

Jesus At The Pharisees Coloring Page

By popular demand! More colorful ways to teach God's Word! These easy-to-use coloring pages illustrate key events from over 100 major Bible stories, from the creation of the world in Genesis through the Acts of the Apostles and their New Testament letters. Easy-to-read Bible story on the back of each picture. Review or introduce a lesson's Bible story. You'll find yourself using these convenient reproducible coloring pages over and over again, because your children will love coloring the pictures as they learn about God's Word! Reproducible manual. Great for: After-school care Bible story review Building a Bible-story booklet Children's evangelism Church retreats Constructing Bible time lines Midweek church activities Hospital/sickroom activities Home schooling Sunday School Vacation Bible School Summer camp.

REPRODUCIBLE

The Prodigal Son Returns Coloring Book is an adaption of the most famous parable in the Bible. When confronted by the religious Pharisees of the day over why He eats with sinners, Jesus Christ responds with this parable. A young son essentially tells his father to drop dead and to give him his share of the family fortune. The son then leaves home and squanders his fortune on unrestrained living. Penniless and alone, the son comes to his senses and decides to return home. The reaction he receives from his family forms the crux of the story. Beautifully illustrated in by David Kryn, The Prodigal Son Returns Coloring Book also features a study guide designed for Bible Studies or Sunday School. It is the perfect accompaniment for anyone at any point on their Christian journey.

This book examines the ways modern Jewish thinkers, writers, and artists appropriated the figure of Jesus as part of the process of creating modern Jewish culture.

English summary: This book presents the first comprehensive study of the Matthean controversy stories. The study draws the conclusion that they are motivated by the continuing mission to Israel and by the attempt to delegitimize Pharisaic leadership within formative Judaism. German description: Mit diesem Buch wird die erste ausführliche Studie zu den Streitgesprächen des Matthäus-Evangeliums vorgelegt. Diese Streitgespräche zwischen Jesus und den Pharisäern werden zum Testfall für die neuerdings vertretene Hypothese, dass es sich bei der Gemeinde, für die das Evangelium verfasst wurde, um eine Sekte innerhalb des Judentums handle. Durch redaktionsgeschichtliche Analysen wird herausgearbeitet, dass die Streitgespräche als innerjüdische Auseinandersetzungen verstanden sind. Ein zweiter Teil weist mittels formkritischer Untersuchungen nach, dass die Streitgespräche sowohl mit den Chreia als auch mit den Agones der hellenistisch-antiken Literatur verwandt sind. Als These und Fazit ergibt sich, dass die Streitgespräche des Matthäus-Evangeliums durch die fortgesetzte Mission der Gemeinde in Israel motiviert sind. Dem religiösen Führungsanspruch, den pharisäische Kreise nach der Zerstörung Jerusalems (70 n. Chr.) erhoben, sprechen sie zugleich die Legitimation ab.

Supplemental Lectionary-Based Catechesis

Jesus, Paul, and Early Christianity

Bible

The Q Community's Attitude toward the Temple

The Reverse of the Curse

Religious Coloring Pages from the Old and New Testament

The Blackwell Companion to Jesus

The bestselling original Inspire Bible is now available in a new large print binding! Enjoy all of the cherished features from the original Inspire Bible--including over 400 beautiful line-art illustrations to color--plus enlarged text for a comfortable reading experience, wider margins, and larger illustrations to color! This beautiful resource is for people who want to connect to Scripture through art but have a hard time reading the smaller text in other wide-margin Bibles or who simply prefer a larger canvas for creative Bible journaling. The larger trim of the Inspire Bible Large Print augments the beauty of the features and allows even more space for notes and illustrations in the extra-wide, lightly ruled wide margins, offers bigger illustrations to color, and has the largest font in a large print journaling Bible. It's a great Bible for responding to Scripture with creative, worship-filled expression! The flexible LeatherLike cover material on this edition is Smyth-sewn and lays flat on a desk or table. Other special features include elegant pops of gold foil across the shimmery cover material, gold gilded page edges, and a matching ribbon marker.

