

Kidagaa Kimemwozea Uchambuzi

The author of **The Phenomenon of Man** reconciles passionate faith with the rigor of scientific thinking. With his unique background as a geologist, paleontologist, and Jesuit priest, Pierre Teilhard de Chardin was a powerful exponent of the view that scientific theories could comfortably coexist with religious faith. To this day, his ideas provoke passionate debates in communities that view science and faith as necessarily separate ideologies. In this collection of nineteen essays, Teilhard seeks to illuminate a middle ground between science and religion that he felt both disciplines could accept. He explores the Fall and original sin, the possibility of life on other planets, and the role that God may have played in the process of human evolution, successfully challenging contemporary theologians to rethink their views of the universe and its creation. “Like other great visionary poets—Blake, Hopkins, Yeats—Teilhard engages the reader both intellectually and sensually.” —The Washington Post Book World “An excellent blend of theological speculation with practical or ascetical application.” —Catholic Telegraph

The nature and leading exponents of the structuralist movement are considered as well as the structural poetics of fiction and drama

The complete and “charming” (Gourmet) collection of deliciously old-fashioned and deeply satisfying recipes from everyone’s favorite New York City cupcake bakery—Magnolia Bakery. Ever since the original Magnolia Bakery opened its doors in 1996, people have lined up day and night to satisfy their sugar cravings—and this book is Magnolia’s comprehensive guide to making all of their beloved desserts, including their home-style cupcakes, layer cakes, banana pudding, and other treats. Illustrated with color and black-and-white photographs that capture the daily life of the bakery, The Complete Magnolia Bakery Cookbook shows you how to make their famous banana pudding, sinfully rich buttercream icing and red velvet cake, and dozens more irresistible desserts.

Blossoms of the Savannah

Poetess from Lamu

The Emergence of African Fiction

Mwana Kupona

Age of the Gunfighter

The Faith Explained Today

Includes a chapter on Camara Laye's 'Le Regard du roi'.

Blossoms of the Savannah is the story of two sisters, Taiyo and Resian, who are on the verge of womanhood and torn between their personal ambitions and the humiliating duty to the Nasila tradition. Relocation to their rural home heralds a cultural alienation born of their refusal to succumb to female genital mutilation and early marriages. In pursuit of the delicate and elusive socio-economic cultural balance in Nasila, Ole. Kaelo, the girls' father is ensnared by a corrupt extortionist. To extricate himself he sends his daughters into a flat-spin labyrinth from which they have to struggle to escape.

It's 1948 in Rippling Creek, Louisiana, and Tate P. Ellerbee's new teacher has just given her class an assignment—learning the art of letter-writing. Luckily, Tate has the perfect pen pal in mind: Hank Williams, a country music singer whose star has just begun to rise. Tate and her great-aunt and -uncle listen to him on the radio every Saturday night, and Tate just knows that she and Hank are kindred spirits. Told entirely through Tate's hopeful letters, this beautifully drawn novel from National Book Award-winning author Kimberly Willis Holt gradually unfolds a story of family love, overcoming tragedy, and an insightful girl learning to find her voice. This title has Common Core connections.

From Pigpen to Paradise

Death at the Well

Structuralism in Literature

Reflections on Science and Religion

The Forgotten Child of Zimbabwe

1898 to the Present

Joseph G. Rosa's vivid and expertly written tale of this violent time combines contemporary accounts with meticulous historical research and an unjaundiced appraisal of the facts. Telling the story of every major gunfighter, peace officer, and outlaw of the West, Rosa places the a violent frontier and the coming of law and order. Complementing the text are twenty-seven outstanding color spreads featuring firearms from the Gene Autry Western Heritage Museum (Los Angeles) and the Buffalo Bill Historical Center (Cody). Many of the spreads contain g such well-known individuals as Pat Garrett, Billy the Kid, Doc Holliday, Wyatt Earp, Wild Bill Hickok, John Wesley Hardin, Frank James, and Harvey Logan.

Written in the same style and spirit as the classic best-seller The Faith Explained by Leo Trese, The Faith Explained Today by Joe Babendreier offers an explanation of the faith that is easily accessible to modern readers, especially students and young adults. The book is in six parts, covering the full spectrum of Church teaching over the last 2,000 years. These parts include: What Christians BelieveHow God RevealsMoralityThe Way Christians WorshipThe Human PersonPrayer Complete with review questions at the end of each chapter and frequent use of writings from saints, spiritual writers, and the Magisterium, this book will help you understand what God revealed through Jesus Christ, as the Church has believed it, preserved it, and treasured it from the beginning.

