

Joseph Campbell Bill Moyers The Power Of Myth Anchor 1991

Joseph Campbell held a unique place in the culture for his ability to bring the healing power of myth and archetype to contemporary audiences. This simple, beautifully designed collection of cards continues that work, helping readers connect to wisdom ancient and modern on a daily basis. Including a built-in prop-up frame for display, Follow Your Bliss contains timeless quotes from a wide range of Campbell's work, divided into four guiding themes from his teachings: The Psychological, The Sociological, The Cosmological, and The Metaphysical. Practical yet provocative, each card features the brushstroke Zen circle that is the imprimatur of The Joseph Campbell Foundation, with a distinct color for each category in the deck. Enclosed in a box with an intricate tapestry border design, Follow Your Bliss is an ideal gift for both the committed seeker and the casual reader looking for simple guidance in a chaotic world.

Mythic themes over five millennia support the idea that since dreams and myths originate in an inner world unknown to consciousness, dreams provide a direct and fruitful approach to mythology. Enjoy seven never-before-collected stories from the master of myth and story himself. Before he was the engaging professor who brought mythology into people's living rooms through his conversations with Bill Moyers, before he became known as the thinker whose ideas influenced Star Wars, and before his now-beloved phrase "follow your bliss" entered the popular lexicon, Joseph Campbell was a young man who tried his hand at writing fiction. At the age of twenty-nine, after years of Depression-era unemployment, when he lived off money he had earned playing saxophone in a jazz combo and read the world's great literature in a syllabus of his own design, Campbell published his first short story. That tale, included in this

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collection, remained the famed mythologist ' s only published piece of fiction, until now. In these stories, readers will find rich mythological symbolism, down-to-earth concerns with the ravages of the Second World War, and singular iterations of Campbell ' s famous Hero ' s Journey schema — all interwoven into a literary style that anticipates the genre that would years later come to be known as “ magical realism. ” Compelling in their own right, these seven stories are essential reading for longtime Campbell fans and the many who continue to discover him afresh.

Joseph Campbell ' s collected writings on dance and art, edited and introduced by Nancy Allison, CMA, the founder of Jean Erdman Dance, and including Campbell ' s unpublished manuscript “ Mythology and Form in the Performing and Visual Arts, ” the book he was working on when he died. Dance was one of mythologist Joseph Campbell ' s wide-ranging passions. His wife, Jean Erdman, was a leading figure in modern dance who worked with Martha Graham and had Merce Cunningham in her first company. When Campbell retired from teaching in 1972, he and Erdman formed the Theater of the Open Eye, where for nearly fifteen years they presented a wide array of dance and theater productions, lectures, and performance pieces. The Ecstasy of Being brings together seven of Campbell ' s previously uncollected articles on dance, along with “ Mythology and Form in the Performing and Visual Arts, ” the treatise that he was working on when he died, published here for the first time. In this new collection Campbell explores the rise of modern art and dance in the twentieth century; delves into the work and philosophy of Isadora Duncan, Martha Graham, and others; and, as always, probes the idea of art as “ the funnel through which spirit is poured into life. ” This book offers the reader an accessible, yet profound and provocative, insight into Campbell ' s lifelong fascination with the relationship of myth to aesthetic form and human psychology. Reviews:

“ Unusual insights . . . with a great deal of new information. [Campbell ' s] writing reveals deep knowledge of dance and aesthetics, and clarity of thought. There are also excellent notes related to both Parts I and II at

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the end of the book, and these add to the reader ' s understanding of the various issues and artists under discussion. Readers will find a great deal to think about in this small collection of Campbell ' s work, and the book will also serve as an introduction to the thoughts of an important American writer — one who influenced many with his teaching, ideas, and books. ” — Journal of Dance Education

Occidental Mythology

The Flight of the Wild Gander

52 Inspiration Cards

Thou Art That

Metaphor as Myth and as Religion

Joseph Campbell on the Art of James Joyce

Baksheesh & Brahman illustrates Campbell's working method and grants an illuminating look at the thoughts and experiences of an incredible mind, as well as a revealing portrait of the roiling Indian subcontinent of fifty years ago."--BOOK JACKET.

