

Kevin Mccloud S Principles Of Home Making A Place To

In essays, interviews, and provocative imagery, this book explores the changing force of design in the contemporary world, and expands the definition of design to include the built environment, transportation technologies, revolutionary materials, energy and information systems, and living organisms.

Climate change is currently presented by campaign groups and scientists as an impossibly daunting threat. On the face of it, it would seem we must make impossible sacrifices if we want to do our bit for the environment and lead more sustainable, less damaging lives. This book shows that isn't the case at all. It brings together household names who share a conviction that, on the contrary, living well needn't cost the earth - and will tell you why and how. Their collective vision, covering areas from architecture and politics to food and happiness, will completely reframe the way you think about climate change and what you're willing to do about it. Far from the usual doom and gloom, many here argue that climate change presents a once-in-a-century opportunity to address a whole basket of problems with energy and imagination. If we get things right, instead of an environmental apocalypse we could end up in a win-win situation - with both more satisfying lives and robust answers to these pressing, seemingly unsurmountable, problems. Contributions include: Phillip Pullman, A C Grayling, Oliver James and John Bird on love, happiness and telling tales Kevin McCloud, Nic Marks, Stephen Bayley and Wayne Hemingway on good design. Hugh Fearnley-Whittingstall, Colin Tudge and Rosie Boycott on good and sustainable food. David Cameron and Caroline Lucas on the politics of the good life. Tom Hodgkinson, David Boyle and David Goldblatt on having a good time. Anita Roddick, Adair Turner, Ann Pettifor and Larry Elliott on good business and work. Can good design truly make us happier? Given that we spend over 80% of our time in buildings, shouldn't we have a better understanding of how they make us feel? This book explores the ways in which buildings, spaces and cities affect our moods. It reveals how architecture and design can make us happy and support mental health and explains how poor design can have the opposite effect.

Presented through a series of easy-to-understand design tips and accompanied by beautiful diagrams and illustrations, *Happy by Design* is a fantastic resource for architects, designers and students, or for anybody who would like to better understand the relationship between buildings and happiness.

Self-Build Homes connects the burgeoning interdisciplinary research on self-build with commentary from leading international figures in the self-build and wider housing sector. Through their focus on community, dwelling, home and identity, the chapters explore the various meanings of self-build housing, encouraging new directions for discussions about self-building and calling for the recognition of the social dimensions of this process, from consideration of the structures, policies and practices that shape it, through to the lived experience of individuals and households. Divided into four parts – Discourse, Rationale, Meaning; Values,

Lifestyles, Imaginaries; Community and Identity; and Perspectives from Practice – the volume comes at a time of renewed focus from policy managers and practitioners, as well as prospective builders themselves, on self-build as a means for producing homes that are more stylised, affordable and appropriate for the specific needs of households. It responds to recent advances in housing and planning policy, while also bringing this into conversation with interdisciplinary perspectives from across the social sciences on housing, home and homemaking. In this way, the book seeks to update understandings of self-build and to account for housing as a distinctly social process.

Superhero Origins

Choosing Colours

Clay and Lime Renders, Plasters and Paints

Graphic Novels

Grand Designs

The Complete Book of Paint

Making Cities Livable

Neuroacanthocytosis Syndromes is the first comprehensive review of a field that has not yet received the attention it deserves. Affecting the brain as well as the circulating red cells, these multi-system disorders in the past had often been mistaken for Huntington's disease. Recent breakthroughs have now identified the molecular basis of several of these. This volume grew out of the first international scientific meeting ever devoted to neuroacanthocytosis and provides in-depth information about the state of the art. Its thirty chapters were written by the leading authorities in the field to cover the clinical as well as the basic science perspective, including not only molecular genetics but also experimental pharmacology and cell membrane biology, among others. The book vehemently poses the question of how the membrane deformation of circulating red blood cells relates to degeneration of nerve cells in the brain, the basal ganglia, in particular. It provides a wealth of data that will help to solve an intriguing puzzle and ease the suffering of those affected by one of the neuroacanthocytosis syndromes.

A tour of one hundred definitive graphic novels documents their growing role in the literary world, showcasing extracts from a range of publications to explore such topics as the history and key contributors of the graphic novel form, the impact of J Interior decoration.

