

Jelaskan Keunikan Tari Tunggal Nusantara

A must-read classic for anyone—academic ethnographers to market researchers—involved with data collection from individual human beings. The Ethnographic Interview is a practical, self-teaching handbook that guides readers step-by-step through interview techniques commonly used to research ethnography and culture. The text also shows how to

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analyze collected data and how to write an ethnography. Appendices include research questions and writing tasks.

The 14th century Javanese epic poem, Sutasoma, relates the life of a prince, born an incarnation of the Jina-Buddha Wairocana. It follows his spiritual journey to enlightenment and his temporal journey through marriage, kingship and eventual victory over the mighty, world-threatening demon, Porusada. Kate O'Brien's new translation delivers to the reader a highly approachable and lively

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rendition of this Buddhist epic, comparable in both complexity and scale to that of the Ramayana, yet significantly less known or understood.

Protected areas have become an increasingly important tool both in the conservation of biodiversity and in revenue generation through sustainable use. This is the only sure way to guarantee the protection necessary for many species, habitats and ecosystems in the future. Integrated Protected Area Management features contributions that

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consider the design, management and sustainable use of these regions. Three principal aspects are considered: the theory and practice of designation community-based conservation and the concept of sustainability identifying priorities for management. The emphasis throughout is on the importance of an interdisciplinary approach to planning and the active involvement of all stakeholders in decision-making processes as a means of ensuring long-term sustainability. Containing an Account of the Government,

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Laws, Customs, and Manners of the Native Inhabitants

Art as Image and Idea

Music, Space and Architecture

Merriam-Webster's Collegiate Encyclopedia

Integrated Protected Area Management

How to Integrate the Curricula

Calls for renewed moral education in America's schools, offering dozens of programs schools can adopt to teach students respect, responsibility, hard work, and other values that should not be left to parents to teach.

Examining the tourism area life cycle (TALC) system

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in depth, this book is divided into four sections: the foundations of the TALC, the TALC in heritage settings, local involvement and the TALC and rejuvenation. It subsequently concludes with a discussion on the TALC model in relation to sustainability.

This volume concerns philosophical issues that arise from the practice of anthropology and sociology. The essays cover a wide range of issues, including traditional questions in the philosophy of social science as well as those specific to these disciplines. Authors attend to the historical development of the current debates and set the stage for future work. · Comprehensive survey of philosophical issues in

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anthropology and sociology · Historical discussion of important debates · Applications to current research in anthropology and sociology

Primitive Culture

Developments in Modern Hindu Thinking in Independent Indonesia

Sutasoma

Political Ideologies

Intelligence Reframed

An Introduction

Harvard psychologist Howard Gardner has been acclaimed as the most influential educational theorist since John Dewey. His ideas about intelligence and creativity -

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explicated in such bestselling books as *Frames of Mind* and *Multiple Intelligences* (over 200,000 copies in print combined) - have revolutionized our thinking. In his groundbreaking 1983 book *Frames of Mind*, Howard Gardner first introduced the theory of multiple intelligences, which posits that intelligence is more than a single property of the human mind. That theory has become widely accepted as one of the seminal ideas of the twentieth century and continues to attract attention all over the world. Now in *Intelligence Reframed*, Gardner provides a much-needed report on the theory, its evolution and revisions. He offers practical guidance on the educational uses of the theory and responds to the critiques leveled against him. He also

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introduces two new intelligences (existential intelligence and naturalist intelligence) and argues that the concept of intelligence should be broadened, but not so absurdly that it includes every human virtue and value. Ultimately, argues Gardner, possessing a basic set of seven or eight intelligences is not only a unique trademark of the human species, but also perhaps even a working definition of the species. Gardner also offers provocative ideas about creativity, leadership, and moral excellence, and speculates about the relationship between multiple intelligences and the world of work in the future.

South-East Asia has developed rapidly as a tourist destination, but what are the effects of this growth upon

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peoples of the region? How far is it possible to control the impact of tourism whilst also supporting the industry's role in the region's development? This book, first published in 1993, attempts to answer these questions by providing a critical analysis of the nature of tourism as it has developed in the area. It questions commonly held assumptions about tourism both from a western perspective and from the point of view of policy makers in the region. It explores central issues such as the impact of tourism on the environment, culture and the economy, placing it within an historical and political context in order to assess the implications of current developments. The contributors use case studies from a variety of countries on such aspects as the sex industry,

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dream holidays and rural handicrafts, assessing tourist perceptions, both domestic and international, and policy decisions. By taking a long-term perspective it should provoke thought on the ways to develop sustainable tourism for the future.