Joseph Campbell, arguably the greatest mythologist of our time, was certainly one of our greatest storytellers. This new cloth edition of *The Hero's Journey*, published to celebrate the 100th anniversary of Campbell's birth, recounts his own quest and conveys the excitement of his lifelong exploration of our mythic traditions, what he called "the one great story of mankind."

Joseph Campbell famously defined myth as "other people's religion." But he also said that one of the basic functions of myth is to help each individual

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through the journey of life, providing a sort of travel guide or map to reach fulfillment - or, as he called it, bliss. For Campbell, many of the world's most powerful myths support the individual's heroic path toward bliss. In *Pathways to Bliss*, Campbell examines this personal, psychological side of myth. Like his classic bestselling books *Myths to Live By* and *The Power of Myth*, *Pathways to Bliss* draws from Campbell's popular lectures and dialogues, which highlight his remarkable storytelling and ability to apply the larger themes of world mythology to personal growth and the quest for transformation. Here he anchors mythology's symbolic wisdom to the individual, applying the most poetic mythical metaphors to the challenges of our daily lives. Campbell dwells on life's important questions. Combining cross-cultural stories with the teachings of modern psychology, he examines the ways in which our myths shape and enrich our lives. He explores the many insights of Carl Jung; the notion of self as the hero; and how East and West differ in their approaches to the ego. The book also includes an extensive question-and-answer session that ranges from mythological readings of the Bible to how the Hero's Journey unfolds for women. With his usual wit and insight, Campbell draws connections between ancient symbols and modern art, schizophrenia and the Hero's Journey. Along the way, he shows how myth can help each of us truly identify and follow our bliss.

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Explore myth as a tool for personal growth and transformation Joseph Campbell famously defined myth as “ other people's religion. ” But he also said that one of the basic functions of myth is to help each individual through the journey of life, providing a sort of travel guide or map to reach fulfillment — or, as he called it, bliss. For Campbell, many of the world's most powerful myths support the individual's heroic path toward bliss. In *Pathways to Bliss*, Campbell examines this personal, psychological side of myth. Like his classic best-selling books *Myths to Live By* and *The Power of Myth*, *Pathways to Bliss* draws from Campbell's popular lectures and dialogues, which highlight his remarkable storytelling and ability to apply the larger themes of world mythology to personal growth and the quest for transformation. Here he anchors mythology's symbolic wisdom to the individual, applying the most poetic mythical metaphors to the challenges of our daily lives. Campbell dwells on life's important questions. Combining cross-cultural stories with the teachings of modern psychology, he examines the ways in which our myths shape and enrich our lives and shows how myth can help each of us truly identify and follow our bliss.

Mythology and Personal Transformation
Paths to the Power of Myth
Baksheesh & Brahman

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Mythology and Dance

Listening to America

The Hero with a Thousand Faces

Created from a powerful set of lectures delivered by the "father of modern mythology," this exciting book--the second in the series *Collected Works of Joseph Campbell*--suggests that laws of physics that govern the universe are also at play within the human consciousness. Famed mythologist Joseph Campbell explores the form, function, and origin of myths

This previously unpublished title shows Campbell's remarkable mind engaged with a favorite topic, the myths and metaphors of Asian religions. The book collects seven lectures and articles ranging from the ancient Hindu Vedas to Zen koans, Tantric yoga, and the Tibetan *Book of the Dead*. Campbell conveys complex insights through warm, accessible storytelling, revealing the intricacies and secrets of his subjects with his typical enthusiasm.--From publisher description.

The Politics of Myth examines the political views implicit in the mythological theories of three of the most widely read popularizers of myth in the twentieth century, C. G. Jung, Mircea Eliade, and Joseph Campbell. All three had intellectual roots in the anti-modern pessimism and romanticism that also helped give rise to European fascism, and all three have been accused of fascist and anti-Semitic

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sentiments. At the same time, they themselves tended toward individualistic views of the power of myth, believing that the world of ancient myth contained resources that could be of immense help to people baffled by the ambiguities and superficiality of modern life. Robert Ellwood details the life and thought of each mythologist and the intellectual and spiritual worlds within which they worked. He reviews the damaging charges that have been made about their politics, taking them seriously while endeavoring to put them in the context of the individual's entire career and lifetime contribution. Above all, he seeks to extract from their published work the view of the political world that seems most congruent with it.

