

## Jean Pierre Sudre

*The Encyclopedia of Twentieth-Century Photography explores the vast international scope of twentieth-century photography and explains that history with a wide-ranging, interdisciplinary manner. This unique approach covers the aesthetic history of photography as an evolving art and documentary form, while also recognizing it as a developing technology and cultural force. This Encyclopedia presents the important developments, movements, photographers, photographic institutions, and theoretical aspects of the field along with information about equipment, techniques, and practical applications of photography. To bring this history alive for the reader, the set is illustrated in black and white throughout, and each volume contains a color plate section. A useful glossary of terms is also included.*

Robert Doisneau, Denis Brihat, Lucien Clergue, Jean-Pierre Sudre

*Aventures de matières*

*exposition juillet-août 1976, Ville de Chalon-sur-Saône, Musée Nicéphore Niépce*

*Photographies & livres de photographies*

*exposition , Galerie de photographie de la Bibliothèque nationale, Espace Colbert, 4 octobre-4 novembre 1989*

"Having spearheaded the burgeoning Nouvelle Vague scene in the late 1950s and developed a distinctive style involving still images, Chris Marker (born Christian François Bouche-Villeneuve) stands among the most influential filmmakers of the postwar era, yet remains enigmatic. His notorious reclusiveness has led to surprisingly few studies, and Nora M. Alter's Chris Marker presents the first English-language study of the unpredictable and reclusive director who remains politically and artistically influential. Marker's 1953 debut "filmic essay," *The Statues Also Die* (with Alain Resnais) exposed the European art market's complicity in the former Belgian Congo atrocities, and provided a bold model for other politically committed filmmakers. Thus began Marker's long struggle against global injustice, a trajectory that included his involvement with *Night and Fog*, *La Jetée*, *Le Joli Mai*, *Far from Vietnam*, *Le fond du l'air est Rouge*, and *Prime Time in the Camps*. Alter's careful study includes interviews with the director and investigates the core themes and motivations behind an often unpredictable and transnational career that defies easy classification." -- Publisher's description.

Jean Arp: Sculpture 1957-1966

Photographic Discoveries of Time, Place, and Self in Jerusalem, Japan, Istanbul, and Provence

Jean-Pierre Sudre

For This Purpose

The Early Work of Laura Gilpin, 1917-1932

*Chris Marker's La Jetée is 28 minutes long and almost entirely made up of black-and-white still images. Since its release in 1964, this legendary French film - which Marker described as a 'photo-novel' - has haunted generations of viewers and inspired writers, artists and film-makers. Its spiralling time-travel narrative has also influenced many other films, including the Terminator series and Terry Gilliam's Hollywood 'remake' Twelve Monkeys (1995). But as Marker rarely gave interviews, little is really known about the origins of La Jetée or the ideas behind it. In this groundbreaking study, Chris Darke draws on rare archival material, including previously unpublished correspondence and production documents, to examine the making of the film. He explores how Marker's only fiction film was influenced both by his early work as a writer and by Alfred Hitchcock's Vertigo (1958), and considers how La Jetée's images can be seen to 'echo' throughout Marker's extraordinarily diverse oeuvre.*

*La Jetée*

*Jesus Christ: Conqueror and Unconquerable*

*Journeys*

*The Wrightsman Pictures*

*The Private Collection of Edgar Degas*

**"The art collection assembled by Edgar Degas was remarkable not only for its quality, size, and depth but also for its revelation of Degas's artistic affinities. He acquired great numbers of works by the nineteenth-century French masters Ingres, Delacroix, and Daumier; he bought (or bartered his own pictures for) art by many of his contemporaries, particularly Manet, Cezanne, Gauguin, and Cassatt; and he acquired works by a wide range of other artists, from eminent to little known. The extent of Degas's holdings was not recognized until after his death, when the collection came up for auction in Paris in 1918 and, in what was called the sale of the century, was widely dispersed." "Extensive research has made it possible to "reassemble" that collection in book form. This summary catalogue contains information on the more than five thousand works owned by Degas. For each work catalogued the entry includes, to the extent possible: a description with medium and dimensions; provenance information about Degas's acquisition and ownership of the work; information pertaining to the sale of the work in 1918 (or its disposal earlier), including the purchaser, purchase price, and other data; the current location; selected references; and an illustration. In a concordance, collection sale lot numbers are listed with their corresponding summary catalogue numbers." "This catalogue and its companion volume of essays are published in conjunction with the exhibition "The Private Collection of Edgar Degas," held at The Metropolitan Museum of Art, New York, from October 1, 1997, to January 11, 1998."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved**

*La chapelle de saint Ferdinand*

*Musée Nicéphore Niépce, Chalon-sur-Saône, juillet - août 1976*

*photographies de Denis Brihat et Jean-Pierre Sudre , Galerie Montaigne. Paris, 1962. Pour une poétique de l'art photographique, par Charles Estienne.*