Begin a lifetime of Scripture memory and love for God's Word with your family! The Topical Memory System has been helping people memorize Scripture for decades, and it will help you and your kids too! The tried-and-true methods of the TMS are the foundation of this fun game. Inside you'll find tear-out memory verse cards (with colorful illustrations) for use in multiple games. Complementing the games is a devotional-style guide for families that helps with understanding the context of each verse in the larger picture of God's story. There are also discussion questions that provide opportunities to go deeper in Scripture with every verse. Kids will have fun playing the memory games as their faith and understanding of God's Word grows. Families can follow the 18-week schedule provided or go at their own pace. Start with the beginner-level matching game and move up to the advanced levels when the kids are ready. With 36 verses to shuffle through, every game is a new challenge! Also included is a checklist to track memorization progress and a kid-friendly glossary for difficult Bible terms. The cards are in two translations: NIV and The Message.

Kids will learn and apply Bible stories as they color pictures from both the Old and New Testaments. Reproducible. HeartShaper® Resources help children of all ages discover God's love and interact with the Bible in a way that helps them connect to God, Jesus, the church, family, and others. These age-appropriate resources can enhance any children's curriculum and help reinforce Bible lessons.

This collection of essays by leading experts in New Testament scholarship addresses core themes in the study of early Christianity. The topics addressed include text-critical issues relating to the New Testament, the historical situation in which the earliest Christian documents were composed, early Christian rituals, historical questions concerning Jesus and Paul, and the origin and development of important theological ideas in the early Church. This volume is dedicated to Henk Jan de Jonge (Emeritus Professor in the New Testament, Leiden University) in honour of his important contributions to the field of New Testament Studies.

Thru-the-Bible Coloring Pages

The Controversial Jesus and the Critics

Ages 3 - 6

Reclaiming Jesus and the Making of Modern Jewish Culture

Paul, Wisdom, and the Law

The Social-Spatial Characteristics of Luke 18:35–19:43 and the Gospel as a Whole in Its Ancient Context

The Latter-Day Saints' Millennial Star

The Inspire Catholic Bible NLT Large Print features over 450 beautiful Scripture line-art illustrations to color, plus two and-a-half-inch-wide, lightly ruled margins with extra space to write notes and reflections or to draw and create original art. The Inspire Catholic Bible's generous large-print font is larger and more readable than most other journaling Bible fonts, and the high-quality white Bible paper is great for colorers and creative Bible journalers of all skill levels. The New Living Translation text used in the Inspire Catholic Bible has been approved by the Catholic Church for reading and study, and includes the official Imprimatur. The Holy Bible, New Living Translation, communicates God's Word powerfully to all who read it, and Inspire is a wonderful legacy Bible for readers to record their faith journey.

Liturgies of the Word for years A, B, and C.

Celebrating the Lectionary® is a supplementary catechetical resource that helps you bring the richness of the Lectionary and the liturgical year into your catechetical program. It can be used in Catholic school programs, during the process of preparing children for Christian initiation, or as a supplement to a traditional basal text for Catholic school or parish religious education programs. It has been changed from a school year annual to now follow the pattern of the Lectionary. It includes sessions for every Sunday of the liturgical year (Advent, Christmas Time, Lent, Easter Time, and Ordinary Time), sessions for each day of the Sacred Paschal Triduum, and sessions for holydays, solemnities, and feasts so that you can use it in a variety of catechetical settings. Each session is easily adapted to your specific needs and time constraints, with sessions designed so that you can lead class discussions and activities with minimal preparation and make use of the resources you have on hand. Each session includes:

- Background information for the catechists*
- Ways to connect the children's lives with the liturgical year*
- Full text of the day's Gospel reading and an age-appropriate guided reflection*
- Gospel-related activities*
- A take-home page for the families to do during the week*

The title of this book may be a bit puzzling 'a Catholic introduction to the New Testament? The New Testament belongs to al Christians, and the modern study of the New Testament has benefited from the contributions by scholars of al Christian denominations. But there are questions and issues in the New Testament that are specific to Catholics, such as the portrayal of Jesus' mother Mary, the commissioning of Peter, and the Trinity. In this volume, Joseph Kelly