The Hero's Journey

Uses of Comparative Mythology (RLE Myth)

Myths to Live By

Myths to Live by

The Heroine with 1001 Faces

The Mythic Image

A companion volume to the Emmy Award – winning PBS® series—interviews with “an essential voice in our national conversation” (Brian Williams, MSNBC anchor). This “provocative” and “absorbing” (Star Tribune) companion book to Bill Moyer’s acclaimed PBS series invites readers into conversations with some of the most captivating voices

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on the scene today, in what Kirkus Reviews calls “a glittering array of discussions.” From Jon Stewart on politics and media to Michael Pollan on food, *The Wire* creator David Simon on the mean streets of our cities, James Cone and Shelby Steele on race in the age of Obama, Robert Bly and Nikki Giovanni on the power of poetry, Barbara Ehrenreich on the hard times of working Americans, and Karen Armstrong on faith and compassion, Moyer’s own intelligence and insight match that of his guests and their discussions animate many of the most salient issues of our time. With extensive commentary from Moyers, marked by his customary “respect, intelligence, curiosity, humor, and graciousness,” here are the debates; cultural currents; and, above all, lively minds that shape the conversation of democracy (Booklist). “In an era of much instant and ephemeral talk, it is a pleasurable thing to hold this ‘book of ideas.’” —Publishers Weekly “[Moyers] has always been about something beyond the moment. Or put another way, while everyone else in the media has been exploring topography, Moyers has been exploring geology.” —Los Angeles Times

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind. World-renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. *The Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroinism at the very heart of our collective cultural imagination.

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Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischief making" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social

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justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a “hero’s journey,” but they reveal the value of courage, defiance, and, above all, care. “By turns dazzling and chilling” (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

Thou Art That is a compilation of previously uncollected essays and lectures by Joseph Campbell that focus on the Judeo-Christian tradition. Campbell explores common religious symbols, reexamining and reinterpreting them in the context of his remarkable knowledge of world mythology. Campbell believed that society often confuses the literal and metaphorical interpretations of religious stories and symbols. In this collection, he eloquently reestablishes these symbols as a means to enhance spiritual understanding and mystical revelation. With characteristic verve, he ranges from rich storytelling to insightful comparative scholarship. Included is editor Eugene Kennedy's classic interview with Campbell in the *New York Times Magazine*, which originally brought the scholar to the attention of the public.

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Oriental Mythology

Myths of Light

Asian Journals, India

The Inner Reaches of Outer Space

Transformations of Myth Through Time

Joseph Campbell: A Fire in the Mind

Contains interviews, lectures, and conversations exploring Campbell's ideas

A tour of the Far East, narrated by the world's preeminent mythologist

Explore the power of myth as it flowered in the ancient Near East and the Classical

World In this third volume of *The Masks of God* — Joseph Campbell's major work

comparative mythology — the preeminent mythologist looks at the pagan religions of

Greece, Rome, and the Celts, as well as the Abrahamic religions — Zoroastrianism,

Judaism, Christianity, and Islam. Exploring the West's shift from female-centered

male-centered mythology, Campbell examines the distinguishing characteristics and

shared root concepts of these mythologies. *The Masks of God* is a four-volume series

world religion and myth that stands as one of Joseph Campbell's masterworks. On

completing it, he wrote: Its main result for me has been the confirmation of a truth that

have long and faithfully entertained: of the unity of the race of man, not only in

biology, but also in its spiritual history, which has everywhere unfolded in the manner

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a single symphony, with its themes announced, developed, amplified and turned distorted, reasserted, and today, in a grand fortissimo of all sections sounding t irresistibly advancing to some kind of mighty climax, out of which the next great movement will emerge. This new digital edition is part of the Collected Works of Campbell series. (Comparative Mythology: Greek mythology, Roman mythology, C mythology, Christianity, Judaism, Islam, the Classical World)

Explore the power of myth as humanity first discovered it

Politics of Myth, The

The Conversation Continues

Mythic Imagination

The Authorized Biography

With Bill Moyers : a Discussion Guide

Goddesses

Discover Myth "There's no one quite like Joseph Campbell.

