

Jean Sasson Las Hijas De Sultana

El libro que en este momento estás leyendo es la tercera entrega de esta saga, realizado tras el éxito mundial de los anteriores títulos, Sultana y Las hijas de Sultana. En esta tercera parte la protagonista se enfrenta al vacío que sus hijos, ya crecidos, han dejado en su vida. Una de sus hijas se ha convertido en una fanática religiosa y censura agriamente el comportamiento de su madre. Sultana sufre y busca refugio en el alcohol, pero en los países islámicos está prohibido. El presente relato es un retrato aún más intenso, si cabe, de una sociedad represora que humilla y, prácticamente, esclaviza a las mujeres. Un retrato tan estremecedor y de tan hondo contenido humano que ningún lector permanecerá impasible ante sus páginas.

This book paints a horrifying reality for women of the desert kingdom. It is a haunting look at the danger of Saudi male dominance and the desperate lives of the women they rule.

Con la muerte de Osama bin Laden el mundo pareció cerrar una época. Christopher Hitchens reflexiona acerca de la figura que atemorizó a Occidente durante diez años, su final y su sangriento y funesto legado. Todo cambió el 11 de septiembre de 2001 cuando 19 terroristas suicidas secuestraron cuatro aviones y sembraron el caos y la destrucción. El siglo XXI comenzaba cubierto de sangre y barro y el espectro de Al Qaeda y su líder, Osama bin Laden, ocuparon un espacio inusitado en el imaginario global. Desde la seguridad en los aeropuertos hasta las guerras de Afganistán e Iraq, la onda expansiva de esos atentados aún se hace notar. Diez años más tarde Estados Unidos acabó con su principal enemigo, pero ¿qué representaba Bin Laden? Más aún, ¿quién era y qué había conseguido? Esas son las preguntas que la incisiva pluma de Christopher Hitchens intenta responder.

Bibliografía española

Mayada: Daughter Of Iraq

Family, Bullying and Cyberbullying

Siempre!.

Princess

Bestselling author Jean Sasson tells the dramatic true story of a young woman caught up in Saddam Hussein's genocide of the Kurdish people of Iraq. One morning Joanna, a young bride living in the Kurdish mountains of Iraq, was surprised to see dead birds drop silently out of the clear sky. They were followed by sinister canisters falling to the ground, bringing fear and death. It was 1987, and Saddam Hussein had ordered his cousin 'Chemical Ali' to bombard Joanna's village, Bergalou, with chemical weapons. Temporarily blinded in the attack, Joanna was rescued by her husband, a Kurdish freedom fighter. After being caught in another bombardment and left for dead in the rubble, they managed to flee over the mountains in a harrowing escape. Now living in the UK and working for British Airways, Joanna has told the story of her eventful life to Jean Sasson, the bestselling chronicler of oppressed women's lives in the

Princess trilogy and Mayada. Love in a Torn Land is published while the world watches the trial of the notorious 'Chemical Ali', Saddam Hussein's most bloodthirsty henchman, for crimes including the genocide of the Kurdish people.

La historia verídica de una mujer afgana que lucha por sus derechos y por recuperar a su hijo. Esta es la historia real de la mujer de la portada de este libro. Maryam Khail nació en 1960, en el seno de una familia acomodada y culta de Kabul. Sus padres no deseaban para sus hijas la existencia de segunda clase que la sociedad afgana reservaba a las mujeres, y prometieron a Maryam y a su hermana que les permitirían elegir marido cuando terminaran la universidad. Pero la invasión soviética destrozó cualquier sueño de libertad y Maryam, convertida en una adolescente rebelde, tuvo que huir a Estados Unidos con su padre para salvar la vida. Allí se desvanecieron para siempre sus ansias de independencia, cuando el clan familiar la obligó a casarse con un hombre violento que la maltrató incluso en la noche de bodas. Maryam entregó entonces toda su vida y su cariño a su primogénito Durán, hasta que su padre lo secuestró y volvió con él a Afganistán. Así empezó una lucha para recuperar a su hijo perdido que no volvería a ver en muchos años.

Behind Deuteronomys reflection on history is a host of support staff, mostly anonymous women, who harvest, glean, cook, fetch water and wash, spin and weave, heal the sick, bury the dead and much more. This study considers womens work in the Hebrew Bible.