Have you ever wondered what your cat is saying? Cats do not meow randomly, nor do they growl or hiss because they have nothing better to do. Cat sounds have a purpose, and they can carry important messages, whether for us or other cats. Susanne Schötz is hard at work on breaking the cat code. She is a professor at Lund University in Sweden, where a long-standing research program is proving that cats do actually use vocal

communication—with each other and with their human caretakers. Understanding the vocal strategies used in human-cat communication will have profound implications for how we communicate with our pets, and has the potential to improve the relationship between animals and humans within several fields, including animal therapy, veterinary medicine and animal sheltering. In *The Secret Language of Cats*, Schötz offers a crash course in the phonetic study of cat sounds. She introduces us to the full range of feline vocalizations and explains what they can mean in different situations, and she gives practical tips to help us understand our cats better.

Making Comics

The Blueprint for Building Your Dream Home

Self-Build Homes

Kevin McCloud's Lighting Book

Neuroacanthocytosis Syndromes

Narrative Development

Just Do Something

A guide to paint techniques demonstrates how to paint different rooms with various faux finishes and paint, describes a multitude of projects, and includes information on sponging, splattering, combing, strie and other methods.

'As we move towards the 2016 zero carbon target in house building, Passivhaus construction looks like becoming not just popular in the UK, but commonplace. This is a no-nonsense and engaging introduction on how to do it.' Kevin McCloud *The Passivhaus Handbook* is an essential guide for anyone wanting to realise a supremely comfortable, healthy and durable home with exceptionally low energy costs. Passivhaus design focuses on getting the building fabric right, to achieve ultra-low energy consumption in the most cost-effective manner. The approach is relevant to a wide range of building types and climates. Passivhaus methodology can be combined with elements of other building standards, such as the UK's Code for Sustainable Homes (CSH), or with other sustainable building goals, such as a commitment to using low-impact or natural building materials. Whether you are building an extension, retrofitting your house or starting from scratch, and whether you are new to low-energy design or already have some experience, this book will help you navigate around the potential pitfalls and misconceptions. It brings together current thinking and best practice. The book includes: A clear explanation of the underlying building physics and terminology. Detailed information on key elements of Passivhaus: avoiding air leakage, designing out thermal (cold) bridges, moisture management and ventilation strategy. Practical advice on setting up a project, including developing a motivated project team. A discussion of economic considerations and the policy context in the UK. As pressure on global resources increases and energy prices continue to rise, the Passivhaus approach, proven over 20 years, meets the challenge of ultra-low-energy building for the future.

*This book was previously published under the title *Using Natural Finishes*. With the increasing awareness of eco-building techniques alongside the desire to make our homes healthier, the historical benefits of using natural renders and paints are being rediscovered. *Clay and Lime Renders, Plasters and Paints* is an in-depth guide to the selection, mixing and application of lime and clay based plasters, renders, paints and washes. Step-by-step instructions for applying lime and clay based plasters, renders and paints. Information on the benefits of natural finishes for personal health, the environment, and for buildings.*

Drawing on traditional methods & materials for using lime & clay finishes on new and historic buildings. A comprehensive and up-to-date online resource guide to suppliers, practitioners and courses. Easy to follow DIY projects guide the reader through all aspects of using these natural finishes, with beautiful photographs of techniques and examples from the UK and abroad.

A complete celebration of Britain's favourite architectural show.

An Alphabet for Living

The Most Original and Comprehensive Sourcebook of Styles, Treatments, Techniques, and Materials

A How-To Guide to Using Natural Finishes

The Passivhaus Handbook

An Expert Guide to Choosing Colour for Your Home

125 Ways to Enhance Usability, Influence Perception, Increase Appeal, Make Better Design Decisions, and Teach Through Design

Everything You Need to Know

A practical paperback edition of the landmark design manifesto from the UK's favourite design guru.

How should we go about making old houses energy efficient without devaluing future sustainability or the appeal and character of old homes by the use of inappropriate solutions? This practical and essential guide to retrofitting for energy efficiency seeks to provide answers to this and other the questions homeowners of old houses are asking. Whether your house is medieval and timber-framed or a Georgian, Victorian or Edwardian terrace, it can be made more energy efficient and sustainable, and this practical and comprehensive handbook will show you how. Revised and updated throughout, and with a foreword by Kevin McCloud, Old House Eco Handbook includes chapters on the building envelope; roofs and ceilings; windows and doors; walls; floors; paints; energy, air and water; plus a brand new chapter on retrofit materials. In association with The Society for the Protection of Ancient Buildings, this is a must have for owners of old houses looking to make their homes more energy efficient and sustainable. Chapters Include: 1. Old houses can be green 2. Old house to eco house 3. The building envelope 4. Retrofit materials 5. Roofs and ceilings 6. Windows and doors 7. Walls 8. Floors 9. Paints 10. Energy, air and water 11. Old house for the future