*dont collection Claudine et Jean-Pierre Sudre : jeudi 8 novembre 2018*

*Bruges, the Cradle of Flemish Painting*

*Written by internationally acclaimed artist and photographer Christopher James, THE BOOK OF*

**ALTERNATIVE PHOTOGRAPHIC PROCESSES: 3rd Edition is the definitive text for students and professionals studying alternative photographic processes and the art of hand-made photographic image making. This innovative Third Edition brings the medium up to date with new and historic processes that are integrated with the latest contemporary innovations, adaptations, techniques, and art work. This 800 page edition is packed with more than 700 exquisite illustrations featuring historical examples as well as the art that is currently being made by professional alternative process, artists, teachers, and students of the genre. The third edition is the complete and comprehensive technical and aesthetic resource exploring and delving into every aspect of alternative photographic process photography. Each chapter introduces the history of a technique, presents an overview of the alternative photographic process that will be featured, reviews its chemistry, and provides practical and easy to follow guidance in how to make it work. In his conversational writing style, James also explores the idiosyncrasies, history, and cultural connections that are such a significant part of the history of photography. Featuring traditional and digital contact negative production as well as an array of processes, spread out over 28 chapters, THE BOOK OF ALTERNATIVE PHOTOGRAPHIC PROCESSES: 3RD EDITION delivers clear instructions, practical workflows and advice, humor, history, art, and immeasurable inspiration. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.**

[exposición].

**œuvres photographiques : [exposition du 15 avril au 3 mai 1964]**

**Chris Marker**

**Encyclopedia of Twentieth-Century Photography, 3-Volume Set**

**A Summary Catalogue**

This beautiful book is the journal of a photographer's travels to four distinguished places of the world—Jerusalem, Japan, Istanbul, and Provence. Through Ekaterina Bykhovskaya's vision, dreamlike imagery, and the magical connection of light and process, readers are drawn into the silent kingdoms she portrays. Bykhovskaya's images show us how to think differently about time and place while we also discover truths about ourselves.

Jean-Pierre Sudre, 1921-1997

Collections of the South-Carolina Historical Society

Apocalypse

L'Œil objectif

Recueil. Documentation sur Jean-Pierre Sudre

*The devil is the lurking evil at the helm of 9/11, Columbine, the Las Vegas massacre, hurricanes, poverty, famines, wars, and atrocities—yet his deepest will is to persuade us that he does not exist. God not only ensures us that the devil does exist; he also sent his Son, Jesus Christ, conqueror and unconquerable, to destroy the works of the devil. In For This Purpose, author Louise Guillebeau Wade shares a riveting memoir that divulges the absolute truth that the devil is real and comes to steal, kill, and destroy. Louise offers invaluable insight into Jesus Christ's superiority over Satan, and this insight can break the chains in your life as you witness Louise's captivating, awe-inspiring triumphs in the face of evil. Jesus can make the blind see, the deaf hear, and the lame walk, and he can bring sanity and heal any and all diseases. He can raise the dead, and angels await his command and demons tremble at his name. With an overcoming faith and being able to face pain, you can find freedom when you become secure in Jesus Christ. You too can be more than a conqueror. So take off your shoes when you stand on this holy ground, for Father God is about to speak: "I have overcome the world. I have conquered Satan's system. Behold, I am the Lord, the God of all flesh—is there anything too hard for me?"*

**Contemporary Photographers**

**Apocalypse, Jean-Pierre Sudre Galerie La Demeure, Novembre 1969**

**Toulouse 2 décembre 4 janvier 1976, Galerie municipale du Château d'eau**

**jeudi 8 novembre 2018 à 14 heures, Drouot-Richelieu, salle 11**

**dont collection Claudine et Jean-Pierre Sudre : vente, Paris, Drouot-Richelieu, salle 11, 8 novembre 2018**

This lavish catalogue presents 150 European paintings, pastels, and drawings from the late fifteenth to the mid-nineteenth century that have been given to the Metropolitan Museum by Mr. and Mrs. Charles Wrightsman or are still held in Mrs. Wrightsman's private collection. These notable works were collected over the past four decades, many of them with the Museum in mind; some were purchased by the Museum through the Wrightsman Fund. Highlights of the book include masterpieces by Vermeer, El Greco, Rubens, Van Dyck, Georges de La Tour, Jacques-Louis David, and Caspar David Friedrich as well as numerous paintings by the eighteenth-century Venetian artists Canaletto, Guardi, and the Tiepolos, father and son, plus a dozen remarkable portrait drawings by Ingres. Each work is reproduced in color and is accompanied by a short essay.

Bruges. The cradle of Flemish painting ... With photographs by Jean-Pierre Sudre. Translated by Dennis Chamberlin

dont collection Claudine et Jean-Pierre Sudre

Lettre de Jean Pierre? Sudre à Chatelain, Samedi 27 octobre

Jean Pierre Sudre : [exposition]

L'oeil objectif