He knows the vast sweep of man's panoramic past as few men

have ever known it." --The Village Voice Joseph Campbell

famously compared mythology to a kangaroo pouch for the

human mind and spirit: "a womb with a view." In Myths to

Live By, he examines all of the ways in which myth supports

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and guides us, giving our lives meaning. Love and war, science and religion, East and West, inner space and outer space – Campbell shows how the myths we live by can reconcile all of these pairs of opposites and bring a sense of the whole. This classic has been newly illustrated and annotated in its first new edition since its original publication, which also marks the first ebook in the Collected Works of Joseph Campbell series. In the tradition of *The Power of Myth* and *Pathways to Bliss*, *Myths to Live By* remains one of Joseph Campbell's most enduring, popular, and accessible works.

Contains interviews, lectures, and conversations exploring Campbell's ideas about mythology, religion, psychology, art, and the journey of the hero

A paperback edition of Campbell's major study of the mythology of the world's high civilizations over five millennia. It includes nearly 450 illustrations. The text is the same as that of the 1974 edition. Copyright © Libri GmbH. All rights reserved.

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In 1927, as a twenty-three-year-old postgraduate scholar in Paris, Joseph Campbell first encountered James Joyce's *Ulysses*. Known for being praised and for kicking up controversy (including an obscenity trial in the United States in 1920), the novel left Campbell both intrigued and confused, as it had many others. Because he was in Paris, he was able to visit the Shakespeare & Company bookstore—the outpost of the original publisher of *Ulysses*, Sylvia Beach. She gave him “clues” for reading *Ulysses*, and that, Campbell attested, changed his career. For the next sixty years, Campbell moved through the labyrinths of Joyce's creations—writing and lecturing on Joyce using depth psychology, comparative religion, anthropology, and art history as tools of analysis. Arranged by Joyce scholar Edmund L. Epstein, *Mythic Worlds, Modern Words* presents a wide range of Campbell's writing and lectures on Joyce, which together form an illuminating running commentary on Joyce's masterworks. Campbell's visceral appreciation for all that was new in Joyce will delight the previously

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uninitiated, and perhaps intimidated, as well as longtime lovers of both Joyce and Campbell. Now available in a trade paperback edition, *Mythic Worlds, Modern Words* is a masters meet-up between the twentieth century's quintessential mythologist and its most exemplary literary modernist. Forty years of Campbell's lectures, articles and unpublished writings on the novels of James Joyce, drawn together by Joycean scholar Edmund L. Epstein, serve as a lens to examine both the nature of myth in art, and the myriad-minded work of the man whom many have called the greatest literary artist of the modern era. An appendix includes both question and answer sessions from Campbell's lectures, and a series of articles penned by Campbell and Henry Morton Robinson (co-author with Campbell of *A Skeleton Key to Finnegans Wake*), unveiling the Wake-like themes that suffused Thornton Wilder's Broadway hit, *The Skin of Our Teeth*.

Mysteries of the Feminine Divine

Mythic Worlds, Modern Words

The Power of Myth

Joseph Campbell and the Study of Religion

Joseph Campbell and the Power of Myth

Collected Short Fiction

Explore the power of myth as it flowered in Asia In this second volume of The Masks of God — Joseph Campbell's major work of comparative mythology — the pre-eminent mythologist looks at Asian mythology as it developed over the course of five thousand years into the distinctive religions of Egypt, Mesopotamia, India, China, and Japan. The Masks of God is a four-volume study of world religion and myth that stands as one of Joseph Campbell's masterworks. On completing it, he wrote: Its main result for me has been the confirmation of a thought I have long and faithfully entertained: of the unity of the race of man, not only in its biology, but also in its spiritual history, which has everywhere unfolded in the manner of a single symphony, with its themes announced, developed, amplified and turned about, distorted, reasserted, and today, in a grand fortissimo of all sections sounding together, irresistibly advancing to some kind of mighty climax, out of which the next great movement will emerge. This new digital edition, part of the Collected Works of Joseph Campbell series, includes over forty new illustrations. (Comparative

Mythology: Ancient Egypt, Hinduism, Buddhism, Jainism)

This record of the author's 13,000 mile journey across America last summer describes his impressions and reports on his meetings with "college presidents, student radicals, American Legionnaires, street people, union rebels, clergymen, drug addicts, black spokesmen, political candidates, unemployed executives, business, leaders, country doctors, hard-working cops, and ordinary citizens." Publisher's note.