Libros españoles

The Culture and History of Quotation

Love In A Torn Land

Boletín bibliográfico bimestral

One Afghan Woman's Quest for her Stolen Child

Despite the significant decrease in bullying that has been reported in many countries during the last two decades, bullying continues to be a significant problem among young people. Given the increase of internet use among youth, researchers have started to pay attention to cyberspace, understanding that it may be a fertile ground for bullying behaviors, specifically, what is known as cyberbullying. *Family, Bullying and Cyberbullying* examines the association of several family variables with bullying in offline and online environments during childhood and adolescence. Contributors from the Americas, Canada, Asia, and Europe offer cutting-edge research on family dynamics, bystander behaviors, parents' and educators' perceptions, and bullying and cyberbullying prevention and intervention strategies of bullying for school and home. This book also provides an analysis of the current research on the influence of family in the electronic bullying. Research topics included in the book: 1) Parental education and bullying and cyberbullying; 2) Parental monitoring and cyberbullying; 3) Parental communication and feelings of affiliation; 4) Student and educator perspective on cyberbullying; 5) Parents' responses to bullying; 6) Parental mediation and bystander behaviors; 7) Development of scales to measure cyberbullying and high internet risks. *Family, Bullying and Cyberbullying* is an essential resource for researchers, graduate students, families, and practitioners

in social education, social work, teacher education, and psychology.

Las cadenas de Sultana es un retrato de una sociedad represora que humilla y, prácticamente, esclaviza a las mujeres.

In a land where Kings still rule, I am a Princess. You must know me only as Sultana, for I cannot reveal my true name for fear that harm will come to me and my family for what I am about to tell you. Think of a Saudi Arabian princess and what do you see? A woman glittering with jewels, living a life of unbelievable luxury. She has gold, palaces, swimming-pools, servants, designer dresses galore. But in reality she lives in a gilded cage. She has no freedom, no vote, no control over her own life, no value but as a bearer of sons. Hidden behind the veil, she is a prisoner, her jailers her father, her husband, her sons. 'Sultana' is a member of the Saudi royal family, closely related to the King. For the sake of her daughters, she decided that it was time for a woman in her position to speak out about the reality of life for women in her country, whatever their rank. She tells of her own life, from her turbulent childhood to her arranged marriage - a happy one, until her husband decided to take a second wife - and of the lives of her sisters, her friends and her servants. In contrast to the affection and easy camaraderie amongst the women, she relates a history of appalling oppression against them, everyday occurrences that in any other culture would be seen as shocking human rights violations: forced marriages, servants bullied into sex slavery, summary executions. Princess is a testimony to a woman of indomitable spirit and great courage. By speaking out, 'Sultana' risked bringing the wrath of the Saudi establishment upon her head and upon the heads of her children. For this reason, she told her story anonymously.

Sultana

Revista Paula

Princess: Secrets to Share

Noticias de la semana

Desert Royal

A Saudi woman discusses what life is like for women in her country, describing how women are sold into marriage to men five times their age, are treated as their husbands' slaves, and are often murdered for the slightest transgression.

In Princess, readers were shocked by Sultana's revelations about life in Saudi Arabia's royal family. Royal women live as virtual prisoners, surrounded by unimaginable wealth and luxury, privileged beyond belief, and yet subject to every whim of their husbands, fathers, and even their sons. Daughters of Arabia featured Sultana's teenage daughters, determined to rebel but in very different ways. And now, in Desert Royal, Sultana's fight for women's rights in a repressive, fundamentalist Islamic society, has an extra sense of urgency. The threat of world terrorism, the gathering strength of religious leaders and the discontent of impoverished Saudis are threatening to topple the comfortable world Sultana has known. But an extended family 'camping' trip in the desert brings Sultana and her relatives face to face with their nomadic roots,