Paper-Cutting MachinesBy Jr. Niel Gray

Narrating Prison Experience

Lie Groups, Lie Algebras, and Some of Their Applications

The Complete Magnolia Bakery Cookbook

An Introduction

A Play

Observing Animal Behaviour

In this provocative treatise, author Joe Khamisi catalogues the events that took place during one of Kenyas most important periods in history. This period began in 2002, when Daniel Arap Moi stepped down after twenty-four years as president of Kenya. Khamisi reviews events up to the time when the country exploded in post-election violence in 2007 and the subsequent formation of the Grand Coalition Government between President Mwai Kibaki and Raila Amolo Odinga the following year. Khamisi explores the leadership betrayals that he believes are responsible for the political, social, and economic rot that are pervasive in Kenya. He recounts how he helped a presidential poll loser in the 2007 elections, Stephen Kalonzo Musyoka, capture the coveted role of vice president. He also presents an in-depth analysis of Senator Barack Obamas visit to Kenya in 2006, as well as his own personal experiences with Baracks late father, who he describes as a person who chain-smoked contentedly, drank copiously, and partied spiritedly. The Politics of Betrayal is critical reading for anyone who is interested in the transformation of Kenya from a one-party dictatorship to a pluralistic nation.

In his last play published posthumously the late Francis Imbuga presents the dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In The Green Cross of Kafira, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with Betrayal in the city followed by Man of Kafira.

"Paper-Cutting Machines" by Jr. Niel Gray. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Politics of Betrayal

Dear Hank Williams

Lugha, utamaduni na fasihi simulizi ya Kiswahili

Essays on the Protest Tradition in Kenyan Literature, Culture and Society

The Wild Road

A Primer of Information about Paper and Card Trimmers, Hand-Lever Cutters, Power Cutters and Other Automatic Machines for Cutting Paper

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

Essays on Language, Communication and Literature in Africa explores language choice questions, together with domain-driven lingua-communicative and literary resources situated within the discourses of law, culture, medicine, visual art, politics, the media, music and literature in Africa. It identifies the distinctive African paraphernalia of these discourses, and foregrounds their real-world and mediated cultural and societal values, and highlights the Western presence through the inclusion of aspects of Shakespearean perspectives which bear universal tidings and speak to the African gender tradition. The chapters’ attention to verbal and visual artistic communicative mechanisms underlines such engagements as multilingualism policies, socio-political declension, social dynamism and cultural interventions that characterise the African setting. These realities are discussed in impressive detail, authoritative scholastic depth and effective stylistic tones that reflect the authors’ familiarity with the facets of African societies deducible from language, communication and literature.

A straight-laced college student meets a handsome but enigmatic stranger who lures her into an underground club scene, where she finds it difficult to resist temptation.

Men and Weapons on the Frontier, 1840-1900

Unanswered Cries

Human Rights, Self, Society, and Political Incarceration in Africa

Diary of a Kenyan Legislator

Innocence Long Lost

Swahili Tales

Studies on the aesthetic representations of atrocity the world over have taken different discursive dimensions from history, sociology, political to human rights. These perspectives are usually geared towards understanding the manifestations, extent, political and economic implications of atrocities. In all these cases, representation has been the singular concern. Cultural Archives of Atrocity: Essays on the Protest Tradition in Kenyan Literature, Culture and Society brings together generic ways of interrogating artistic representations of atrocity in Kenya. Couched on interdisciplinary, multidisciplinary and cross-disciplinary approaches, essays in this volume investigate representations of Atrocity in Kenyan Literature, Film, Popular Music and other mediated cultural art forms. Contributors to this volume not only bring on board multiple and competing perspectives on studying atrocity and how they are archived but provide refreshing and valuable insights in examining the artistic and cultural interpellations of atrocity within the socio-political imaginaries of the Kenyan nation. This volume forms part of the growing critical resources for scholars undertaking studies on atrocity within the fields of ethnic studies, cultural studies, postcolonial studies, peace and conflict, criminology, psychology, political economy and history in Kenya.

This text introduces upper-level undergraduates to Lie group theory and physical applications. It further illustrates Lie group theory's role in several fields of physics. 1974 edition. Includes 75 figures and 17 tables, exercises and problems.

On language, culture, and Swahili oral literature.