"There is no one quite like Joseph Campbell. He knows the vast sweep of man's panoramic past as few men have ever known it." -The Village Voice

*What is a properly functioning mythology and what are its functions? Can we use myths to help relieve our modern anxiety, or do they help foster it? In *Myths to Live by*, Joseph Campbell explores the enduring power of the universal myths that influence our lives daily and examines the myth-making process from the primitive past to the immediate present, retuning always to the source from which all mythology springs: the creative imagination.*

Campbell stresses that the borders dividing the Earth have been shattered; that myths and religions have always followed the certain basic archetypes and are no longer exclusive to a single people, region, or religion. He shows how we must recognize their common denominators and allow this knowledge

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to be of use in fulfilling human potential everywhere.

This collection, first published in 1992, offers critical-interpretive essays on various aspects of the work of Joseph Campbell (1904-1987), one of a very few international experts on myth. Joseph Campbell examines myths and mythologies from a comparative point of view, and he stresses those similarities among myths the world over as they suggest an existing, transcendent unity of all humankind. His interpretations foster an openness, even a generous appreciation of, all myths; and he attempts to generate a broad, sympathetic understanding of the role of these 'stories' in human history, in our present-day lives, and in the possibilities of our future.

Healing and the Mind

A Study of C. G. Jung, Mircea Eliade, and Joseph Campbell

A Traveler Rediscovered His Country

Follow Your Bliss Conversations With Bill Moyers

Bill Moyers Journal

The Ecstasy of Being

The fascinating biography that illuminates the man whose work changed modern culture • Gives a complete biographical view of Campbell's life and a personal perspective of who he was through the voices of his friends and colleagues • Written by two of Campbell's

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preeminent students with exclusive access to his notes and journals Joseph Campbell forged an approach to the study of myth and legend that made ancient traditions and beliefs immediate, relevant, and universal. His teachings and literary works, including *The Masks of God*, have shown that beneath the apparent themes of world mythology lie patterns that reveal the ways in which we all may encounter the great mysteries of existence: birth, growth, soul development, and death. Biographers Stephen and Robin Larsen, students and friends of Campbell for more than 20 years, weave a rich tapestry of stories and insights that catalogue both his personal and public triumphs.

Explore the Hero's Journey in stories as old as humanity and as new as last night's dream The latest incarnation of Oedipus, the continued romance of Beauty and the Beast, stand this afternoon on the corner of 42nd Street and Fifth Avenue, waiting for the traffic light to change. — Joseph Campbell Since its release in 1949, *The Hero with a Thousand Faces* has influenced millions of readers by combining the insights of modern psychology with Joseph Campbell's revolutionary understanding of comparative mythology. In these pages, Campbell outlines the Hero's Journey, a universal motif of adventure and transformation that runs through virtually all of the world's mythic traditions. He also explores the Cosmogonic Cycle, the mythic pattern of world creation and destruction. As part of the Joseph Campbell Foundation's *Collected Works of Joseph Campbell*, this third edition features expanded illustrations, a comprehensive bibliography, and more accessible sidebars. As relevant today as when it was first published, *The Hero with a Thousand Faces* continues to find new audiences in fields ranging from religion and anthropology to literature and film studies. The book has also profoundly influenced creative artists—including authors,

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songwriters, game designers, and filmmakers—and continues to inspire all those interested in the inherent human need to tell stories. Reviews: “ I have returned to no other book more often since leaving college than this one, and every time I discover new insight into the human journey. Every generation will find in Hero wisdom for the ages. ” — Bill Moyers “ In the three decades since I discovered The Hero with a Thousand Faces, it has continued to fascinate and inspire me. Joseph Campbell peers through centuries and shows us that we are all connected by a basic need to hear stories and understand ourselves. As a book, it is wonderful to read; as illumination into the human condition, it is a revelation. ” — George Lucas “ Campbell ’ s words carry extraordinary weight, not only among scholars but among a wide range of other people who find his search down mythological pathways relevant to their lives today....The book for which he is most famous, The Hero with a Thousand Faces [is] a brilliant examination, through ancient hero myths, of man ’ s eternal struggle for identity. ” — Time