and nourishes her will to carry on the fight for women's rights in all Muslim countries. This updated edition contains an all-new chapter as well as a letter from Sultana herself, encouraging all women to take up the struggle for freedom for their abused sisters throughout the world. After the recent success of Princess, More Tears to Cry the Princess Al-Saud and Jean Sasson are collaborating on this new book to bring readers up to date not only with the Princess and her family but the stories and experiences of characters who formed the focus of the last book: Dr Meena - the woman who helps abused women to heal and fight for their rights, and Fatima, the mother of twin daughters who, once abused and abandoned by her family, now works for the Princess in one of the royal palaces. Here too, are the stories of other Muslim women - women who are struggling with human rights abuses from across the region - from Pakistan, Syria and Northern Lebanon - and the many innocent victims who suffer the consequences of ISIS's march across the Middle East. This new book will attract both Jean Sasson's many loyal readers and new audiences eager to learn more about not only how the Saudi Royal family live, but how with courage and determination the Princess continues the fight for equal rights for women in the Middle East.

revista profesional del libro

Women at Work in the Deuteronomistic History

Bibliografía colombiana

Las cadenas de Sultana

Princess: Stepping Out Of The Shadows

When Jean Sasson 's book Princess: Life Behind the Veil in Saudi Arabia was published, it became an immediate international bestseller. It sold to 43 countries and spent 13 weeks on The New York Times bestseller list. Now, in this long-awaited, compelling new book, Sasson and the Princess ' Sultana ' return to tell the world what it means to be a Saudi woman today. Through advances in education and with access to work, Saudi women are breaking through the barriers; they are becoming doctors, social workers, business owners and are even managing to push at the boundaries of public life. Major steps forward have, undoubtedly, been made. But this is not the whole story. Sadly, despite changes in the law, all too often legal loopholes leave women exposed to terrible suppression, abuse and crimes of psychological and physical violence. For many, the struggle for basic human rights continues. This fascinating insight will include personal stories of triumph and heartbreak, as told to Princess 'Sultana', her eldest daughter, and author Jean Sasson. Each of these stories will offer the reader a glimpse into different aspects of Saudi society, including the lives of the Princess, her daughter and other members of the Al-Saud Royal family.

From the time she was a little girl, Maryam rebelled against the terrible second-class existence that was her destiny as an Afghan woman. She had witnessed the miserable fate of her grandmother and three aunts, and wished she had been born a boy. As a feisty teenager in Kabul, she was outraged when the Russians invaded her country. After she made a public show of defiance, she had to flee the country for her life. A new life of freedom seemed within her grasp, but her father arranged a traditional marriage to a fellow Afghan, who turned out to be a violent man. Beaten, raped and abused, Maryam found joy in the birth of a baby son. But then her brutal husband stole him away far beyond his mother's reach. For many long years she searched for her lost son, while civil war and Taliban oppression raged back home in Afghanistan. Set against a landscape littered with tragic tales of horrific suffering, Jean Sasson, author of Princess, chronicles the story of one resolute but tormented woman determined to achieve freedom and equality with men.

A powerfully moving modern classic from one of Britain's greatest living storytellers - the bestselling, Booker Prize-winning author of *The Silence of the Girls* Recommended by Richard Osman *Regeneration* is a masterful and richly immersive portrait of extraordinary lives played out in the shadow of the First World War... 'Unforgettable' Sunday Telegraph Craiglockhart War Hospital, Scotland, 1917, and army psychiatrist William Rivers is treating shell-shocked soldiers. Under his care are the poets Siegfried Sassoon and Wilfred Owen, as well as mute Billy Prior, who is only able to communicate by means of pencil and paper. Rivers's job is to make the men in his charge healthy enough to fight. Yet the closer he gets to mending his patients' minds the harder becomes every decision to send them back to the horrors of the front. Pat Barker's *Regeneration* is the classic exploration of how the traumas of war brutalised a generation of young men. 'One of the strongest and most interesting novelists of her generation' Guardian *Regeneration* is the first novel in Pat Barker's essential trilogy about the First World War. Discover the whole trilogy: *Regeneration* *The Eye in the Door* *The Ghost Road*

Todo por amor

Las Cadenas de Sultana

Hijas de Islam

Catálogo ISBN. I.N.L.E. 1979

Why Do We Quote?

Tras el éxito mundial de los anteriores títulos de la saga, *Sultana* y *Las hijas de Sultana*, en esta tercera entrega *Sultana* se enfrenta al vacío que sus hijos, ya crecidos, han dejado en su vida. Una de sus hijas se ha convertido en una fanática religiosa y censura agriamente el comportamiento de su madre. *Sultana* sufre y busca refugio en el alcohol, lo que en los países islámicos está prohibido. Un intenso retrato de una sociedad represora que humilla y prácticamente esclaviza a las mujeres.

