

Kidagaa Kimemwozea By Mvule Africa Publishers

"Mention the name of Senior Chief Koinange in Kenya or the UK and you are likely to get one of these reactions: populist, stooge, reconciler, collaborator, informer, conciliator, advocate of peace. As his friend and Nobel Prize Laureate, Ralph Bunche Jr. put it, 'Kikuyu Karinga, pure and independent Kikuyu, proud of his people's past and a man of noble qualities': or as Kenya's last Governor, Sir Patrick Renison, said, 'He is without question the evil genius behind Mau Mau'." "Senior Chief Koinange-wa-Mbiyu, born in the nineteenth century, lived to the age of 90. A life that began totally committed and dedicated to public service ended in a mire of controversy and contradiction. He fought a colonial regime for his people's right to their land; when that right was taken away, he dug in his heels and led a grassroots movement called Mau Mau that ricocheted across Africa and was felt in all corners of the globe, bringing attention to Kenya and a tribe called Gikuyu. This is the first biography of a complex man who masterminded a movement that very nearly brought a colonial empire to its knees." --Book Jacket.

Multilingualism and Education in Africa

Language of Politics in Emerging Democracies

Mau Mau's Misunderstood Leader

This book is a must-read for every language teaching professional and researcher working in a multilingual context. *Multilingualism and Education in Africa: The State of the State of the Art* is an up-to-date exploration and wide-ranging review of the symbiotic relationship between multilingualism and education in Africa. The African continent is rich in languages. Most of her inhabitants are multilingual and many of the nations have embraced multilingual education. This book examines multilingualism in education from three broad perspectives: multilingualism and language in education policy in Africa; multilingualism as an educational resource in Africa; and attitudes and challenges of multilingualism and education in Africa. The book's nineteen chapters discuss these three perspectives from East, West, Central and South Africa. All the contributors are leading authorities in multilingualism and education. The chapters combine a wide range of viewpoints based on theoretical, empirical and personal experiences. The reader is left with a deeper understanding of the unique features of multilingualism and education in Africa that have seldom been addressed by those who experience them first-hand. The book demonstrates successful practices in multilingualism and education; showing how African nations have determined what works for them without ignoring challenges such as policies on paper, attitudes towards African languages and limited resources. The benefits of multilingual education override the challenges. The book's extensive coverage makes it an important resource for scholars and policy makers in the field of multilingualism and education. Overall, this book represents an important contribution to an important subject in education globally. The editors have

provided an introductory overview to the book and commentaries on the three sections.

Paths of Communication in Kenya

Johari ya Kiswahili 2

Fathers of Nations

Surviving Through Obliqueness Language Of Politics In Emerging Democracies

Culture, Performance and Identity. Paths of Communication in Kenya

Chemchemi Za Kiswahili

Milestones in History and Government

From the acclaimed author of Pemberley and Thornfield Hall comes a tale inspired by Henry James. The Beautiful Child is the last known unfinished story by the great American writer, ending on a Jamesian note of terror and amplified throughout by Tennant's trademark feminist-dreamlike style. A chilling account of cruelty and neglect, it suggests a terrifying real scandal behind James's inability to complete his story of a couple who beseech a fashionable artist to paint the child they never had—none other than the dipsomaniac Mr. and Mrs. Smith, longstanding servants of James until the novel was abandoned.

The Religious Formator

Through My African Eyes

Kidato Cha Nne

The very best of the world's best researchers have discovered a way to develop Africa: Way Omega. Now Africa's heads of state are at a summit to approve it. If they do, it promises Africa will start developing immediately. Unknown to the summit are aggrieved conspirators plotting to defeat Way Omega and replace it with a rival strategy: Path Alpha. Their path, they say, is the only way. Should the summit still follow Way Omega, or make a U-turn? Fathers of Nations is a satire on contemporary African politics.

Koinange-wa-Mbiyu

Surviving Through Obliqueness

The Repudiation of State Debts

Our lives, which are mainly structured according to repeated and socially sanctioned modes of behaviour suggest that human activity is a performance; it is an activity undertaken with a consciousness of itself. We are always aware that someone who has certain expectations about us is watching. In order to satisfy the expectation we behave accordingly. Quite often we are conscious of projecting identity - in politics, in our homes, places of worship, on the street, among colleagues and so on. But how does this happen? This book brings together essays which cover a number of key areas: Gender, Disability, Media, Sports, Literature, Religion, Land and Youth, Music. Through an examination of the situation in Kenya, the essays opens new ways of understanding forms of local, national and global identity.

Utafiti wa Kiswahili

School Certificate Geography 1

TV News Anchoring