A Discussion of Dominant Structures in Verse and Prose

Takadini

Praying With Greater Purpose and Passion

The Green Cross of Kafira

Paper-Cutting Machines

Two sisters share the system of organising household chores that they created to make managing a home less time consuming and more efficient, in an updated handbook that explains how to reduce chaos and clutter and achieve organisation in the home.

Cindy Jacobs, bestselling author and recognized leader in the worldwide prayer movement, brings her passionate message to all Christians who struggle with prayer or desire to be more effective prayer warriors. This powerful guide will answer such questions as, "Why does it take so long to receive answers to my prayers?" "How can I take my prayer life to the next level?" and many more. Whether they wonder why their prayers aren't answered, if God likes the way they pray, or if they are persistent enough in their prayers, Jacobs addresses these concerns and provides solid biblical answers.

Written out of the crucible of her own deep prayer life, Jacobs starts with basic teaching and builds up to more in-depth topics, including fasting and spiritual warfare. Readers will come away with a fresh understanding of how to develop a strong, consistent prayer life and to discover the power of persistent prayer.

December 1966. A baby girl is born in the forests of central Zimbabwe. Seventeen years on, on a cold concrete floor at Gatwick arrivals, she sits alone, afraid, abandoned by the country she fought for. The Forgotten Child of Zimbabwe is the heart-rending story of Debra Mina Chidakwa-Akue, her early life of abuse, slavery, war, and betrayal. Set during the years of Zimbabwe's long and bloody struggle for independence, Debra's journey shines a harrowing light on life in her country, how conflict and power corrupts, and what horror the human spirit can somehow endure. It is through one girl's life experiences and the desire to share how we meet with life's challenges and how we should never give up that the author opened her heart to share a journey of a thousand miles full of pain, heartache, disappointments, near-death experiences, physical and emotional abuse, and the experiences of the bitter liberation war in Zimbabwe. Through every little journey that she endured there exists tremendous encouragement, inspiration, sadness, and thought-provoking encounters, of which some will send shivers in your spine. The Forgotten Child of Zimbabwe reveals the hidden agendas and real life stories that human beings experience, which is sometimes impossible to talk about. The Forgotten Child of Zimbabwe brings into the open the realities of life through the life and experiences of this brave young African girl. It will leave you with a challenge to take control of your life, to do something positive, and to see other human beings with fresher eyes. It will make you laugh, cry, and celebrate life and uplift you as well give you hope and be thankful. It is a story that is difficult to put down as it takes you on journey that is full of adventure and real life experiences, and, in the end, strengthens your faith or leads you to it.

Follow Me Back

Sidetracked Home Executives(TM)

Warfare and Society in Europe

As Told by Natives of Zanzibar

Design and analysis of quantitative data

Betrayal in the City

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The late 1690 and early 70s may be remembered as the years of the great bank and other armed robberies in Kenya. This is the true story of one of the participants in some of those robberies, John Kiriamiti. In raw and candid language, Kiriamiti tells the story of how he dropped out of secondary school when he was only fifteen years old, and for a time became a novice pickpocket, before graduating into crimes like car-breaking and ultimately into violent robbery. This spell-binding story takes the reader into the underworld of crime, and it depicts graphically the criminal 's struggle for survival against the forces of law. John Kiriamiti was imprisoned on 6 January 1971, after being convicted on a charge of committing robbery at Naivasha on 4 November 1970. Kiriamiti left Naivasha Maximum Security Prison in August 1984, just five months after the publication of this novel and those following which were a sensation with Kenyan youth in the late 1980s and '90s.

This book introduces the reader to the power of observation before, and sometimes instead of, experimental manipulation in the study of animal behaviour. It starts with simple and easily accessible methods suitable for student projects, before going on to demonstrate the possibilities that now exist for far more sophisticated analyses of observational data. At a time when animal welfare considerations are attracting political as well as scientific debate, the potential for non-intrusive studies on animals is being increasingly recognized. Observation emerges as a valuable alternative approach, often yielding highly informative results in situations (such as on zoos, farms or for wild animals) where more invasive experimental techniques would be undesirable, unethical or just plain impossible. However, to justify its place alongside experimentation as a rigorous scientific method, observation needs to be just as disciplined and systematic and have just as much attention paid to project design in the way that observations are made and recorded. Observing Animal Behaviour takes the reader through all these stages: from the initial observations, to the formulation of hypotheses, and their subsequent testing with further systematic observations. Although designed principally as a companion text for advanced undergraduate and students taking courses in animal behaviour, this accessible text will be essential reading for anyone wanting to study animal behaviour using observational methods rather than experimentation, and assumes no previous knowledge of animals, statistics or scientific method. It will be of particular relevance and use to those professional researchers and consultants in the behavioural sciences who seek a compact but comprehensive introduction to the quantitative observation of animal behaviour.