*provides an introduction to the New Testament for students and deals with the concerns of modern Catholics reading the Bible. It's a book that Catholic teachers can use rather than a book that presents them with problems they have to explain. Kelly helps readers to understand what modern scholars, especially Catholic biblical exegetes, say about the individual books because we cannot understand what role Jesus can play in modern life if we don't understand what he meant to the earliest Christians. The New Testament tells the story of Jesus, the most remarkable person who ever lived, and of his disciples. It includes some of the most famous narratives in the world and the most memorable words ever spoken. It introduces us to great people who moved history and of those who took the difficult step of leaving the religions of their ancestors and families to become Christians. Kelly shows that in looking at the New Testament we see real people communicating with us 'sharing their beliefs, their fears, and their hopes. Distant yet familiar, challenging yet comprehensible, the New Testament is a precious heritage, and one that Kelly recommends we must make our own. Joseph F. Kelly, PhD, is professor of religious studies at John Carroll University in Cleveland, Ohio. He is the author of *The World of the Early Christians*, *The Problem of Evil in the Western Tradition*, *Responding to Evil*, *The Origins of Christmas* and *The Collegeville Church History Time-Line* published by Liturgical Press.*

*The Prodigal Son Returns Coloring Book
Inspire Catholic Bible*

Jerusalem and the Early Jesus Movement

A History of the Extended Family of Jesus from 100 BC through AD 100 and the Influence They Had on Him, on the Formation of Christianity, and on the History of Judea

Inspire Catholic Bible NLT Large Print (Leatherlike, Pink Fields with Rose Gold): The Bible for Coloring & Creative Journaling

An analysis and critique of the modern Jewish study of Jesus

The Minister's Manual 2008 Edition

Judaism Since Gender offers a radically new concept of Jewish Studies, staking out new intellectual terrain and redefining the discipline as an intrinsically feminist practice. The question of how knowledge is gendered has been discussed by philosophers and feminists for years, yet is still new to many scholars of Judaism. Judaism Since Gender illuminates a crucial debate among intellectuals both within and outside the academy, and ultimately overturns the belief that scholars of Judaism are still largely oblivious of recent developments in the study of gender. Offering a range of provocations--Jewish men as sissies, Jesus as transvestite, the problem of eroticizing Holocaust narratives--this timely collection pits the joys of transgression against desires for cultural wholeness.

*The T&T Clark Handbook of Jesus and Film introduces postgraduate readers to the critical field of Jesus and/on film. The bulk of biblical films feature Jesus, as protagonist, in cameo, or as a looming background presence or pattern. The handbook assesses the field in light of the work of important biblical film critics including chapters from the leading voices in the field and showcasing the diversity of work done by scholars in the field. Movies discussed include *The Passion of the Christ*, *The King of Kings*, *Jesus of**

Nazareth, Monty Python's *Life of Brian*, *Son of Man*, and *Mary Magdalene*. The chapters range across two broad areas: 1) Jesus films, understood broadly as filmed passion plays, other relocations of Jesus, historical Jesus treatments, and Jesus adjacent cinema (privileging invented characters or "minor" gospel characters); and 2) other cinematic Jesuses, including followers who imitate Jesus devotionally or aesthetically, (Christian) Christ figures, antichrists, yet other messiahs, and competing Jesuses in a pluralist world. As one leaves the confines of Christian theology, the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined, not necessarily something traditional.

Unraveling the Family History of Jesus approaches Jesus as an historical figure and sheds light on the details of the settings, the circumstances, and the context in which His family lived. Steven Donald Norris—drawing upon a wide array of sources—brings to this work an historian's sensibility of the broad sweep of events and a genealogist's eye for capturing the fine nuances that make a family's own story unique. Typical theological treatments of Jesus tend to regard Him as the Messiah because the New Testament identifies Him as a "son of David." *Unraveling the Family History of Jesus* digs into the background and lineage of Jesus and, by uncovering the setting in life—*Sitz im Leben*—of His family, shows precisely how Jesus was a son of David and how He—by right—ought to be acclaimed "King of the Jews." In addition, this work documents the connections tying Jesus's extended family to several historical figures who played prominent roles in the destruction of Jerusalem. Norris' work provides fresh insights that arise from meticulous reexaminations of existing historical sources. It traces the family ties binding Jesus's forebears and His extended family to one another and to Jesus Himself and tells how this family's influence changed the course of human history.