Kevin McCloud's 43 Principles of Home represents a landmark piece of interiors publishing. In this lavish and inspirational yet also practical book Kevin will be exploring all areas of domestic living, from materialism to sustainability, craftsmanship to comfort. In his witty, wide-ranging commentary on the way we live now, the things we have gained and lost, Kevin's beautifully written text brings insight and understanding. Crucially, however, he will also be offering up his 43 principles of home life - each one addressing very real and solvable domestic issues. What is the perfect kitchen layout? How to create a feeling of space in traditionally sized rooms? How to create an extension that works? How best to choose colour for function? How do you create dynamic and enjoyable kids spaces? What to do with your empty fireplace? And how best to manage home waste and recycling? An inspiring but always usable book from the foremost voice in modern architectural design.

Grand Designs provides inspiration and information to anyone thinking of taking on the challenge of building their own house. During the 1990s, architects and designers have increasingly called for us to change our houses to reflect the way we live, exchanging poky kitchens for larger living spaces, having more room than one bathroom, and taking the surrounding environment into our plans. What better way of accommodating such demands than by designing and building your own home, creating a living space suited to your changing lifestyle? This aspirational book not only provides a guide to the series, but it illustrates the increasingly fashionable desire to design and build a home of one's own.

Low Impact Building

The Ascent of Gravity

Guidelines for Educators

A Practical Guide to Constructing and Retrofitting Buildings for Ultra-low Energy Performance

Universal Principles of Design, Revised and Updated

Do Good Lives Have to Cost the Earth?

A Guide to Architecture and Mental Wellbeing

This is a study of the architect Walter Segal (1907-1985): his intellectual biography (background, influences, thoughts, writings), his unique approach to architectural practice (and his built work) and his enduring impact on architecture and attitudes to housing across the world. It firstly sets out his formative years in continental Europe. Segal's father was an eminent modern painter, close to leading architects and artists and he grew up in a fascinating milieu, at the centre of the European avant-garde. With the rise of Hitler, this Jewish family fled, finally settling in England prior to the Second World War. The second section focuses on Walter Segal's central theme of popular housing, his unique and independent form of professional practice, how he managed to spread his ideas through writing and teaching, and how his architecture developed towards the timber-frame system known world-wide today as 'the Segal system,' which could be used by people to build their own houses. The final section of the book explores the legacy offered by Segal to younger generations; how his work and example, half a century after his timber 'system' was developed, leads to the possibility of making, and then living within, communities whose places are constructed with a flexible, easily assembled, planet-friendly timberframe building system today and tomorrow.

Packed with tools and tips, this essential guide provides the instructions any aspiring self-builder needs to ensure that their vision becomes reality. Organized into three main sections—Thinking, Dreaming, and Doing—guidelines are provided that cover every aspect of the build, from finding a plot, obtaining planning permission, and commissioning and briefing architects and builders up through implementing the build itself. Structured around fundamental locations—urban, suburban, and rural—a host of successful projects are featured, including, a reinvented violin factory, a converted barn, and a glass pavilion on a beach. Suggestions for using green design and building techniques are also provided.

Kevin McCloud's 43 Principles of Home represents a landmark piece of interiors publishing.

Urban planning is deeply implicated in both the planetary crisis of climate change and the personal crises of unhealthy lifestyles.

Worldwide health issues such as obesity, mental illness, growing

health inequalities and climate vulnerability cannot be solved solely by medicines but also by tackling the social, economic and environmental determinants. In a time when unhealthy and unsustainable conditions are being built into the physical fabric of cities, a new awareness and strategy is urgently needed to putting health and well-being at the heart of planning. The Routledge Handbook of Planning for Health and Well-being authoritatively and comprehensively integrates health into planning, strengthening the hands of those who argue and plan for healthy environments. With contributions from international leaders in the field, the Handbook of Planning for Health and Well-being provides context, philosophy, research, processes, and tools of experienced practitioners through case studies from four continents.