Kamusi Ya Tashbihi, Vitendawili, Milio Na Mishangao

Mister Johnson

Natala

Recipes from the World-Famous Bakery and Allysa To

Introduction to Literary Stylistics

The Power of Persistent Prayer

The sequel to Lead Me Not, this dangerously sexy second installment in the Twisted Love series continues Aubrey and Maxx’s love story, from New York Times bestselling author A. Meredith Walters—who “writes the most beautifully flawed characters that still have you swooning” (Sawyer Bennett, USA TODAY bestselling author of the Off series). Aubrey Duncan has loved...and lost. Should she follow a heart that’s betrayed her or a head that tells her to let go? Maxx Demelo’s addiction almost destroyed him. It ruined his life and, most importantly, his relationship with the only girl he ever loved. He has vowed to become the man Aubrey Duncan deserves. Even if he has to tear himself apart to do it. So he enters rehab, trying to fix the parts of him that are shattered as he longs to be healthy and whole. Aubrey lost everything because she chose to listen to her heart. Now she has sworn to put herself first, to heal in the only way that she can...far away from Maxx and his demons. But just as Aubrey is starting over, Maxx is released from rehab and thrust back into her world, determined to prove how much they still need each other. And the chaos that had defined them threatens to unleash once again... But a heart, no matter how broken, is impossible to ignore.

The adventures and misadventures of a young Nigerian negro in the British colonial civil service. A temporary clerk, still on probation, Mr Johnson has been in Fada, Nigeria, for six months and is already much in debt. Undaunted, he entertains on the grandest scale, with drums and smuggled gin. Not only that, he intends to pay a small fortune for his wife...

This volume traces the theme of the loss of language and culture in numerous post-colonial contexts. It establishes that the aphasia imposed on the indigenous is but a visible symptom of a deeper malaise — the mismatch between the symbiotic relation nurtured by the indigenous with their environment and the idea of development put before them as their future. The essays here show how the cultures and the imaginative expressions of indigenous communities all over the world are undergoing a phase of rapid depletion. They unravel the indifference of market forces to diversity and that of the states, unwilling to protect and safeguard these marginalized communities. This book will be useful to scholars and researchers of cultural and literary studies, linguistics, sociology and social anthropology, as well as tribal and indigenous studies.

Essays on Language, Communication and Literature in Africa

My Life in Crime

Christianity and Evolution

Cultural Archives of Atrocity

The Language Loss of the Indigenous

The Pillars of Society, and Other Plays

Warfare and Society in Europe, 1898 to the Present examines warfare in Europe from the Fashoda conflict in modern-day Sudan to the recent war in Iraq. The twentieth century was by far the world's most destructive century with two global wars marking the first half of the century and the constant fear of nuclear annihilation haunting the second half

Mwana Kuponu wa im 19. Jh. Verfasserin von Gedichten auf Swahili. Professor Kitula King'ei verfasst Gedichte auf Swahili und unterrichtet Literatur an der Kenyatta University.

'Absolutely magical ... Always intriguing' Richard Adams author of Watership Down. Behind the realm of man lie the wild roads. Weaving through time and space, these hidden pathways carry the natural energies – the spirits, the dreams – of the world. No creature can slip into the shadows and travel the wild roads better than the cat. For millennia, cats have patrolled the tangled paths, maintaining balance and order, guarding against corruption and chaos. It is dangerous territory: for those who control the wild roads hold the keys to the world. Amid a struggle between the purest good and the darkest evil, here are tales of duty and destiny, of courage and comradeship among the extraordinary creatures who brave the wild roads... Secure in a world of privilege and safety, Tag is happy with life as a house cat – until the dreams begin. Hazy dreams of strange pathways, of a mission he must undertake and of a terrible responsibility he will bear. Armed with the cryptic message, Tag must bring the King and Queen of cats to Tintagel before the spring equinox. Meanwhile, a man known only as the Alchemist doggedly hunts the Queen for his own ghastly ends. And if the Alchemist captures her, the world will never be safe again...

Lead Me Not

The Meaning of Contemporary Realism