Interested in building an unshakeable life, marriage, family, and church?/p> What if it were possible to walk through the inevitable difficulties of life with contentment, trust, and a solid witness to the world? What if there were practical ways to construct relationships, homes, and churches that stand strong through lifes storms? Interested in living this kind of blessed life? Well, its possible, and the path to get there is clearthe Sermon on the Mount. From the first blessed in Matthew 5, through 111 invaluable verses, Jesus graciously outlined this God-anchored life. *The Blessed Life* is your guided tour through Jesus Sermon. Youll gain the blessings of spiritual poverty, full satisfaction in God alone, and calm contentment through any tribulation the passion to be salt that influences this world and light that reflects Jesus, the true Light the disciplines of spiritual maturity: service, prayer, forgiveness, and trust the courage to rise above worry and to inspect our own logs the tools to identify false teaching Looking for courage or hope in troubled times? *The Blessed Life* inspires seasoned believers and new Christ-followers to build a durable life on Christ the Solid Rock. *** This book is a fresh look at one of the most beloved texts of Scripture. While sound in exegesis and interpretation, the strength of this book lies in its fresh application to life in the twenty-first century. Some books add to knowledge; this book adds value to your life and journey with Christ. ANTHONY L.

JORDAN Baptist General Convention of Oklahoma

Their Redaction, Form und [sic] Relevance for the Relationship Between the Matthean Community and Formative Judaism

Celebrating the Lectionary® for Junior High 2017-2018

Inspire for Girls

The Jewish Reclamation of Jesus

Living the Sermon on the Mount

How the Son of God Became a National Icon

Designs for the Church in the Gospel of John

Was Jesus a public figure? A political figure? Yes, according to Luke's gospel, Jesus was a Christ who was both public and political. Recent developments in the theory and practice of the study of space have provided tools to classify ancient social-spatial spheres with greater nuance and depth. A broad survey of literary and archaeological resources in the ancient world, as well as an in-depth look at Plutarch's *Political Precepts* and Philostratus's *Life of Apollonius*, reveals that the familiar dichotomy of public and private does not suffice to describe the Hellenistic-Roman milieu that shaped the author and audience of the third gospel. This study employs social-spatial analysis to explore how Luke uses the power of place to portray Jesus frequently engaging the unofficial public sphere and local politics, specifically in 18:35--19:43--the public healing of the blind beggar, the unexpected impact of Zacchaeus's hospitality, the political implications of the parable of the king and his subjects, and the publicity and politics of Jesus' entry into Jerusalem. The result is an illuminating look at the overall spatial character of Luke's gospel, the development of Christianity in the latter half of the first century, and the role of place in contemporary Christianity.

How successful is the Jewish reclamation of Jesus in dealing with the data of the Gospels? And how convincing? It is Hagner's claim that the Jewish reclamation of Jesus has been possible only by a very selective reading of the Gospels.

Celebrating the Lectionary® for Junior High provides 15-minute Lectionary-based catechetical sessions for every Sunday and Holyday of Obligation. It includes reproducible send-home pages for each Sunday and Holyday of Obligation that encourage adolescents to develop a practice of prayer and bring the message of the Lectionary into their daily lives. For centuries, Pharisees have been well known but little understood--due at least in part to their outsized role in the Christian imagination arising from select negative stereotypes based in part on the Gospels. Yet historians see Pharisees as respected teachers and forward-thinking innovators who helped make the Jewish tradition more adaptable to changing circumstances and more egalitarian in practice. Seeking to bridge this gap, the contributors to this volume provide a multidisciplinary appraisal of who the Pharisees actually were, what they believed and taught, and how they have been depicted throughout history. The topics explored within this authoritative resource include: the origins of the Pharisees the meaning of the name "Pharisee" Pharisaic leniency, relative to the temple priesthood, in judicial matters Pharisaic concerns for the Jewish laity Pharisaic purity practices and why they became popular the varying depictions of Pharisaic practices and beliefs in the New Testament Jesus's relationship to the Pharisees the apostle Paul and his situation within the Pharisaic tradition the question of continuity between the Pharisaic tradition and Rabbinic Judaism the reception history of the Pharisees, including among the rabbis, the church fathers, Rashi, Maimonides, Luther, and Calvin the failures of past scholarship to deal justly with the Pharisees the representations, both positive and negative, of the Pharisees in art, film, passion plays, and Christian educational resources how Christian leaders can and should address the Pharisees in sermons and in Bible studies Following the exploration of these and other topics

by a team of internationally renowned scholars, this volume concludes with an address by Pope Francis on correcting the negative stereotypes of Pharisees that have led to antisemitic prejudices and finding resources that "will positively contribute to the relationship between Jews and Christians, in view of an ever more profound and fraternal dialogue."