A Comprehensive Guide to Paint Techniques for Walls, Floors, Furniture, Fabrics, and Metalwork

What Makes Superheroes Tick and Why We Care

The Quest to Understand the Force that Explains Everything

Walter Segal

A Graphic Guide to Writing

Storytelling Secrets of Comics, Manga and Graphic Novels

Life, Work and Legacy

Old House Eco Handbook is a companion volume to the authors' highly successful Old House Handbook, published in association with the Society for the Protection of Ancient Buildings (SPAB). It seeks to answer the questions homeowners and others are asking about how to make old houses - medieval and timberframed, Georgian, Victorian or Edwardian terraces - energy-efficient and sustainable. The refurbishment or 'retrofitting' of old houses to meet new requirements into the future is now high on the Government's agenda. Old houses are, by their nature, a sustainable asset: their refurbishment is becoming a priority as attempts are made to address millions of energy-sapping, poorly insulated and far from airtight homes. Good lighting can make or break a home in the same way as furnishings. This book provides a guide to lighting every part of the house. From flickering candles to state-of-the-art micro systems, it displays a range of lighting effects for every room, every mood, and every budget.

The Sunday Times Science Book of the Year 2017 'Does Einstein proud . . . Eminently readable' Guardian 'No one has covered the topic with such a light touch and joie de vivre . . . a delight' Brian Clegg Gravity was the first force to be recognised and described yet it is still the least understood. If we can unlock its secrets, the force that keeps our feet on the ground holds the key to understanding the biggest

questions in science: what is space? What is time? What is the universe? And where did it all come from? Award-winning writer Marcus Chown takes us on an unforgettable journey from the recognition of the 'force' of gravity in 1666 to the discovery of gravitational waves in the twenty-first century. And, as we stand on the brink of a seismic revolution in our worldview, he brings us up to speed on the greatest challenge ever to confront physics.

You are invited to live life to the fullest. For five hard years Christian leader Kevin Myers struggled personally and professionally. But it was during that time that God pointed out where he was going wrong and showed him the biblical pattern for living. It proceeded to transform his life, leadership, ministry, and relationships. During that time John Maxwell also became his mentor. Together, using a baseball diamond as an analogy for following God's plan for life, Myers and Maxwell provide a clear path forward while helping you keep your priorities in order and your eyes on the prize. What is that pattern? Connection with God: Winning Dependence Character: Winning Within Community: Winning with Others Competence: Winning Results Challenging, heart-felt, and insightful, Myers' story will connect with anyone who feels their life is falling short of God's promises. The hard-won lessons Myers learned, along with insightful comments and on-point application from Maxwell, will make it possible for you to win in this performance-based culture without losing your soul. There are no shortcuts or steals in the spiritual journey of life. HOME RUN is a guidebook for living life and learning how to succeed God's way.

New Design for Old Buildings

A Practical Guide to Retrofitting for Energy Efficiency and Sustainability

Slow Journeys

How to Understand Your Cat for a Better, Happier Relationship

The Ultimate Guide to Lighting Every Room in the Home

A Is for Attitude

The Pleasures of Travelling by Foot

This book is a celebration of good new design for old buildings and the SPAB philosophy that good new architecture can sit happily alongside old and is preferable to pastiche. Endorsing the value of architects who are engaged to work in the historic environment, this book explores design, materials and technical considerations in creating the best low energy, ecological and sustainable retrofits. It has never been more important to understand how old buildings can be adapted to make them useful and sustainable in the future. Showcasing the best examples of imaginative design

and best practice, this book illustrates how old buildings can be made sustainable through the best new design and puts these design exemplars into a historical and philosophical context. With illustrative case studies and interviews throughout, including formal buildings, churches, domestic buildings, commercial, industrial and agricultural from all periods in the UK, *New Design for Old Buildings* provides essential guidance on good, imaginative new design for old buildings.

