or general interest. It is both a comprehensive technical reference for relevant terms, theories, methods, and species and an overview of the people, places, and discoveries that have imbued paleoanthropology with such fascination, romance, and mystery.

Collins Primary Focus: Grammar and Punctuation Introductory Pupil Book is aimed at ages 6+. Presented in a child-friendly design, each grammar concept is supported by visual cues. Follow-up activities allow children to develop grammar and punctuation skills at different levels. Progress units provide opportunities for assessment and consolidation. * Concepts reappear in each level to build confidence, reinforce learning and add complexity * Demonstrates clear links between grammar and punctuation * Supports all ability levels with a progression through solid practice of the core concept to using grammar and punctuation in the context of more extended writing * Engages all children with an updated design and a range of exciting, new artwork

The Dual Mandate in British Tropical Africa

WORLD REGIONAL GEOGRAPHY . (PRODUCT ID 23958336).

How Europe Underdeveloped Africa

The Great Mental Models: General Thinking Concepts

Finance

The Idea of History

The book is a cutting-edge contribution to the debate which has occurred for some time on the pros and cons of secondary education becoming more closely and explicitly related to preparing young people for the world of work. The book provides concrete examples of the vocationalisation of secondary education, with particular reference to the situation in Africa. The target audience for the book includes policy-makers, practitioners, administrators, education planners, researchers, teachers and teacher educators with a concern about the relationship between secondary education and education for the world of work (with particular reference to technical and vocational education and training – TVET.) The book appears in the Springer book series on ‘Technical and Vocational Education and Training: Issues, Concerns and Prospects’ and compliments the ‘International Handbook of Technical and Vocational Education and Training’ and other publications in the ‘International Library of TVET’ all of which are publications of the ‘UNESCO-UNEVOC International Centre for TVET’ in Bonn, Germany

The beloved and timeless King James Version is made available in an affordable edition for Sunday schools, Bible clubs, church presentations, and giveaways. Offering affordable quality, these handsome award Bibles will withstand heavy use thanks to better quality paper and supple but sturdy cover material. – A great way to honor special achievements--at a budget-conscious price – A spectrum of attractive colors--black, burgundy, blue, royal purple, dark green, pink, and white--suit any occasion – Imitation leather, 640 pages, 5 1/2 x 8 1/2 inches – Clear 7-point type – Color maps and presentation page – Shipped with an attractive four-color half-wrap and shrink-wrap

The volume provides critical insights into approaches adopted by curricula, textbooks and teachers around the world when teaching about the past in the wake of civil war and mass violence, discerning some of the key challenges and opportunities involved in such endeavors. The contributors discuss ways in which history teaching has acted as a political tool that has, at times, been guilty of exacerbating inter-group conflicts. It also highlights history teaching as an important component of reconciliation attempts, showcasing examples of curricular reform and textbook revision after conflict, and discussing how the contestations and difficulties surrounding such processes were addressed in different post-conflict societies.

Political Domination in Africa

Sharing the Approach and the Experience

The Green Belt Movement

Dream Big

Where Have All the Textbooks Gone?

Kidato Cha Nne

A concise and accessible history of decolonization in the twentieth century The end of colonial rule in Asia, Africa, and the Caribbean was one of the most important and dramatic developments of the twentieth century. In the decades after World War II, dozens of new states emerged as actors in global politics. Imperial regimes collapsed, some more or less peacefully, others amid mass violence. This book takes an incisive look at decolonization and its long-term consequences, revealing it to be a coherent yet multidimensional process at the heart of modern history. Jan Jansen and Jürgen Osterhammel provide a comparative perspective on the decolonization process, shedding light on its key aspects while taking into account the unique regional and imperial contexts in which it unfolded. They examine the economic repercussions of decolonization and its impact on international power structures, its consequences for envisioning world order, and the long shadow it continues to cast over new states and former colonial powers alike.