Bible Story Coloring Pages 2

Inspire Bible Nlt Leatherlike, Multicolor

The Minister's Complete Sourcebook

The Gospel History of Christ

Judaism Since Gender

Recovering Jesus

Abraham Geiger and the Jewish Jesus

This book deals with the place of the source document Q and its compilers within late Second Temple Judaism, with special attention to Q's relationship to the Herodian Temple. The investigation of this perspective is fraught with problems because the passages that are associated with the Temple in Q do not speak with the same voice, raising the question of how to reconcile the seemingly positive view with the rather more hostile views. Using a comparative approach, Han analyses the essential differences in the two types of positions, and concludes that the negative attitude is original, while the positive position is due to a later redaction after the First Revolt and the destruction of the Temple.

*Written as a response to the recent proliferation of "historical Jesus" books and TV documentaries, *The Controversial Jesus and the Critics*, interacts with some of the most vocal and media-savvy skeptics of the historic and biblical portrait of Jesus Christ. Alleged "challenges" to the church, such as the discovery of Dead Sea Scrolls and theories about the place of Paul in the early church are evaluated and critiqued from an informed evangelical perspective with fairness and accuracy. This book is a helpful resource for thoughtful Christians attempting to discern what is fact and what is fiction in the debates over the origins of Christianity and its relationship to ancient and modern Judaism. "The Controversial Jesus and the Critics combines scholarly response with a pastor's appeal. It focuses on the narrow issue of history, but also ranges more widely to broader issues facing the churches. It is an apologetic of a holistic sort. It engages a broader sweep of human concerns."?Clark H. Pinnock Arthur Paterson Lee is a graduate of the University of Edinburgh, and of New College.*

He has pastored churches on both sides of the Atlantic. During his ten years of Ministry at Tremont Baptist Church in Boston, Massachusetts, he received a honorary doctorate from Gordon-Conwell Theological Seminary. Most recently he has served as interim minister at Yorkminister Park Baptist Church in Toronto, Canada. He has been described as a "scholar with a pastor's heart."

The #1-selling Inspire Bible is a beautiful single-column, wide-margin New Living Translation Bible for coloring and creative journaling that has become a treasured legacy Bible for many. Young girls have enjoyed coloring and creative art-journaling in the Inspire Bible, and now there is an edition just for them! The new Inspire Bible for Girls is designed to draw girls ages 8 and up deeper into God's Word and to inspire creativity and connection with God! In addition to the much-loved features of Inspire, the Inspire Bible for Girls includes over 300 devotionals written by bestselling author Carolyn Larsen plus book introductions, journaling prompts, and interesting Bible facts to enhance girls' coloring and creative journaling journey through the Bible. Over 500 beautiful full and partial-page Scripture line-art illustrations to color are attractively displayed throughout the Bible. There are lots of pages with open space for creativity in the lightly-ruled, two-inch-wide margins. Girls can leave traces of their faith throughout their Bible for a unique treasure that will truly inspire! The 8.65-point font is larger and more readable than other coloring Bibles, and the high-quality white Bible paper makes it a great choice for creatively responding to God's Word right on the pages of the Bible. Instill the joy and value of reading the Bible in young girls' hearts so they can learn to connect with God and discover valuable truths from Scripture--and ultimately live it out in their lives! Kids really do say the darndest things. And in this humorous book by Carey Kinsolving and friends, the reader will be amused and sometimes amazed at the whimsical yet wise ways that children view God. With material taken from Kinsolving's weekly syndicated column, Kids Talk About God is a delightful collection of children's answers to questions like: How can God be everywhere at one time? What do angels look like? Who made God? Why do we die?

Collected Essays, 1980-2020

The Controversy Stories in the Gospel of Matthew

Celebrating the Lectionary for Primary Grades 2011-2012
Celebrating the Lectionary® for Intermediate Grades, Year A
Unraveling the Family History of Jesus
The History of Galilee, 1538-1949
From Rebel to Rabbi

"C. Marvin Pate demonstrates from the undisputed Pauline writings that wherever Paul employs the theme of wisdom, he does so to reverse the Deuteronomic curses and blessings. In accomplishing this, Pate highlights Paul's doctrine of justification, which signals the end of the Mosaic Law"--Page 4 of cover.

