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Contributed articles.
In The Essential Rokeya, Mohammad A. Quayum collates Rokeya Sakhawat Hossain's best work in English, as well as Quayum's own translation of her works from Bengali into English, which encapsulate the author's imagination as a foremother of South Asian feminism.

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful

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information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published

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by All India Radio, New Delhi.
From 1950, it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f. July 1, 1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 26-02-1961 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXVI. No. 9. BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 9.-33, 43-45 ARTICLE: 1. The Grand Illusion (II) 2. Astronomy

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For Everybody - (II) 3. Science Note Book 4. The Angry Young Men Of U. K. 5. Book Review
AUTHOR: 1. A. Menezes 2. D. A. Ghandy 3. Prof. M . S. Thacker 4. Kitty Scoular 5. A. G. Stock
KEYWORDS : No moral responsibility, appalling conditions Recession phenomenon, Olbers Paradox, other theory New instruments, petroleum The anatomy, deepest tests Disappointed author, auden's latest, poetry —an emphasis
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A History of Ancient and Early Medieval India

The Meditating Cat - Bengali Proverbs and Their Echoes in Far Cultures

Folk-lore

Encyclopaedia of Indian Literature

THE INDIAN LISTENER

Indian Science Fiction

Nutritional and Health Aspects of Food in South Asian Countries

provides an analysis of traditional and ethnic foods from the South Asia Region, including India, Sri Lanka, Pakistan, Nepal, Bangladesh and Iran. The book addresses the history of use, origin, composition,

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preparation, ingredient composition, nutritional aspects, and the effects on the health of various foods and food products in each of these countries from the perspective of their Traditional and Ethnic Foods. In addition, the book presents local and international regulations and provides suggestions on how to harmonize regulations and traditional practices to promote safety and global availability of these foods. Analyzes nutritional and health claims related to South Asian foods Explores both scientific and anecdotal diet-based health claims Examines how these traditional foods can be viewed from regulatory requirements and how to

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address any noncompliance in dynamics or regulations Reviews the influence of historical eating habits on today's diets and its combinatorial effect for health and wellness

This volume explores the transformations that shape the physical environment in South Asia. The nature of architecture and city form is established as an expression of cultural paradigms which reflect the heterogeneity of regional identities.

Bengali proverbs and their echoes in far cultures. The Meditating Cat is a collection of more than 1400 proverbs. The book brings alive the setting and social milieu of the

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proverbs in a broad and light context, rather than by an academic approach. Off-colour proverbs that cannot be said in polite company have been left out. Thus, this book is suitable for readers of all ages. The entries in the (E) category have been gathered from a wide variety of sources, representing English-speaking as well as many other cultures. The idea is to create an atmosphere where the Bengali proverbs are being served at one store in an international food court with many stores from many cultures with different languages. The images in the book, likewise, help create for the reader a certain mood. Whatever is the reader's

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national and cultural background, whatever the life experience, he or she may be able to taste here something of the Bengali life while harkening back to the reader's own culture, and hearing wonderful echoes. It is not essential to know the Bengali language to enjoy this book. Thus, it is suitable for a very general readership. The reader with at least a beginner's knowledge of the Bengali language can enjoy the book even more fully.

Advances in Agronomy in India
European Trade and Colonial
Conquest
Bangladesh Quarterly
Indian Farming
(by Varahamihira)

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Folklore Tradition Urbanity

Is the brain gateway to the soul? Is mind, spirit and soul are the same thing? What are the philosophical and theological perspectives of the soul? What is the connection between the brain and mind/soul/spirit? In Spiritual Mechanics author Dr Tanzia Mustafa delves in to the human mental processes in search of a distinctive programming or pattern indicative of a purpose. In this discussion, she

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looks for common grounds of philosophy, religion and modern science to describe mental phenomenon. She surmises that the modern-day scientific approach might not lead to answers, but perhaps the approach of the ancients might. She chronicles her quest and findings in Spiritual Mechanics. Dr Mustafa analyzes popular theories, such as the theory of evolution. She looks at the ideas of the philosophers, ideas of religions and modern

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scientific advances then delves deep to establish the presence of a Higher mind or the mind of God. In conclusion, Dr Mustafa determines, in light of modern science, there is a purpose to human existence.

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13-78 ARTICLE: 1.
Defense Science in India
2. Interview with
J.Krishnamurti 3. The
Indian Ocean Expedition
AUTHOR: 1. Dr. S.
Bhagavantam 2. Rao
Saheb P.H. Patwardhan
and Smt. Pupul Jaikar 3.
Dr. N. K. Panikkar
KEYWORDS : 1.Early
recognition, ultimate aim,**

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2. Mutation in consciousness, disintegration everywhere, where to begin

3. The monsoon, love defined, physics and chemistry, bottom topography

Document ID : APE-1965 (J-S) Vol-III-13 Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential. The Historical Dictionary of the Bengalis provides

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an overview of the Bengalis across the world from the earliest Chalcolithic cultures to the present. This is done through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over 750 cross-referenced dictionary entries on politicians, educators and entrepreneurs, leaders of religious and secular institutions, writers, painters, actors and other cultural figures,

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and more generally, on the economy, education, political parties, religions, women and minorities, literature, art and architecture, music, cinema and other major sectors. This book is an excellent access point for students, researchers, and anyone wanting to know more about the Bengalis.

Selected Works of Rokeya Sakhawat Hossain (1880-1932)

The South Asian Paradigm

Population Census of

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Pakistan, 1961 Cultures, Dialogue Between the Peoples of the World Folklore and History The Essential Rokeya

On fishing community of an island on the delta of the Hooghly River.

