

Kid Poem About Lewis And Clark

Alphabetical entries provide brief biographies, highlight selected books, describe poetic style and awards won, and suggest curriculum connections for more than sixty contemporary authors of poetry for children and young adults. Children's book awards have mushroomed since the early twentieth-century and especially since the 1960s, when literary prizing became a favored strategy for both commercial promotion and canon-making. There are over 300 awards for English-language titles alone, but despite the profound impact of children's book awards, scholars have paid relatively little attention to them. This book is the first scholarly volume devoted to the analysis of Anglophone children's book awards in historical and cultural context. With attention to both political and aesthetic concerns, the book offers original and diverse scholarship on prizing practices and their consequences in Australia, Canada, and especially the United States. Contributors offer both case studies of particular awards and analysis of broader trends in literary evaluation and elevation, drawing on theoretical work on canonization and cultural capital. Sections interrogate the complex and often unconscious ideological work of prizing, the ongoing tension between formalist awards and so-called identity-based awards – all the more urgent in light of the "We Need Diverse Books" campaign – the ever-morphing forms and parameters of prizing, and scholarly practices of prizing. Among the many awards discussed are the Pura Belpré Medal, the Inky Awards, the Canada Governor General Literary Award, the Printz Award, the Best Animated Feature Oscar, the Phoenix Award, and the John Newbery Medal, giving due attention to prizes for fiction as well as for non-fiction, poetry, and film. This volume will interest scholars in literary and cultural studies, social history, book history, sociology, education, library and information science, and anyone concerned with children's literature.

Reading is a quest. Likened to an adventure -- both metaphorical and real -- the quest is a journey of discovery. The reader's search encompasses the sensations of the experience itself, accompanying emotions, sense and meaning engendered by the experience, and understandings of the self, others, and the world around. Out of curiosity, readers also search for an extensive array of information. The journey can be envisioned and contemplated again and again after the reading act itself is completed. In a meaningful way, the reader's quest and its discoveries are life enduring and life fulfilling. The purpose of this volume is two-fold: * to establish and explore the essential features of reader response theory and its rendering of the reading process, and * to acknowledge a philosophy of teaching and to illustrate teaching strategies to evoke and enhance readers' responses. Understanding the ways in which the reader affects the reading and how the reading happens will illuminate classroom pedagogy. This text establishes and explores the essential features of reader response theory and its rendering of the reading process. The essays acknowledge a philosophy of teaching and illustrate a spectrum of teaching strategies to evoke and enhance readers' responses, including whole and small-group discussion; story drama; readers' theatre; journal writing; scripts, letters, stories, and other writings; and "body punctuation." A case study format is used to illustrate these strategies in action in real classrooms.

The nation's most celebrated literary critic introduces children to the exciting world of literature through this collection of great stories by Hans Christian Andersen, William Blake, O. Henry, Tolstoy, Mark Twain, Oscar Wilde, and others. 100,000 first printing.

Rainy Day Poems

Sharing the Journey: Literature for Young Children

Don't Read Poetry

If You Were a Chocolate Mustache

Children's Authors and Illustrators Too Good to Miss

Connecting Students and Books for Successful Reading Experiences

Thinking and Learning through Children's Literature

An update of the well-loved course for young learners - now fully in line with the revised Cambridge English: Young Learners tests. The fun course for seriously good results! This seven-level course delights children and inspires teachers with bright ideas for the English classroom. Perfect for general use Kid's Box Second edition is now updated with new vocabulary and activities so that it fully covers the syllabus of the revised Cambridge English: Young Learners tests. The Student's Book 4 presents and practices new language through amusing stories and fantastic songs and activities to give children an enjoyable and confident start to learning English. Cambridge English: Movers-type tests evaluate progress and familiarize children with the international tests format.

Kid's Box American English Second edition is a seven-level course for young learners. Perfect preparation for Cambridge English Young Learners: Movers. Well-loved by children and teachers the world over, Kid's Box Second edition is bursting with bright ideas to inspire you and your students.

Perfect for general use, the course also fully covers the syllabus of the Cambridge Young Learners English (YLE) tests, preparing your students for success at Starters, Movers, and Flyers. The Student's Book 4 presents and practices new language through entertaining stories and fantastic songs, and activities, making the learning process a joy. YLE-type tests in Levels 2, 4, and 6 assess progress, and familiarize students with the exam format.

Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling.

Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.

Poetry People

The Oxford Companion to Children's Literature

The Oxford Book of Children's Verse in America

What's Looking At You Kid?

Kid's Box American English Level 4 Student's Book

Crazy Car Poems

Provides teachers and parents with 75 engaging and creative lessons that make teaching phonemic awareness fun and meaningful.