Calls for and speculates on an extensive transcendence of individual cultures, of material and verbal extensions of the ego, and of the alienating denial of individual talents and powers

From Victorian to Post-modern

Seni dan Budaya

The Rainbow Troops

Educating for Character

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The Modern Dance

Apresiasi Seni: Seni Tari & Seni Musik

This informative and widely-used text is now available in a third edition. Building on the success of previous editions, it continues to provide a clear and accessible introduction to the complexities of political ideologies.

The latest edition of Political Ideologies: introduces and considers the future of all the most widely studied ideologies: liberalism; conservatism; socialism; democracy; nationalism; fascism; ecologism and feminism sets each ideology clearly within its historical and political context includes a new final chapter that examines the impact of recent theoretical developments

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of ideologies and charts the challenges that they face in the twenty-first century has been fully revised and updated and provides an annotated guide for further reading.

This is a study of the management problems experienced by selected metropolitan cities in South and East Asia and of the approaches adopted in resolving them. Although the region contains many of the world's developing countries, it is not an exception to the universal trends in urbanization, which have had a massive impact on its metropolitan cities. Apart from Tokyo, the cities concerned tend to dominate the economic and political scene in their respective

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countries, but for the purposes of this discussion it is not inappropriate to refer to them and the problems they face as being broadly metropolitan. Urban geographers and planners now tend to use the term 'metropolitan' to refer to a large identifiable area of continuous urbanization consisting of several administrative jurisdictions.

Demographers today often classify cities with populations of more than one million people as metropolitan, and in common usage the term is widely employed to symbolize social, economic, and political status. All of these characteristics apply to the cities studied here.

Buku ini merupakan buku siswa yang dipersiapkan

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dalam rangka Implementasi Kurikulum 2013. Buku siswa ini disusun dan ditelaah oleh berbagai pihak di bawah koordinasi Penerbit Grasindo. Buku ini merupakan Òdokumen hidupÓ yang senantiasa diperbaiki, diperbaharui, dan dimutakhirkan sesuai dengan dinamika kebutuhan dan perubahan zaman.

Philosophy of Anthropology and Sociology
Researches Into the Development of Mythology,
Philosophy, Religion, Language, Art and Custom
Seni Budaya 2
An International Perspective on Education
A Novel

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"A comprehensive, one-volume desk reference created in cooperation with Encyclopædia Britannica®. Features more than 2.5 million words, 25,000 clear and precise articles, over 1700 illustrations, and 225 maps. Includes pronunciations."\\ Coverage ranges from fine art to ephemera The relationship between architecture and music has a long and difficult history. The subject is usually examined from the perspective of one particular discipline or the other. Music, Space and Architecture offers a multidisciplinary

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approach. Contributors raise the question of how does sound (and music) influence the atmosphere of a building and visa versa. What makes the perfect music hall?

The History of Sumatra

A Love Unrealized

Scouting for Boys

Prepared for the Aboriginal Healing

Foundation

Tourism in South-East Asia

The Ancient Tale of a Buddha-Prince from 14th Century Java by the Poet Mpu Tantular

Civic and citizenship education have emerged as

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major areas of discussion, debate and action regarding their place in the school curriculum in many nations. This text sets out to show the importance of citizenship education with examples and contributions from around the world.

First published in 1922, the novel "Sitti Nurbaya: A Love Unrealized," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "Sitti Nurbaya" may be compared to "Uncle Tom's Cabin" in the ante-bellum United States. Even to this day, the issues of injustice and

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indignities suffered by women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, Sitti Nurbaya is Samsu and "Sitti Nurbaya"'s ill-fated love story. But in their wishes, the reader might also also discern young people's tantalizing dream of what the East Indies society might become, or could become, if only local genius, embodied in a modernizing youth emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be

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realized, and one perhaps which never could have been realized.

This book contains sections on pottery, painting, sculpture, decorated furniture, textiles and more.

Creating Through Dance

The Land of Five Towers (English Edition)

Philosophy in a New Key

How Our Schools Can Teach Respect and Responsibility

Graphic Style

Selected Essays on Mass Culture

"Alif had never set foot outside of West

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Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly

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becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara.

Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. The Land of Five Towers is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to

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George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out www.negeri5menara.com"

A late eighteenth-century account of Sumatra, (reissued here in its 1811 third edition) by an orientalist and public servant.

This updated resource offers ten models that

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allow teachers to work together to create learner-centered classrooms by grouping elements from various content areas into a coherent, standards-based curriculum.