A History of Ancient and Early Medieval India is the most comprehensive textbook yet for undergraduate and postgraduate students. It introduces students to original sources such as ancient texts, artefacts, inscriptions

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and coins, illustrating how historians construct history on their basis. Its clear and balanced explanation of concepts and historical debates enables students to independently evaluate evidence, arguments and theories. This remarkable textbook allows the reader to visualize and understand the rich and varied remains of India's ancient past, transforming the process of discovering that past into an exciting

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experience.

This first of three volumes focuses on the evolution of Bengal's economy and society before colonisation beginning from pre-historic days. With no documented or authentic history of Bengal, the author examines oral history, bringing us a study that uncovers the roots of the many issues in the colonial and post-colonial eras.

Partitions of Indian Subcontinent, Islamism, Hinduism, Leftism, and

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Liberation of the Faithful

History of Bangladesh, 1704-1971: Social and cultural history

Cultures

Vol. XVI. No. 50. (9th DECEMBER 1951)

Folklore

□□□□ □□□ / *Khanar Bachan (Bengali)*

“Mukti: Free to Be Born Again” is a history-based autobiographical nonfiction created on three decades of fieldwork in Muslim-majority Bangladesh and Hindu-majority India. Many strands of real-life drama have been

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weaved together with 1947 Hindu-Muslim, secular-Islamic, and 1971 Islamic-secular, ruling-minority vs. oppressed-majority partitions of India, Pakistan, and Bangladesh. Because of precarious plight, individual and village names have been fictionalized. The story focuses on transformation of a society by the oppressor, oppressed, Islam, and Hinduism. The story ties Indian and Bengali history, views of Muslims and Hindus, role of Bangladeshi Hindu refugee elites in India, pogroms, devastation

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of minority communities,
role of anti-Hindu Islamism
and anti-tradition

Communism, life of poor
oppressed-caste Hindus left
behind in Muslim-majority
Bangladesh, and more.

Dastidar is the first to break
a taboo by writing in 1989
about the poor, oppressed
Hindu minority left behind
by the Hindu-refugee elites
in India.

Collection of exhibition of
drawings and photographs
organized by the Chetana
Sthapadya Unnoyon Society
at National Museum in
1997.

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Contemporary Architecture and City Form

The Indian Listener

(fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay ,started on 22 December, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.From July 3 ,1949,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July

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Though assorted, the essays in this book display an element of unity. Written, to read in seminars and conferences, and publish in journals and volumes, during past five-six years mostly, these essays traverse a few hither to uncharted areas of Indian folklorography. Tradition has been viewed in the perspective of social

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dynamics as a 'transitive series with seals of forms' in different phases of history, determining the analytical categories we use in the spaces of countering cultures. Orality, a dominant marker of folklore in its conventional, stereotype, assessment and concept, is seen in the problematic of inter-textuality between the oral and the written. Likewise, folklore, treated as rural constructs only in terms of nineteenth century perception, has been reviewed and revisited, to find that it contains fairly strong urban ingredients. Urbanity, which was viewed as a threat to the authenticity of folklore, till the mid-fifties

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of the last century, is perceived in the new and currently prevailing trends in folklorography, as a distinct space for the growth of challenging and equally strong folk discourses.

Development processes of urbanization, even mega-urbanization, and folklore are not antithetic.

The Moon and Net

Khanar Bachan (খানার বাচন)

Patterns, History and Hybridity

Historical Dictionary of the Bengalis

From the Stone Age to the 12th Century

AKASHVANI

Bengali proverbs and sayings in

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English, Bengali and Bengali transliteration.

Covers 13th to 16th century.

This study draws from postcolonial theory, science fiction criticism, utopian studies, genre theory, Western and Indian philosophy and history to propose that Indian science fiction functions at the intersection of Indian and Western cultures. The author deploys a diachronic and comparative approach in examining the multilingual science fiction traditions of India to trace the overarching generic evolutions, which he complements with an analysis of specific patterns of hybridity in the genre 's formal and thematic

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elements – time, space, characters and the epistemologies that build the worlds in Indian science fiction. The work explores the larger patterns and connections visible despite the linguistic and cultural diversities of Indian science fiction traditions.

Traditional Culture in East Pakistan
Mukti: Free to Be Born Again

Architecture in Bangladesh
History of Bengal, Turko-Afghan
Period

District Census Report
Lagna Varahi written by the famous astrologer cum astronomer Varahamihira of 6th century AD along with translation and commentary by

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*Veneet Kumar & Sreenadh OG. Lagna Varahi : A4 size. 80 pages. eBook price : Rs.100/- (\$2). Paperback: Rs.200/- (\$4). eBook copy available worldwide, Paperback edition only within India. The book contain a detailed discussion on various subjects such as house-planet results to be told for male as well as female horoscope, rare combinations not found anywhere else, and few unique observations on prasna. This text is in many ways special. Some of them are - * It is like brief formula book for the astrologer; brewing the results into small slokas. For example*

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*the results for all planets in lagna is told in a single sloka. Same with other houses too. * It contains several unique combinations which are not found anywhere else. Every rare combination told in the book is demonstrating as working using a real life example chart, for which the very same result happened. * Numerous quotes form this text is already popular among practicing astrologers (due to their effectiveness and accuracy) even though many of them may not be knowing that those slokas are originally from Lagna Varahi. Lagna Varahi is an excellent handbook for any*

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practicing astrologer. This book helps the astrologers to memorize less number of slokas but then too predict effectively.

Spiritual Mechanics

Pundranagar to Sherebanglanagar

Study of a Transient Community of Fishermen at Jambudwip

Agricultural Psychology

Developing Village India;

Studies in Village Problems

Anthology of Bengali Proverbs and Bachans