This Bible coloring book is packed with 49 religious coloring pages. It contains coloring pages from the old and the new testament of Jesus Christ, God, parables, patriarch Joseph, Moses, prophet Elijah, Roman warriors, Rebbecca, Pharisees, the good Samaritan, Zacharias, angel Gabriel, virgin Mary, Elizabeth, John the Baptist, Joseph, Caspar, the three kings, Melchior, Abraham, Noah, Adam and Eve, prophet Samuel, king Saul, Gideon, Job, Jonah, Prophet Daniel, Rabbi Nicodemus, Satan, Pilate, Peter, Lazarus, This coloring book is ideal for children to learn about the Bible. So get out your colored pencils, pens, or crayons, and color from your vibrant imagination. Dream. Imagine. Create. Be a coloring artist! Each coloring picture is printed on its own 8.5x11 inch page so there is no bleed-through or smudging to worry about.

The essays in this volume, which span four decades, represent sustained reflection on the historical setting, narrative devices, and theology of the Gospel of John. Methodologically, the essays develop a narrative-critical approach to the Gospel, producing insights that have implications for historical and theological issues. Thematically, many of the essays explore the Gospel's ecclesiology, especially its vision for the church and its mission. As a collection, this volume provides an introduction to the Fourth Gospel, analyses of major issues (including John's anti-Judaism, relationship to 1 John, irony, imagery, creation ethics, evil, and eschatology), and in-depth exploration of key texts, especially John 1:1-18, 2:20; 4:35-38; 5:1-18; 5:21-30; 10:1-18; 12:12-15; 13:1-20; 19:16-30; 20:19-23; and chapter 21. The major concerns in Jewish history throughout the ages have been assimilation, acculturation, and accommodation. The difficulties which Jews have faced in the past, the problems which they confront in the present, and the issues which will have a major implication for their future are the heart of this collection. Particular attention is paid to the subject of interfaith marriage, which stirs more intense debate than any other issue. The collection contains 16 articles reviewing different aspects of assimilation, acculturation and accommodation from the Masmonean period in the second century B.C.E. and the relationship between Judaism and Hellenism, continuing with some historical examples of Jewish asssimilation in different time periods, and finally exploring some problems of current American Jewry. The collection ends with a panel discussion about the future of world Jewry approaching the 21st century. Contributors include Uriel Rappaport, Shaye J.D. Cohen, Louis Feldman, Steven Bowman, Kenneth Stow, Gordon Bronitzky, Deborah Hertz, Suzannah Herschel, Gerda Schmidt, Sylvia Abrams, Gershon Greenberg, Michael Lawler, Paul A. Spickard, Gerald L. Showstack, Gary P. Williams, Mervin Verbit, Samuel A. Klausner, and David Gerdis. Co-published with the Center for the Study of Religion and Society.

The Bible for Coloring and Creative Journaling

The Blessed Life

Fifth Grade Gospel History Series

The Witness of the New Testament

Liturgies of the Word for Years A, B, C

Is the Church Producing Pharisees or Disciples?

Educational Film Catalog

The Classic Preaching Annual - Fully Revised and Improved! For more than 80 years, The Minister's Manual has been the standard by which all other preaching annuals are

measured. This year, a new design, revised content based on extensive market research, and a searchable CD-Rom make this non-denominational resource even more helpful to today's busy pastor. The 2008 Edition is still the comprehensive and traditional resource pastors have come to rely on, but now has a more readable and attractive design and more practical and easy-to-use features. Turn to The Minister's Manual for: Complete sermons for the entire year Lectionary messages and worship aids to expand Sunday services Feature articles that speak to the hearts and minds of ministers A treasury of practical, contemporary and relevant sermon illustrations A diverse group of contributors, a broad and contemporary range of illustrations, and new and expanded preaching resources Lectionary-based children's sermons for engaging young minds Lectionary-based music selections Calendars of important historical, cultural, and religious anniversaries and dates Eloquent and useful messages for holidays, funerals and bereavement, communions, and missions A free and searchable CD-Rom of the entire contents to aid in adapting and using material for sermons, bulletins, and other messages A factory produces, but what if the product was not what the manufacturer ordered? In this book, *The Pharisee Factory*, Glenn describes where the church has drifted off mission—choosing rules, knowledge, and power over God's glorious reflection of himself. Like the Pharisees, who started out trying to protect the words of God, they move toward controlling the words of God. Powerful leaders chose to operate much like the very ones that Jesus called "white washed sepulchers." Who is responsible for the condition of the modern church? It lies with us, the local church leadership. We may know about the New Testament leadership model, yet we continue to sustain and promote practices that Jesus hated. Church leaders and church attenders have always known there is something off with our current model of "doing" church. They just didn't know exactly what went wrong and why. We now realize the modern model is too top-heavy, hierarchical, and authoritarian when held up next to the flattened, gift-rich, and flexible style of the New Testament church. We may even know the historical damage that our modern models have caused. But have we actually looked at the results of our systems and structures over the past couple millennia? The book just asks a simple question: have we produced more Pharisees than disciples?