The Continuum of Literacy Learning, Grades PreK-8

Sitti Nurbaya

Multiple Intelligences for the 21st Century

Modern Educational Dance

A Look at Alternative Futures

A Volume in the Handbook of the Philosophy of Science Series

A combination assessment tool and guide for teaching identifies the literacy goals appropriate to grades PreK-eight and offers tools to help

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analyze students' strengths and identify areas needing teaching support.

Modern theories of meaning usually culminate in a critique of science. This book presents a study of human intelligence beginning with a semantic theory and leading into a critique of music. By implication it sets up a theory of all the arts; the transference of its basic concepts to other arts than music is not developed, but it is sketched, mainly in the chapter on artistic import. Thoughtful readers of the original edition discovered these far-reaching ideas quickly enough as the career of the book shows: it is as applicable to literature, art and music as to the field of philosophy itself. The topics it deals with are many: language, sacrament, myth, music, abstraction, fact, knowledge--to name only the main ones. But through them all goes the principal theme, symbolic transformation as the essential activity of human minds. This

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central idea, emphasizing as it does the notion of symbolism, brings Mrs. Langer's book into line with the prevailing interest in semantics. All profound issues of our age seem to center around the basic concepts of symbolism and meaning. The formative, creative, articulating power of symbols is the tonic chord which thinkers of all schools and many diverse fields are unmistakably striking; the surprising, far-reaching implications of this new fundamental conception constitute what Mrs. Langer has called philosophy in a new key. Mrs. Langer's book brings the discussion of symbolism into a wider general use than criticism of word meaning. Her volume is vigorous, effective, and well written and will appeal to everyone interested in the contemporary problems of philosophy. Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million

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copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitong, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart.

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We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

A Guide to Teaching

Apresiasi Seni: Seni Tari & Seni Musik 3; SMA Kelas XII

The Ethnographic Interview

Citizenship for the 21st Century

Australia 2000!

The Culture Industry

The creation of the Frankfurt School of critical

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theory in the 1920s saw the birth of some of the most exciting and challenging writings of the twentieth century. It is out of this background that the great critic Theodor Adorno emerged. His finest essays are collected here, offering the reader unparalleled insights into Adorno's thoughts on culture. He argued that the culture industry commodified and standardized all art. In turn this suffocated individuality and destroyed critical thinking. At the time, Adorno was accused of everything from overreaction to deranged hysteria by his many detractors. In today's world, where

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even the least cynical of consumers is aware of the influence of the media, Adorno's work takes on a more immediate significance. The Culture Industry is an unrivalled indictment of the banality of mass culture.

This wide-ranging and assured book, written by one of the leading Weber scholars in the English-speaking world, shows us the many sides of Max Weber. The book provides an authoritative guide to the current burning issues in social theory, religion, rationalization, the body, modernization and capitalism. It will be essential reading for anyone

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interested in Weber's claim that the aim of sociology must be to explain what is distinctive about the times in which we live.

A book on the functions, styles and structure of the major visual art forms, this text is reputed to have the best treatment available on the theory and practice of art criticism. It examines the connection between the visual, social, and physical dimensions of everyday life in which the arts perform essential roles, while illustrating clearly the common features of theme and style in works of art separated by time and culture.

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Metropolitan Management

The Struggle of the Hindu Balinese Intellectuals

A Study in the Symbolism of Reason, Rite, and Art,
Third Edition

The Tourism Area Life Cycle

Southern Folk Art

Suicide Among Aboriginal People in Canada

First published in 1908, "Scouting for Boys" is the seminal work on scouting by British Army officer and founder of the worldwide scouting movement, Robert Baden-Powell. Originally written as a manual for self-instruction, "Scouting for Boys" details many important scouting skills including scoutcraft, tracking, woodcraft, camping, and first-aid. Baden-Powell's work is a rework of his

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earlier "Aids to Scouting", published in 1899, and borrows many ideas from Ernest Thompson Seton's "The Birch Bark Roll of the Woodcraft Indians", published in 1906. "Scouting for Boys" includes numerous tales that can be told around the campfire, as well as many of Baden-Powell's personal anecdotes, and opinions on proper moral character of boy scouts. While some of the information in this work may seem outdated and some of the moralizing many seem antiquated to modern readers, "Scouting for Boys" remains an important historical work in the scouting movement. Having sold millions of copies since its first publication, the impact Baden-Powell's "Scouting for Boys" as well as his personal advocacy for the scouting movement cannot be overstated. This edition is printed on premium acid-free paper.

Beyond Culture

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The Asian Experience

Max Weber: From History to Modernity

Buku Siswa Seni Budaya SMP/MTs Kelas 8