The adventures of a motley crew in search of an elusive prey.

This wonderful resource from two authors with an infectious enthusiasm for children's literature will help readers select and share quality books for and with young children. Specifically focused on infants through the third grade, Sharing the Journey contains descriptive book annotations, instructive commentary, and creative teaching activities tailored for those important years. Extensive book lists throughout will help readers build a library of quality children's literature. Books representing other cultures are included to help celebrate diversity as well as cultural connection. Genre chapters include poetry, fantasy, and realistic and historical fiction. A chapter on informational books demonstrates how young children can be introduced to, and learn to enjoy, nonfiction.

A collection of children's poetry by such famous poets as Robert Louis Stevenson and Emily Dickinson.

The World's Greatest

A Guide for Sharing Poetry with Children K-8

World Rat Day

Kid's Box Level 4 Pupil's Book British English

National Geographic Book of Animal Poetry

A Book About How to Read Poems

And Other Animal Home Poems

Profiles forty-five children's authors and illustrators, with photos, biographical sketches, bibliographies of their works, and lists of resources.

Presents poems that celebrate such world records as the largest potato, the tallest roller-coaster, the longest traffic jam, and the longest time someone has been stuck in an elevator.

In this tasty collection, J. Patrick Lewis displays the breadth and depth of his talent, giving readers of any and every sensibility something to make them laugh out loud. He stirs humor into an astonishing array of subjects—from animals to school to dragons to food. And he delivers them in a remarkable variety of forms, including riddles, limericks, nonsense rhymes, parodies, anagrams, story poems, and more.

sprinkled with Matthew Cordell's warm, witty drawings, the result is a collection to delight the taste buds.

Compiled by the award-winning poet and author of children's books, Donald Hall, this delightful anthology follows in the tradition of Iona and Peter Oplie's classic Oxford Book of Children's Verse. Hall brings together poems written specifically for children and also those written for anyone and enjoyed by children and adults alike. He presents over two hundred fifty poems written by over one hundred poets, including such well-known names as William Blake, Lewis Carroll, Christina Rossetti, A. A. Milne, and Carol Ann Duffy, as well as contemporary poets and illustrators.

Understandings of the self, others, and the world around. Out of curiosity, readers also search for an extensive array of information. The journey can be envisioned and contemplated again and again after the reading act itself is completed. In a meaningful way, the reader's quest and its discoveries are life enduring and life fulfilling. The purpose of this volume is two-fold: * to establish and explore the essential features of reader response theory and its rendering of the reading process, and * to acknowledge a philosophy of teaching and to illustrate teaching strategies to evoke and enhance readers' responses. Understanding the ways in which the reader affects the reading and how the reading happens will illuminate classroom pedagogy. This text establishes and explores the essential features of reader response theory and its rendering of the reading process. The essays acknowledge a philosophy of teaching and illustrate a spectrum of teaching strategies to evoke and enhance readers' responses, including whole and small-group discussion; story drama; readers' theatre; journal writing; scripts, letters, stories, and other writings; and "body punctuation." A case study format is used to illustrate these strategies in action in real classrooms.

A Study of Children's Verse in English

Literature for Young Children

Poems about Real Holidays You've Never Heard of

The Adventures of Sami and Thomas

Prizing Children's Literature

The Hunting of the Snark

An update of the well-loved course for young learners - now fully in line with the revised Cambridge English: Young Learners tests. The fun course for seriously good results! This seven-level course delights children and inspires teachers with its bright ideas for the classroom. Perfect for general use Kid's Box Second edition is now updated with new vocabulary and activities so that it fully covers the syllabus of the revised Cambridge English: Young Learners tests. The Pupil's Book 4 presents and practises new language through amusing stories and fantastic songs and activities to give children an enjoyable and confident start to learning English. The Cambridge English: Movers-type tests evaluate progress and familiarise children with the international tests format.

J. Patrick Lewis did not come under poetry's spell until late in life—but when it struck, the former college economics professor was entranced.This collection celebrates some of his best poems for children—some silly, some serious, some historical, some invention, but all aimed to delight.The vibrant and playful illustrations of Italian artist Maria Cristina Pirelli lend a sense of vitality to the words, underscoring the idea that Everything Is a Poem.

From acclaimed U.S. Children's Poet Laureate J. Patrick Lewis comes a delightful exploration of the wildlife easily found in our backyards and along the seashore. Simple rhymes and riddles are used to help the youngest of readers identify our wildlife neighbors, including birds, small mammals, and insects.