The Blackwell Companion to Jesus features a comprehensive collection of essays that explore the diverse ways in which Jesus has been imagined or portrayed from the beginnings of Christianity to the present day. Considers portrayals of Jesus in the New Testament and beyond, Jesus in non-Christian religions, philosophical and historic perspectives, modern manifestations, and representations in Christian art, novels, and film Comprehensive scope of coverage distinguishes this work from similar offerings Examines both Christian and non-Christian perspectives on Jesus, including those from ethnic and sexual groups, as well as from other faiths Offers rich and rewarding insights which will shape our understanding of this influential figure and his enduring legacy

The Story of the Transformation of Jesus from Divinity to Celebrity The United States (it is often pointed out) is one of the most religious countries on earth, and most Americans belong to one Christian church or another. But as Stephen Prothero argues in *American Jesus*, many of the most interesting appraisals of Jesus have emerged outside the churches: in music, film, and popular culture; and among Jews, Muslims, Buddhists, and people of no religion at all. Popular revisions of Jesus are nothing new: Thomas Jefferson famously took scissors to the New Testament to produce a Jesus he could call his own. In Prothero's incisive chronicle, the emergence of a cult of Jesus—as folk hero and commercial icon—is America's most distinctive contribution to Western religion. Prothero describes how Jesus was enlisted by abolitionists and Klansmen, by Teddy Roosevelt and Marcus Garvey. He explains how, in our own time, the proliferation of Jesus' image on Broadway stages and bumper stickers, on the cover of *Time* and on the Internet, in a Holy Land theme park and on a hot-air balloon, expresses the strange mix of the secular and the sacred in contemporary America. *American Jesus* is a lively and

often witty work of history. As an account of the ways Americans have cast the carpenter from Nazareth in their own image, it is also an examination, through the looking glass, of the American character.

Mysticism, Modernization, and War

The Pharisees

Supplemental Lectionary-Based Resource

Topical Memory System for Kids

Past Traditions, Current Issues, and Future Prospects

The Pharisee Factory

Studies in Honour of Henk Jan De Jonge

Was Jesus the founder of Christianity or a teacher of Judaism? When 19th-century German religious reformer Abraham Geiger argued the latter, he began a debate that continues to this day. Here Susannah Heschel traces the genesis of Geiger's contention and examines the reaction to it within Christian theology. 3 photos.

"This book traces the history of Galilee from its biblical roots to the eruption of the Arab-Jewish conflict in 1948, illustrating how modernization in the region was intertwined with mystical beliefs and practices and developed among Palestinians, Orthodox Jews, Christians, and Druze without being a byproduct of Western intervention"--

Introducing Tyndale's newest addition to the bestselling Inspire line, and the first--and only--Catholic coloring Bible. The Inspire Catholic Bible features over 450 beautiful Scripture line-art illustrations to color plus two-inch-wide lightly ruled margins with extra space to write notes and reflections or to draw and create original art. Inspire's generous 8.65-point font is larger and more readable than most other journaling Bible fonts, and the high-quality white Bible paper is great for colorers and creative Bible journalers of all skill levels. Inspire Catholic Bible's New Living Translation text has been approved by the Catholic Church for personal reading and features the official Imprimatur. The Holy Bible, New Living Translation, communicates God's Word powerfully to all who read it, and Inspire is a wonderful legacy Bible for readers to record their faith journey.

In Recovering Jesus, Thomas R. Yoder Neufeld leads you through an honest and careful study of the testimony of Jesus's first-century followers, as well as more recent scholarly and popular witnesses. The result is a journey that will challenge you to move beyond the Jesus you think

you know to a deeper understanding of who he was and why he matters. This text will be a valuable tool in academic settings, as well as for believers and nonbelievers alike who want to know the real Jesus.

An Introduction to the New Testament for Catholics

Jewish Assimilation, Acculturation, and Accommodation

The Bible for Coloring & Creative Journaling

New Living Translation, Coloring & Creative Journaling

Kids Talk about God

A Public and Political Christ

T&T Clark Handbook of Jesus and Film