This guide to the designs, technologies and materials that really make green buildings work will help architects, specifiers and clients make informed choices, based on reliable technical information. *Low Impact Building: Housing using Renewable Materials* is about changing the way we build houses to reduce their 'carbon' footprint and to minimise environmental damage. One of the ways this can be done is by reducing the energy and environmental impact of the materials and resources used to construct buildings by choosing alternative products and systems. In particular, we need to recognise the potential for using natural and renewable construction materials as a way to reduce both carbon emissions but also build in a more benign and healthy way. This book is an account of some attempts to introduce this into mainstream house construction and the problems and obstacles that need to be overcome to gain wider acceptance of genuinely environmental construction methods. The book explores the nature of renewable materials in depth: where do they come from, what are they made of and how do they get into the construction supply chain? The difference between artisan and self-build materials like earth and straw, and more highly processed and manufactured products such as wood fibre insulation boards is explored. The author then gives an account of the Renewable House Programme in the UK explaining how it came about and how it was funded and managed by Government agencies. He analyses 12 case studies of projects from the Programme, setting out the design and methods of construction, buildability, environmental assessment tools used in the design, performance in terms of energy, air tightness, carbon footprint and post-occupancy issues. The policy context of energy and sustainability in the UK, Europe and the rest of the world is subjected to a critical examination to show how this affects the use of natural and renewable materials in the market for insulation

and other construction materials. The debate over energy usage and embodied energy is discussed, as this is central to the reason why even many environmentally progressive people ignore the case for natural and renewable materials. The book offers a discussion of building physics and science, considering energy performance, moisture, durability, health and similar issues. A critical evaluation of assessment, accreditation and labelling of materials and green buildings is central to this as well as a review of some of the key research in the field.

Kevin McCloud of Channel 4's *Grand Designs* shows you how to master colour, how to use it in sophisticated ways and how to employ it to transform your surroundings. Featured are 65 tried-and-tested palettes tuilt from over 100 compatible colours that can be used as decorative blueprints for your own home - whether period, modern, rustic or urban. Useful tips and trade secrets on colour relationships and how to manipulate the palettes are included, while every swatch is also matched to a commercially available paint. Informative, accessible, authoritative and inspiring - this book will enable you to unlock a world of colour.--Cover.

Growing out of an International Society of the Study of Behavioral Development-sponsored symposium, this book discusses the basic assumptions that led the contributors to conduct research in the field of narrative development. This collection gathers their research reflections and varying approaches to narrative and its development. It illustrates each type of approach and highlights their respective motives. The book presents some of the basic motivating assumptions of each approach and provides insight into what holds each set of assumptions together, potentially transforming them into actions. This book will serve as an excellent text for courses emphasizing multiple approaches to the study of narrative. The editor has organized this volume in accordance with the six main points of the symposium: * Specification of the Domain--how narratives are defined in terms of textual structures, knowledge thereof, interactive moves, sociocultural conventions, and the like. * The Individual's Involvement in the Developmental Process--the relationship between some internal or external forces and the organism's own active participation in the developmental process. * The Course of Development--if it is continuous or discontinuous; whether it proceeds in an

*additive fashion or whether regressive phases occur; and what changes at different points in the developmental process signify. * The Goal of Development--the implicit notion of a telos, a target or end-point that needs to occur in the developmental process. * Mechanisms of Development--the forces and/or conditions that both instigate the developmental process and keep it moving toward its telos. * Methodology--where and how to look in the establishment of a developmental framework. This book is an indispensable text in the fields of narrative and/or discourse, linguistics, language studies, psychology, and education in general.*

*The Routledge Handbook of Planning for Health and Well-Being
Kevin McCloud's Colour Now*

The Best of Grand Designs

Social Discourse, Experiences and Directions

Massive Change

Decorative Style

Kevin McCloud's Principles of Home: Making a Place to Live

Dr. Rosenberg explores the importance of origin stories and what they tell us about the characters and real people. She reveals the origins stories of seven superheroes, how those stories have evolved over time, and what they can tell us about ourselves. Presents instructions for aspiring cartoonists on the art form's key techniques, sharing concise and accessible guidelines on such principles as capturing the human condition through words and images in a minimalist style.

After shaking up writing classrooms at more than 450 colleges and universities, Understanding Rhetoric, the comic-style guide to writing that instructors have told us gets "nothing but positive responses from students," has returned for a second edition! Combining the composition know-how of Liz Losh and Jonathan Alexander with the comic-art credibility of Kevin Cannon (Far Arden, Crater XV) and Zander Cannon (Heck, Kaijumax), Understanding Rhetoric encourages deep engagement with core concepts of writing and rhetoric, as teachers and students alike have told us. With a new chapter on collaboration, unique coverage of writerly identity, and extensive discussions of rhetoric, reading, argument, research, revision, and presenting work to audiences, the one and only composition comic covers what students need to know--and does so with fun and flair. A new "Walk the Talk" feature in each chapter helps students see how to put concepts to use in their own reading and writing. And the detailed instructor's manual will help both novice and experienced instructors plan a course around Understanding Rhetoric.