This World Bank report is a rich compilation of information on teaching learning materials (TLM) in Africa based on the extensive and multi-faceted experience of the author's work in the education sector in Africa. The study examines a wide range of issues around TLM provision including curriculum, literacy and numeracy, language of instruction policy, procurement and distribution challenges, TLM development and production and their availability, management and usage in schools. It also looks at the role of information and communication technology (ICT) based TLMs and their availability. The study recognizes that improved TLM system management is a critical component in achieving affordable and sustainable TLM provision for all students. This study, which draws from more than 40 Anglophone, Francophone, Lusophone, and Arabic-speaking countries will be particularly useful for policymakers, development partners, and other stakeholders attempting to understand the wide range of issues surrounding the complexity of textbook provision in Sub Saharan Africa.

At middle age, you are only half finished with God's plan for you! All the hard lessons you learned in the first half of your life serve as a springboard for the fulfillment of your dreams in the second half! Is middle age the beginning of the end or the beginning of the better half of life? Author Patricia King debunks the myths that are constantly thrown by the media that only the youthful are relevant in the world. ..I was soon turning 40 years of age and I had already fulfilled all my life's goals and dreams. But where should I go from here? Is there anything left to experience? I dreaded waking up the morning of my 40th birthday. But when I realized that half of my life was yet to be lived, I determined that it would be the best half! Life does not end at 40, 60, or 80 it flourishes and gains momentum as you recognize the destiny God designed for all of your days. Start today living the better half of life!

A Short History

Kenya Books in Print

European-language Writing in Sub-Saharan Africa

A Companion to School Experience

Chemchemi Za Kiswahili

The Traditional Life of the Gikuyu

Robin George Collingwood, FBA (1889 – 1943) was an English historian, philosopher, and archaeologist most famous his philosophical works. Along with “The Principles of Art” (1938), Collingwood's “The Idea of History” was his best-known work, originally collated from numerous sources following his death by a student of his, T. M. Knox. It became a major inspiration for philosophy of history in the western world and is extensively cited to his day. This fascinating volume on history and its relationship to philosophy will appeal to students and collectors of vintage philosophical works alike. Contents include: “The Philosophy of History”, “History's Nature”, “Object”, “Method”, “Greco-Roman Histrography”, “The Influence of Christianity”, “The Threshold of Scientific History”, “Scientific History”, “England”, “Germany”, “France”, “Italy”, etc. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume today in an affordable, high-quality, modern edition complete with a specially-commissioned new biography of the author.

The first major comparative study of African writing in western languages, European-language Writing in Sub-Saharan Africa, edited by Albert S. Gérard, falls into four wide-ranging sections: an overview of early contacts and colonial developments “Under Western Eyes”; chapters on “Black Consciousness” manifest in the debates over Panafricanism and Negritude; a group of essays on mental decolonization expressed in “Black Power” texts at the time of independence struggles; and finally “Comparative Vistas,” sketching directions that future comparative study might explore. An introductory essay stresses the millennia of writing in Africa, side by side with a richly eloquent and artistic set of vernacular oral traditions; written and oral traditions have become interwoven in adaptations of imported forms and linguistic innovations that challenge traditional “high” literary norms. Gérard uses the mathematical concept of “fuzzy sets” to explain why the focus on “Black Africa” has led him to set aside for future analysis the literatures produced in North Africa, which fall under the influence of Muslim civilization, as well as the diasporic literatures of the New World. Over sixty scholars from twenty-two countries contribute specialized studies of creative writing by leading authors in the nineteenth and twentieth centuries such as Achebe, Mphahlele, Ngugi, Senghor, Soyinka, and Tutuola. Critical analyses are organized primarily around regions, reflecting different colonial languages imposed through schools and other social institutions. Some authors trace the adaptation of western genres, others identify syncretism with folktales or myths. The volumes are attentive to the heterogeneity of national literatures addressed to polyethnic and multilingual populations, and they note the instrumental politics of language in newly independent states. A closing chapter, “Tasks Ahead,” identifies areas for future scholars to explore. Decolonization