In moving verse, Children's Poet Laureate J. Patrick Lewis gives new voice to seventeen heroes of civil rights. Exquisitely illustrated by five extraordinary artists, this commanding collection of poems invites the reader to hear in each verse the thunder that lies in every voice, no matter how small. Featuring civil rights luminaries Coretta Scott King, Harvey Milk, Mohandas Gandhi, Nelson Mandela, Sylvia Mendez, Aung San Suu Kyi, Mamie Carthan Till, Helen Zia, Josh Gibson, Dennis James Banks, Mitsuye Endo, Ellison Onizuka, Jackie Robinson, Muhammad Yunus, James Chaney, Andrew Goodman, and Michael Schwerner.

Children's Literature in Action: A Librarian's Guide, 2nd Edition

Sharing Poetry with Children

Reluctant Readers

Biographical Sketches and Bibliographies

Poems for Civil Rights Leaders

200 Poems with Photographs that Squeak, Soar, and Roar!

Poems Please!

Contains poems about the world's extinct animals.

This paperback picture book features fresh, quirky poems by two picture-book poetry veterans which explore practically every kid's favorite topic: CARS! The U.S. Children's Poet Laureate and an award-winning children's poet join their prolific forces in this picture book of poems about cars. But they're not just any cars: there's the "Sloppy-Floppy-Nonstop-Jalopy" ("So unique there is no copy"); the Bathub Limosine ("With hot water heating / And porcelain seating"); and the "High Heel Car." Each of the thirteen quirky, inventive poems will speak directly to the imaginations of children, as will Holmes's high-concept, detail-filled illustrations.

This last thirty years have witnessed one of the most fertile periods in the history of children's books. A fascinating reference guide to the world of children's literature, this volume covers every genre from fairy tales to chapbooks; school stories to science fiction; comics to children's hymns

Much of teachers' attention these days is focused on having students read closely to ferret out the author's intended meaning and the devices used to convey that meaning. But we cannot forget to guide students to have moving engagements with literature, because they need to make strong personal connections to books of merit if they are to become the next generation of readers: literate people with awareness of and concern for the diversity of human beings around them and in different times and places. Fortunately, guiding both students' personal engagement with literature and their close reading to appreciate the author's message and craft are not incompatible goals. This book enthusiastically and intelligently addresses both imperatives, first surveying what is gained when students are immersed in literature; then celebrating and explicating the main features of literature students need to understand to broaden their tastes and deepen their engagement, at the same time they meet external standards; then presenting a host of active methods for exploring all major genres of children's books; and finally presenting suggestions for interdisciplinary teaching units grounded in literature.

Created by noted leaders in the fields of children's literature and literacy, the book is enlivened by recurring features such as suggested reading lists, issues for discussion, links to technology, and annotations of exemplary books.

Kid's Box Level 4 Pupil's Book

The Late Night Side of Morning

Give Them Poetry!

Poem-nobles

Kid's Box Level 4 Student's Book American English

Good Mousekeeping

Worth a Thousand Words

This collection gives sustained attention to the literary dimensions of children's poetry from the eighteenth century to the present. While reasserting the importance of well-known voices, such as those of Isaac Watts, William Blake, Lewis Carroll, Christina Rossetti, A. A. Milne, and Carol Ann Duffy, the contributors also reflect on the aesthetic significance of landmark works by less frequently celebrated figures such as Richard Johnson, Ann and Jane Taylor, Cecil Frances Alexander and Michael Rosen. Scholarly treatment of children's poetry has tended to focus on its publication history rather than to explore what comprises – and why we delight in – its idiosyncratic pleasures. And yet arguments about how and why poetic language might appeal to the child are embedded in the history of children's poetry, whether in Isaac Watts emphasising the didactic efficacy of "like sounds," William Blake and the Taylor sisters revelling in the beauty of semantic ambiguity, or the authors of nonsense verse jettisoning sense to thrill their readers with the sheer music of poetry. Alive to the ways in which recent debates both echo and repudiate those conducted in earlier periods, The Aesthetics of Children's Poetry investigates the stylistic and formal means through which children's poetry, in theory and in practice, negotiates the complicated demands we have made of it through the ages.

Second edition of this popular course for young learners - now seven levels including Starter. Perfect preparation for Cambridge English Young Learners: Movers. Well-loved by children and teachers the world over, Kid's Box is bursting with bright ideas to inspire you and your pupils. Perfect for general use, the course also fully covers the syllabus of the Cambridge Young Learners English (YLE) tests, preparing your students for success at Starters, Movers and Flyers. The Pupil's Book presents and practises new language through entertaining stories and fantastic songs and activities, making the learning process a joy. YLE-type tests in Levels 2, 4 and 6 assess progress, and familiarise children with the exam format.