A cross-disciplinary reference of design. Pairs common design concepts with examples that illustrate them in practice.

The Secret Language of Cats

Happy by Design

Kevin McCloud's 43 Principles of Home: Enjoying Life in the 21st Century

Grand Designs Handbook

Promoting Social and Emotional Learning

Kevin McCloud's 43 Principles of Home

Old House Eco Handbook

A guide to establishing high-quality social and emotional education programs describes approaches to social and emotional learning for all levels and includes thirty-nine guidelines and field-inspired examples for classrooms, schools, and districts.

A slow ramble through the French countryside perhaps, or a tramp along New Zealand's Milford Track, or maybe an indulgent luxury walk in Tasmania? Gillian Souter helps you plan and prepare to make those dreams a reality. While focusing on a comfortable approach to walking on path rather than off track, staying in simple accommodation rather than camping, enjoying a glass of wine with dinner instead of purifying your drinking water *Slow Journeys* is generous in its whimsical considerations and observations of the joys of taking a long walk. It also offers practical information on the hurdles all walkers face, including preparing your itinerary, choosing kit, preventing blisters and mastering the intricacies of navigation. So put on your boots, hoist your pack and head off down that winding track to discover the pleasures of travelling by foot.

Intellectual Eroticism is a series of poems aimed at the sapiosexual mind. To take many different intellectual approaches, hoping to press the mental buttons that control the stimulation of said mind. No two are the same, so of course there is "nerdplay" (*Power Cosmic*), for the scientific and rational mind. *Wordplay*, (*Mental Spillage*), that paints vivid pictures for those with a passionate fantasy mindset. As well as tones of animalistic aggression and or comedic timing (*She Wants Me*) that may also create mental friction or heat. The "Intellectual Series" of books will explore the mind erotically, romantically and even politically as future books join the series. Hoping to not only spark thought, but positive conversation. The first book in the series "*Intellectual Eroticism*" looks to evoke mental stimulation and conversation that leads to the kind of physical confrontation that you can appreciate again, and again... And again...

OVER 300,000 COPIES SOLD! Why won't God reveal his special will for my life already? Because he doesn't intend to... So says Kevin DeYoung in this punchy book about making decisions the godly way. Many of us are listening for the still small voice to tell us what's next instead of listening to the clear voice in Scripture telling us what's now. God does have a will for your life, but it is the same as everyone else's: Seek first the kingdom of God. And quit floundering. With pastoral wisdom and tasteful wit, DeYoung debunks unbiblical ways of understanding God's will and constructs a simple but biblical alternative: live like Christ. He exposes the frustrations of our waiting games and unfolds the freedom of finding God's will in Scripture and then simply doing it. This book is a call to put down our Magic 8-Balls and pick up God's Word. It's a call to get wisdom, follow Christ, be holy, and live freely. To just do something.

The Collage Ideas Book

Shaping a sustainable and healthy future

Home Run

A Practical Guide to Retrofitting for Energy-efficiency & Sustainability

Learn God's Game Plan for Life and Leadership

Intellectual Eroticism

Enjoying Life in the 21st Century

Shows forty decorating styles and demonstrates special painting techniques

Collage allows your creativity to run riot. It lets you juxtapose disparate elements, styles, and media against each other and create something entirely novel, bizarre, arresting, beautiful, ironic, or unsettling. Old and new can be fused together; the digital and hand-made can be combined. What you can create with collage knows no bounds. This little book is full of big ideas from contemporary collage artists to inspire you to think differently. It's the perfect gift for creative friends and family, providing inspiration for curious beginners as well as seasoned collagists looking for new ways of working. With a new idea on every page, you will discover fresh ways of tackling the medium to create work that is original and exciting. Ideas include: - monoprint - embroidery - felting - portraiture - painting - body art - sketchbooking - miniature dioramas - Surrealism - Photoshop - and many more!

Based on one of Patricia Russell-McCloud's most popular speeches, "A Is for Attitude" brims with anecdotes, advice, and action steps, and provides a blueprint for a successful life that has meaning, substance, and contentment at its core. From A to Z, Russell-McCloud takes readers on an inspiring tour of the key principles necessary to make life richer and more dynamic and every day exhilarating and rewarding.

Building Your Dream Home

A Liberating Approach to Finding God's Will

Housing using Renewable Materials

Six Approaches

Understanding Rhetoric