"Tras las valientes revelaciones de *Sultana*, el libro en que la princesa contaba su calvario personal, Jean Sasson relata aquí la dramática encrucijada que afrontan las hijas de *Sultana*, la misma que padecen miles de adolescentes saudíes. Educadas en una sociedad intolerante e intransigente, Maha mantiene una escandalosa relación lesbiana y Amani abraza el fundamentalismo islámico. Ambientado en la Arabia Saudí actual, este libro es un crudo testimonio de la brutalidad y represión de que son objeto las mujeres en el mundo árabe"--Forro.

The Princess Trilogy consists of *Princess, A True Story*; *Princess Sultana's Daughters*; and *Princess Sultana's Circle*. *Sultana* is a Saudi Arabian princess, born to uncountable wealth. She has four mansions on three continents, her own private jet, glittering jewels, designer dresses galore. But she has no freedom, no control over her own life, no value but as a bearer of sons. *Sultana* is a member of the Saudi royal family, closely related to the king. For the sake of her daughters, she has decided to take the risk of speaking out about the life of women in her country, regardless of their rank. She must hide her identity for fear that the religious leaders in her country would call for her death to punish her honesty. Only a woman in her position could possibly hope to escape from being revealed and punished. Although *Sultana* lives with constant fear of retribution, her passion to provide her daughters a better life transcends her fear and fuels

her desire for change.

Las Hijas de Sultana

ISBN.

Delibros

Regeneration

Monografías

Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism.

Mayada was born into a powerful Iraqi family. One grandfather fought alongside Lawrence of Arabia. The other is acclaimed as the first true Arab nationalist. Her uncle was Prime Minister for nearly forty years, her mother an important politician. When Saddam Hussein and his Ba'ath party seized power, and instituted his reign of terror, Mayada found herself alone in Baghdad, a divorced parent of two children, earning a meagre living printing brochures. Until one morning in August 1999 she was summarily arrested and dragged to the notorious Baladiyat Prison, falsely accused of printing anti-government propaganda. There she was thrown into a cell with 17 'shadow women'. Like latter-day Sherezades, these women passed their days, while waiting for the next interrogation and torture session, telling each other their stories. They were eager to hear Mayada's stories of her privileged former life, of the history of her proud family, of kings and queens, of meetings with Saddam himself. Not only the story of a woman intimately connected to Iraq's cultured, ancient history, this book is a powerful witness to the terror and horror wrought by Saddam on the lives and souls of its ordinary citizens.

In the international bestseller, *Princess: The True Story of Life Behind the Veil in Saudi Arabia*, Princess Al-Sa'ud and the acclaimed author Jean Sasson began a remarkable series of books. Now, more than twenty-five years later, this compelling journey continues as we follow the fortunes and the dazzling life of the Princess, her friends and her family. But, of course, there is a less glamorous, much darker side to this engaging series, and in *Stepping Out of the Shadows* Jean and the Princess focus their attention on how, despite positive news on civil rights reforms, Saudi women still suffer physical and psychological abuse and have little legal protection due to the archaic guardianship laws of the land. So, although this is a kingdom on the threshold of revolutionary change – change spearheaded by the young Saudi Crown

Prince who is keen to modernize his country – any thoughts of equal rights and the chance to lead an independent life remain little more than dreams for most Saudi women. Whilst the Princess acknowledges and welcomes the reforms that are on the horizon, through stories of joy and sorrow, we see how she is determined to continue to fight for equal rights for women in this, her beloved kingdom.

El enemigo (Colección Endebate)

Princess 3

Ester's Child

Princess Sultana's Circle

Qué pasa

Chronicles the fates of the two daughters of a Saudi Arabian princess--the elder, driven by isolation and fear into a lesbian relationship and mental breakdown, and the younger, who is seduced by fundamentalist fanaticism.

Princess Sultana's Daughters

Para ti

Princess Trilogy

Libros españoles en venta

¿Quién Se Ha Meado en Mi Cama?