Combines photography with lyrical text celebrating the animal world, in a compilation that includes works by such poets as Emily Dickinson, Robert Frost and Rudyard Kipling. Bigfoot, the Mongolian Death Worm, and the Loch Ness Monster number among the many creatures lurking within these pages. Readers may have to look twice—the poems in this book are disguised as street signs, newspaper headlines, graffiti, milk cartons, and more! Plus, this is a fixed-format version of the book, which looks nearly identical to the print version.

Everything is a Poem: The Best of J. Patrick Lewis

Swan Song

Children's Favorite Poetry

Stories and Poems for Extremely Intelligent Children of All Ages

Jabberwocky and Other Poems

The Cultural Politics of Children's Book Awards

When Thunder Comes

A complete and current guide to international children's literature. The annotated bibliography contains over 700 titles from 29 different countries printed between 1950 and 1996. All titles are available in English; many have been translated and others have originated in other English-speaking countries. Indexes include Author-Title Index, Country of Origin Index, and Subject Index. Sponsored by the United States Board on Books for Young People (USBBY)

Poems celebrate a variety of unusual holidays throughout the year, most of them about animals, from "Happy New Year for Cats Day" on January 2 through "Ohio Sheep Day" on July 14 to "Chocolate-Covered Anything Day" on December 16.

Rosie Moon is a sixteen year old farm girl growing up in the southernmost foothills of Appalachia in Northwest Alabama. Her story begins in the summer of 1969 when relatives come to spend the summer in her small mountain community of Ben Johnson Ridge. She takes a special interest in her youngest cousin, a ten year old girl named Janie Noble: a child filled with grief, anger and guilt after witnessing her father's suicide. During that passionate season of free love Rosie and Janie become almost inseparable as tragedy and danger force them into a family bond of survival when a mostly benevolent ancestral ghost is unleashed into their lives. This long-dead ancestor reveals himself as a medical doctor who practiced after the Civil War, and leads them on a precarious treasure hunt. The girls are forced to seek refuge and embark on an adventurous journey in the summer of 1970, where they learn no good deed goes unpunished, yet erudition eludes the lesson. As one good deed follows another, the girls become entangled in legalities, finding their actions potentially libel, with possible criminal prosecution, all the while still facing Doc Campbell in vividly detailed dreams during the late night side of morning.

Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing

An Agony, in Eight Fits

A Practical Guide to Children's Poets

Creativity and Children's Literature: New Ways to Encourage Divergent Thinking

The Aesthetics of Children's Poetry

Children's Literature in Action: A Librarian's Guide, 3rd Edition

Teaching Phonemic Awareness Through Children's Literature and Experiences

Bigfoot is Missing!

Discusses children's poetry, the techniques and forms of poetry, and related topics, and provides advice for teachers on such aspects of using poetry in the classroom as reading aloud, dramatization, and student poetry writing.

This lively book offers a host of ways for teachers to bring poetry and children-together in their classrooms. The book gives examples of children's poetry writing, and methods of presenting poetry to students of any age.

An award-winning poet offers a brilliant introduction to the joys—and challenges—of the genre In Don't Read Poetry, award-winning poet and literary critic Stephanie Burt offers an accessible introduction to the seemingly daunting task of reading, understanding, and appreciating poetry. Burt dispels preconceptions about poetry and explains how poems speak to one another—and how they can speak to our lives. She shows readers how to find more poems once they have some poems they like, and how to connect the poetry of the past to the poetry of the present. Burt moves seamlessly from Shakespeare and other classics to the contemporary poetry circulated on Tumblr and Twitter. She challenges the assumptions that many of us make about "poetry," whether we think we like it or think we don't, in order to help us cherish—and distinguish among—individual poems. A masterful guide to a sometimes confounding genre, Don't Read Poetry will instruct and delight ingenuines and cognoscenti alike.

Today's students need to be able to do more than score well on tests—they must be creative thinkers and problem solvers. The tools in this book will help teachers and parents start students on the path to becoming innovative, successful individuals in the 21st century workforce. • Demonstrates how to use children's literature specifically to foster divergent thinking in students in school and at home • Provides specific suggestions for activities and example projects relevant to individual books as well as to entire teaching units • Supplies bibliographies of hundreds of recently published children's books recommended for children of different age levels • Cites research findings that underscore the vital importance of divergent thinking in today's world and its importance to the business community

An Annotated Guide to Picture Books for Older Readers

A Librarian's Guide

Quest and Discovery

Read Me a Poem

Reader Response in Elementary Classrooms

Children's Books from Other Countries

"This detailed book outlines the characteristics of reluctant readers, strategies for reading success, how to overcome barriers and more" Cf. Our choice, 1999-2000.

Looking for a practitioner-oriented intro to literature for children ages 5-12? This book covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital eBooks, apps, and audiobooks as well as print titles, providing full coverage of the range of materials for children today • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

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