At last, the paperback edition of the monumental best-seller (almost half a million copies in print!) that has changed the way Americans think about sickness and health -- the companion volume to the landmark PBS series of the same name. In a remarkably short period of time, Bill Moyers's *Healing And The Mind* has become a touchstone, shaping the debate over alternative medical treatments and the role of the mind in illness and recovery in a way that few books have in recent memory. With almost half a million copies in print, it is already a classic -- the most widely read and influential book of its kind. In a series of fascinating interviews with world-renowned experts and laypeople alike, Bill Moyers explores the new mind/body medicine. *Healing And The Mind* shows how it is being practiced in the treatment

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of stress, chronic disease, and neonatal problems in several American hospitals; examines the chemical basis of emotions, and their potential for making us sick (and making us well); explores the fusion of traditional Chinese medicine with modern Western practices in contemporary China; and takes an up-close, personal look at alternative healing therapies, including a Massachusetts center that combines Eastern meditation and Western group therapy, and a California retreat for cancer patients who help each other even when a cure is impossible. Combining the incisive yet personal interview approach that made *A World Of Ideas* a feast for the mind and the provocative interplay of text and art that made *The Power Of Myth* a feast for the imagination, *Healing And The Mind* is a landmark work.

Noel presents "a compelling analysis of one of this century's great teachers" (*Spiritual Studies Center Book News*)--"a welcome academic response to the tremendous public appeal of Campbell's conversations with Bill Moyers" (*Harvest: Journal for Jungian Studies*).

Contributors include Harold G. Coward, Wendy Doniger, Robert A. Segal, Walter B. Gulick, and others.

Joseph Campbell on His Life and Work

Asian Journals

India and Japan

Follow Your Bliss

Pathways to Bliss

Moyers on Democracy

The national bestseller, now available in a non-illustrated, standard format paperback edition

The Power of Myth launched an extraordinary resurgence of interest in Joseph Campbell and

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his work. A preeminent scholar, writer, and teacher, he has had a profound influence on millions of people--including Star Wars creator George Lucas. To Campbell, mythology was the "song of the universe, the music of the spheres." With Bill Moyers, one of America's most prominent journalists, as his thoughtful and engaging interviewer, The Power of Myth touches on subjects from modern marriage to virgin births, from Jesus to John Lennon, offering a brilliant combination of intelligence and wit. This extraordinary book reveals how the themes and symbols of ancient narratives continue to bring meaning to birth, death, love, and war. From stories of the gods and goddesses of ancient Greece and Rome to traditions of Buddhism, Hinduism and Christianity, a broad array of themes are considered that together identify the universality of human experience across time and culture. An impeccable match of interviewer and subject, a timeless distillation of Campbell's work, The Power of Myth continues to exert a profound influence on our culture.

People know Bill Moyers from his many years of path-breaking journalism on television. But he is also one of America's most sought-after public speakers. In this collection of speeches, Moyers celebrates the promise of American democracy and offers a passionate defense of its principles of fairness and justice. Moyers on Democracy takes on crucial issues such as economic inequality, our broken electoral process, our weakened independent press, and the despoiling of the earth we share as our common gift.

Explore the mysteries of the feminine divine Joseph Campbell brought mythology to a mass audience. His bestselling books, including The Power of Myth and The Hero with a Thousand

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Faces, are the rare blockbusters that are also scholarly classics. While Campbell's work reached wide and deep as he covered the world's great mythological traditions, he never wrote a book on goddesses in world mythology. He did, however, have much to say on the subject. Between 1972 and 1986 he gave over twenty lectures and workshops on goddesses, exploring the figures, functions, symbols, and themes of the feminine divine, following them through their transformations across cultures and epochs. In this provocative volume, editor Safron Rossi—a goddess studies scholar, professor of mythology, and curator of collections at Opus Archives, which holds the Joseph Campbell archival manuscript collection and personal library—collects these lectures for the first time. In them, Campbell traces the evolution of the feminine divine from one Great Goddess to many, from Neolithic Old Europe to the Renaissance. He sheds new light on classical motifs and reveals how the feminine divine symbolizes the archetypal energies of transformation, initiation, and inspiration.

Joseph Campbell on His Life and Work ; Collected Works of Joseph Campbell

Essays on the Work of Joseph Campbell

The World of Joseph Campbell : Joseph Campbell on His Life and Work

Explorations in the Mythological Dimension -- Selected Essays 1944-1968

Joseph Campbell

Eastern Metaphors of the Eternal